1962

La Airosa

The Spirit

of

Sandieland

Amarillo High School
Amarillo, Texas

1962 LA AIROSA

Volume LXVI

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Journalism Classes

That Incomparable . . .

There's something in the air at Amarillo High School. It's a sensation in the forearms, a tingling of the extremities, faces broken by grins filled with uninhibited joy.

It's something one can't put a label on. We can't write it down or take a picture of it or describe it.

Most people call it Sandie Spirit.

What is this thing called Sandie Spirit? This feeling is pride in a school that is no other school. It is pride in the people who belong in Amarillo High School. It is pride in years of tradition and heritage of a sort, and pride in those who have gone before us.

It's a feeling. It's a feeling we get when we hear the school song, a sparkle we feel when we know our school's done well, an unbounded joy we experience when the voices at a pep rally swell so loud that we fear for the rafters. It's a feeling of belonging to something that we know to be good.

There is no limit to the feeling. No one can experience it for us. We have to feel it ourselves. It has to come from within us. It can't be infectious unless we're willing to be infected by it.

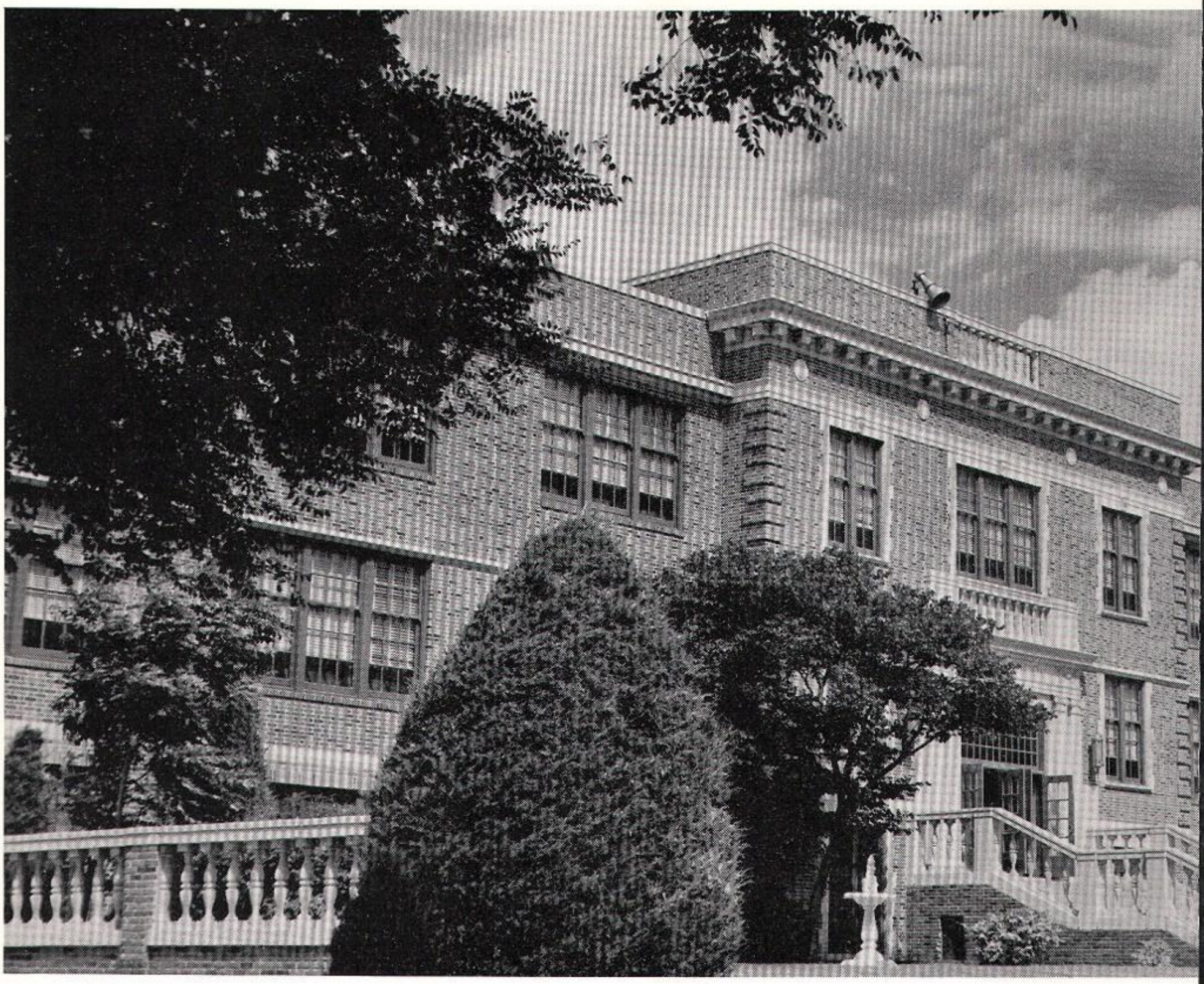
An example of this feeling is the way we felt when we saw our Queen of Sandieland, Michele LaMarca, being crowned by Principal Ross H. Larsen (as pictured at left), during the traditional coronation ceremony held in October.

This annual can't record the feeling. It can pictorially record incidents of an activity and things of an academic nature. It can't record feeling, but moments of feeling. The feeling must be recorded by the individual.

We can't write it down or take a picture of it or describe it.

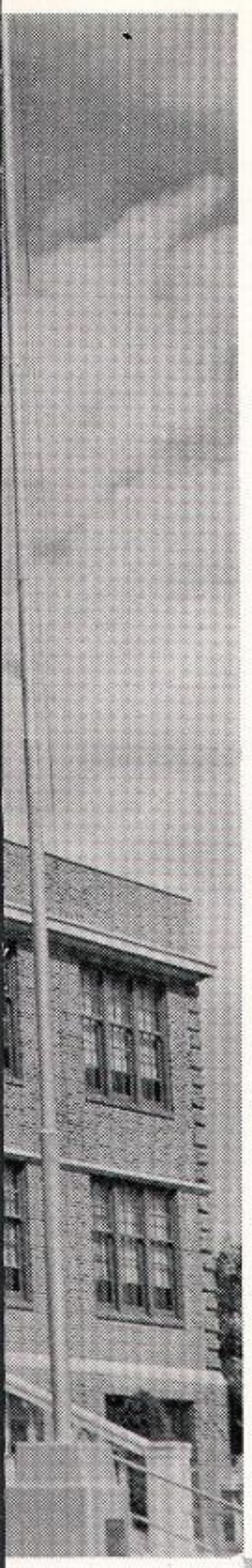
Most people call it Sandie Spirit.

. . . Spirit of Sandieland



Amarillo High School has been known as "Sandieland" as a result of the school mascot, the Sandstorm. The main building was erected in 1926. Additions were made in 1935 and 1952. Pictured at right is the city skyline from the new expressway.

as Reflected Through ...



...Our Motto 6-19

In the opening section of the 1962 La Airosa, we show a number of pictures which we feel present a fair idea of how we follow our school motto, "Scholarship, Sportsmanship and Service."

...Our Activities 20-39

Many of us work not only during school hours, but after school as well, on various activities which we find interesting and constructive to our special interests. These hobbies of today may grow into the livelihoods of tomorrow.

...Our Athletics 40-71

We find that our spirit is most obvious when we are displaying our interests in sports. Through our large attendence at all football games, our tumultuous voices at pep rallies, and our good sportsmanship, we all show a love for Sandieland.

...Our Academics 72-119

We show pride in our work as academic students as well as in other activities. Our accomplishments in these ways are something we can all be proud of. As the curriculums ar espeeded up, we step up our learning as well.

...Our Classmates 120-199

In our relationships with people here at Amarillo High School, we occasionally come across people who will become acquaintances. These acquaintances often grow into lasting and worthwhile relationships.

...Our Environment 200-256

Without the businesses which support us, even this annual would be impossible. We are grateful for the support of these patrons of Sandieland. We are proud of the record we at Sandieland have kept in our sales of advertisements through APT Publications.

We are inconstant. Our lives go through dozens of changes, most of them minor, almost daily. Our moods are capricious, ranging from uninhibited gaiety to black, inpenetrable depression. We live, talk endlessly, meet at the local drive-inn, and occasionally do homework. But we keep firm goals in mind. We

. . . Our Motto

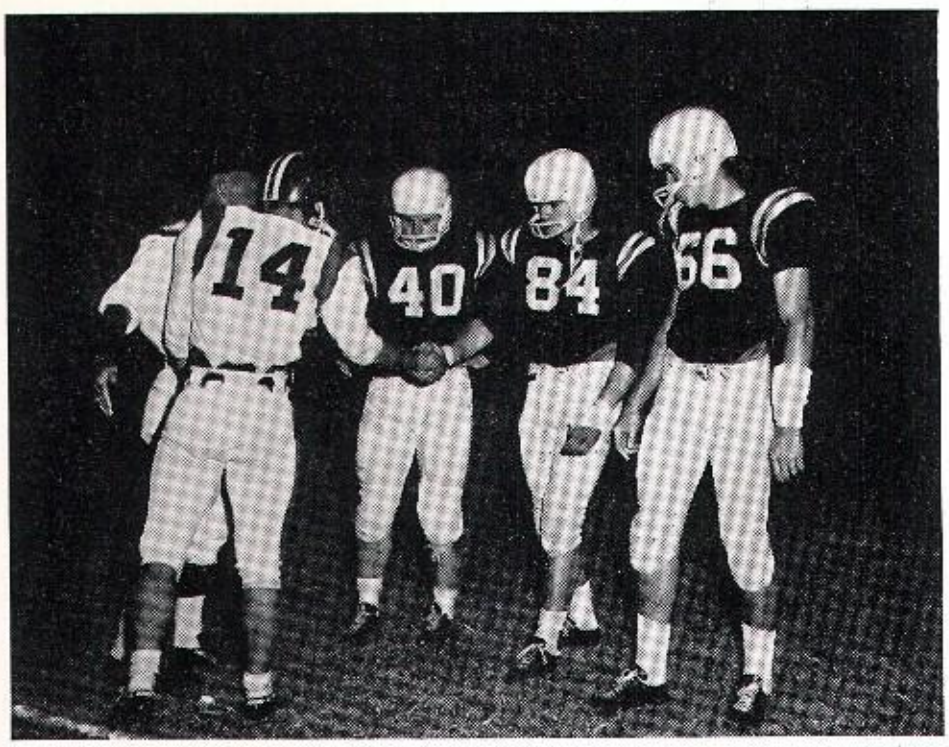
believe in our school motto; "Scholarship, sportsmanship and service." We are not only interested in the carefree lives we are living now, but we are interested in eventually becoming well-rounded, mature adults. We are taking on more responsibility all the time, as we grow older. There are increasingly more things to think about: college, marriage, jobs. We may find, to our rather over-constructed horror, that we not only no longer have the time to talk on the telephone as much, but we no longer want to so much.

Our tastes are changing and our lives are mellowing. We find ourselves wondering and pondering more serious things, the world problems, and the more important problems of our countries.

We are growing up.

Exemplifying service to Sandieland are Edith Coberly and Carla Farnsworth as they prepare for the annual band contest which was held in Dick Bivins Stadium in November. The Sandie Band placed first in the contest.

Judy Glover and Mrs. Marion Schoen go over one of Judy's test papers. Mrs. Schoen teaches senior English, which is not a required course but is taken by many Seniors. The course is good preparatory work for college-bound students.



The Tri-captains of the Sandie football team, left to right, Gordon Hunt, Jim Edwards, and Mike Dewlen, shake hands with the captain of the Plainview team preceding the clash. The Sandies won, 45-0.

Ann Thomas, Miss Laura Roberts's sophomore homeroom representative, proudly shows the plaque won by her homeroom during the Thousand Can Food Drive. Bob Thrasher and Robert Thompson carried the offering onto stage.

Elizabeth Edwards's parents are greeted by Glen Kibler, biology teacher, on "Back To School Night" which is the night set aside for parents to become associated with the teachers.

Lt. Carol Tilden briefs Jean Green on the possibilities of a career in the Women's Army Corps. Lt. Tilden was one of the representatives of the Armed Services who informed the students at Sandieland about military life.

Senior cheerleader David Smith leaps high during a football season pep rally. Pep rallies were held during basketball season also. They typify Sandie Spirit in motion.

The cheerleaders sold Sandie car stickers during fall registration. Cathy Patterson sells one to Ronald Boyd and Leslie Owens in the main hall.

Three senior boys, Harry Day, Ronnie Day and Billy Kirkwood, take advantage of the snow for some frolic during their lunch period.

We take part in many things. There are hardly any interests that cannot be satiated at Amarillo High School. There are numerous clubs, many with interesting side activities. These clubs spark the students to think for themselves and gain extra knowledges about their special interests.

. . . Our Activities

There are scores of things to do here at AHS. Hardly a week goes by that something new is not happening. There is a pep rally, or a football game, or perhaps an election or contest of some sort.

We show enthusiasm in our activities. We let ourselves go and feel our present day problems slip away in the heat and excitement of the impending game, or in our special clubs.

Often our futures are decided by our participation in an activity. A moderate interest can grow into a hobby and then into a life-time project.

We often fail to realize how fortunate we are in having such facilities at our fingertips. In many places, in our own country, there is nothing to turn to but the street for amusement, and teens our own age have no way to release pent-up emotions. Youthful exuberance, undirected and undisciplined, can very easily take on the form of violence.

The activities at Amarillo High School do not just "keep us busy." They offer a constructive, respecting program. Our activities are not just a means of keeping us off the streets. They are offered to us in all sincerity to help us help ourselves.

We are burning energy, yes, but we are burning it in a good, wholesome way. We are fortunate to have these ways of releasing our tensions in a socially acceptable way.

Gene Fowler uses song to express the extent of his feelings in the show "Take Me Along."

In our athletics our spirit becomes most evident, It is here that almost all the school spirit we have manifests itself, vocally and emotionally.

At a football game, the stadium rocks with: "We want a touchdown!"

. . . Our Athletics

At a basketball game, the cry is: "Hit 'em black! Hit 'em gold!"

And at the pep rallies preceding a game, the auditorium is virtually shaken with almost hysterical abandon,: "Victory! Victory! That's our cry!"

The Sandies many times have triumphed over almost unconquerable odds by the sheer power of their undampened spirit, no matter how low things were. We have gained nation-wide prestige for this unbelievable spirit.

We lose well just as we win well. Our teams' sense of sportsmanship and values upheld despite all odds is something all Sandies can point to with pride.

This is not to say we don't care what happens.

There is a sense of desire and good-natured rivalry that is quite obvious. But we don't want to win to the point of resorting to anything dishonest.

As far as desire to win tempered with good play is concerned, no Sandie team has ever lost a game.

It is not the function of high school yearbook to quote cliches, but in this case, this one holds true in every Sandie game:

"It's not whether you win or lose that counts; it's how you played the game."

When a player comes off the field during a game, he is met by the coach with instructions and the manager with towels and smelling salts. Jimmy Dean listens to Coach O. A. Phillips while Lane Langford, manager, stands by.

The Sandie-Rebel football game got off to a popping start with the bursting of paper sacks. Students were provided with sacks form the cheerleaders to explode on the first kick-off of the cross-town rivals match.

The Cheerleaders lead the Sandie student body in a fight song during a pep rally. The ring leaders are Shorty McCaffree, Carol Patterson, Eddie Fritchie, Cathy Patterson, David Smith and Linda Neal.

Social studies classes often set aside history lessons to learn what is going on now. The classes subscribe to current news magazines to keep up with the news. Cora LaGrone and Robert Hillerby are reading one of these magazines.

One has to be brave to smile when tests are being returned. These brave souls in Mrs. Margaret Josserand's history class are left to right, Carlene Hale, Patricia Kohl, Mrs. Josserand, Arnold Knox and John Knightstep.

Twenty years ago, all a graduate from high school needed to get into college was his diploma and a few recommendations.

Now, however, in this age of anxiety and bomb shelters, a student needs something more than that.

- - - Our Academics

He needs a good high school average, high scores on various tests which most colleges require, and creative abilities as well as powers to just memorize facts.

There are now accelerated classes, an unheard of thing twenty years ago, and there is a highly stepped up sense of challenge.

It is no longer possible, in these times, to do just what one wants to do. To attempt to do so is to commit social suicide. One cannot live on the reputation *of* the reputation that he might have made. One cannot simply be highly intelligent; he must be able and willing to accept and take orders and directions from his more experienced elders and peers if necessary. If a student refuses to take directions and do it the way it's supposed to be done, then he will never be workable or happy in our social order.

That's not conformity; that's just the way we have to live.

Relics of the past are kept in glass cases in the halls. Mrs. Lela Crossett explains their origin to Gary Weaver, Perry Baily, Richard Bivins and Rusty Alexander, junior American history students.

Neva Chowning is receiving invaluable practice in speaking before an audience in her speech class. Neva read the Christmas poem at the "Can Drive" asembly.

Sponsors for the ROTC are left to right, Patti Lewis, Sylvia Lindley, Janet McNeil, Neva Mayfield, Karen Campbell, JoAnn Wight, Michele LaMarca, Susan Cretney and Mary Burns.

A group must contain individuals. Over a period of three years at Amarillo High School, we have settled somewhat into certain groups and sections. We pick our friends and peers with liking and respect for one another's ideas and ideals.

Some of our friendships are shallow and super-

... Our Classmates

ficial and will last only until we have received our diplomas. Others are long, lasting compainionships which will last for a lifetime.

We experience things together. We reveal our deep feelings to some chosen few, and discuss our many seemingly important "problems" to these friends. We feel deeply towards these few.

We find, through time, whom we can really trust; and through crises, who will always be there. We will find a few, who, no matter what, will always be standing there, waiting to do any small thing to help.

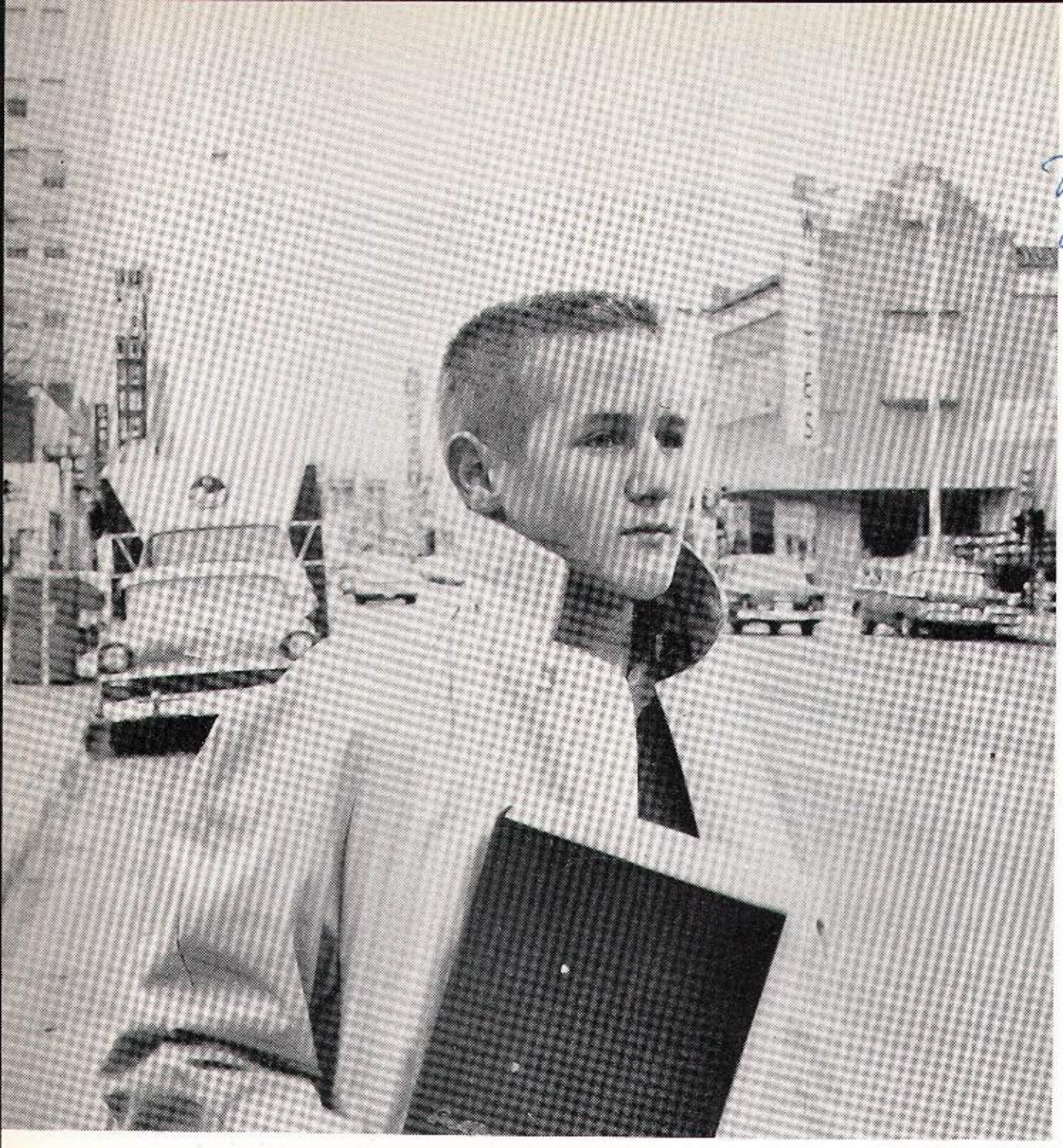
We have our frivolous moments as well as our deep moments. We enjoy one another's company in our "silly" and wild experiences. We make the after-school trek through Dino's and drink an unbelieveable amount of Cokes.

We see the sophomores thrown together as we were a brief time ago, and we see them filter among themselves to find the group for which they are destined. We see each class working for recognition in the various activities: the Christmas can drive, in other fund drives; and we see each class trying to out-do the rest in the class victory yell in pep rallies.

As academic classes, we elect our own officers, elect our own class favorites, and compete, good-naturedly, against one another.

These are our classmates.

Pat Frith, Mary Burns, Janie Patton and Judy Bayle, all seniors, are laughing as they watch part of the musical, "Take Me Along", presented October 19 and 21. A student cast and faculty cast alternated roles in the production.



To a really great guy from a greater Joe. Lots of luck on the book next year
Steve,

Steve Shaw, sophomore, advances upon the business world selling ads for the 1962 La Airosa. Journalism students sell ads each year.

Mr. and Mrs. E. H. McCarter of the Amarillo Children's Home and three of the children at the home wait to be presented the food collected during the annual can drive.

This is Amarillo, Texas: High point on the Texas star.

Certainly we have pride in big "A" (as our radio disc jockeys call it), for this is the town which we will inherit and manage in a few short years.

. . . Our Environment

We are proud of the growing city of Amarillo. We are proud of the growing skyline and the booming shopping centers and newly-built apartment houses and homes.

We look around us and see that this is our town; and we know it is good.

We are the future citizens of this town. We want a good town for our posterity. We know it is a good town now, but we want to leave it just a little bit better than it was when we first received it.

There are things to be done here. We feel confident that we can do them, not without hard work, but we know we can do them.

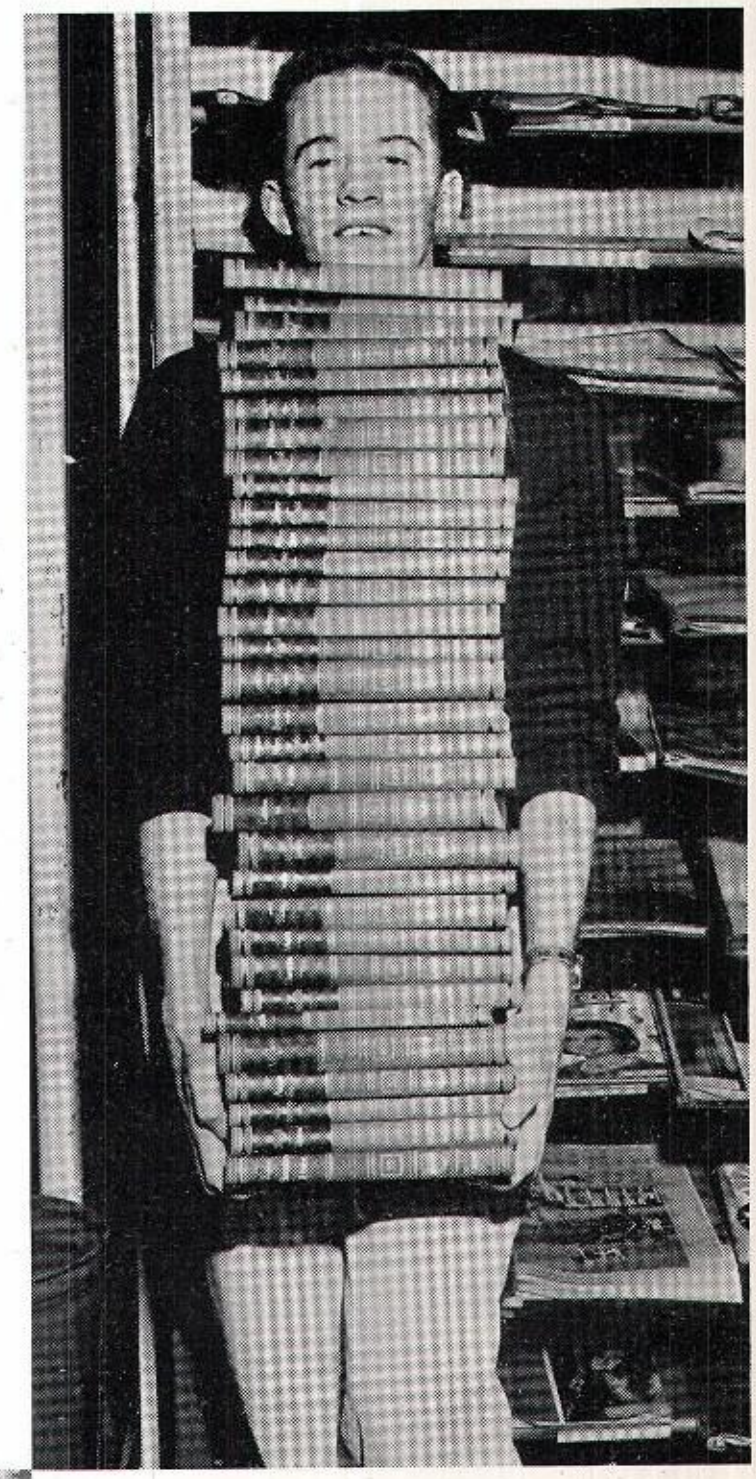
We see the complicated intricacy of the commercial part of Amarillo. We see the fine businesses which surround us and we realize that without them, even this annual would be impossible.

We have been called everything from the beat generation to a group of reckless, disenchanted juvenile delinquents. Well, we choose to reject these views, for we know that what we truly are is the progressive generation. We know that we have been influenced profoundly by the launching of a satellite in Russia in 1957. And we know that the stepping-up in cirriculum and studies have helped us enormously.

We don't want to change the world. We don't want to change even the United States. We are satisfied by this great country of ours, though by no means are we made compacent by it.

We love this town. It is our town, and we want it for ourselves. We want to grow, and we're willing to grow.

Thus, is the voice of the Progressive Generation. It's time our voice was heard. And understood.



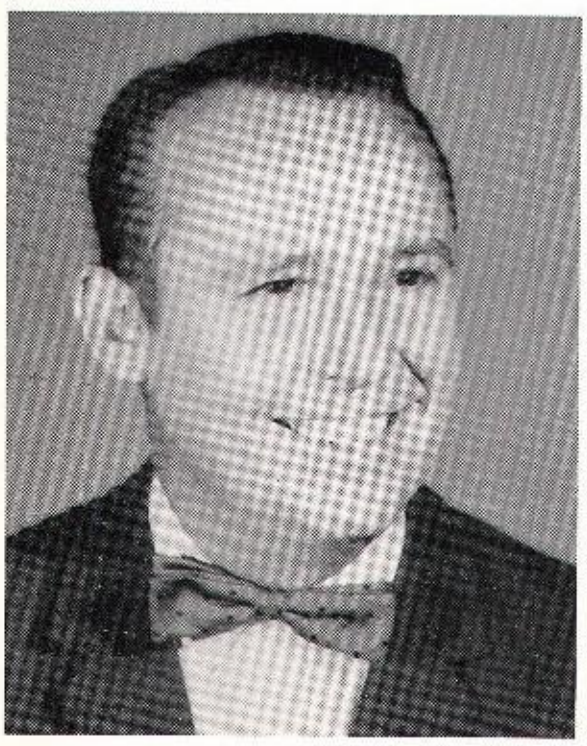
Jimmy Johnson is playing strong man with a new set of books which the library acquired this fall. Jimmy works in the library as an assistant.

Joe Lovan, senior, is learning the facts about fallout shelters by reading the sign at the display in Wolflin Village.

These Typify the Spirit of Yesteryear . . .

ROSS H. LARSEN
Principal

Among the faculty and staff at Sandieland are ten men and women who once studied and played within the confines of the trophy-lined halls of Sandieland. Their graduation dates range from the twenties to the middle fifties. Their desire to return to their Alma Mater to advise and instruct typifies that incomparable something—the Spirit of Sandieland. Although one of the group has been honored as dedicatee of an edition of the La Airosa (Miss Minnie Feierabend, 1954), none of them has been recognized publically as a former student. Each of them has that something special in his performance of duty which is reminiscent of the finest ideals of the school motto, "Scholarship, Sportsmanship and Service." Returning this year as head man of his own Alma Mater is Ross H. Larsen, principal. Mr. Larsen served as assistant principal of Sandieland during the forties, but left to become the principal of Elizabeth Nixon Junior High and later the only principal of Stephen F. Austin Junior High, until this year. In his Sandieland days, Mr. Larsen was a member of the Golden Sandie football team. Miss Minnie Feierabend, senior counselor, is the senior member of the former Sandies on the faculty. She has taught American history and Latin as well as being the first junior counselor in the Amarillo Public Schools system. During the depression, she was sponsor of the La Airosa. Mrs. Helen McCuan, registrar, returned to Amarillo High in 1947. She has held the post of secretary and registrar since that time. Mrs. McCuan's husband, Marvin McCuan, is head of the mathematics department at Amarillo College. Mrs. Irene Hamilton,



W. O. LATSON

MRS. MARY TOWNSEND

LOUIS PIPPIN

MRS. HELEN McCUAN

MRS. IRENE HAMILTON

MISS MINNIE FEIERABEND

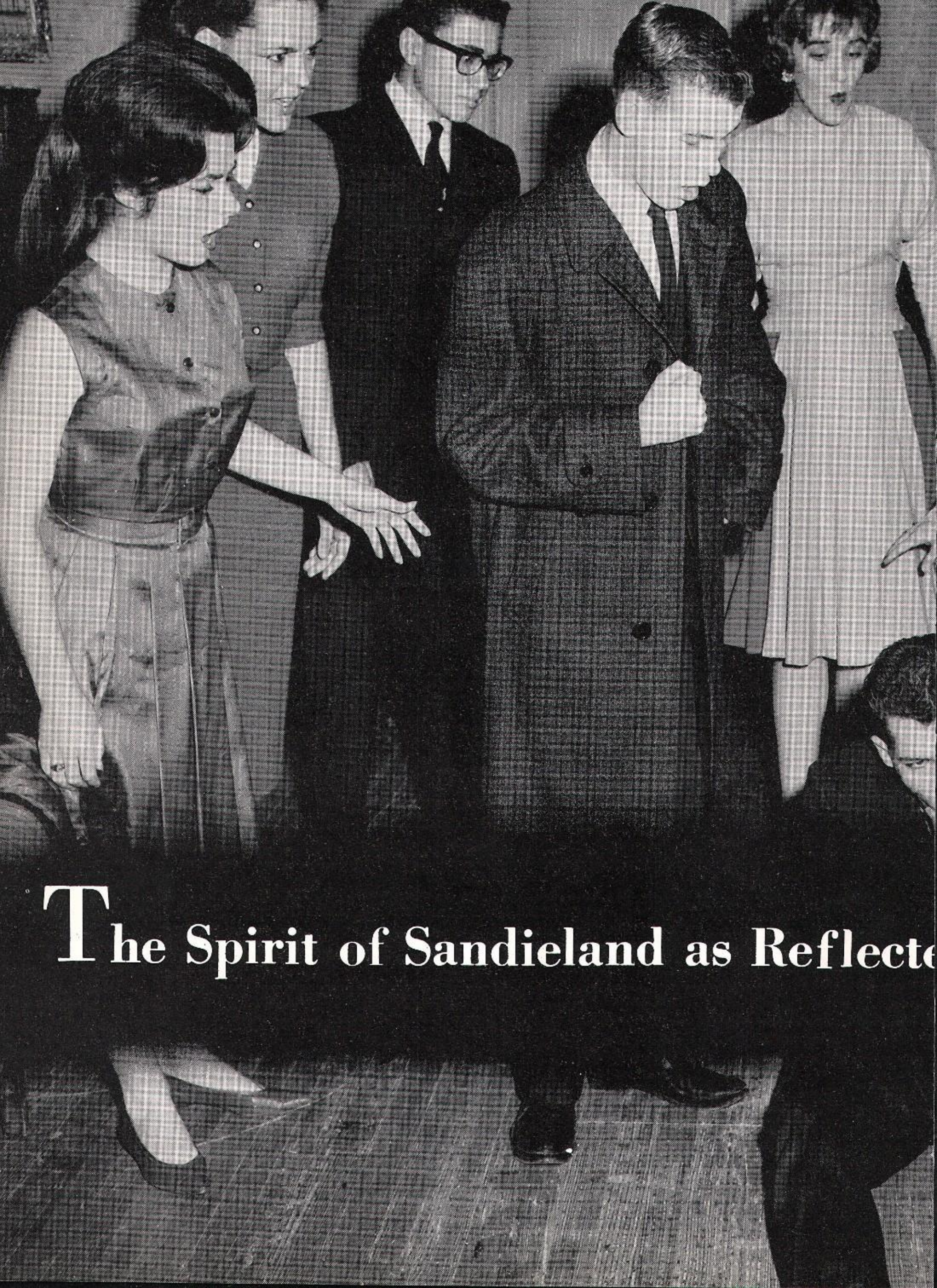
sophomore English teacher, is third in length of service on the faculty of returnees. She has been an instructor of twelve years during two terms of teaching, not to mention some years as a substitute teacher. J. F. Paschal, Director of Publications, is completing his tenth year in this post. He has been teacher of journalism and sponsor of the La Airosa and student newspaper, The Sandstorm, for this time. In 1958-59, he taught Speech 20 and directed the Bel Canto Chorale. He served three years as cheerleader sponsor. Louis Pippin, director of choirs, joined the faculty in the fall of 1958 as Sophomore Choir director. He moved to the head post the following year. He was a member of the choirs as a student at Sandieland. W. O. Latson, director of instrumental music, also was appointed to direct the Golden Sandie Band and orchestra in the fall of 1958. Mr. Latson was a Sandie band member in his AHS days and returned to Sandieland from a post at West Texas State College. Mrs. Mary Townsend, art teacher, returned as a faculty returnee in the fall of 1959. Her students have taken top national honors in art work since that time. Scott Cantine, tennis coach, was a member of the Sandie Tennis Team in 1955. He returned in 1960 to assume the coaching position. Mrs. LaNell Hagemeier, attendance clerk, was assigned to Sandieland in the fall of 1961. As a student, Mrs. Hagemeier was Amarillo's War Bond Queen in the fall of 1943. It is in the light of repudiation of the old adage "A prophet is without honor in his own land," that we of the editorial board of the 1962 La Airosa honor these former Sandies and in some small way salute them for the tremendous job they have done as Sandies of yesteryear for we Sandies of today and for the Sandies yet to come.

—Bobby Simpson and Bob McDaniel
Co-editors

SCOTT CANTINE

MRS. LA NELL HAGEMEIER

J. F. PASCHAL



The Spirit of Sandieland as Reflecte

hrough . . .

Dear Ken,

A million congratulations, and I know you will do a great job. It has been fun being friends all this time, and I will see you when I come home next year.

You are a guy with lots of talent, and lots of different kinds of talent! You are quite an individual and I am really proud to know you. Have a wonderful senior year — I've really got a feeling you will! I'll miss you!

Break a leg and lots of love, Kay

Our Activities

Known for years as the leader in a varied activities program, Amarillo High School in 1961-62 continued to stress the co-curricular side of student life. Typical of active Sandies are the members of the Thespian Troupe pictured at left.

Many Old Friends Are Greeted at Registration

Having their pictures taken was first on the registration agenda for all juniors and sophomores. They had to be photographed before they could sign for classes. Jerry Hodge of the Palo Duro Studios snaps Sandra Lee Cox, sophomore.

Registration for the school year 1961-62 at Amarillo High School began the morning of Thursday, August 31 and continued through the afternoon of the next day, September 1. In those two days seventeen-hundred—odd students met friends, "they hadn't seen all summer," bought some kind of pin, sticker, banner or Sandie mum to identify themselves with AHS and managed to do the seemingly simple thing of enrolling themselves for another term at Amarillo High School.

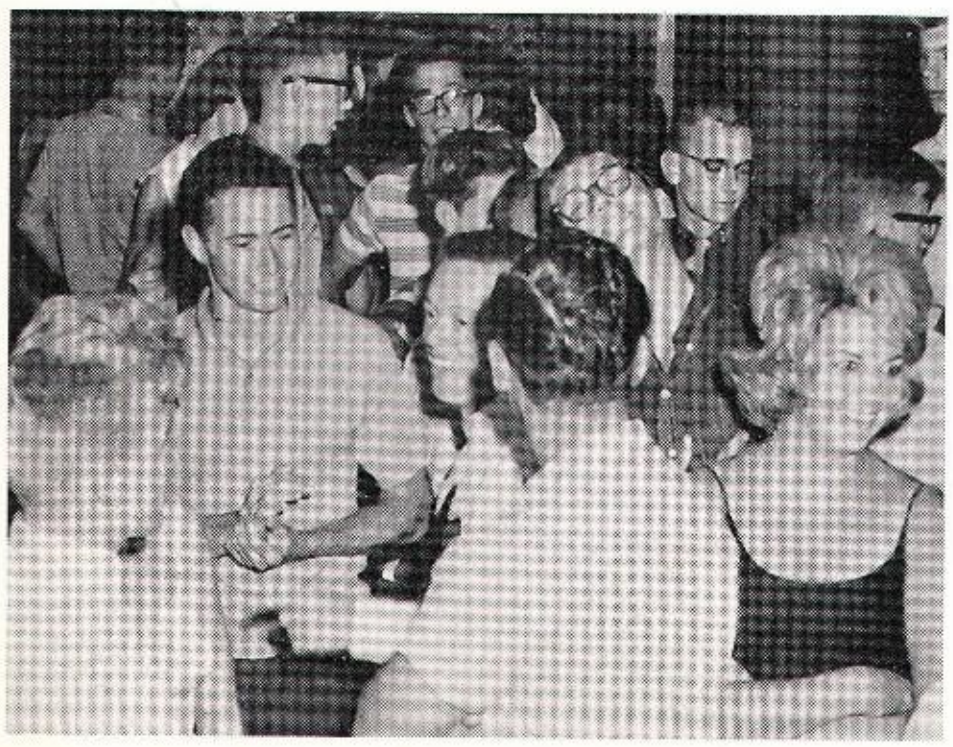
The administration, to eliminate the pandemonium that seventeen-hundred boisterous, bright faced enthusiastic students, all in the same building at the same time, fighting for good, hard, easy or "snap" teachers and classes could cause, divided this hearty mob into four portions determined by the first letter of their last name. Nevertheless, most of the rest of the other three groups managed to be present to see that their friends got the "right" classes.

For the diffident sophomore, the first taste of Amarillo High School was the induction given by the assistant principal, Ben F. Moore, in the Sandieland auditorium.

While the sophomores were meeting the all-knowing upperclassmen were filling out the not much loved "little yellow sheets", officially known as the selection of studies blanks, and trying to figure out which of the many varied courses offered by the seventy-one old familiar faces, and six new ones, they would take.

The sophomore and junior class pictures were taken all day, both days for the 1962 LA AIROSA in the back of the auditorium. Cheerleaders, Future Teachers of America, Sandets and Student Council members were madly selling their respective wares, ranging from stickers for your car, or maybe your father's, proclaiming that you were a Golden

Friends who hadn't seen each other during the summer renewed acquaintances during registration, when they met once more in the halls and classrooms. This high-spirited crowd in the hall must not be thinking of the long months ahead.



Student Council members served iced tea to harried teachers on both the hot, Indian summer days. Senior members Cora LaGrone (right) and Gail Andrews are preparing a tray of the drinks to take around to the classrooms.

1700 Students Start New Year at AHS

The confusion and the scramble were often too much for many sophomores who sought help in scheduling from Mrs. Nan Gibbs, sophomore counselor.

All the major organizations got into the act, selling memberships and various stickers, pennants and scarves. Bobby Cox and Tanya Benton are giving their sales pitch to Pat Frith.

Teachers too had to be "orientated." They gathered in the library for last-minute instructions from Principal Ross Larsen.

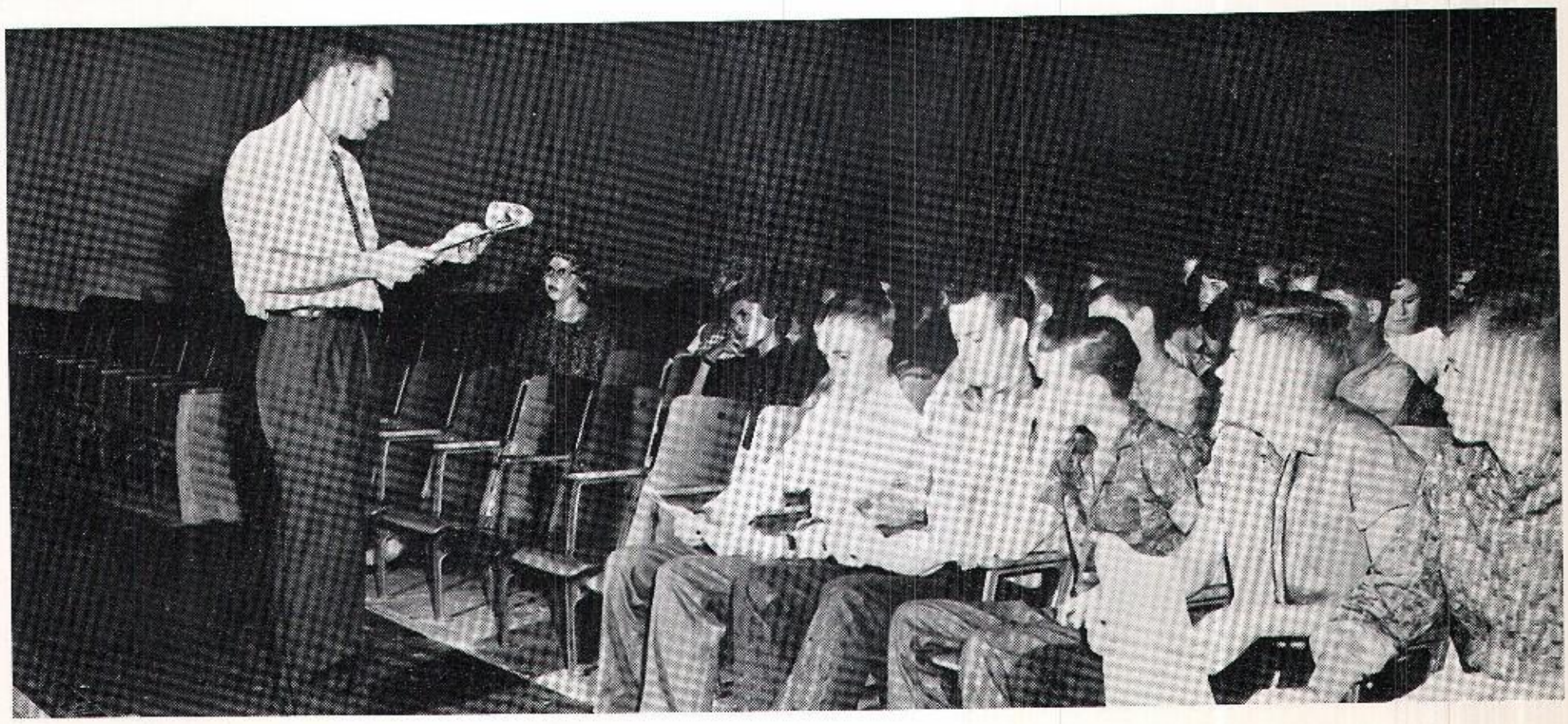
Sandstorm, to parking lots in the, worse for the wear, parking lots around the school, in the second floor main hall.

On the bottom floor, ROTC company commanders, their sponsors and officers were enticing all they could to join their company.

In the mist of all this mix-up and chaos plans were already being made for the coming week-end's agenda.

Another year was starting at AHS.

Ben Moore, assistant principal, explained the intricacies of the registration procedure at the beginning of each of the four periods in the auditorium to all new students. He answered questions which they had about the layout of the building, the "modus operandi" of signing up for classes, the required courses, various teachers and the picture taking. Sophomores and other new students who were unfamiliar with the procedure also received aid from their homeroom teachers and counselors.



New Cheerleaders and New Yells Start First Rally

The junior cheerleaders served as assistants in the pep rallies. They led yells in the aisles, to help keep up the spirit "down front." Mary Nell Sticksel leaps high to punctuate the explosion of spirit at the end of a yell. All the student body stood during every pep rally except the football or basketball players who were being honored by the students. The football or basketball players seated at the front during a pep rally are a tradition at AHS.

The Sandie Steppers added color and spirit to the pep rallies and games, with their black and gold uniforms and gaily colored shakers waving overhead. The juniors stood in the balcony and the seniors were stationed on the front rows of the main floor. From left to right, Linda Cox, Marilyn Sudbury, Linda Haley, Pat Ross, and Judy McCaleb, are adding their voices to the crowd, yelling enthusiastically to build up spirit before a game and to wish the players good luck.

Victory Skits Add to Sandie Team Spirit

Untiring spirit and enthusiasm of the student body of Sandieland was united in a loud cry for victory. Pep rallies in the school auditorium urged school spirit on before each football game and some of the basketball games as did the short spirit explosions before school in the halls and the singing of spirit songs in the cafeteria at lunch.

Under the direction of the 1961-1962 cheerleaders, Carol Patterson, Shorty McCaffree, Cathy Patterson, Eddie Fritchie, Linda Neal, David Smith and assistant cheerleaders, Pam Dial, Bobby Cox, Mary Nell Sticksel and Jim Cultra, the pep rallies were distinguished by the husky football players sitting in the front of the auditorium, the shining band on the stage, the Sandie Steppers on the front rows and the shouting masses of the students. The trophy-lined halls were filled with the warm feeling of Sandie Spirit and decorated with fight posters urging victory.

The spirit hit its high for the Sandie-Rebel football game during "Spirit Week". The hour and a half long pep rally was characterized by speeches and skits.

The first pep rally for the Odessa-Sandie game started off with "A Bunch of Balony" and a speech by Principal Ross Larsen. Other indoor pep rallies were highlighted by clever skits and spirited talks.

The student body sent the football team off for the Wichita Falls game with a surprise pep rally on the front lawn and steps of the school. The traditional Hex at Memorial Park with glowing candles, rousing chants and fast moving snake lines was held to put a hex on the Pampa Harvesters.

The outdoor pep rally for the Sandie-Monterey game with students and teachers standing and yelling on the front lawn climaxed a week of spirit build-up. This pep rally reminds about 500 Sandies of the special train taken to Lubbock for the game.

A Sandie from way back, Ross Larsen, took over the helm at AHS, and in one of the first pep rallies, let the student body know that he was just as enthusiastic and had just as much Sandie Spirit as anyone.

The cheerleaders presented skits in each pep rally to bolster spirit and gave the student body a breathing spell to gather more "wind" for yelling. For the Plainview game, the stage was set for a genuine Mexican "bulldog fight." The "senor" strumming the guitar is Danny Heath. The group in the "El Bulldog" suit chose to remain anonymous. The "brave matadores" are Jane Avery, Debbie Denmead, Shari Eubanks and Sylvia Lindley. The spectators in the background are members of the band.

1906 Is Date of Musical 'Take Me Along'

"Hey! Take Me Along!"

The Broadway musical "Take Me Along" was presented in the Sandieland auditorium on the evenings of October 19 and 21. It was the third attempt for AHS, musical comedily speaking. It was taken from the play "Ah Wilderness", by Eugene O'Neill, and concerns the life of a small Conneticut town just about the turn of the century.

The casting was conducted in a most unusual manner. With the very large Virginia hams we have standing at the front of our classrooms at AHS, not only the students, but some members of the faculty as well, were given the opportunity to display their talents. Opening night the cast consisted of all students. Harry Day portrayed Sid Davis and Laina Burleson played Lily Miller, the leads of the show. They were supported by Mike Ingham in the role of Nat Miller, editor of the Daily Centerville Globe, and Kay Krupp,

Laina Burleson and Harry Day, both seniors, who portrayed the leading roles in the musical, "Take Me Along", are shown here in one of the tender moments of the production, which was presented October 19.

Gene Fowler, senior, who portrayed the part of Richard Miller, is shown when he comes home from the 4th of July celebration. Watching his exhibition are Mike Ingham, Jim Reid Barnhill and Harry Day, all seniors.

Roddy Wolper, junior, who played the part of the leading advertiser for the Centerville Globe and also owned a furniture store, is shown in a scene where he is mad at Nat Miller because he thinks that Mr. Miller's son, Richard, is trying to steal his daughter away.

Faculty and Student Cast Alternate Shows

Essie, his wife. Jane Avery, Jim Read Barnhill, Lester Tomlinson and Gene Fowler played their children. Roddy Wolper portrayed Dave Macomber and Cora La Grone played his daughter Muriel.

Everything went smoothly Thursday night, but Saturday, with the teachers in the key roles, no one knew quite what to expect. The audience was quite sure, however, that the students working with the faculty cast would present a certain amount of continuity, and keep those brazen teachers from getting too carried away. Sid and Lil were played on that memorable evening by James Paschal and Phyliss Anderson. As well as acting, singing and jumping up and down on the stage (he called it dancing) Mr. Paschal also directed and produced the show, as well as working on the set, attending to the ticket sales, and playing the piano for rehearsals. Nat and Essie Miller were portrayed by Louis Pippin, also in charge of choral direction, and Mary Conerly. Miss Billy Gray and Scott Cantine played Milded and Art Miller, with Gene Fowler and Lester Tomlinson, holdovers from the student group, characterizing the other Miller children. Duran

Continued on page 29

Mrs. Phyliss Anderson, teacher of English, and James Paschal, Director of Publications, sing a duet in the musical, "Take Me Along" when it was presented by the faculty cast on Saturday, October 21.

Mike Ingham, senior, who portrayed the part of the father on Thursday night, October 19, of the musical sings, "I'm Staying Young."

Gene Fowler, senior, who portrayed the part of the teenage boy, expresses his love to his sweetheart, Cora La Grone, who portrayed the part of Muriel. In this scene he tells her how he would die if he lost her.

Problems of

James Paschal, director of the musical, "Take Me Along", which was presented in October, explains his last minute instruction to the cast for the play.

Mike Ingham, senior, portrayed the role of the father in the musical "Take Me Along". He leads other actors and actresses, Gary Hedgcoke, senior, Kay Krupp, senior, and Gloria Gonzales, junior in one of the songs of the production.

Louis Pippin, who portrayed the part of the father in the musical, "Take Me Along", is pictured singing while Scott Cantine and Lorena Fisher look on.

Youth Are Same With Fifty Years Difference

Davis danced and sang the part of Wint, one of Art's friends, on both nights.

Directing the orchestral music was William O. Latson, who chose his best students to participate in the orchestra for the show. Members of the Bel Canto Chorale sang in the chorus, and played small parts in the scenes. The Modern Dance class, under the director of June Legacy, regressed in time to present dances typical of 1910.

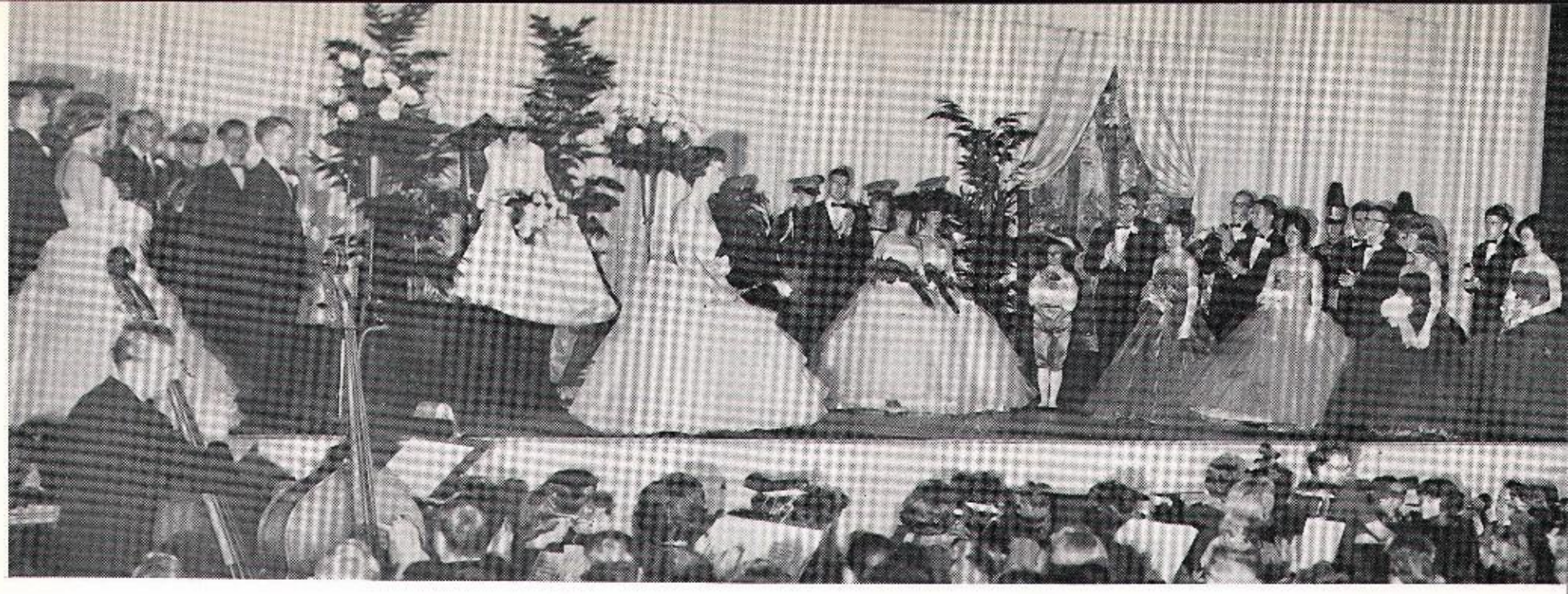
Bob McDaniel was the student director, Bobby Simpson, set designer and producer, and Ken Cusick, stage manager. Bill Greer wald and Ronnie Rhea were also members of the stage crew. These boys were the backbone of the technical production.

This was another great musical comedy to be impressed in the minds of all those who were able to witness the presentation. If you ever get a chance to see another musical comedy at Sandieland, do not pass up the opportunity to go. Just say. "Hey! Take Me Along!"

The Miller family poses for an old-fashioned portrait, complete with stiff expressions. Jane Avery and Lester Tomlinson are the two in the sailor suits. The others are Gene Fowler, Mike Ingham, Kay Krupp and Jim Read Barnhill.

James Paschal as Sid sings "Take Me Along," and Louis Pippin as Mr. Miller seems to thinks it is a good idea. Sid is Mr. Miller's brother-in-law who is visiting him from out of town.

Harry Day as Sid is embarrassing Laina Burleson as Lil with his lyrical remarks. The two are singing one of the hit songs from the musical, "I Get Embarrassed." Laina and Harry had lead roles in the student production.

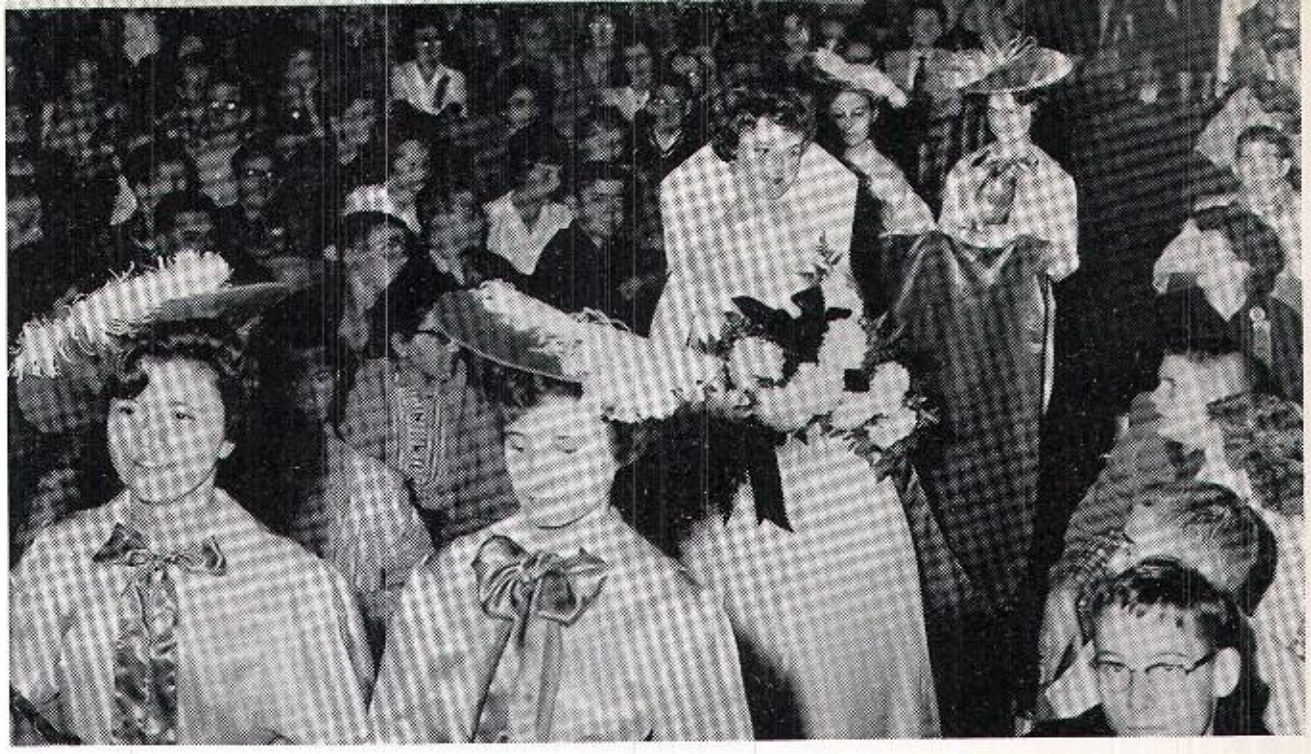


Edith Coberly, senior, takes her bows from an appreciative audience during the coronation of the school queen. Edith was one of several royal entertainers who presented musical numbers after the presentation of the court and crowning of the Queen.

Frank Bowie and Karen Campbell are a lord and lady who served in the royal court. The court was chosen after senior girls interested tried out in long formals and the boys were interviewed by Mrs. N. N. Whitworth, director of assemblies.

Principal Ross Larsen seems to be sharing a private joke with Queen Michele LaMarca as he bows to her royal Highness after crowning her. Three assemblies were held for the crowning of the 1961-62 Sandieland Queen.

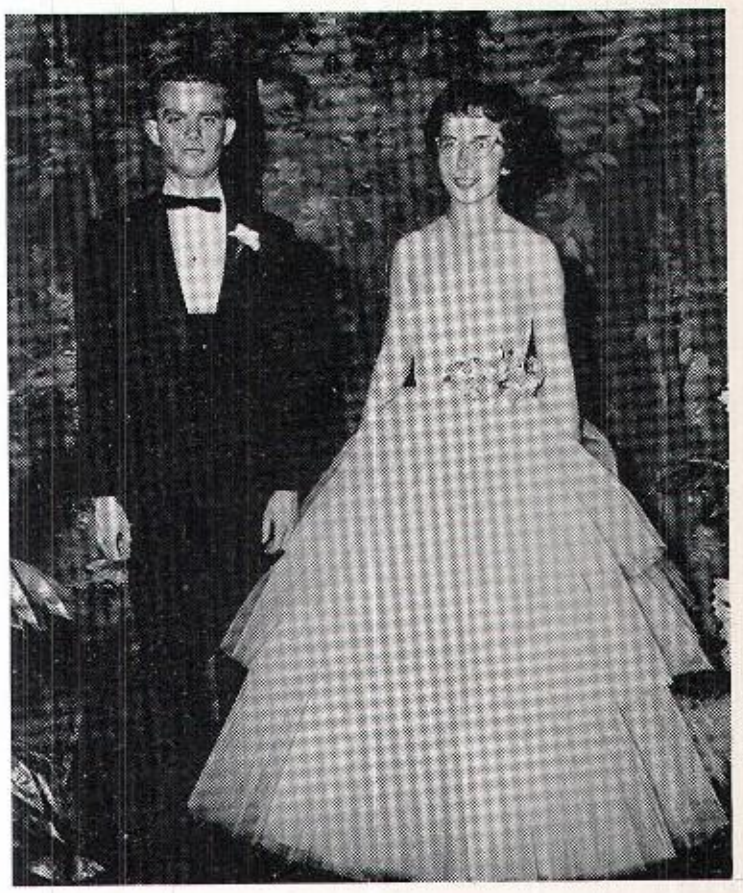
Michele LaMarca is presented to the students of AHS at the close of the coronation under a saber arch. Officers of the ROTC served as honor guard for the coronation. The officers escorted the Queen and her pages to the stage to the strains of "Pomp and Circumstance".



After the coronation there is much setting back of hats and loosening of collars among the court. Frank Bowie, Peggy Judd, Janet King and Jerry Rice seem to be engaged in a one-sided conversation while Craig Moore seems a little wary of the camera.

Queen Michele views her subjects as she is escorted to her throne by the four small pages and ROTC officers. The pages are Beverly Webster, Gelika Jones, Trisha Rainey and Pat Altman. The Sandieland Orchestra provided the music under the direction of W. O. Latson.

David Coleman and Edith Coberly pause for a moment after the final performance of the coronation. David was the master of ceremonies and announced the queen's court. Edith presented a flute solo. Edith was accompanied on the piano by Jane Schorlemer.



Subjects, Queen Beam

Michele LaMarca was crowned Queen of Amarillo High School for 1961-62 by Principal Ross H. Larsen in the traditional ceremony on November 9.

The Queen's Court, presented by Earl Marshall David Coleman, included Nancy Floyd and Gay Smith, Janet Reed and Jerry Rice, Kathy Holland and Harvey Stein, Karen Campbell and Pat Frith, Patti Lewis and Bill Johnson, Patti Jo Solnick and David Wofford, Sylvia Lindley and Robert Hayes, Janie Hudson and Dewayne Tidwell, and Janet King and Randy Webb.

Prince Mike Dewlen, President, and Princess Peggy Judd, runner up for Queen, represented the Senior class; Prince Charles Ansley, President, and Princess Sharon Price, Vice-President, represented the Junior class; and Prince John Reed, President, and Princess Sandra Cox, Secretary, represented the Sophomore class.

Don Summers, President of the Student Council, and Principal Ross Larsen were also part of the Queen's Court.

Her Highness' entertainment was provided by Edith Coberly, senior, who played a flute solo, Laina Burleson and Harry Day, seniors, who sang "Summertime in Heidleberg". The orchestra, under the direction of William O. Latson, played the accompaniments.

The Coronation, under the direction of Mrs. N. N. Whitworth, was presented in two assemblies and once for the parents on Back-to-School night.

Laina Burleson and Harry Day sang the selection "Summertime in Heidelburg" as part of the royal entertainment. The heralds who announced the arrival of the Queen were Charles Burdis, Arnold Knox, Skip Kendrick and Tim Goodwin.

Ballerina Runs Off

Kay Krupp seems very intent on her daily radio audience as she reads the weather report. Kay was one of five finalists who presented their talent for the student body in the Miss Sandieland Contest.

Susan Cretney, senior, was elected Miss Sandieland for the 1961-62 school year, after a play program in which she, along with five other contestants presented their talent skits.

Finalists for the contest were selected in a pre-election judging. In these try-outs, the number of contestants was reduced to Laina Burleson, Rheba Parish, Kay Krupp, Sherry Low and Susan Cretney.

After the presentation of the finalists and their skits, the students went to their home rooms to vote for their choice for Miss Sandieland, and for their choice for class favorites.

Saturday night, a smorgasbroad was held in the cafeteria. This smorgasbroad was sponsored by the journalism department, and the food was provided for the event by the students of The Sandstorm and La Airosa staffs.

When everyone had finished eating, the contestants for Mr. Ugly Man were presented. Competing for the honor were Lester Tomlinson, Wade Dodson, Sheldon Massey, Carroll Jones, Robert "Barrel" Williams and Randy Webb.

Selected as Mr. Ugly Man was "Barrel" Williams. Favorites were Sandra Lee Cox and Mack Whittenburg, sophomores, Karen Rogers and Mike Mullins, Juniors, and in the senior class Linda Neal was elected, and there was a tie between Gordon Hunt and Robert Williams.

"There's Safety in Number" echoes out as Susan Cretney's theme song as she presents her talent. Susan won the title of Miss Sandieland and was announced at the Ugly Man Dinner.

With Prize as Ugliest

Lester Tomlinson tells all the Sandies at the Smorgasbord the story of Small Sad John. Lester was one of the boys competing for the title of Ugly Man. Votes were cast and counted at the dinner.

Jane Avery is left holding the door in the drawing for door prizes at the Ugly Man Dinner. Other door prizes included a ticket to Canyon, a Disneyland ticket, a burned copy of the "Tropic of Cancer" and an "as-set".

There seems to be a small resentment among the pie-eating ugly men who competed at the Smorgasbord. Carroll Jones, Robert Williams, Sheldon Massey and Charles Moore look a little full of pie.

Fads Express Hectic Pace of Daily Student Lives

Many fads have prevailed throughout the centuries, but in the halls of AHS these fads have been prevelant. The wooden purses, the Twist, and the bouffant hair styles have caused much controversy.

Wooden purses have become very popular with the feminine sex. The purses are hand painted and have many different sayings on them. Girls have spent their life possessions just to purchase one of these wooden boxes.

The twist has not only taken the USA by rage but also Amarillo High students. Where any rhythm is present, the twist is sure to be around. The Twist has many variations. Perhaps the most famous is the Peppermint Twist. Others include the Oliver Twist and what you might call "Free Style".

Hair styles have gone "up and out", in the last year. To achieve the bouffant look, girls have gone to the old-fashioned method of "ratting."

Of all the many fads to hit the nation, Texas was rocked by a "fad" that is here to stay. This as we all know is the Sales Tax.

All of these have left an impression and will go down as the fads of the "Space Age".

Mary Sieverman shrugs her hands in wonder at the popular wood box purses. The wood purses are similar to a cigar box plus decorations and a $10 price tag.

Laura Gray seems ready to orbit after a new hair coiffured personally for her by Paula Mayberry. The hair fads for 1961-62 feature a lot of back-combing and high pomps. Unfortunately some of the girls don't have enough time to smooth their hair down.

Margaret Murphy and Phoebe McCormick receive some pennies in change from Mrs. Dot Beale, an office attendant, to use in paying the state sales tax. Loose pennies in pockets and purses became a permanent nuisance this year.

The new "Twist" dance fad has all the fringe swinging and the tennis shoes moving. Janet Reed and Bob McDaniel begin their "Twist Around the Clock."

Student Council Serves as SASC Convention Host

The officers of the Student Council are Don Summers—president, Gordon Hunt—vice-president, David Colman—sergeant-at-arms, Mary Jo Hudgins—chaplain, Mike Mullins—parliamentarian, Janie Patton—treasurer, Margaret Patton—recording secretary and Elizabeth Jackson—corresponding secretary.

To provide service and leadership to the school has been the main purpose of the Student Council this year. Among the important activities of the Student Council was being the host school to the Southern Association of Student Councils Convention held annually in various cities in the southern part of the United States.

Members of the Student Council are *BOTTOM ROW:* Pat Altman, Clonnie Lenning, Patty Legg, Michaelene Johnson, Cora LaGrone, Judy Straughan, Patti Solnick and Pam Chapman; *2ND ROW:* Marsha Cook, Anne Russell, Paula Mayberry, Drena Metz, Patsy Martin, Barbara Fleischer, Jan McConnell and Maerlyn Latham; *3RD ROW:* Sandra Ellis, Janis Parkinson, Linda Harris, Mary Jane Whitaker, Vicki Tillisch, Leslie Bell, Sally Chisolm and Diana Hageman; *4TH ROW:* Jeanette York, Anne Regal, Sara Lynn Sherrill, Denise Elliot, Jane Mackey, Judy Harp, Mary Sieverman, Carol Craghead and Linda Templemeyer; *5TH ROW:* Shorty McCaffree, Ann Elkins, Anna Williams, Carol Mathew, Karen Campbell, Katina Simmons, Barry Beck, Kathy Holland and Bill Johnson; *6TH ROW:* Robert Hayes, Johnny King, David Wofford, Joe Womack, Albert Moline, David Alston, Martin Varden, Bob Ross and Wade Dodson; and *TOP ROW:* George Whittenburg, Terry Smith, Dudley Chewning, Ray Renteria, Freddie Black, Eddie Fritchie, Clay Speer and Bill Patton.

Future Teachers Act as Aids to AHS Faculty

Activities of the Erdman Chapter of the Future Teachers of America are many and varied. Purpose of the group is to promote the students' interest in the teaching profession. This is an active organization which interests many boys and girls who are interested in the teaching profession.

The Amarillo High School chapter of Future Teachers of America is named the Erdman chapter after one of Amarillo's ex-teachers, Miss Lula Grace Erdman.

A normal program of activities for this organization is: In September they have their annual membership drive to arouse the interests of other students in their program. On the first day of school, red apples are distributed to all teachers of Amarillo High to promote public relations. In October arrangements are made to provide students for teachers to aid them in their work. The annual initiation takes place in November. This year Superintendent Robert Ashworth was guest speaker. He spoke on "The Future of Teaching." Also, a district convention is held in Canyon at West Texas State College. In February the state convention was held at Austin, Texas, where Joe Batson made his campaign for President of Texas Future Teachers. The annual F.T.A. breakfast is held in the spring. Here the senior members are honored and given their diplomas; the announcement of new officers is also made.

The officers of the Future Teachers of America are Carol Craghead, Evelyn Chambers, Julian Bivins, Joe Batson, Jane Scholermer, Carol Walker and Sandra Ellis.

The members of the Future Teachers are *BOTTOM ROW:* Karen Allen, Diana Johnson, Nancy Garner, Raenell Roberts, Sunny Roberts, Terri Potts, Linda Sibley, Evelyn Chambers, Clonnie Lenning and Barbara Price; *2ND ROW:* Sue West, Linda Cook, Sharon Mitchell, Guen Johnson, Pat Curtain, Drena Metz, Lana Landrith, Judy Glover, Sandra Ellis and Candy Watson; *3RD ROW:* Nancy Floyd, Paula Tally, Carol Craighead, Janie Patton, Nita Miller, Michele LaMarca, Janine Coats, Nancy Owens, Judy Argo, Carol Fannin and Sandra Buchanan; *4TH ROW:* Gloria Carnes, Jan Wells, Lynn Pillers, Sally Chisolm, Sally Lane, Karen Graves, Jane Scholermer, Sue Warle, Jan Elkins and Marsha Steele; *5TH ROW:* Duran Davis, Martin Varden, Janet King, Kathy Fitzgerald, Carol Walker, Karen Rogers, Tanya Benton, Jeanette Nelson, Anna Williams, Diane Landon and Richard Bivins; *TOP ROW:* Joe Ray, John Hodges, Julian Bivins, Larry Gikkins, Joe Batson, Larry Frolich, Bobby Oats, Ken Cusick and Jimmy Keller.

Ken Cusick dicusses a point of business with President Joe Batson. Joe was a candidate for the office of state FTA President.

Uppers Are Honored

Officers of the National Honor Society discuss some of the entrance requirements for their organization. They are: Carroll Bridgewate, president; Bill Johnson, vice-president; Michele La Marca, secretary; and Patti Jo Solnick, treasurer.

Each year at AHS many new students are chosen to be in the two honor societies, the Ken Club and the National Honor Society. These new students are initiated in an assembly program before all of their classmates because the honor they have received is worth recognition. Most Ken Club members are sophomores, although each year a few juniors and seniors are accepted with the approval of all of their teachers.

The Ken Club was founded in 1938 by Miss Nellie Jane Luther. The name of the club, Ken, comes from the Greek word for wisdom. The silver and white shield-shaped emblem has the head of Minerva, the Roman Goddess of Wisdom; five stars which stand for scholarship, service, leadership, character and responsibility and an A which stands for Amarillo and the A average that the student maintains.

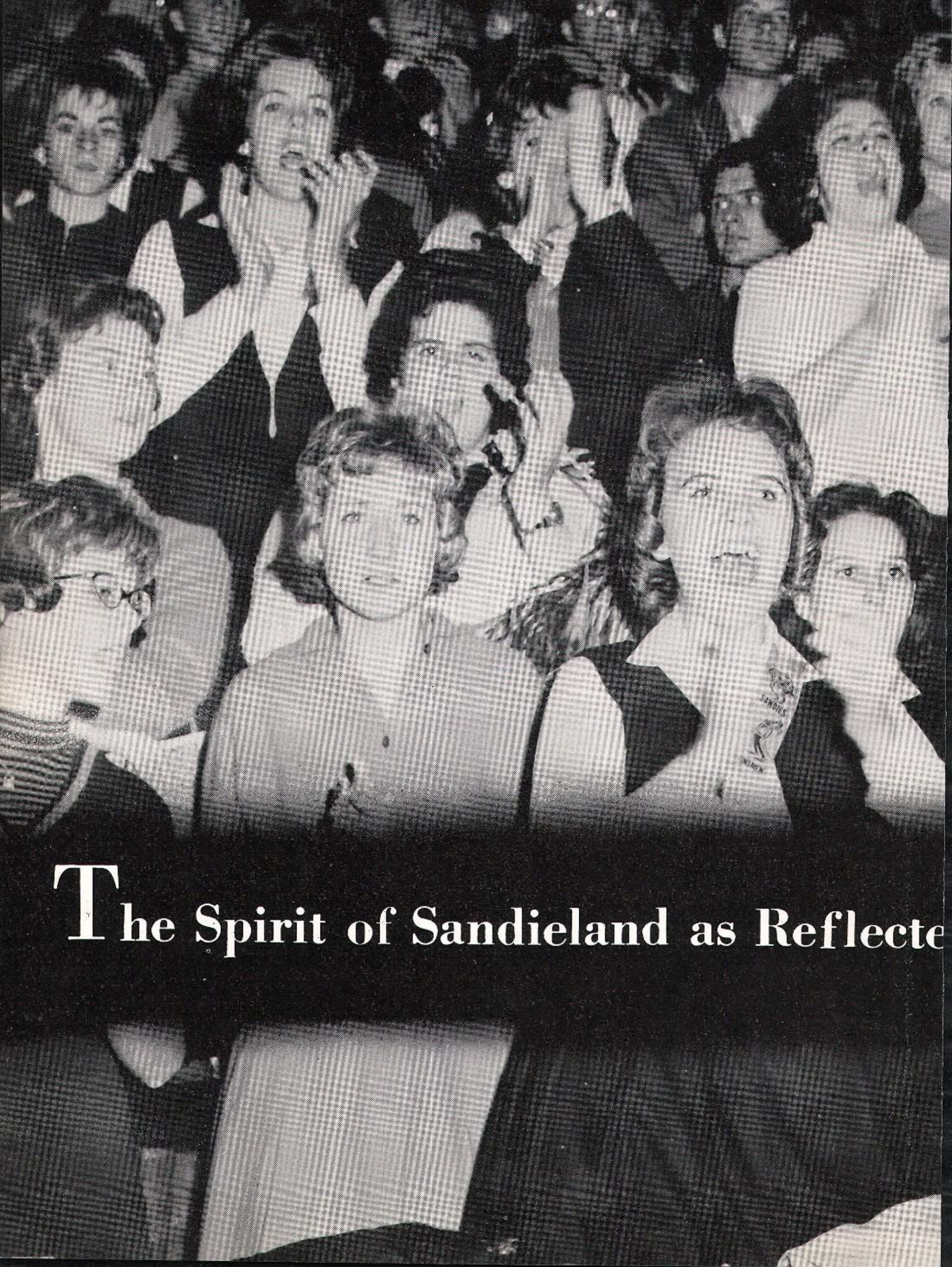
The National Honor Society is a national organization to create interest and enthusiasm for high moral standards. This society encourages good leadership as well as good scholarship. Each member works in giving his very best effort to his school and his community. For a student to join the National Honor Society, he must have at least an average of 90, a commendable citizenship record and must have given some service to the school. Juniors are welcome to apply for the National Honor Society if they have commendable grades and leadership abilities; also seniors are welcome, but sophomores are not accepted in this society.

BOTTOM ROW: Vicki Melin, Nancy Nickles, Patti Lewis, Diana Clawson, Marsha Cook, Patti Jo Solnick and Laina Burleson. *SECOND ROW:* Janine Coats, Mary Burns, Judy Glover, Karen Campbell, Mary Pat Hill, Michele LaMarca and Carol Patterson. *THIRD ROW:* Bill Johnson, Norman Stuppi, Linda Hunt, Kay Krupp, Cathy Patterson, Gordon Hunt and Carroll Bridgewater. *TOP ROW:* Raymond Roy, Don Davis, Don Summers, Rex Naden, George Whittenburg, David Current and Larry Hilgers.

Ken Club Chooses Only High Average Students

KEN CLUB JUNIORS-BOTTOM ROW: Pam Chapman, Kathy Foust, Barbara Towne, Mary Ann Purl, Sunny Roberts, JoGene Matson, Ann Quarterman, Carla Farnsworth and Barbara Fleischer. *SECOND ROW:* Gayle Wilson, Judy Straughn, Margaret Patton, Peggy Lokey, Janice Parkinson, Janie Schorlemer, Pam Dial, Diana Ostrander, Jean Wallace and Elnore Bahn. *THIRD ROW:* Janet Barkley, Kay Hillin, Linda Richards, Carole Fannin, Susan Marton, Paula Talley, Carol Walker, Betty Klingman and Sandra Ellis. *FOURTH ROW:* Mike Mullins, Kaye Persall, Lynn Shaller, Becky Snodgrass, Jane Heard, Katina Simmons, Jennifer Stockton, Sandy Peterson, Marvin Watson and Ray Renteria. *FIFTH ROW:* David Paul, Frank Storm, Bob Dyer, Arnold Knox, Steve Van Vleit, Jay O'Brine, Bob Sevick, Freddie Black and Eddie Welling. *TOP ROW:* John Hathaway, Johnny Davenport, Jim Hill, Bobby Oates and Eric Madsen.

KEN CLUB SENIORS-BOTTOM ROW: Vicki Melin, Nancy Nichles, Patti Lewis, Diana Clawson, Nita Miller, Marsha Cook, Patti Jo Solnick, Laina Burleson and Trudy Graves. *SECOND ROW:* Marsha Steele, Lois Read, Mary Burns, Judy Glover, Karen Campbell, Mary Pat Hill, Michele LaMarca, Martha Sue Hollar and Karen Aid. *THIRD ROW:* Neva Mayfield, Lorena Fischer, Linda Hunt, Rheba Parish, Kay Krupp, Cathy Patterson, Anita Farr, Janet McNeil, Edith Coberly and Carol Patterson. *FOURTH ROW:* Lou Wilkinson, Dana Boston, Elizabeth Jackson, Barry Beck, Nancy Owens, Janie Patton, Cleta Farr, Linda Neal and Sherry Dickson. *FIFTH ROW:* Bill Johnson, David Colman, David Wofford, James McCarty, Ronald Franks, Bobby Owens, Gordon Hunt and Carroll Bridgewater. *TOP ROW:* Eddie Fnitchie, Don Davis, Don Summers, Ronnie Dick, Rex Naden, George Whittenburg, David Current, Larry Hilgers and Stephen Glenn.



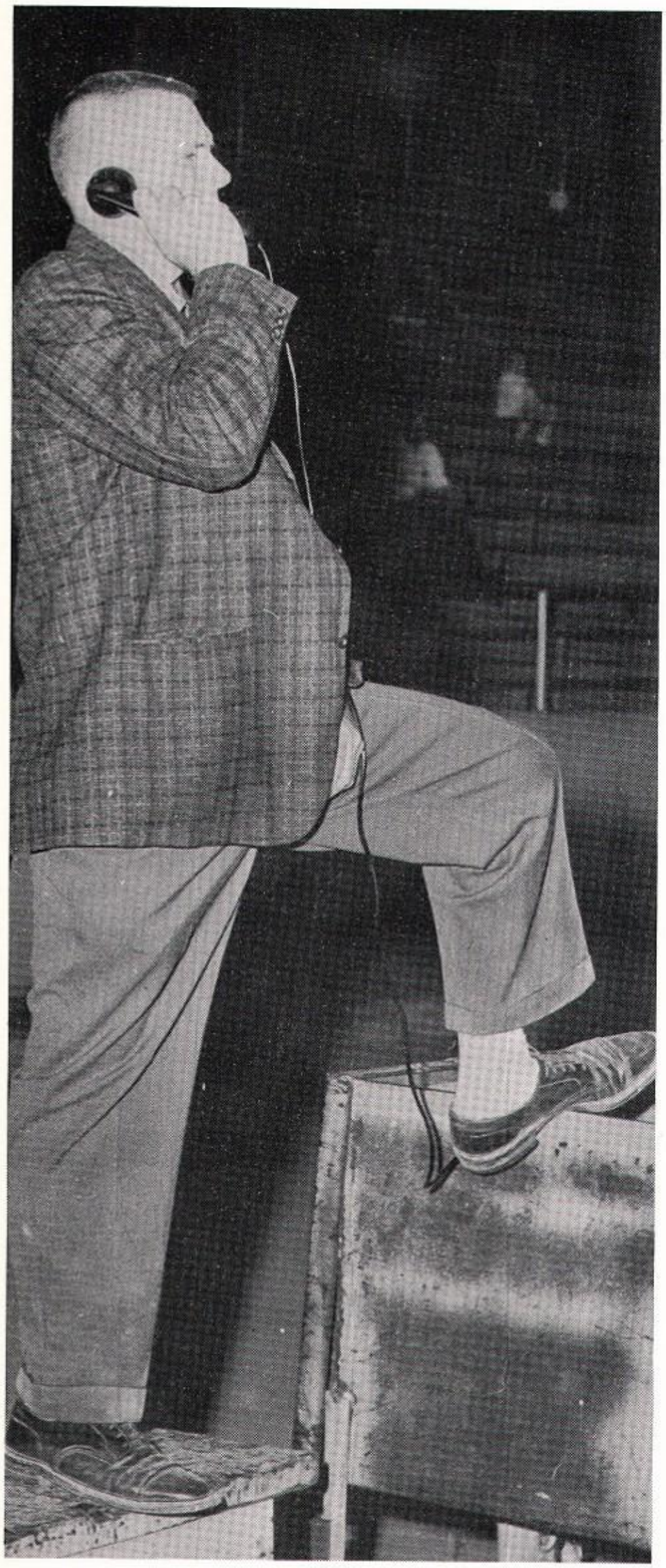
The Spirit of Sandieland as Reflecte

hrough . . .

Our Athletics

Supporters of sports at Sandieland attend various events both at home and away, like these enthusiastic Sandies who attended the Monterey football game in Lubbock. Officials in the administration have planned a year-around program.

Coach Bum Phillips Leaves for College Post



O. A. "Bum" Phillips confers with one of his assistants who remain in the press box during all Sandie games. From this position the coach can view the field and call players and plays which would be most useful at that time.

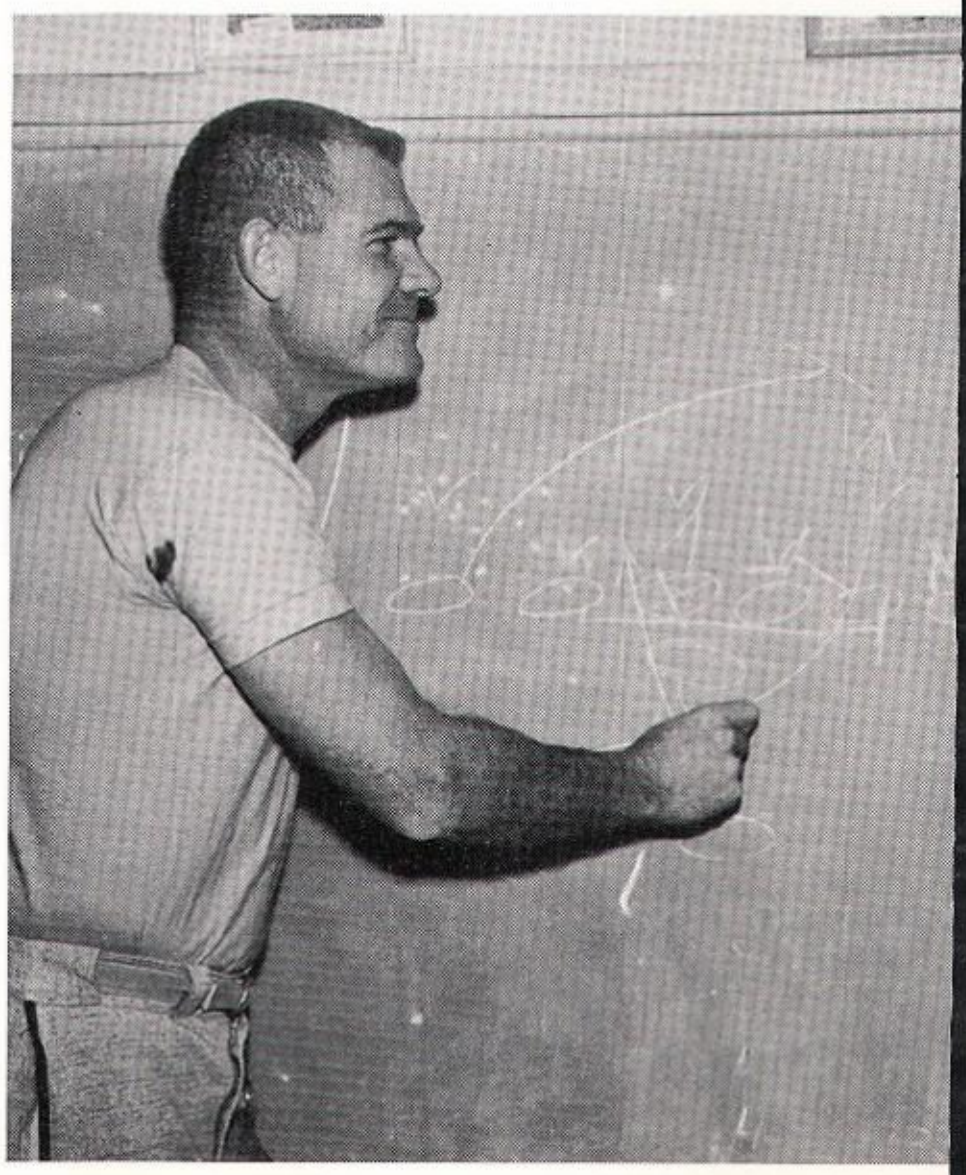
O. A. "Bum" Phillips, coach of the Amarillo Golden Sandie football team for three years, resigned after the 1961 football season, to accept the head coaching position at Texas Western College in El Paso.

Phillips came to the Sandies in 1959 and during the time he was head coach the Sandies won 19 games, lost 11, and tied only one, which lead to two district championships before this season which proved to be a rough one for the Sandies.

Phillips is the only Sandie coach to receive the high school position. Two others, Blair Cherry and Joe Kerbel, left Amarillo High to became college coaches. Cherry went to the University of Texas and Kerbel is now head coach of the West Texas State College Buffaloes.

Replacing Phillips is Burl Bartlett, who comes to the Sandies from Dumas High School, where he lead the Demons to a state championship in class AAA for the 1961 football season. Bartlett has come to the Sandies with an impressive record, his team lost only two games all last season and those football team as soon as they arrived in Amarillo. This year Coach Bartlett required all of his football players to participate in a spring sport to keep in shape. According to all expectations Bartlett will help the Sandies a great deal.

Tommy Airhart and DeWayne Cleveland, replacing Fred Jackson and Melvin Robertson as football coaches, are working out a new play to be used during next year's football season. Both accompanied Burl Bartlett who is taking the position of head coach.



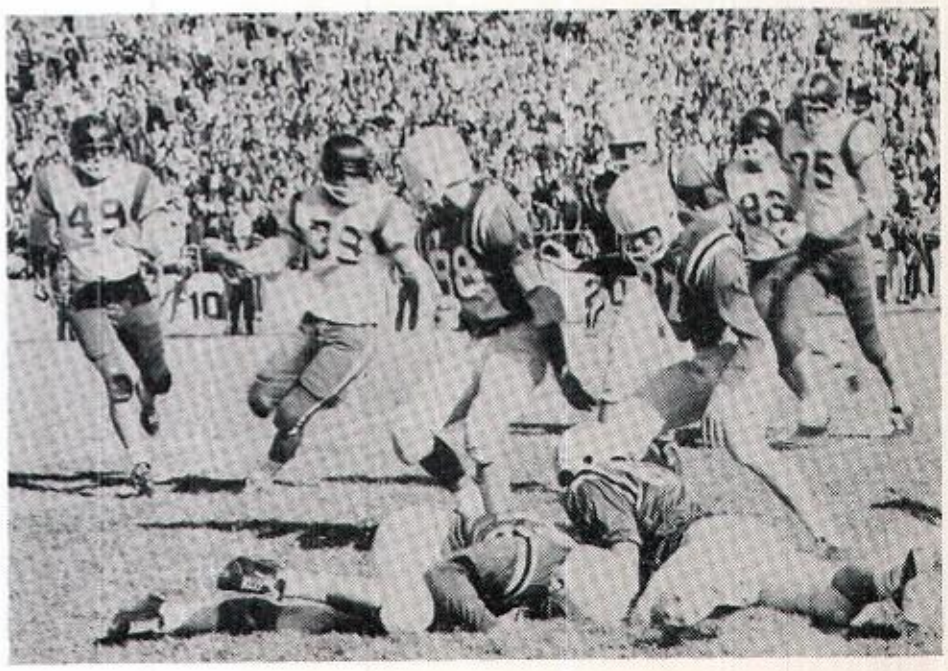
State Champion Coach Bartlett Comes to AHS

PHILLIPS

Coach O. A. "Bum" Phillips leads his Sandie Gridders onto the field for the annual clash with the Palo Duro Dons. The Sandies lost the game 8-6. That defeat ended the 1961 foot-season with record of three wins and seven loses.

BARTLETT

Coach Fred Jackson looks on as the boys entangle in the Sandie-Tascosa game, Saturday afternoon, Oct. 28, at Dick Bivins Stadium.



The Golden Sandstorm fell to its rival from across the Wolflin-Georgia Line, the Tascosa Rebels, 13-0 in the fourth annual "civil war" between the two teams.

Leading cheers for Sandieland this year were, kneeling, Mary Nell Sticksel, Jim Cultra and Pam Dial, juniors, Bobby Cox, junior, is not pictured. Standing are Shorty McCaffree, Carol Patterson, Eddie Fritchie, Cathy Patterson, David Smith and Linda Neal, seniors. The Sandie cheerleaders were in charge of all pep rallies and are generally responsible for keeping "Sandie Spirit" high. They represented the enthusiasm of the entire student body. Miss Billye Gray was the sponsor.

Rousing Pep Rallies Executed By Cheerleaders

The annual cheerleader election at Sandieland is held in the spring. Some of the cheerleading candidates after completion of the clinic are eliminated by a group of judges. The rest appear before the student body. At the cheerleader election assembly, these candidates present their various skits and are voted on by the student body.

The requirements and responsibilities of a Sandie cheerleader include a grade average of at least 80, passing in all subjects, a good attendance with no truancies or unexcused absences and high standards of character, citizenship, loyalty and "Sandie Spirit".

The candidates who fulfilled the previous requirements and were selected by the student body for cheerleaders of 1961-1962 were Carol Patterson, David Smith, Cathy Patterson, Eddie Fritchie, Linda Neal and Shorty McCaffree, seniors. The junior cheerleaders were Pam Dial, Jim Cultra, Mary Nell Sticksel and Bobby Cox.

The Sandie cheerleaders are in charge of all pep rallies, decorating goal posts, leading the cheering at all athletic events, and are generally responsible for keeping spirit high in school.

The cheerleaders attended a cheerleading workshop at S.M.U. during the summer, where they won first place at the National Cheerleaders Association meeting.

The cheerleaders were sponsored this year by Miss Billye Gray.

Danny Heath, senior, assists Shorty McCaffree, and the rest of the cheerleaders in the first pep rally skit of the year. Danny set the background in Spanish mood by the means of a little guitar music, while the rest of the skit portrayed a bull fight.

Miss Billye Gray watches the cheerleaders during a pep rally. Miss Gray is the cheerleader sponsor and supervises all pep rallies and spirit rallies.

Shorty McCafree is kicked for an extra point at the same time as the Sandies try for the point. Eddie Fritchie and Bobby Cox serve as the cross-bars while David Smith, Cathy Patterson and Carol Patterson watch. Linda Neal has more interest for the game.

Mr. Sandman, Bob McDaniel cheers the Sandies on at a basketball game. Bob received the honor of Mr. Sandman after selected by the cheerleaders for his school spirit.

Golden Sandstorm Win Three and Lose Seven

Rev. Evans Moreland of St. Andrew's Episcopal Church and J. F. Paschal, Director of Publications, watch the action as the two teams warm up before a Sandie game. Rev. Moreland gave the invocation and Mr. Paschal announced the players.

The Golden Sandstorm opened its football season September 8 with a win over the Odessa Broncos, and ended the year with two losses, one to the Palo Duro Dons and another bigger loss to Texas Western University. Coach O. A. "Bum" Phillips, who had led the Sandies to two District Championships, left AHS for the head coaching job at TWU. He took with him Fred Jackson.

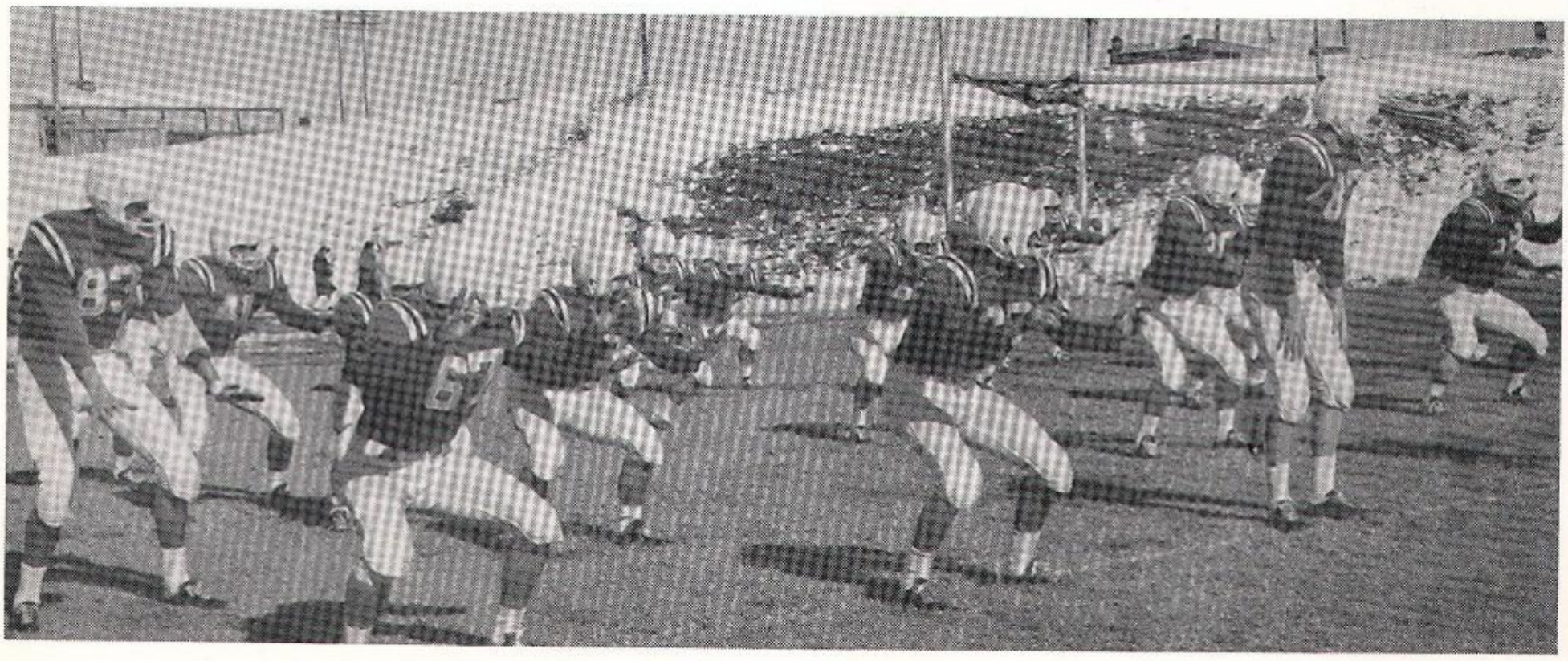
The Sandies first game was against the Odessa Broncos. The Amarillo High School Golden Sandies, picked to lose by 14 points, skimmed by the Broncos 3-0. Billy Diggs on the first field goal he had ever tried, kicked for the points with only two seconds of the first half left on the scoreboard clock. Throughout the remainder of the game neither team was able to place itself in a scoring position. This game was started about one hour late because the transformer that fed electricity to the stadium lights shorted out.

The Panthers of Paschal of Ft. Worth were the next opponents for AHS. Paschal ranked fifth in the state, was unable to score until late in the second quarter. The Panthers scored again at the end of the third on a twelve yard run and then made the extra point. The final score of the game was 14-0.

The Sandies tackled the state champion in the next game. The Wichita Falls Coyotes were picked by some sports writers to beat the Sandies by at least six touchdowns. The championship team, sparked by all-state back Larry Shields, victored over the Sandies by only two touchdowns, 14-0.

In the opening game of the 1961 District 3-AAAA Conference Season, the Sandies roared past the Plainview Bulldogs 45-0. This night was one of the best in Sandie history, for touchdowns made on long runs. The Sandies scored on runs of 81, 74, 72, 42 and 40 yards. This game also marked the first Sandie touchdown of the season.

Snow was on the ground before the final football game of the season was played. The snow had to be scraped off the playing field and was piled in large drifts at either end of the stadium for the Sandie-Rebel game, in which the Rebels "froze out" the Sandstorm 13-0. On that cold afternoon, the pre-game period in which the two teams ran through plays and did a few exercises to loosen up, was a period for warming up in more than one sense of the word.



Footballers Fail to Retain District Victory Bell

On the first play from scrimmage the Sandies sent Bobby Jones 42 yards for a score. The tight-clenched Sandie defense allowed only one real scoring threat from the Bulldogs. This march was broken up when Sal Martinez intercepted a pass on the Sandie 16. Amarillo scored three more times and with only one minute gone from the second quarter AHS led 26-0.

The Pampa Harvesters, old time enemies of the Sandies, again this year were the stumbling block in their path. The Sandies led the Harvesters 13-7 with just two minutes left in the game. Having scored, the Sandies kicked to Pampa. Kenny Hebert received the punt and moved to the outside of the Sandie offense and raced for a touchdown before anyone could catch him. The Sandies tried in vain to score in the remaining seconds.

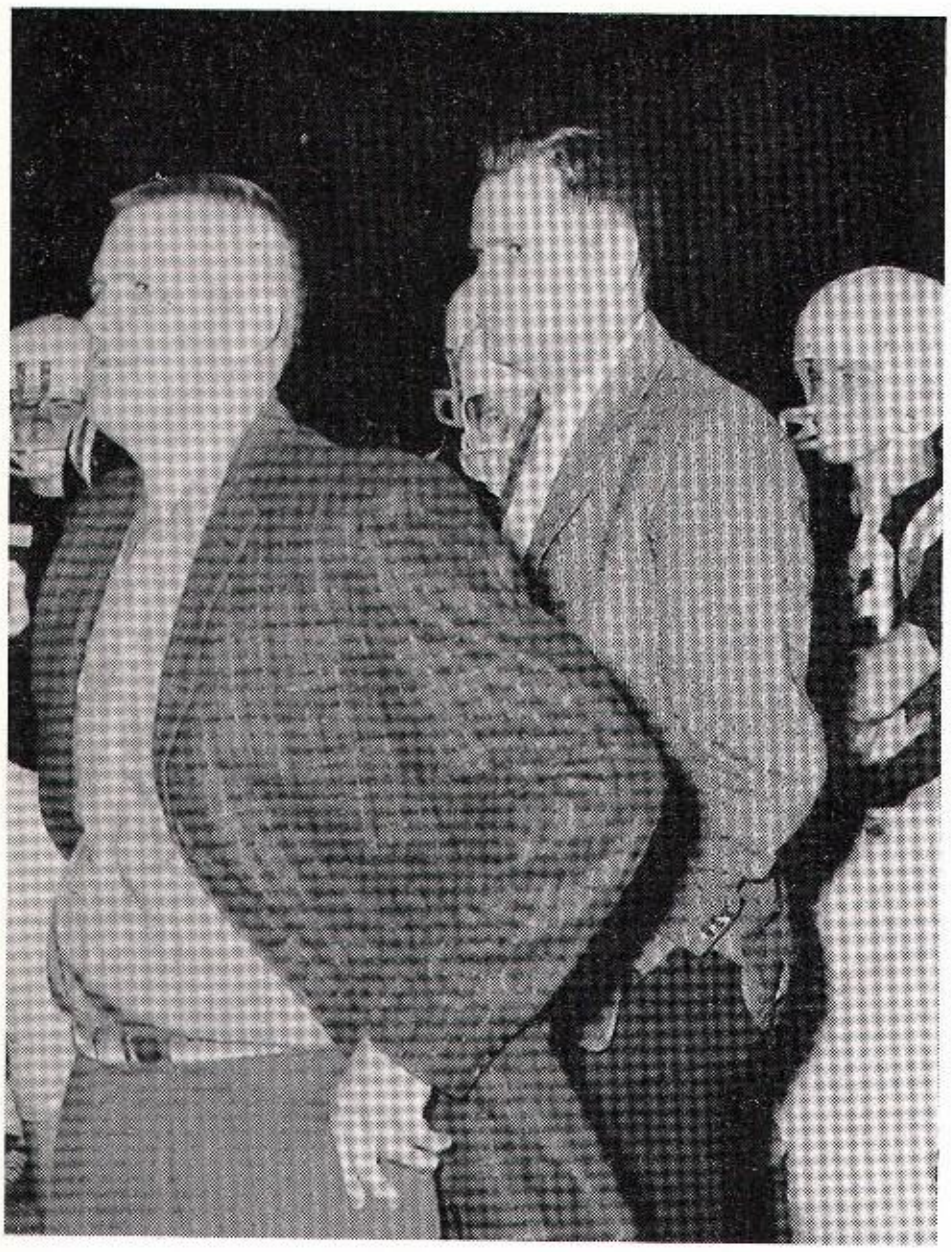
The AHS senior class sponsored the reservation of a special "Victory Train" to attend the game against the Monterey Plainsmen. Monterey won 3-0.

Chilling cold and hard winds played a big part in the Borger Bulldog game as coach Phillips' Sandies lost for the third time to the Bulldogs. The Bulldogs, on home territory, seemed to thrive in the sub-freezing temperatures, as they won 20-6.

"You've got to hit them like this," head Sandie coach O. A. Phillips tells Mike Mullins (14), quarterback. The grid coaches watched the games from the bench and the press box.

The captains of both teams meet on the 50-yard line with the referee before the game to decide who gets the ball first by flipping a coin. Watching the toss are the Sandie tri-captains, Gordon Hunt (40), Mike Dewlen (66) and Jim Edwards (84).

Underdog Harvesters Blow Sand in Our Eyes



Coaches O. A. Phillips and Fred Jackson and the players who are not on the field watch the opening kickoff of the Odessa clash which was the first game of the season. The Sandies won 3-0.

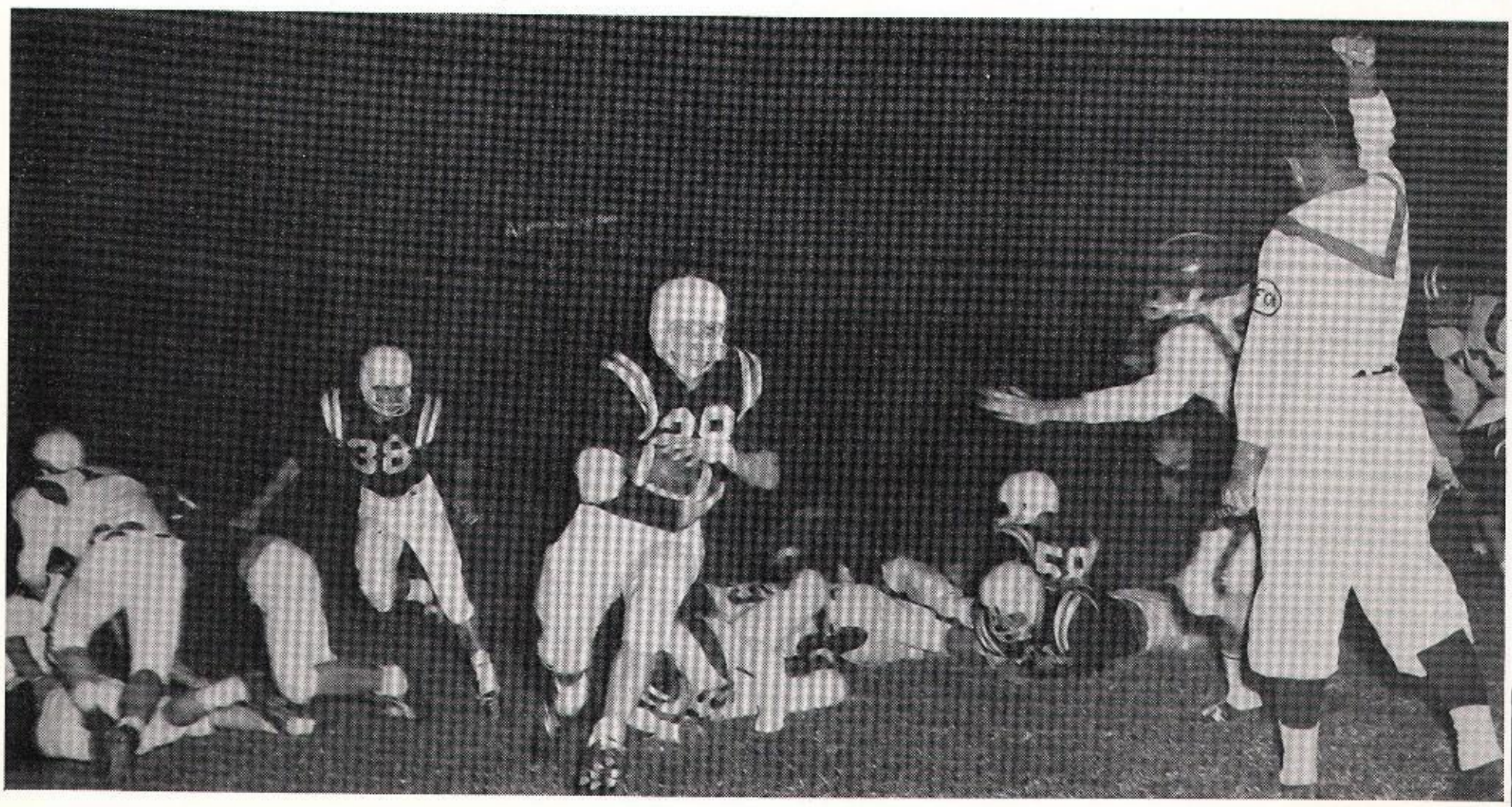
The big crosstown rivals for the Sandies, the Tascosa Rebels, evened up the record with two wins, two losses for both teams, as they took Amarillo 13-0. The only casualty of the Sandies was the score. AHS led statistically on all other "battle-fronts". A fumble on the Sandstorm 33-yard line set up the first Rebel touchdown but the attempt for the point was blocked by Billy Diggs. Amarillo managed to advance to the Rebel one yard line but was unable to score before the end of the half. AHS had the ball in play more times than the Rebels but they seldom gained Tascosa territory.

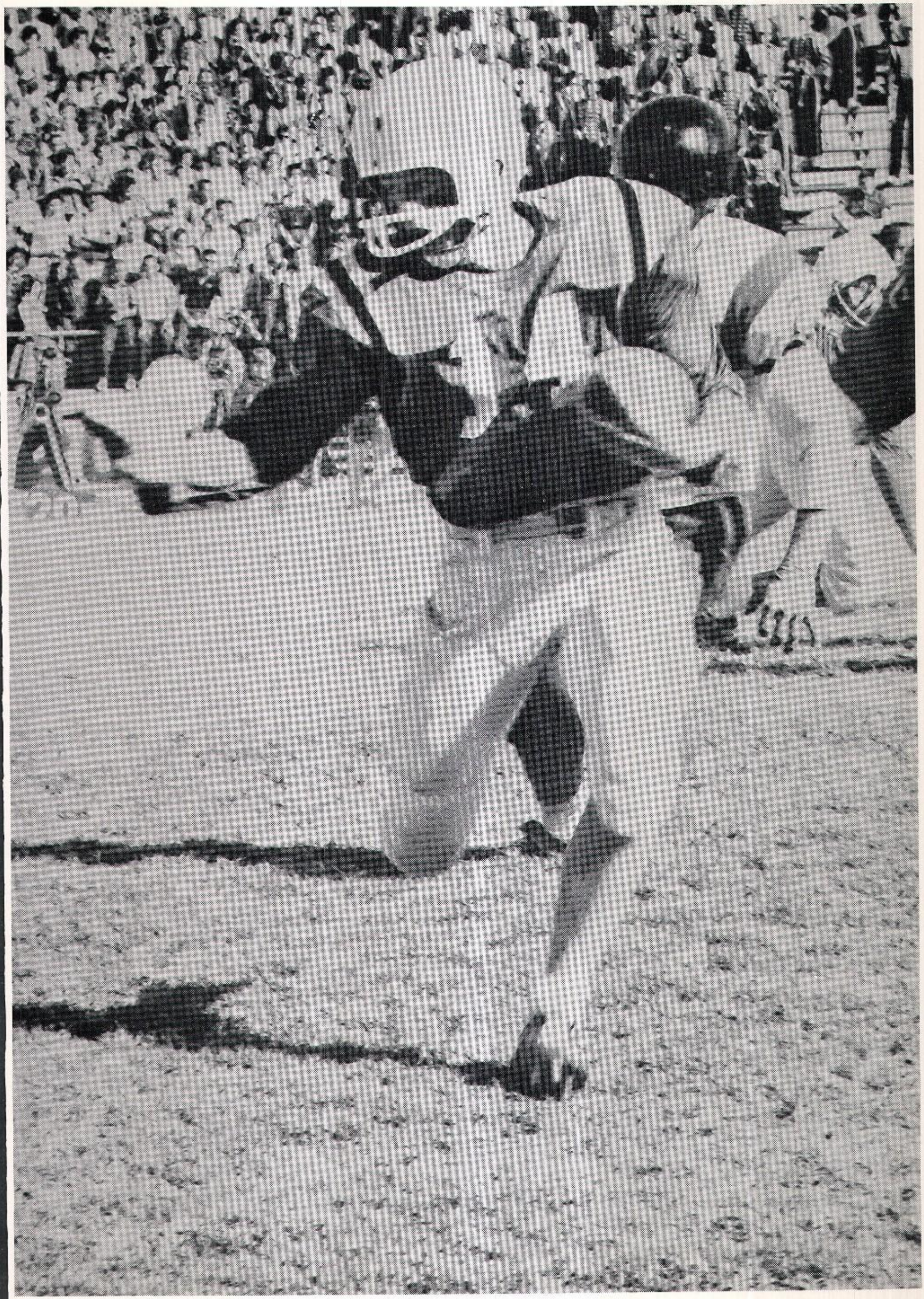
Amarillo bested the Rebels in first downs 14-9, in yards rushing 148-78, in yards passing 45-33, in total yards gained 193-112 but the scoreboard showed Sandies 0—Rebels 13.

Saturday, November 18, concluded the 1961 football season for the Sandie Gridders. The Palo Duro Dons beat the Sandies 8-6. Mike Mullins carried for our touchdown in the first half, we led 6-0. The Dons came back in the second half with a 68 yard touchdown run and passes for the extra points. The game was lost in the closing minute. The Sandies, on the Dons three, fumbled and Palo Duro recovered. With this win the Dons tied for District champions.

Mike Mullins, quarterback, carries the ball, running just ahead of a Rebel pursuer. Mullins was stopped by the Rebs just short of a first down in action toward the end of the second quarter.

Bobby Owen (28) smashes through the Ft. Worth Panther line with the ball to make a gain for the Sandies early in the third quarter of the game. Bobby Jones (38) comes up from behind to assist Owen.





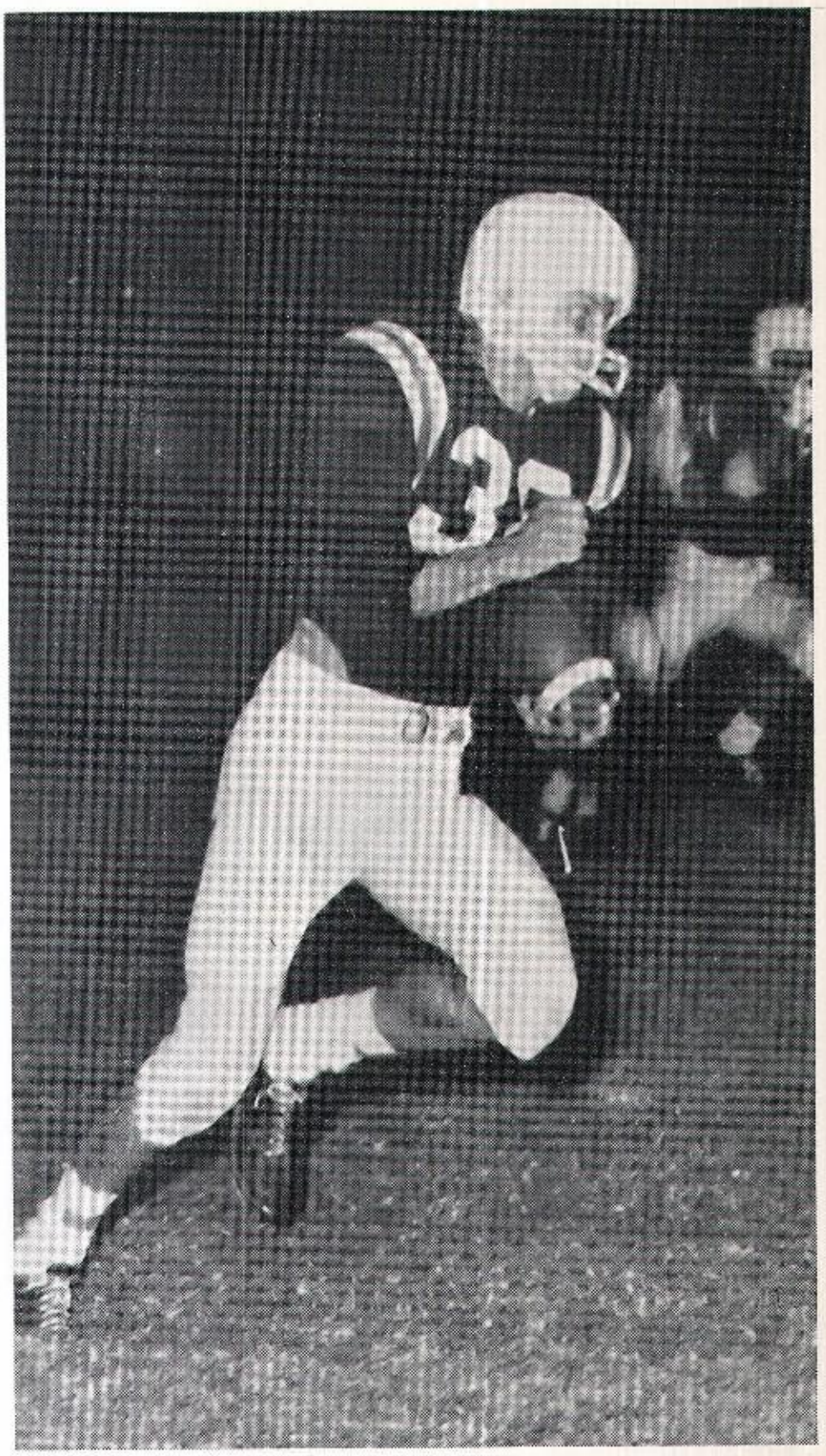
Team Builds for Future

Season Summary

Sandies 3	Odessa 0
Sandies 0	Paschal 14
Sandies 0	Wichita Falls 14

—3-AAAA Conference—

Sandies 45	Plainview 0
Sandies 13	Pampa 14
Sandies 0	Monterey 3
Sandies 0	Tascosa 13
Sandies 6	Borger 24
Sandies 28	Lubbock 26
Sandies 6	Palo Duro 8



Bobby Jones (38) grabs the ball on a kickoff by the Wichita Falls Coyotes just after they scored in the second half. The Wichita Falls game was the first game of the season played away from home.

An enthusiastic crowd sings "Hurrah for Sandies," as the team returns to the field at the beginning of the second half of the Sandie-Monterey game. The game was played in Monterey's home territory in Lubbock.

Bobby Owen (28) eludes a tackle by a member of the Plainview Bulldogs squad. Owen carried the ball on a 5-yard gain, giving the Sandies a first down and aiding Amarillo High School in their biggest victory of the season.

Coach Ethridge Has

The Golden Sandies ended their 1961-62 basketball season with a 4-14 win-loss record.

The Sandies were picked by the pre-season coaches poll to wind up in last place. They finished sixth.

There was a new head basketball coach at Amarillo High School this year. He was John Ethridge, a graduate of Texas Christian University.

The Sandies opened the season with a non-conference game against Clovis, New Mexico. Amarillo, irritated at being rated so low found revenge on the court as they beat Clovis, 61-42. Team work put the Sandies in an advantageous position.

The Sandies split the games with the Odessa High Schools. They lost to Odessa High School, 56-71, but trounced Ector of Odessa 65-45.

Highland of Albuquerque beat the Sandies on rebounds 42-57, but AHS skimmed by Highland's sister school, Sandia, 47-43 on free shots.

The following week Phillips High School fell to the Golden Boys. Fouls did not take a large toll on the Sandies this year but they hurt Phillips as she lost 73-57 to AHS.

Hereford was the next foe for the Sandie roundballers. With long shots, team work and fast breaking the Sandies skimmed by Hereford 58-57.

Continued on page 56

Leon Pope, junior member of the first string Sandie basketball team, attempts to make a basket and add points to the Amarillo High score. Leon is one of the four boys in the junior class who made the first string this season.

John Ethridge, the Sandie cager coach, addresses the student body during the first pep rally for the basketball boys this year. Ethridge, who replaced T. G. Hull as roundball head mentor, was an All-Southwest Conference star at TCU.

Wayne Jones, Leslie Lovett, Jerry Duniven, Gene Carver, Don Henry and John Pat Bourassa, members of the B basketball team, look on as A team battles to win during one of the AHS games. This year many of the B team were played in first string games.

Disappointing First Year

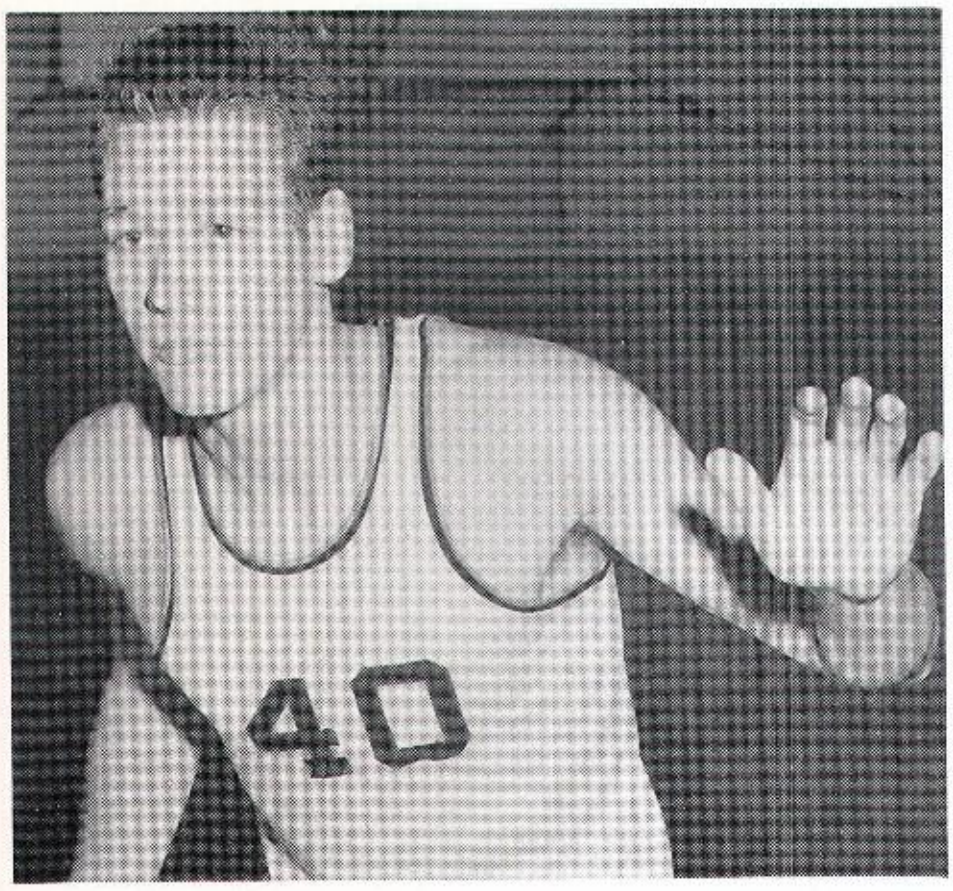
Coach ETHRIDGE

Jim Hill (24) dribbles into the goal for a shot with two Pampa Harvesters guarding him. Wendell Hilton (20) has just passed the ball to Hill from outside after one of the Harvesters was called for double dribbling.

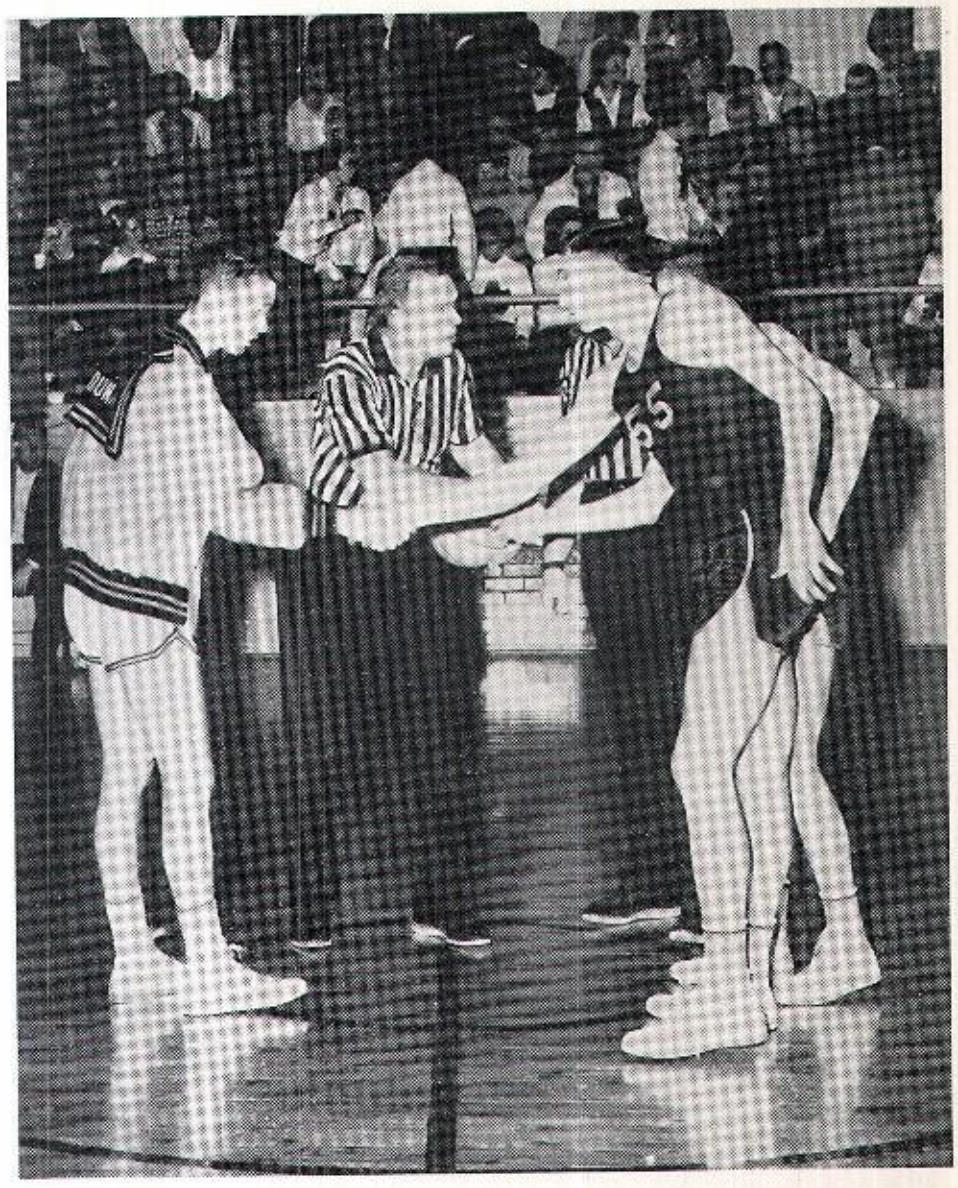
The Sandies call time after several minutes of hard play in the Palo Duro game. Coaches John Ethridge and Kenneth Clapp tend to Jim Hill (24). Chester Dunavin (40), Wendell Hilton, Don Henry, Leon Pope and Jack Dibler catch their breaths.

55
34
10

Duniven Scores More



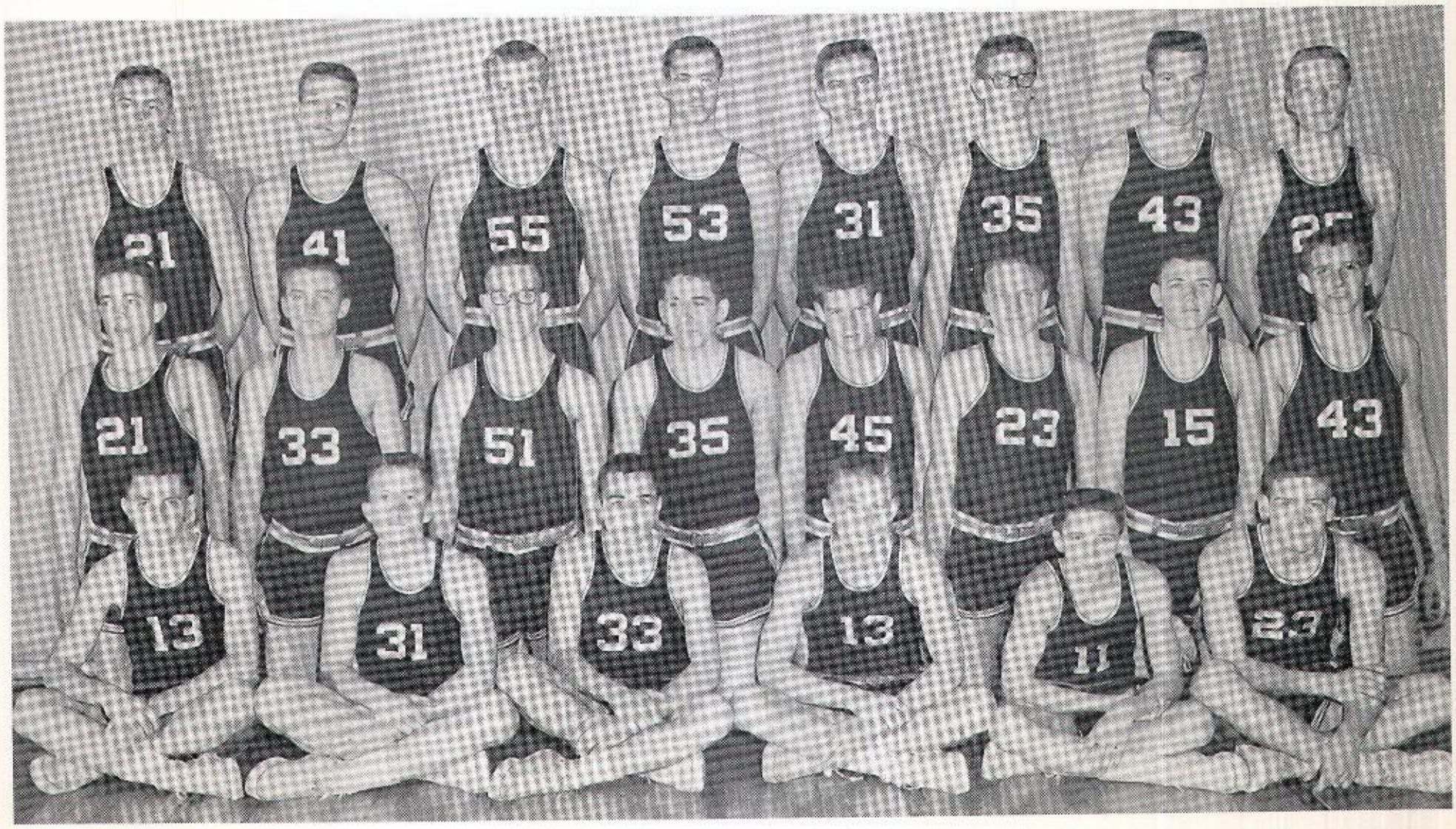
Chester Duniven, senior, was named to the All-City, and All-District teams in the 1961-62 basketball season. Chester was the highest scorer on the 1961-62 Sandie basketball team.

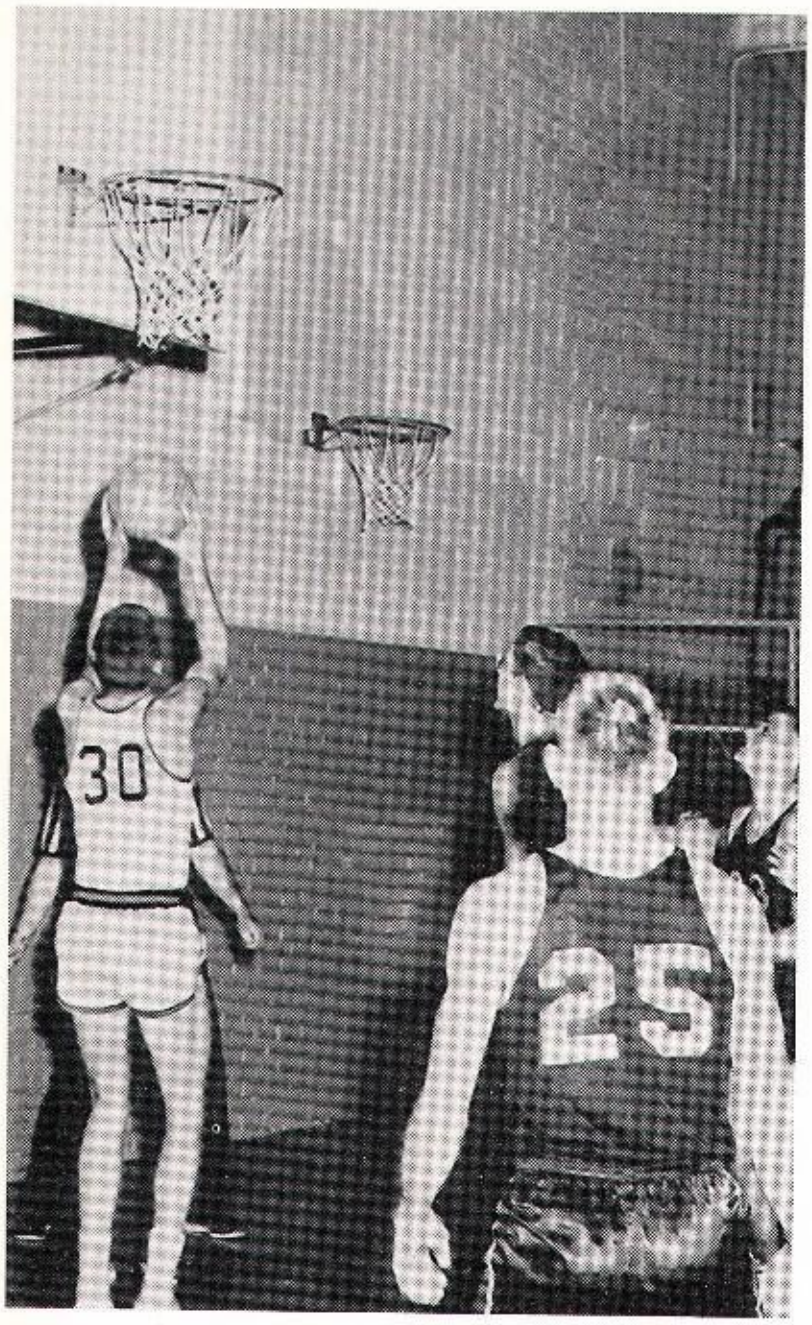


Chester Dunavin, captain of the 1962 Sandie cagers, shakes hands with the captain of the Lubbock Westerner team before the game held in the AHS Armory. The Sandies won this encounter 86-71.

Chester Dunavin jumps for the ball as the Sandies take on the Lubbock Westerners. Waiting for the ball are Leon Pope (30) and Leonardo Lopez (34). The Sandies took this game, winning 88-71.

Members of the 1961-62 Sandie basketball team are: *BOTTOM ROW:* Pete McKay, Ronnie Walker, Sammy Gast, Don Henry, Ricky Smith and Jerry Dunavin; *SECOND ROW:* Wendell Hilton, George Whittenburg, Dale Harris, Leonardo Lopez, Mack Whittenburg, Jimmy Smith, Larry Bagget and Leslie Lovett: *TOP ROW:* Ricky Hill, Chester Dunavin, John Bourassa, Gene Carver, Leon Pope, Stanley Dodge, Phil Wetherbee and Jimmy Hill.





Leon Pope (30) tries a jump shot early in the first quarter of the Sandie-Monterey game. Three Plainsmen stand ready to get the rebound and the referee watchs Pope's action.

Two Plainview Bulldogs guard Chester Dunavin closely as he shoots for another two points in the last quarter. Jim Hill (24), Leon Pope and another Bulldog are ready to grab the ball if the shot misses.

Ethridge Plays Juniors

On January 2 the District 3-AAAA Conference season started as the Monterey Plainsmen defeated Amarillo 71-53. Amarillo was plagued by bad breaks all evening.

The first pep-rally of the basketball season helped the Sandies to defeat the Palo Duro Dons 70-68. Long-range field goals helped the Sandies to hold the lead throughout the game.

The league-leading Borger Bulldogs knocked AHS for a 66-57 loss in the next game. Fouls didn't hurt the Sandies in this game as much as the Bulldogs, but the Bulldogs still out maneuvered them.

Amarillo defeated the Pampa Harvesters 72-68 and then lost to the Bulldogs of Plainview 59-54.

In the first Tascosa game the Sandies were badly hurt by size and replacements. They played gallantly and spiritedly throughout the game but Tascosa whizzed by 49-42.

The District 3-AAAA Champions, the Monterey Plainsmen, had no trouble with the Sandies during the next game as they ran them ragged with a score 69-39.

Palo Duro was host to the Sandies next, even though the goals were the downfall for the Sandies. In a very fast score sounds very big, the Sandies kept the Dons moving. At the half AHS was trailing by only a couple of points. Field moving game the Sandies shot many more times and had the ball more than the Dons but they just couldn't seem to hit. The final score, 95-73.

Borger took the next one, 61-54. Lubbock fell to the Sandies 86-71 in a jam-packed Amarillo High School Armory. Plainview beat AHS by a narrow margin of three points, 60-57. And they bowed to Pampa 74-59.

The last game and the last pep-rally of the 1961-62 school year was for the Tascosa Rebels. The Rebels, victorious over the Sandies once before this year, were again anxious for a win.

Coach Ethridge offers his faith in the basketball team at a pep rally. The boys are Roger Newton, Ronnie Walker, Phil Wetherbee, Dale Harris and Stan Dodge.

or Experience in '63

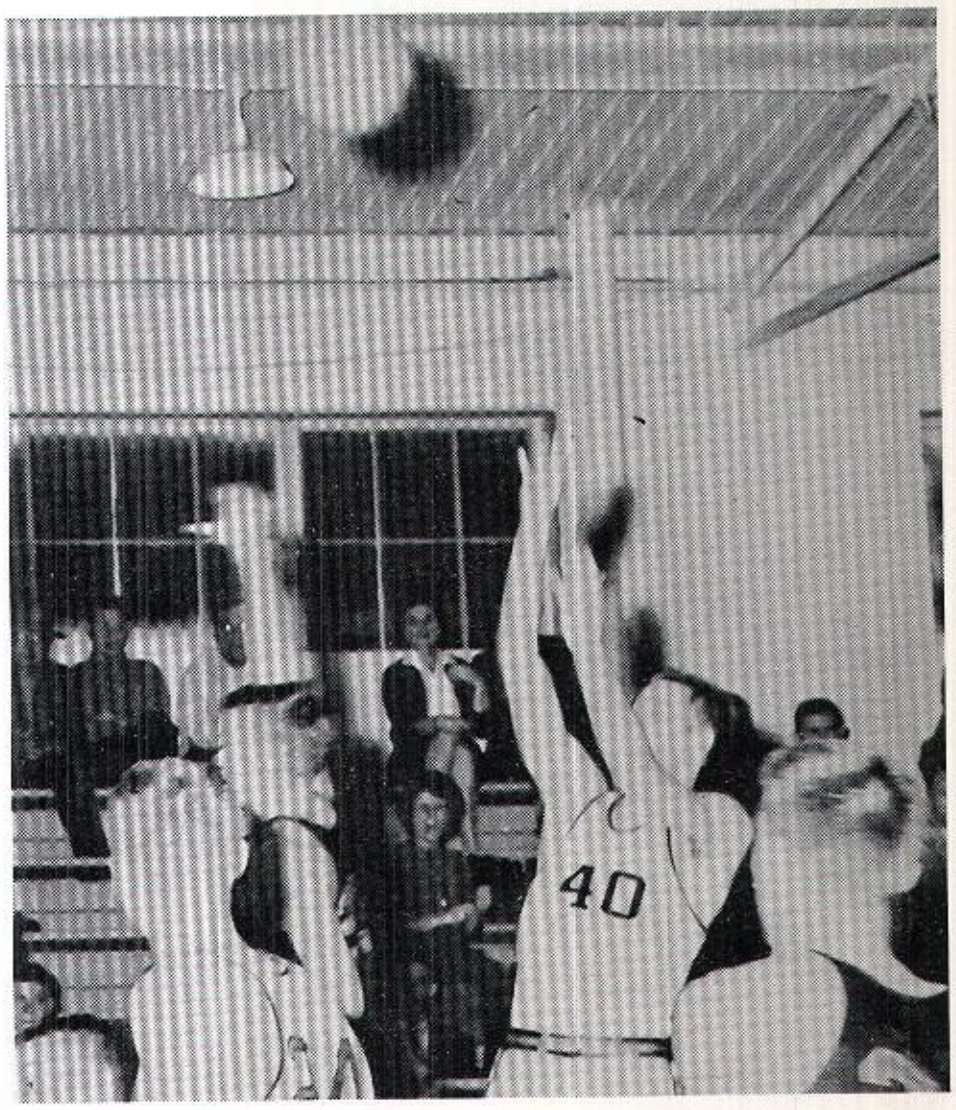
They started half of their "A" squad in a "B" team g. before the varsity clash, but it was inevitable that two their starters would foul out before the end of the first ha. and that the Sandies would win both games.

For this game both sides of the AHS Armory were packed. The Sandies, however, showed their superior spirit by standing the entire game and never letting up an unceasing barrage of yells. This show of spirit evidently helped the Sandie team, because they took the lead right from the start and allowed Tascosa to tie them only once, 2-2.

Late in the third quarter the Rebels started a rally to try and close a ten point gap. With a lot of hustle they narrowed the margin to three points. But the Sandies once again pulled ahead and stayed ahead to win 41-36.

Season Summary

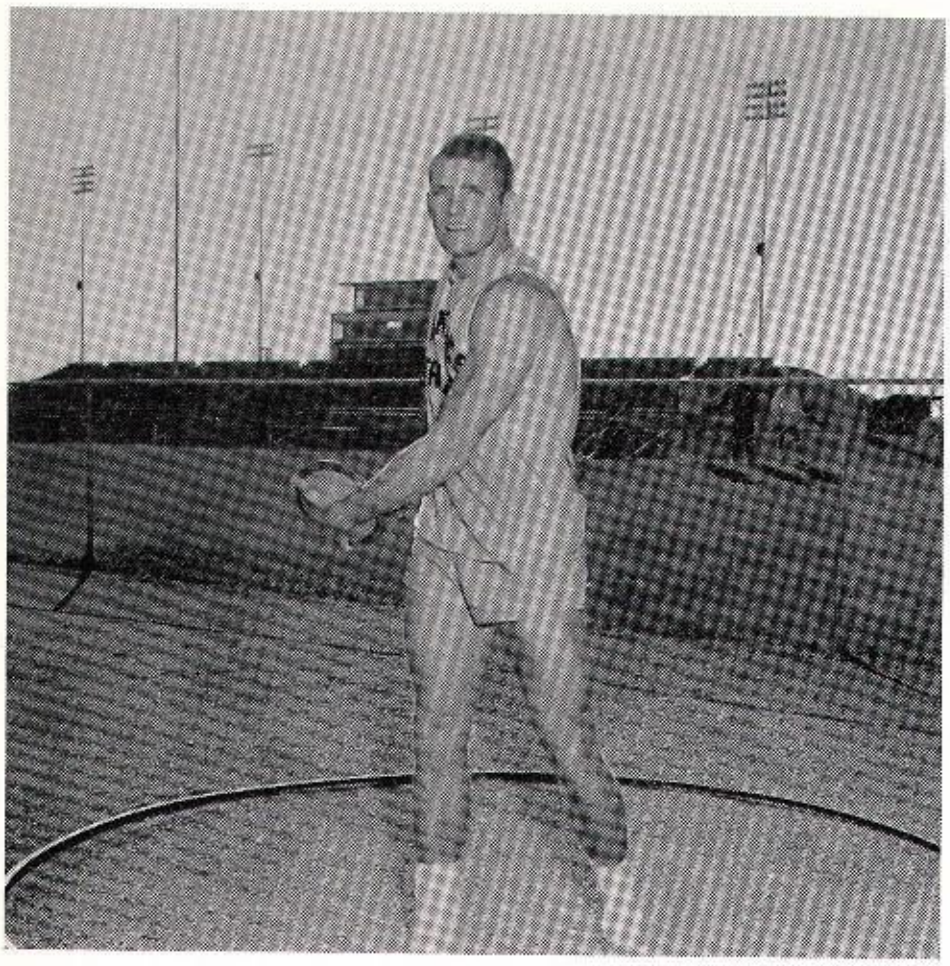
Sandies 53	Monterey 71
Sandies 70	Palo Duro 68
Sandies 57	Borger 66
Sandies 56	Lubbock 73
Sandies 72	Pampa 68
Sanides 54	Plainview 59
Sandies 42	Tascosa 49
Sandies 39	Monterey 69
Sandies 73	Palo Duro 95
Sandies 54	Borger 61
Sandies 86	Lubbock 71
Sandies 57	Plainview 60
Sandies 59	Pampa 74
Sandies 41	Tascosa 36



Chester Dunivan, number 40, reaches for the ball as it sails down the court over the heads of the team. Chester was the only returning letterman on the Sandie Cagers squad this year.

A member of the Lubbock Westerners jumps with Sandie Chester Dunivan, number 40, during the conference game played on the Armory. The Sandies won the game 86-71.

Squad Enters Tourneys

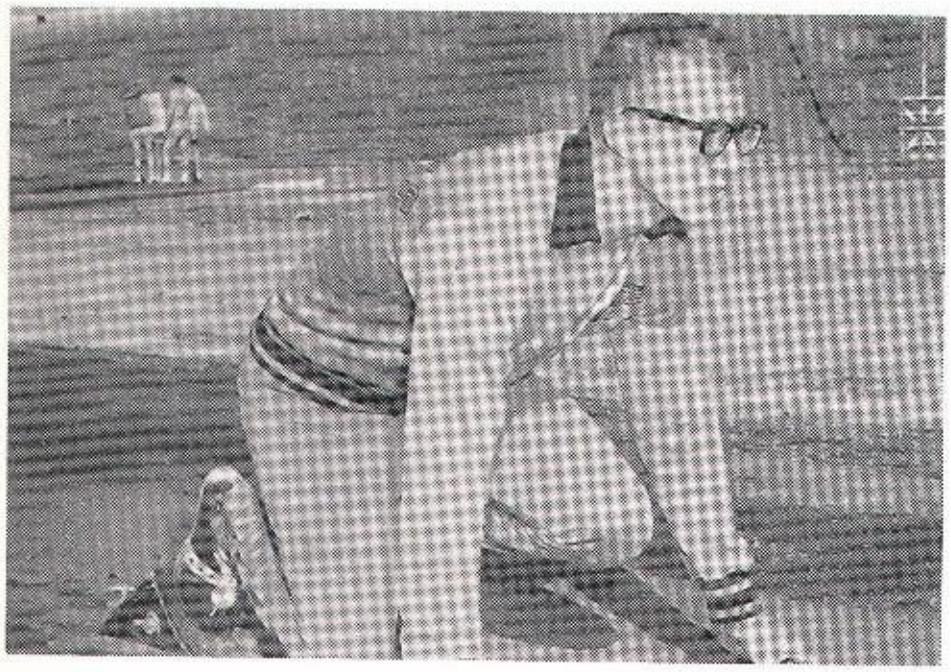


The Sandie track team, coached by J. D. Partridge, had their first meet in El Paso, Texas at the Irving Relays on March 3. They attended the Albuquerque Relays on March 10. The track squad then went to Lawton, Okla. on March 17 and to the Lubbock Invitational on March 24. The Amarillo Relays were held March 30 and 31. They then went to district on April 7.

Those who qualified from district went to regional on April 14. Tri State meet was held in Amarillo on April 20 and City Meet on April 27. The boys who won in region went to the state meet on May 4.

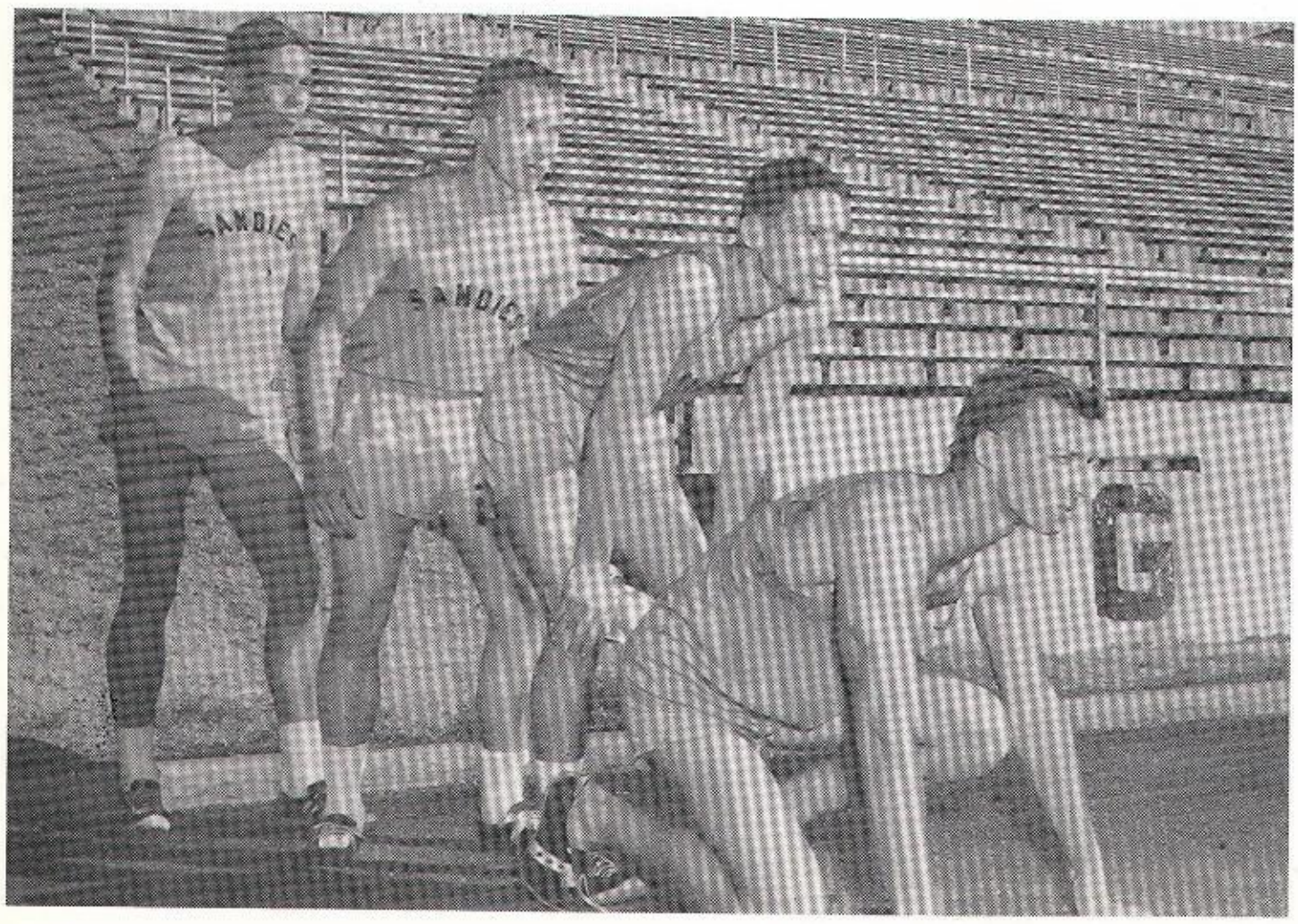
The divisions in which team members participated were shot and discus, high jump, pole vault, sprinter, hurdles, mile, half mile, weights and broad jump.

David Thomas, senior, a member of the 1962 Sandie track team, practices the shot put. Thomas is a return letterman to the team. He entered the discus throw as well as the shot put, and was one of the star track members last season.

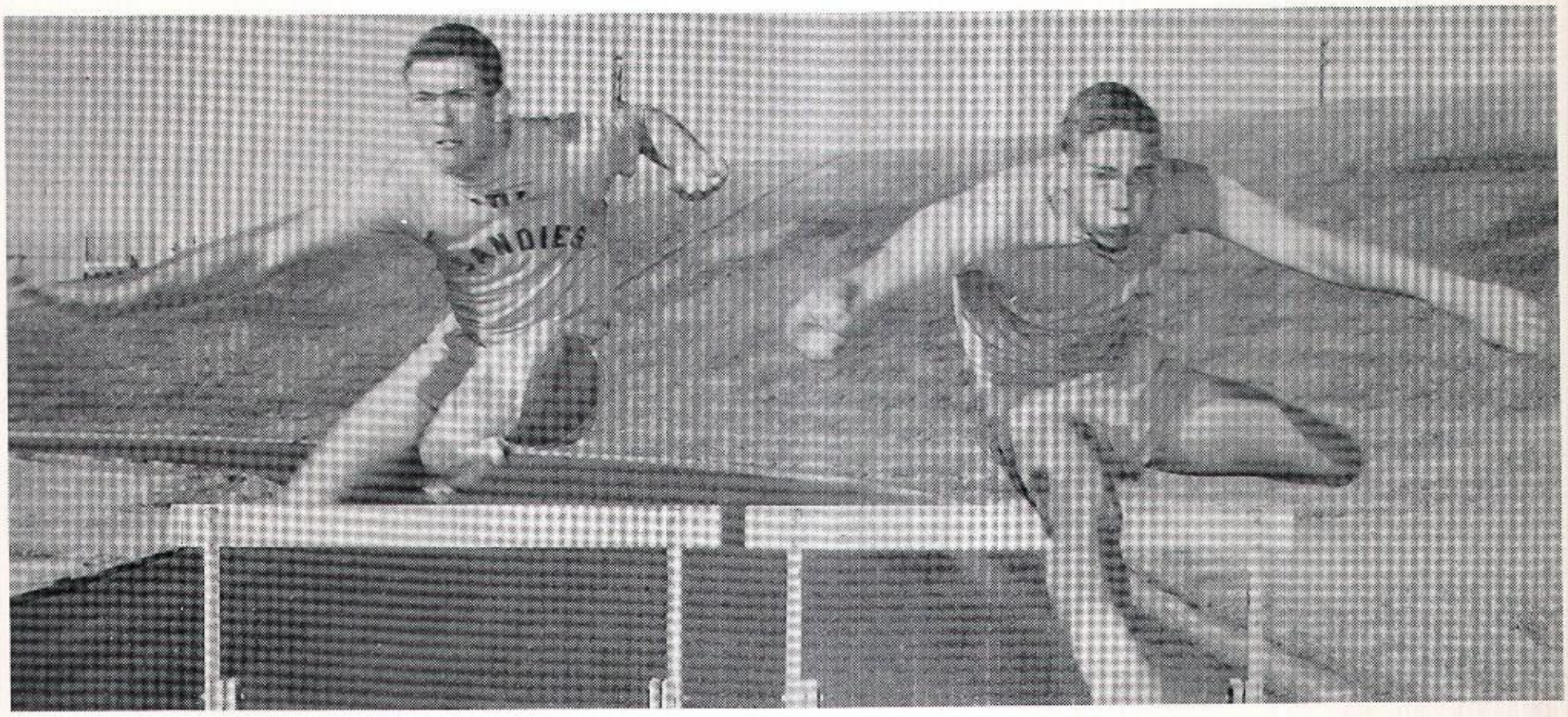


Galen Englebrecht, senior, is the blocks preparing for a race. Englebrecht lettered in track last year as a junior. He entered in the sprints and proved himself to be a very fast and capable runner.

Ronnie Ellis, Galen Englebrecht, David Wofford and Bobby Jones are crouched in position to run. They were the members of the 1962 Amarillo High School mile relay team. All four boys were returning lettermen.

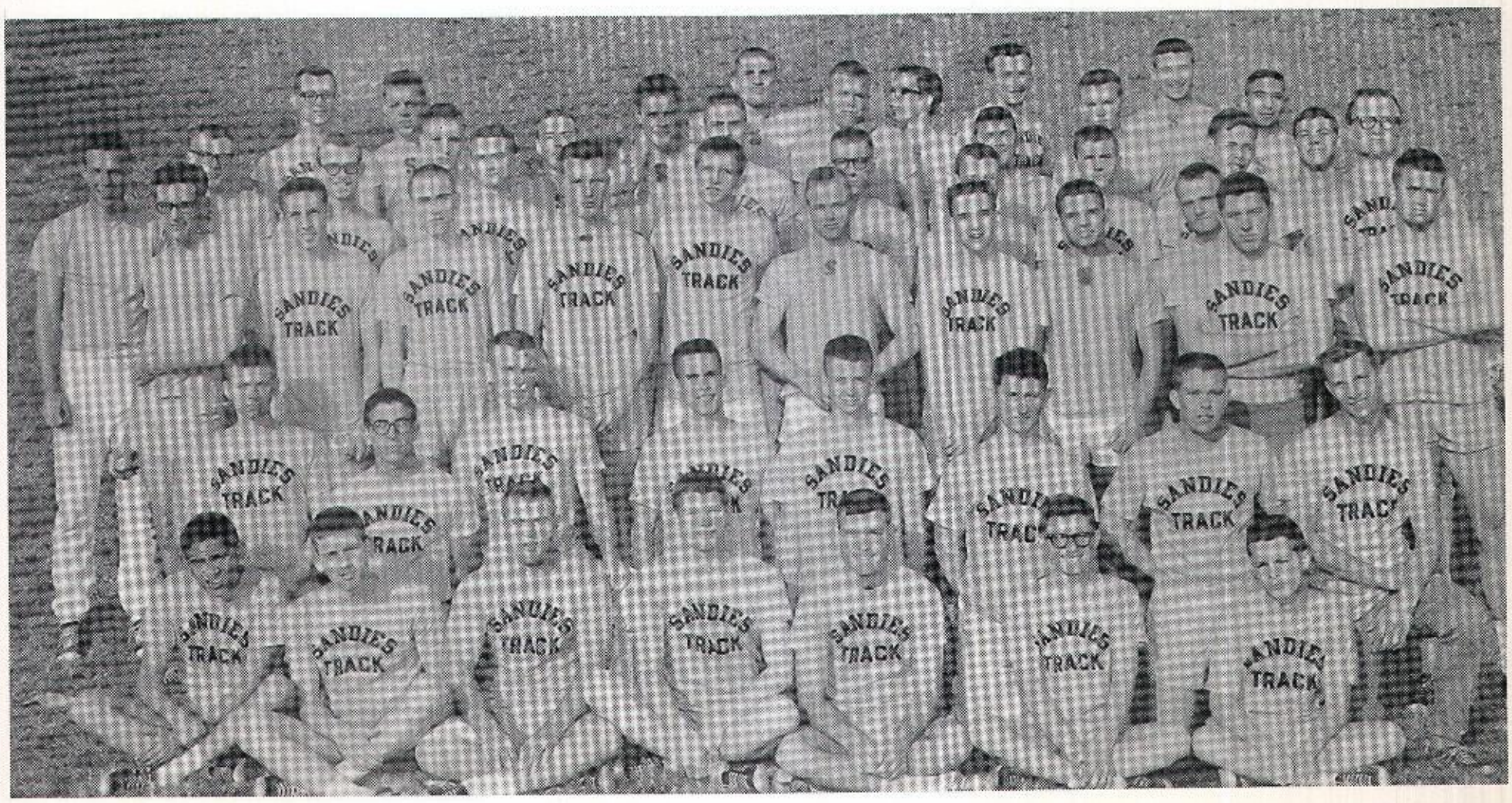


J. D. Partridge New Track Coach for 1961-62

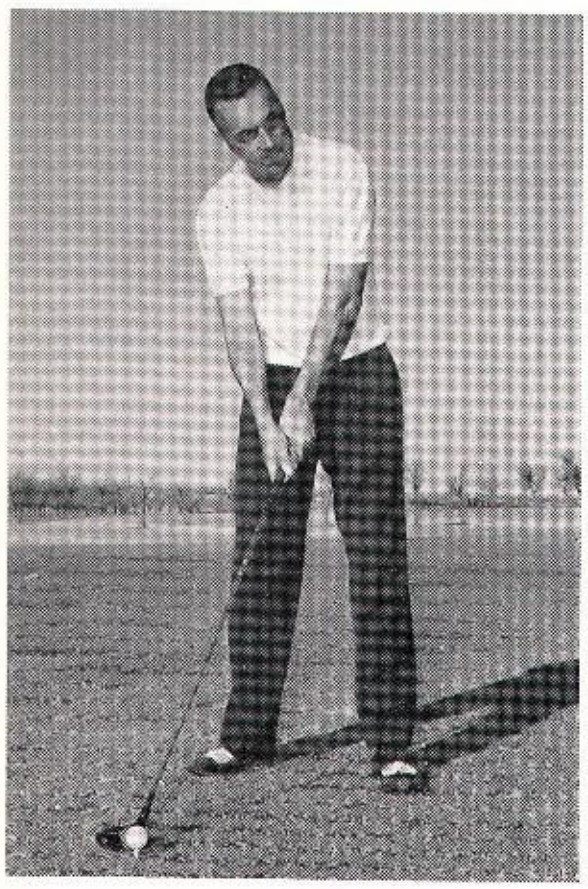


Randy Webb and Ronnie Ellis, seniors, demonstrate their ability at jumping hurdles. The two are possible contestants in the district 3-AAAA track meet in March. Many of the boys in track have participated in other school sports during the year. The track team started working out during the third six weeks of the first semester at Bivins Stadium. Approximately fifty boys participated in track this year. Last year Coach Don McConnaughey's Sandie track team lived up to expectations and pre-meet predictions by taking third place in the District 3-AAAA run-off, April 15.

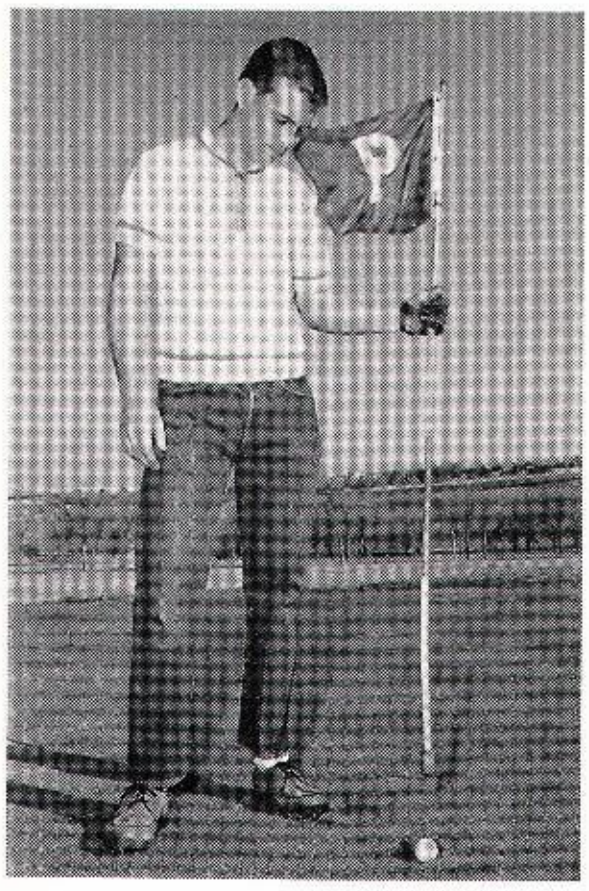
Members of the 1962 track team are: *BOTTOM ROW* (left to right) Ray Renteria, Jerry Duniven, Marvin Watson, Jerry Shelton, Randy Webb, Joey Jones, Bobby Cox; *SECOND ROW*—Tommy Young, Richard Finch, Ronnie Palmer, Craig Moore, Freddie Potter, Gary Spradling, Eddie Cooper, Bobby Jones; *THIRD ROW*—Larry Froelich, John Herold, Kenneth Tolk, Alan Addams, Leslie Lovett, Johnny Vachon, Richard Bivins, Larry Sandefur, Bill Kinney, David Thomas; *FOURTH ROW* —Ronnie Williams, Bill Pearson, George Whittenburg, Mack Whittenburg, Ricky Hill, Galen Englebreht, Billy Perry, Herbie Lomax, Jim Bob Mitchell, Ronnie Ellis, Roddy Wolper, Steve Johnson; *FIFTH ROW*—Gene Carver, Lawrence Richard Richardson, Mark Smart, Larry Inman, Raymond Richardson, Dickie La Favors, George Cultra, Todd Osborn, Chris Pangle, Jimmy Boyd, Bobby Owen and Felix Chaves.



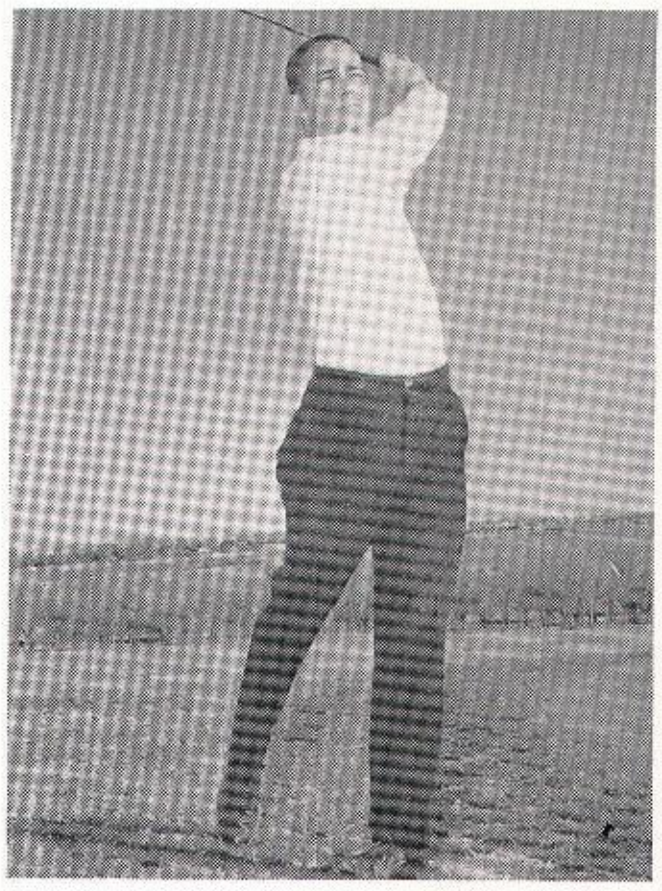
Five Returning Lettermen Back A.H.S. Golfers



Teeing off is Robert Baker, coach of the Sandie linksters. Coach Baker is in his second year at AHS. Coach Baker is a graduate of Stephen F. Austin College.



Benny Latham, sophomore, pulls the "pin" to allow the putt of one of his fellow team mates to drop. There are 3 seniors, 3 juniors and 6 sophomores on the team.



Jack Liston follows his ball after teeing off during golf practice. The golfers are taught correct style as the way to golf success.

During the 1961-62 school year at Sandieland, the golf team worked every day after school at Ross Rogers Municipal Golf Course. Members of the alternating first team were: Ronnie Dick, Danny Heath, seniors; David Paul and Jimmy Mead, juniors; and sophomores Barry McFarland, J. W. Brown and Ronnie Tiajero. The second team consisted of Benny Latham, Joe Landon, Jimmy Fry and Bill Hirsch ,juniors; and senior, Jack Liston.

The team played its first tournament at Andrews, Texas, a 72-holer. They then matched Fort Worth in a 36 hole tournament. The next tournament was in Albuquerque, where they played a match with the Albuquerque schools. Next on the schedule were the Annual Sandie Relays. This meet had events in tennis, golf, and the various events in track. The golf team then traveled to the three district meets.

The golf teams practiced every afternoon after school when the Panhandle weather permitted. The members of the golf team were permitted to practice free each day. They played team play matches between themselves in order to gain comnine holes a day or hit practice balls.

Members of the golf team are Glen Heath, Ronnie Dick, Jack Liston, David Paul, Jimmy Mead standing and Barry McFarland, Goy Brown, Joe Landon, Benny Latham, Jimmy Fry, Danny Heath and Bill Hirsch sitting.

Netters Vie at District

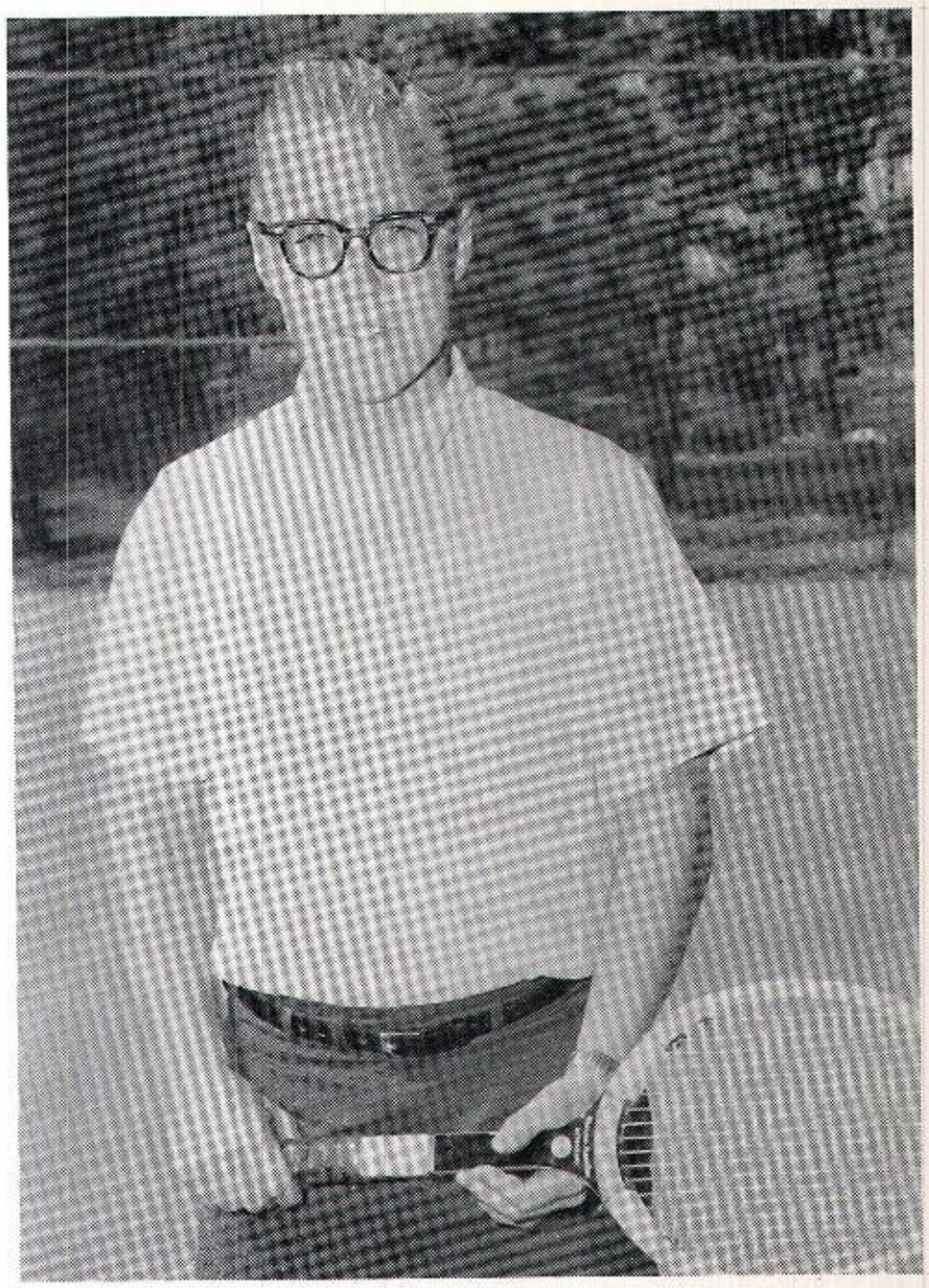
The Amarillo Golden Sandie Tennis Team, under the coaching of Scott Cantine, practiced hard this season to have a good year for our school. Last year the team represented the Sandies well by placing third in the District 3-AAAA race.

"The main competition we expect to have in the district race this year will be from the Lubbock schools," Coach Cantine related. "The most experienced and outstanding team is Tom S. Lubbock, with Jill Philbrick, who lead in the state meet last year and was crowned the winning finalist."

No important tournaments were played during the first semester. However, the team played Tascosa and Palo Duro High Schools, winning both of these tournaments by a score of 11-1 and 12-0, respectively.

The members of the team played a round-robin tournament among themselves to determine who would play when competing against their rival schools. Those who were chosen to participate in the meets were: girls singles, Carol Patterson, senior, or Karen Allen, junior; girls doubles, Terry Gay Petterson, junior, and Ann Elkins, senior; boys singles, Don Davis, senior; and boys doubles, either Larry Musick and Ronald Boyd, seniors, John Davenport and Dudley Chewning, juniors, or Max Chisolm and Richard Ware, sophomores.

There were two Austin Junior High boys on the team this year, who are expected to be outstanding players in the future. They were Bill Ware and Jim Barnett, both 8th graders.



Scott Cantine, tennis coach, prepares to demonstarte a serve to the tennis team on the courts in Memorial Park. The tennis team practices on sunny days on the courts of either Elwood or Memorial Park.

TENNIS TEAM: *BOTTOM ROW:* Larry Musick, Carol Patterson, Max Chisolm, Richard Ware, Buddy Odom, Karen Allen and Barbara Allen; *TOP ROW:* Dudley Chewning, Ann Elkins, Ronald Boyd, Don Davis, Terry Peterson, Johnny Davenport and Clifford Davis. The tennis team, coached by Scott Cantine, plays meets in the spring with teams from Lubbock, Wichita Falls, Odessa, Midland, Tascosa, Palo Duro and the other teams in District 3-AAAA and this region.

Wrestling Team Strives For City Championship

Carol Patterson and Peggy Judd, seniors, and Sherry Low, Virginia McFarland and Patti Legg, juniors, and Lynn Sue Lane, sophomore, were the wrestling queen candidates. Brenda Hamilton was also a candidate for the honor. Virginia McFarland was chosen queen at the last wrestling match held February 16.

One of the newer sports found in Amarillo High School is wrestling. The wrestling team, under the direction of Coach Grover Kelly, has proved itself a part of the true Sandie spirit and tradition in sportsmanship.

Although this year's team did not win all of its games, it has accomplished the main objectives of wrestling. Among the various and numerous aims in wrestling are the development of good sportsmanship and a sense of fair play, the further development of muscles found in strenuous physical exercises, and leadership in representing the school.

Even though the wrestling found in high schools is basically the same as is found in professional wrestling, the weight classes are definitely varied. In high school wrestling all weights are matched between two opponents, under the weight of 165. When this weight is reached the person is considered "heavy-weight".

The team consisted of Kenny Forrest who wrestled at 103 pounds, Charles Wheeler at 112, Danny Scopey at 120, Teddy Davenport at 127, Dale Heyes at 133, Garret Beeler at 145, Jerry Gamble at 154, Freddy Black at 165 and as "heavy-weight".

BOTTOM ROW: Billy Miller, Freddie Black, Jerry Gamble, Garret Beeler, Martin Varden, Dale Hayes, Eddie Davenport, Danny Scobey, Charlies Wheeler and Kenny Fuller. *SECOND ROW:* Keith Woods, Lonnie Hillin, John Mitchell, Robert Damron, Steve Estrada, Gary Weaver, Bob Crowley, Kent Carroll, John Knightstep, Bill Patton and Hal Minor. *TOP ROW:* Grover Kelly, Mickey White, Eddie Black, Charles Peek, Travis Unsell, Jimmy Jones, Albert Moline, Jimmy Trammell, Lester Berg and John Kelly.

Tankmen Practice Daily

Swimming classes are set up for the students to learn the basic strokes of the sport. Mr. J. W. Partridge was the teacher for the boys swimming classes, which were held at the Y.M.C.A. pool every morning from 8:00 to 9:25.

The class consists of beginning and advanced students. The group this year had on the average thirty-two students each semester.

The basic strokes which are taught are: the different crawl strokes, the breast stroks, the side stroke, the elementary back stroke and the back crawl. Amarillo High does not have a swimming team, but the boys can join a "Y" team and have it the first period instead of the regular class.

The course is taught by progressive teaching at the end of which the student may obtain his Junior Red Cross Life Saving certificate if he meets the necessary requirements.

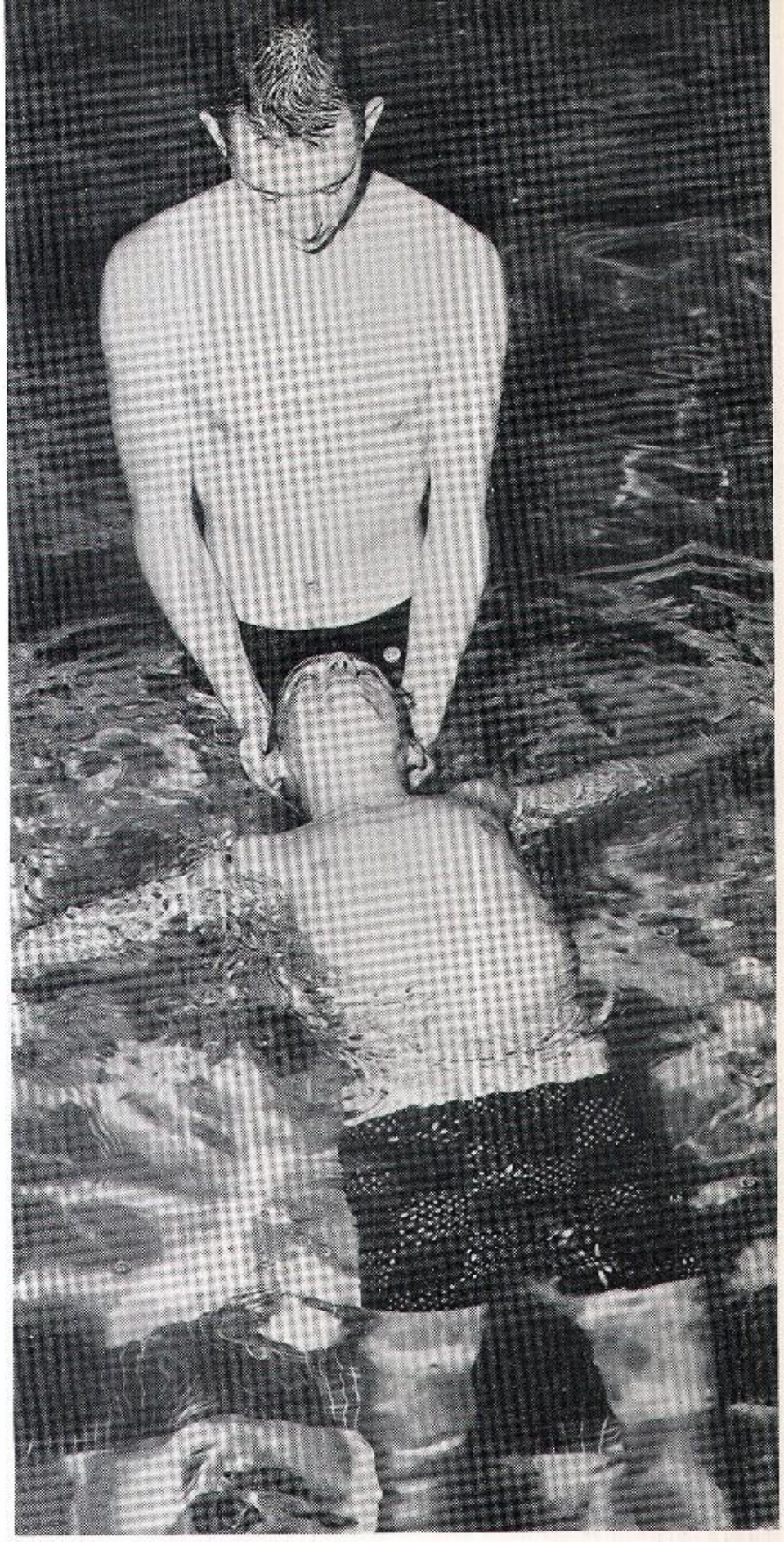
The more advanced swimming students are taught the basic life saving technique plus additional water survival and safety.

Swimming is ordinarily a one semester course, but these students who wish to take two semesters can do so and work for one of their life saving certificates.

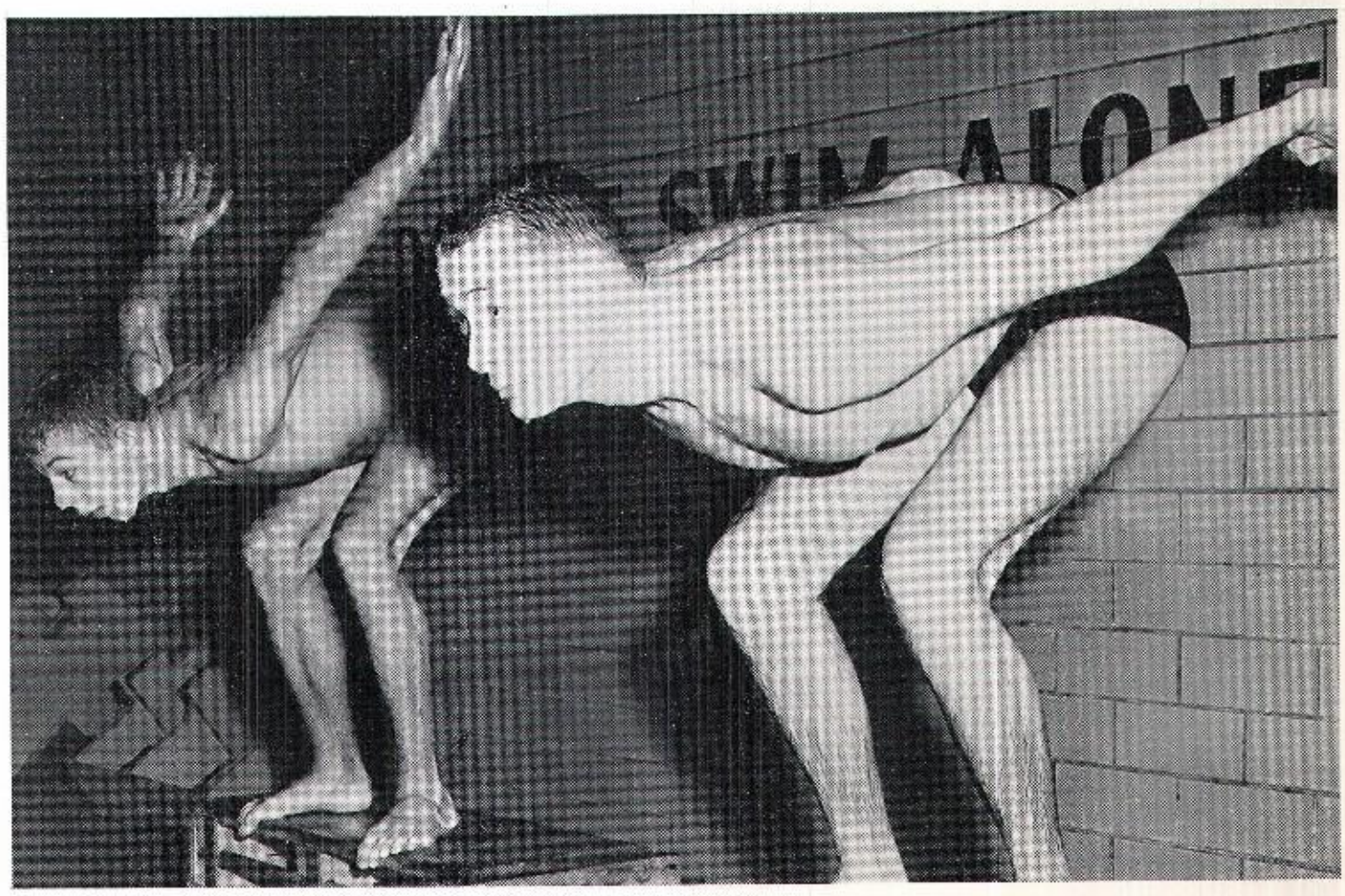
Swimming provides the students with an extra activity that is fun as well as good for the health of the student.

Students in the sophomore, junior and senior classes may join the class. Students who know how to swim are not allowed to join the class because the purpose of the class is to teach the person how to swim.

The daily activities start with a short free period. The coach then has each person swim from five to ten laps of each stroke. The day finishes with team races and contests.

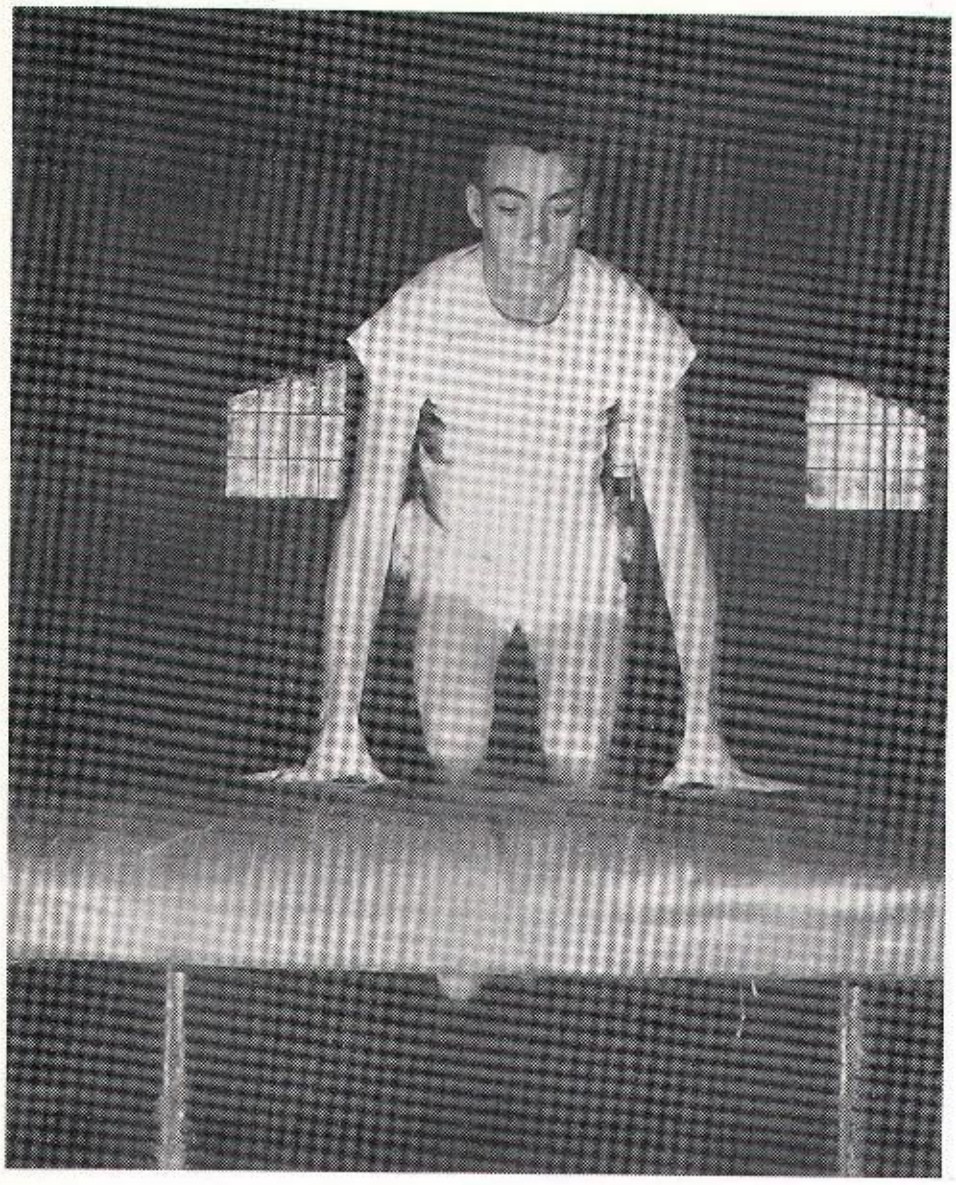


Don Strong, junior, helps one of his fellow classmates stay up in the water in their lifesaving course. This is the first year at Sandieland that swimming has been offered to boys in several years.

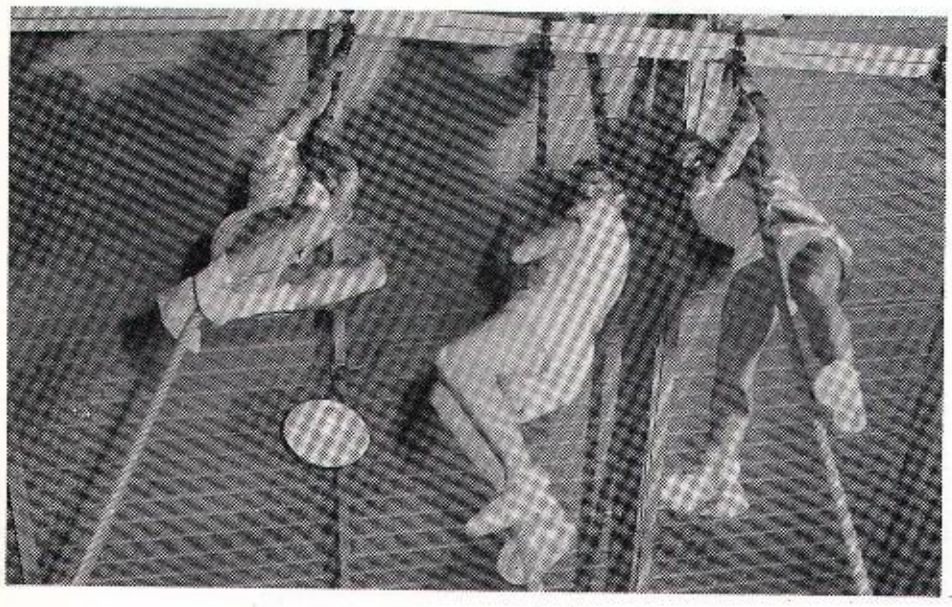


Don Strong, junior, and another swimming student practice their racing dives during their regular swimming period.

Boys Compete In P. E.



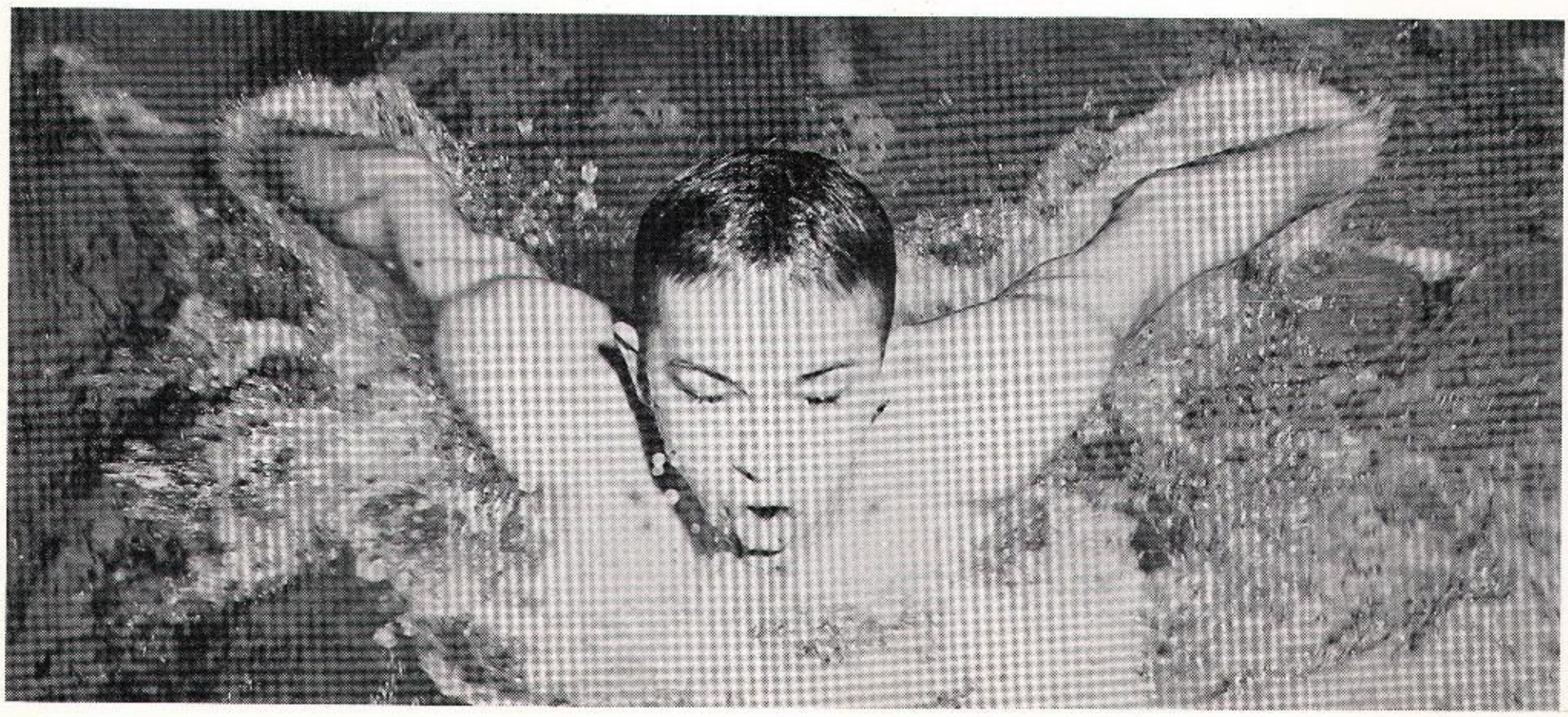
The young men seen walking the halls of Sandieland today will tomorrow compose a large percentage of the citizens of our town. In order to be good citizens, they will have to be not only mentally developed and alert, but physically fit, for it is well known that a good body aids a good mind. It has been the job of Coach Kelly and Coach Partridge for the past year to help these young men to become physically as well as mentally fit. They have done this through various activities during the year. The physical education program at AHS takes in everything from flag football to ping-pong. For about the first six weeks the boys concentrated on flag football and extensive testing. This lasted from September 5 through October 13. On October 16, the boys took up soccer. This lasted through November 3. Wrestling and weight lifting came next on the schedule. Along with these exercises the boys saw several films on such topics as individual calisthenics, beginning tumbling, and intermediate tumbling. This branch of the athletic program lasted for about three weeks. During the last part of November and most of December, the boys turned their efforts toward tumbling alone. They spent three weeks on this, too. The boy's P. E. classes started the new semester with a program consisting of assorted gymnastics. They were to spend six weeks on



One of Mr. Kelly's physical education students practices a type of the many different methods of calisthenics which the boys are required to master during the year of physical education.

Three boys of Mr. Partridge's gym classes learn how to climb a rope. Many of the boys learn how to get all the way to the top while many never get halfway up the rope.

Boys are taught the different methods of breathing while swimming in Mr. Partridge's swimming classes. This boy is practicing the method of breathing on top of the water while many others prefer breathing under water.

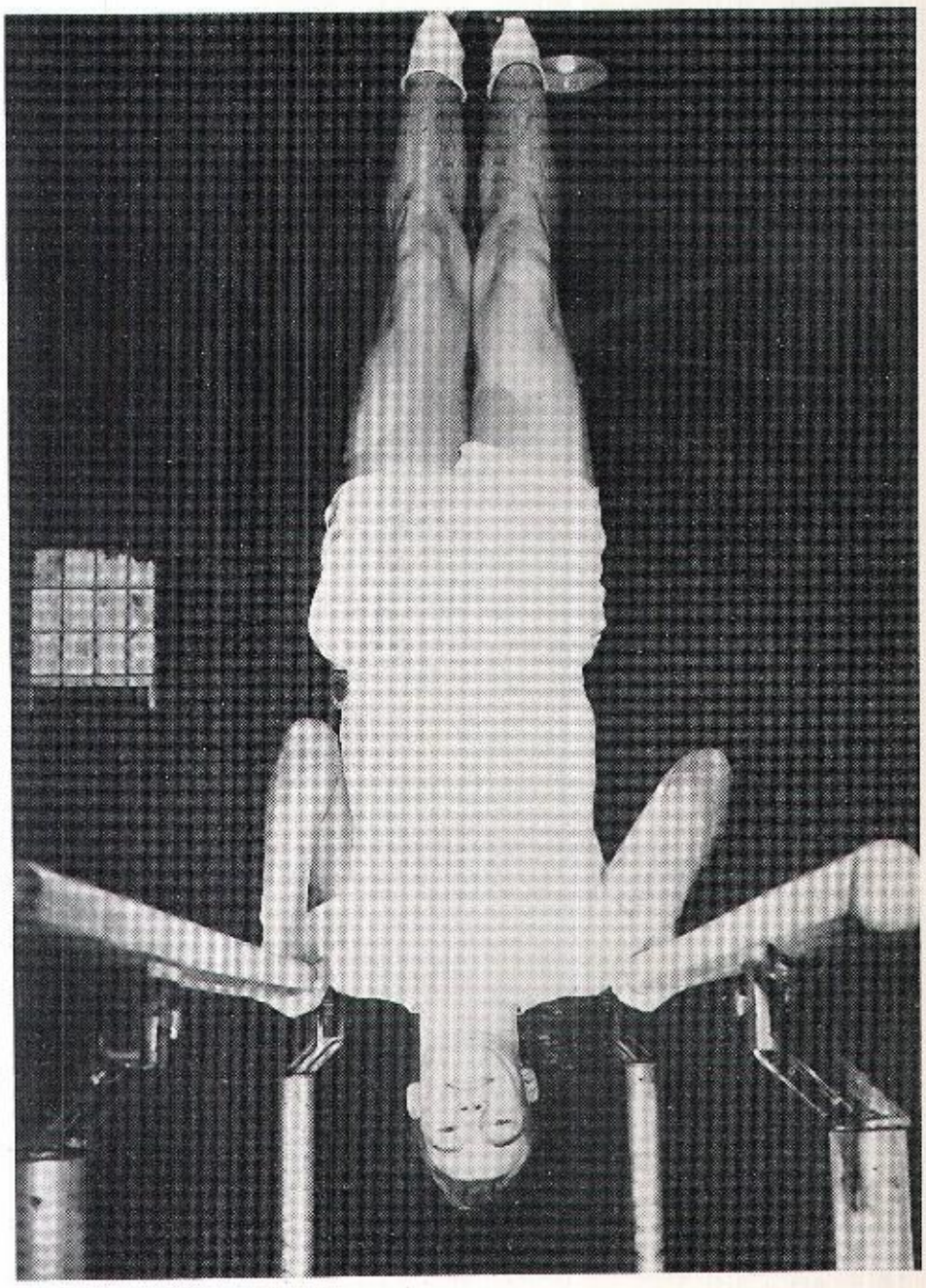


Calesthenics Take Major Portion of Activity

this activity. Near the end of the six weeks period, they once again went into extensive testing. Starting on February 12 the classes took up volley ball and basketball. They spent about two weeks on each of these activities. On March 12, the boys went into archery. This not being much of a major sport, the classes spent only two weeks on this altogether. In the last part of March, the boys go into a varied assortment of activities, including ping-pong, horse-shoes, golf, and track. Three weeks are spent on these activities. To bring the school year to a close, the classes took up softball, horse-shoes, golf, ping-pong and last of all, the final testing. The last seven weeks of school are spent on the activities.

Only junior and sophomore boys are required to take P.E. Seniors may take it if they wish, but it is not required for them. The physical education classes meet each day for the regular one-hour period. Substitutes for P. E. for boys are orchestra, band, ROTC & swimming.

Another branch of P. E. is intramurals. The intramurals are held after school between the homerooms. The activities included in the intramurals are flag football, basketball, softball, wrestling, volley ball.



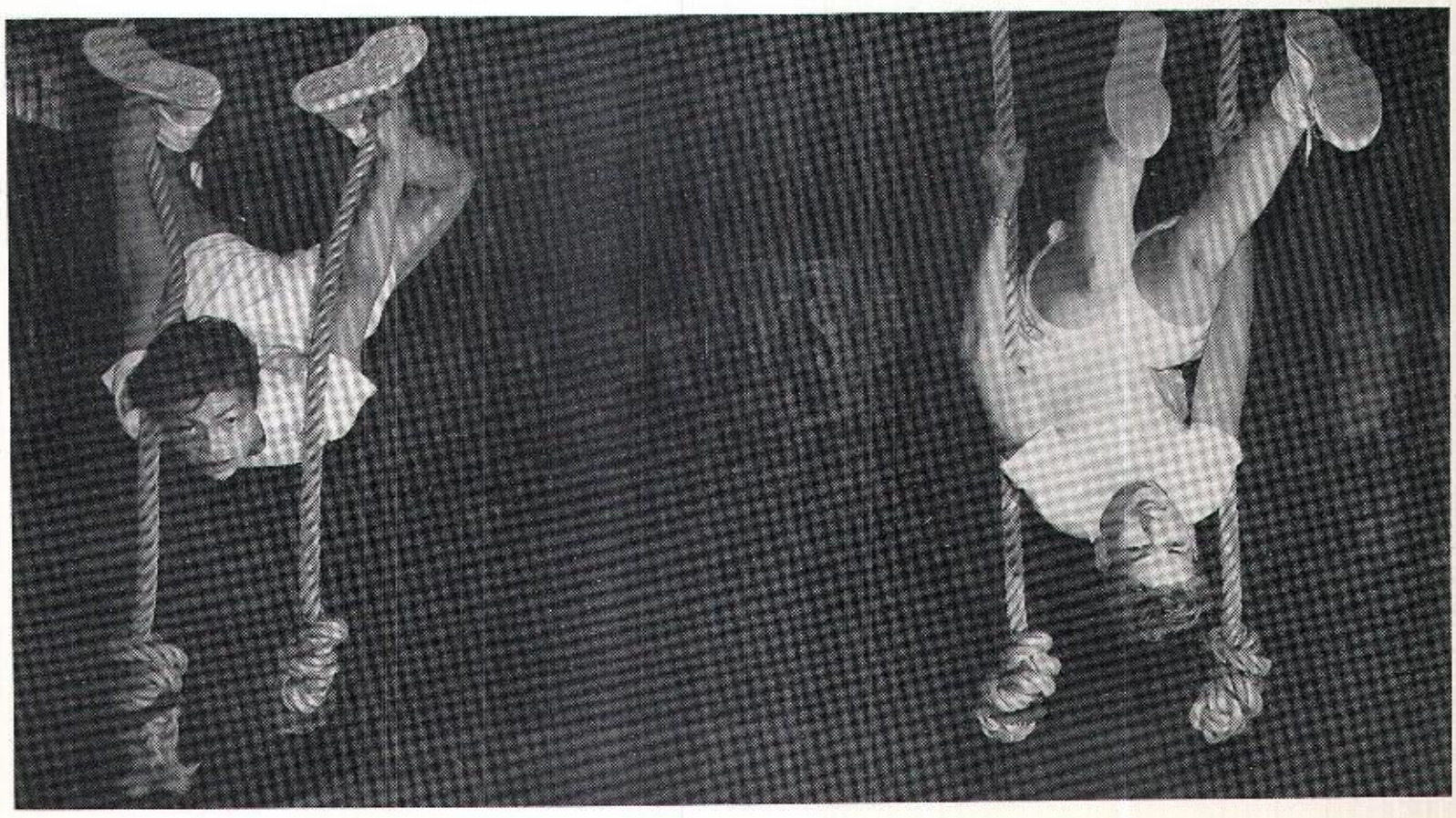
Jackie Wallace does a shoulder stand on the parallel bars in the boy's gym class. This is part of the regular curriculum that all the boys learn. This feat takes much patience and practice to learn to accomplish.

J. D. PARTRIDGE, Boys' Physical Education, Track Coach; GROVER KELLY, Boys' Physical Education, Wrestling Coach.

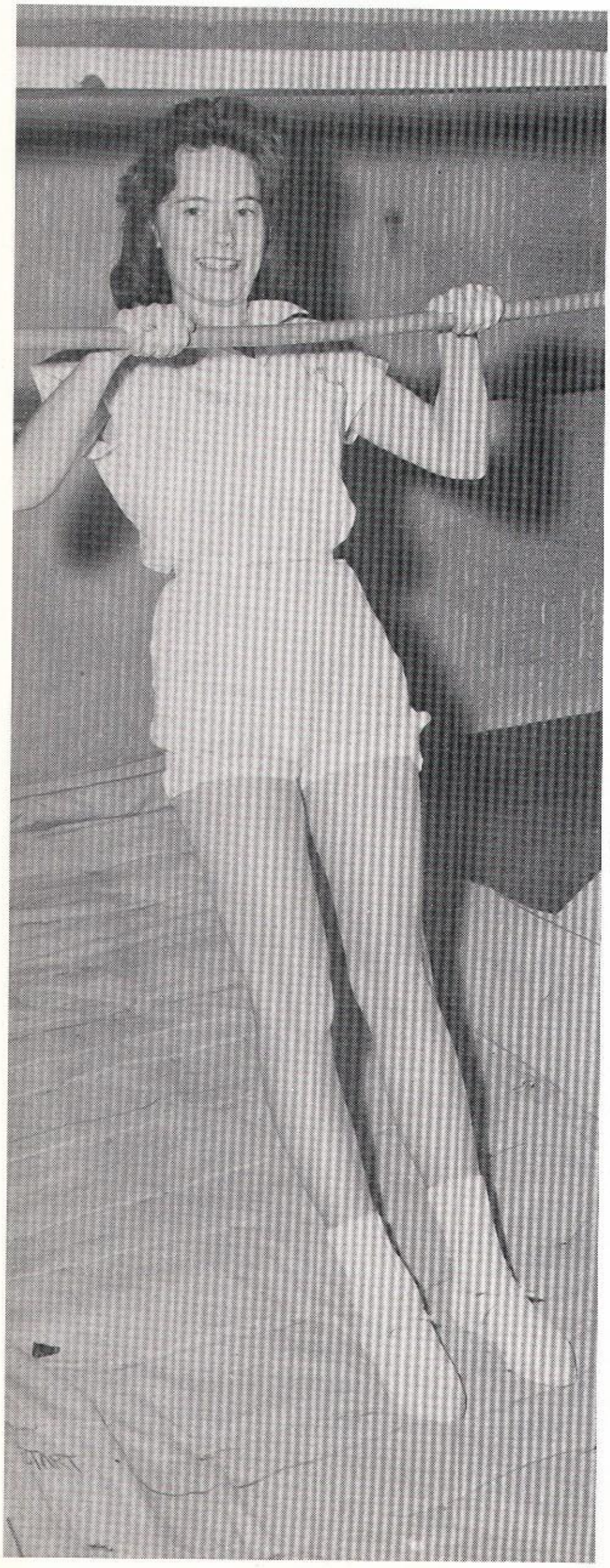
PARTRIDGE

KELLY

Jimmy Morelos and Delbert Bailey, sophomores, are displaying feats of skill on the ropes in the armory. All the boys learn to do these tricks, as well as many others, in the gymnastic courses of the boy's gym classes.



Competition is Great in Intramural Playoffs



Girls participating in the girls' physical education program receive a full year of activities designed to develop their physical fitness and coordination. They take part in such activities as basketball, volleyball, golf, badminton, archery and modern dancing. Mrs. Betty Jones, physical education teachers, says, "We strive to give the girls a well-rounded and beneficial program."

The modern dance course is opened to junior and senior girls. It is a great help in improving the girls' posture, figures and creativeness. It is the only course of its kind offered in the Amarillo school system.

There are three teachers in charge of approximately 500 girls enrolled in physical education. Each of the teachers, in addition to teaching P.E., is a sponsor of some extra-curricular activity. Miss Billye Gray, who is the cheerleader sponsor, teaches only sophomore classes. Mrs. Jones and Mrs. June Legacy teach both sophomore and junior classes. Mrs. Legacy is the sponsor of the modern dance club, and Mrs. Jones sponsors the Sandie Steppers.

Three credits in physical education are required for graduation except in the case of those girls excused from the course by a doctor. The majority of the girls obtain the three credits in their freshman, sophomore and junior years. However, if a girl has missed taking P.E. during one of these years, she may make it up in her senior year.

Three times a year the girls take a series of physical fitness tests. Their goal is for each of them to have an average of fifty percentile or more on the tests. These tests, which are graded on a national basis, include sit-ups, the standing broad jump, the shuttle run, chin-ups, the 50-yard dash, the

Physical fitness tests are given to all P. E. students. Kay Thornell does a chin-up on the parallel bar.

MISS BILLYE GRAY, Girls' Physcal Education, Cheerleaders; MRS. JUNE LEGACY, Girls' Physical Education, Allied Youth; MRS. BETTY JONES, Girls' Physical Education, Sandie Steppers.

GRAY

LEGACY

JONES

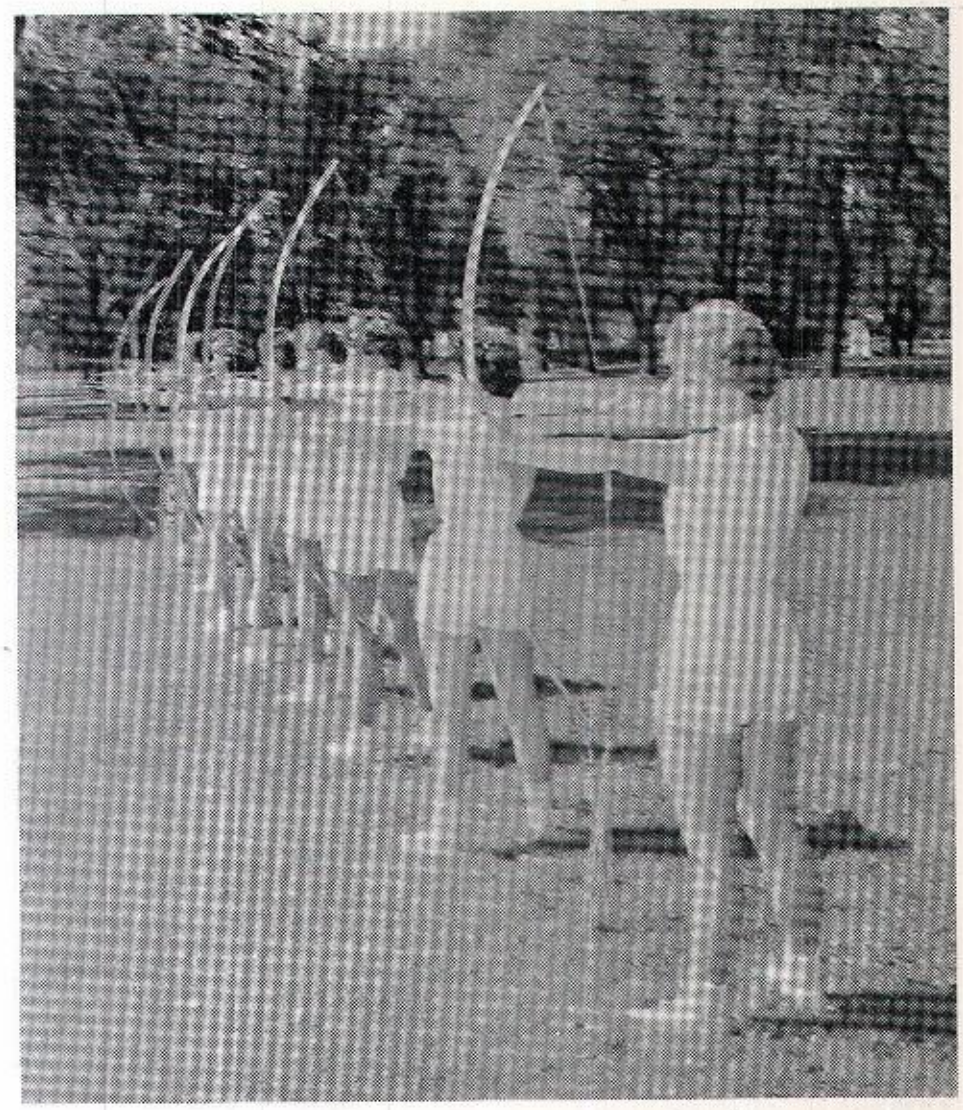
Girls Are Physically Fit

softball throw and the 600-yard run. Girls making 50 percentile may receive a standard emblem certifying their achievement, while those making 80 percentile or over may receive the merit emblem. The classification on these tests is obtained by taking into consideration the age, weight and height of a student in order that her performance may be compared with others of the same classification. The percentile rating is not an actual grade. The percentile score is based on the national norms of the youth fitness tests given throughout the country.

"During the course we try to give the girls at least fifteen minutes of conditional exercises along with their major activities. We try to see that the girls get as much outdoor activity as possible, although the weather does not usually permit this except in the early fall and late spring," Mrs. Jones says.

This is the first year that physical education students have had access to the parallel bars. Activity on the bars develops strength in the lower arms and develops the students' sense of balance.

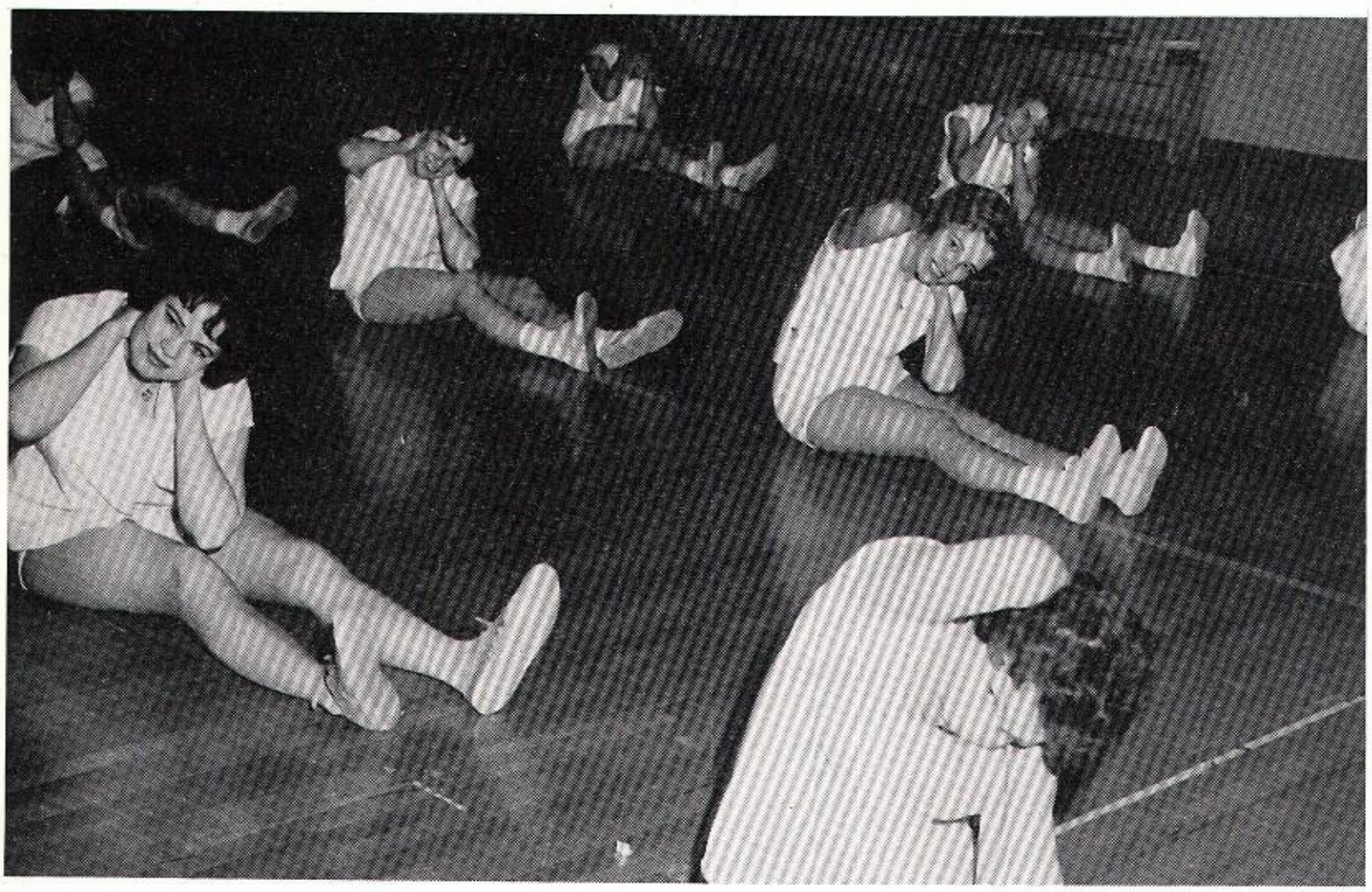
The physical education program cultivates the students' sportsmanship as well as developing their skill in sports and other stimulus activities. As in any other course, the girls get out of P.E. no more and no less than they put into it.



The girls gym classes took up archery at the first of the school year during the fair fall weather. The classes met at Elwood Park for their instruction and practice on the targets.

Nine sophomore girls demonstrate their prowess as tumbling experts during one of their daily gym periods. Graduating seniors are required to have ¾ gym credits or about six semesters of some gym activities. The sophomore girls gym program is composed of a variety of activities.

Girls Surge Ahead In Physical Fitness Tests



Junior girls in gym class are doing their daily calisthenics. A rigid program of physical fitness exercises are part of the gym program. Records are ofter used to help count out the rhythms. Modern dance is offered as a substitute for junior gym. Modern dancing has no contact sports in its curriculum as does gym.

Carolyn Mounts and Nelda Todd race to the end of the gym during exercise time in gym. Running laps is part of the physical fitness program.

Modern Dance to Leave Curriculum This Year

About eight years ago Dr. R. B. Norman started the first modern dance class in Amarillo Public School system. It was begun to enrich the physical education department by offering something other than the regular P.E. classes.

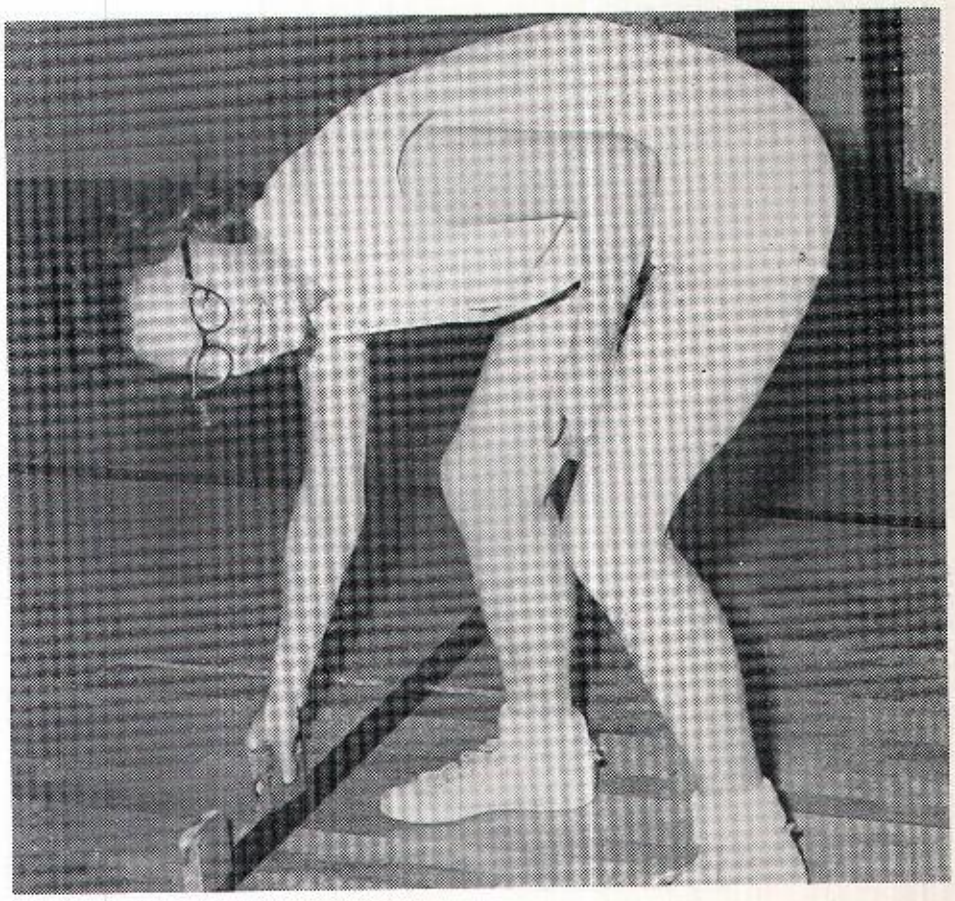
Since coming here two years ago, Mrs. June Legacy has taught the modern dance classes. About 63 girls took the course the first semester this year. At the beginning of second semester one of the classes was forced to disband, leaving only one modern dance class with about 32 members.

"I believe modern dancing is one of the finest courses a girl can take because it will help a girl the rest of her life. Modern dance is a challenging and satisfying experience by which personal growth may be developed, appreciation enlarged and personalities expanded," Mrs. Legacy says.

The first semester of the course is spent in teaching the girls the fundamentals which include walking, the basic locomotive movements, tempo, the fundamental accents and pantomine sketches.

The second semester has more individual work. The results at the end should include the ability to make up an entire dance to some music in individual work.

Due to lack of student interest in the modern dance course, it will not be offered next year.



Sherry Gibson, senior, practices picking up the blocks in physical education class. Sherry is about to run a race in which the blocks are picked up every time she passes them.

Jane Herd, Janice Maulson, Becky Morris and Janis Parkinson, all juniors, practice with a parallel bar during their modern dancing class. Modern dancing is a new course offered only at Amarillo High School. Mrs. June Legacy teaches the course and also sponsors a modern dance club for advanced students only, those who have previously had modern dancing.

Fifteen Girls Added In Annual Stepper Clinic

The Golden Sandie Steppers continue to make their name well known. This year there are twenty-eight members on the drill team, thirteen seniors, fifteen juniors and two managers. Each year the Steppers perform more often and progressively improve.

The drill team performed at five football games. At most of the games the Steppers performed pre-game and they were accompanied by the Sandie band. They also performed at one of the West Texas State College football games.

This year the Steppers performed for four basketball games, not counting the two times they were invited to perform in Canyon for the West Texas State College basketball games. During basketball season music is provided by records.

Try outs for the 1962-63 Sandie Steppers were held in February at the annual clinic in the auditorium. Sophomores interested in being members of the drill team were taught a routine by the previous Steppers. Before trying out for the drill team all of the girls were told of the standards to which they are to abide as a Sandie Stepper. The stanards are: be a lady at all times, set a good example for fellow students, encourage school spirit and to be considerate of others at all time. After a hard day's work in the clinic the contestants tried out before two dance teachers, three faculty members

Karen Campbell, captain of the Sandie Steppers, takes her uniform home before having to perform. The Steppers performed at many varied home events which the Sandies were in. They performed for the football, basketball and wrestling meets.

Susan Collins, Sue Ann Gassaway, Brenda Cheyne, Linda Campbell and Jan McConnell are pictured as they present their routine to the judges in the annual Sandie Stepper try-outs. The tryouts were held January 20; twenty-eight girls were chosen.

Karen Campbell Leads Golden Sandie Steppers

and the captain, who were the judges. This year fifteen new members were chosen along with two new managers.

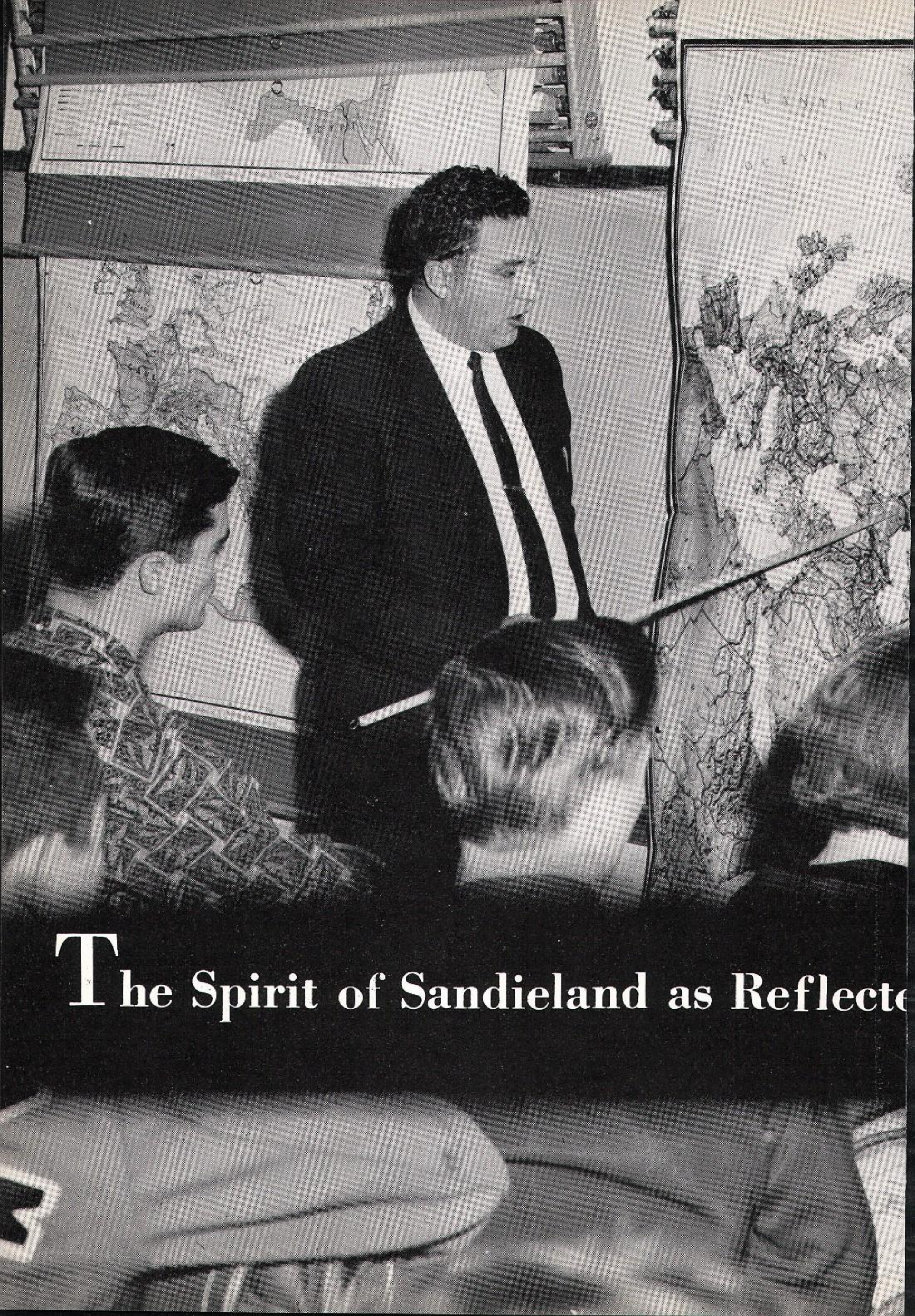
During the summer months the Steppers will go to the drill team camp they have attended in the past. The camp is located at Marshall, Texas, at the Roads Inn Farm. Denard Hayden, instructor of the school, has been the choreographer of the Steppers since 1959.

Each year eight or more routines are learned by the drill team. Precision drills and contagents are the most popular drills use by the Steppers. The routines are given amusing names and are done to popular music including Pretty Baby, Night Train, Rock n' Roll and The Fireball's selection is used during practice and some performances.

Sponsor of the Sandie Steppers is Mrs. Betty Jones, who attends all football, basketball and other events with the group. She was the originator of the group.

Sandie Stepper sponsor, Mrs. Betty Jones, makes last minute changes in a special captain's uniform for Karen Campbell who was chosen by the Steppers as their captain.

SANDIE STEPPER SQUAD: *BOTTOM ROW,* Barbara Fleischer, Pam Chapman, Karen Campbell, Judy McCaleb and Susan Cretney. *SECOND ROW,* Patti Legg, Pat Ross, Patsy Martin, Patti Jo Solnick, Margaret Patton and Cathy Foust. *THIRD ROW,* Nita Miller, Aileen Pfanmiller, Diana Hageman, Ellen Yows, Judy Straughan, Linda Cox and Sharon Price. *FOURTH ROW,* Mrs. Betty Jones, ElRay Loyd, Linda Haley, Carole Fannin and Janet Reed. *TOP ROW,* Sally Chisolm, Mary Pat Hill, Rheba Parish, Linda Bromert, Kathy Holland, Connie Love and Marilyn Sudbury.



The Spirit of Sandieland as Reflecte

Our Academics

Educational standards have always been high at Sandieland. The year 1961-62 found more students enrolled in Social Studies courses with the addition of World History to graduation requirements. One such class is seen at left.

England's Literature Is Studied by All Seniors

Patti Lewis, senior, was selected as a 1961 national winner in the Annual Achievement Awards competition. She is one of 870 outstanding students named as winners and runners-up. She is also one of the eight finalists in the National Merit Scholarship Test.

Mrs. Mary Conerly, teacher of junior English, stands at the board showing one of her students some of the many words that are often misspelled by her students.

The English department, headed by Miss Faye Dillingham, requires three and one-half units of study for graduation.

The many English courses help the student to prepare for college and their chosen career.

English courses have faced us all since we started school and will continue to face us throughout college and after college. The many different phases of English are essential to the mastery of the subject. Diagramming, literature, composition, and grammar have been combined to give the student a new and interesting lesson each and every day.

The teachers in the department are: Mrs. Marion Schoen, Junior and Senior English; Mrs. Norma Hogue, Junior English; Mrs. Stella Matherly, Sophomore English; Mrs. Mary Conerly, Junior English; Mrs. Mary Collins, Accelerated Junior English and Senior English; Mrs. Vada Hall, Sophomore English; Mrs. Ravella Fullwood, Junior English; Mrs. Irene Hamilton, Sophomore English and Miss Irene Crawford, who teaches Sophomore English and a Senior Reading class. Along with all the English classes these teachers teach, some also head a certain organization.

Junior English classes study the different types of American Literature and the Senior English classes, English Literature. Many awards have been won by numerous AHS students. The Interscholastic League provides contests in ready writing for the more gifted English student. These contests are sponsored by the National Council of Teachers of English. Accelerated classes in English take the most outstanding English student and do the required work, but also they study the more advanced work in the different phases of English. In these advanced classes the students study in the fields of literature and grammar as do the other classes. In the Senior English classes the students study the literature of England as well as grammar. The Junior English classes study American literature along with grammar, and the sophomore classes study diagramming parts of speech and verbals, in grammar. In literature the students study American literature, which covers novels, fiction and non-fiction, biography and autobiographies, as well as library.

MISS FAYE DILLINGHAM, Head of English Department, Vocabulary; MRS. MARION SCHOEN, Senior English, Senior Class Sponsor; MRS. MARY E. COLLINS, Senior English, Class Assistant Sponsor.

DILLINGHAM

SCHOEN

COLLINS

Every Junior Takes English Aptitude Test

Miss Dillingham teaches English 40, English 42 and Vocations 40. Mrs. Schoen teaches English 22, 42 and 42A. Mrs. Mary Collins teaches English 32A and English 42. Mrs. Norma Houge teaches English 32 while Mrs. Connerly teaches English 32C. Mrs. Fullwood also teaches English 32 and Mrs. O'Donnell teaches sophomore English and one class of Latin.

Miss Crawford teaches English 22C and Reading 40. Mrs. Irene Hamilton teaches English 22 and English 22A. Mrs. Matherly teaches English 22 and 22C. Mrs. Hall teaches English 22. Mrs. Anderson teaches English 42.

Mrs. Hall and Mrs. Hamilton are in charge of the National Honor Society besides teaching sophomore English. Miss Irene Crawford is the director of the Future Teacher Association. Mrs. O'Donnell who teaches sophomore English is also head of the Internos Latin Club.

Continued on page 76

Junior students of English study American writers. Mrs. Mary Collins, teacher of junior and senior English, adds interest to her classes with bulletin board displays. She is pointing out Robert Frost to Richard Roberts and Pat Ross.

Mrs. Norma Hogue, teacher of junior English, explains some passages in the junior literature book to one of her classes. Poetry is studied by juniors.

MRS. NORMA HOGUE, Junior English; MRS. REVELLA FULLWOOD, Junior English; MRS. MARY CONERLY, Junior English; MISS IRENE CRAWFORD, Sophomore English, Future Teachers of America.

HOGUE

FULLWOOD

CONERLY

CRAWFORD

Sophomores Learn to Write Term Themes

Mrs. Stella Matherly, teacher of sophomore English, looks at the record, "The King and I", with two of her sophomore students, Jay Brown and Janet Zimmerman. Sophomores study "The King and I "in their sophomore English classes.

In order for a student to be graduated from Sandieland, he or she must have completed a minimum of 16¾ credits; 16 of which should be solids. Each student must have a minimum of 3½ credits in English. The additional one half unit must be taken in the senior year.

In the spring of the junior year, a test in grammar is given to the pupils in their English classes. This test is given to see whether a pupil is lacking in grammar usage, spelling, and vocabulary. If so, they are required to take advanced English 40, which will count as a one half credit towards their three and one half unit requirement for English.

If a student is planning on going to college after finishing high school, four complete years of English should be taken. Not all colleges require four years of English, but if a student wants to enter a college that does have this requirement, they will not be accepted unless the four years of English are on their record.

In many instances, a pupil might fulfill the one half senior English requirement if one of the following courses are met: English Literature and Composition (English 41 or 42), Vocabulary 40 (if taken in the twelfth grade), senior grammar (English 40) senior speech (Speech 40), expository writing (advanced composition) and Journalism 31 and 32 (if taken in the junior or senior year).

Very representative. I do hope you will remember this as an exercise in developing description.
Love, Mrs. H.

Mrs. Norma Hogue, teacher of junior English, explains to her class the intricacies of reading Braille. The juniors are studying about Helen Keller, whose influence with the blind has brightened many blind people's futures.

The blind leading the blind.

Acceleratеds Offered

One of the many advanced and the only accelerated class at Amarillo High School is the Vocabulary 40 class offered for college bound seniors and juniors with high averages. Vocabulary has been an accredited subject since 1955. Before that time and for a time afterwards a non-accredited course was offered before school in the library for those interested people who could not meet the grades standards for registration in the course. Vocabulary is offered to help those planning to attend college in the study and understanding of the English language along with the vocabulary. This course deals not only with the meanings of words but also with their etemology. One studies what each part of the words means in the English language.

MRS. STELLA MATHERLY, Sophomore English; MRS. VADA HALL, Sophomore English, National Honor Society; MRS. PHYLLIS ANDERSON, Senior English, National Forensic League.

MATHERLY

HALL

HAMILTON

ANDERSON

Miss Faye Dillingham, head of the Department of English, reads books by young authors for Random House publishers. The publishing company hopes to aid these beginning authors by having their works criticized by a number of readers.

The students of this junior English class appear intent on their literature assignment. Junior students study American literature in connection with their course of study in American history. Short stories, poetry and drama are included in the selection of text material.

Language Clubs Study Country's Cultures

Mary Burns and David Colman dream a little as they read over some travel material about France. Someday they may really put their French to use.

Members of Avec Amis are: *BOTTOM ROW:* Ann Allison, Patti Solnick, Nita Miller, Sally Chisolm, Jo Ann Wright, Marcia Nunn and Susan Marton; *SECOND ROW:* Jan Wells, Diane Murphy, Judy Glover, Mary Finley, Patsy Martin, Diana Ostrander, Mary Baird and Margie Dyer; *THIRD ROW:* Mary Burns, Tanya Benton, Lynn Shaller, Karen Graves, Marie Bogda, Jane Heard, Lynn Dupree, Jeanette Nelson and Sharon Mitchell; *FOURTH ROW:* Ron Seymour, Mike Flener, Mickey White, Ray Renteria and David Colman; *TOP ROW:* Larry Gibbins, Edward King, Jerry Ray, Klaus Scholz, John Herold and Stephen Glenn.

Sally Chisolm seems a little puzzled over her French. Language teacher James Blackburn helps her while David listens.

BALLARD

MISS VIOLA BALLARD, Spanish, Los Viajeros.

Spanish, Latin, French Comprise Department

The Language Department at AHS consist of classes in Spanish, Latin and French, which was added to the curriculum in the fall of 1959.

A Spanish Club, Los Viajeros, meaning "the travelers", is open to all Spanish students. Purpose of the club is to create better interest in Spanish speaking countries, the people and their customs and to practice speaking Spanish to one another.

Avec Amis meaning with friends is the name of the French Club at AHS. Mr. James Blackburn, who came to AHS at the beginning of this school year, is sponsor of the club. The purpose of the club is to encourage conversational French and to increase French vocabulary among the students. The officers of Avec Amis are: president, David Colman; vice president, Mary Burns and secretary-treasurer, Patti Jo Solnick, all seniors.

The purpose of the Latin Club, Inter Nos meaning between us, is to provide an opportunity for Latin students to become better acquainted and to share common interests and experiences. The sponsors of the club this year are Mrs. Louise E. Harold and Mrs. Agnes O'Donnell. The meetings are held regularly on the third Thursday of each month, immediately after school. The officers of club are: president, Larry Herrin, sophomore; vice president, Janet Phillips, sophomore, and secretary-treasurer, Jerry Lynn Kisner, sophomore.

Rosa Ramariz and Tenijero inspect the pinata which celebrated the Spanish Christmas in Miss Viola Ballard's Spanish classroom. Miss Ballard received the pinata as a gift.

MRS. LOUISE HARROLD, Latin, Internos; MRS. AGNES O'DONNEL, Sophomore English, Internos; JAMES BLACKBURN, French, Avec Amis; MRS. JEAN DAVLIN, Spanish, Los Viajeros.

HAROLD

O'DONNELL

BLACKBURN

DAVLIN

Listening in on the tape recorder run by Miss Viola Ballard, teacher of Spanish, are Becky Snodgrass, Ray Hill, Mary Bents and Betty Klingman. The classes use these "language labs" often.

Mankind's Past, Present Explored in Classes

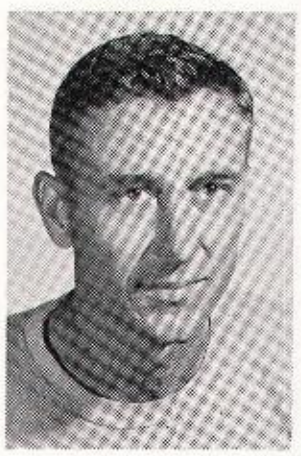
A "museum" is housed in glass cases outside the history classrooms in the main building. Richard Bivins and Rusty Alexander are removing an old newspaper and some arrowheads for Mrs. Lela Crossett to show to one of her American history classes. The newspaper is from the period of World War I.

STULTZ

ETHRIDGE

CANTINE

HRNCIR



DAVID STULTS, World History, Future Teachers of America; JOHN ETHRIDGE, World History, Basketball Coach; SCOTT CANTINE, World History, Tennis Coach; GUS HRNCIR, World History, Baseball Coach.

Rennie Heiser reads a copy of the *American Observer,* a current affairs weekly written especially for high school students. The magazine and other current periodicals are used in the history and government classes.

Taking courses in the Social Studies department teaches students about their country, past and present. Students learn that man determines history, and that he must use his common sense to see that he does the thing that will further benefit his country as well as himself.

Mrs. Lela Crossett, head of the Social Studies department, has devoted many valuable hours of her time and efforts to the purpose of further developing the maturity of the students and their ability to reason and comprehend.

Of the five social studies courses offered, four are offered to seniors, World History, Government, Texas History, and Economics; one is offered to juniors, American History, and one is offered to sophomores, World History. This is the first time World History has been offered to sophomores.

In 1964, Economics will be required of all graduates for the first time. This is the first time in many years that it has been offered.

Teachers of World History are Scott Cantine, John Ethridge, Guss Hrncir, David Stults, Miss Laura Roberts. World history covers the period from 5000 B.C. to the present time. Joe Parkey and Miss Roberts teach government, which is a course on how the government of our country is run. Texas history teachers are Charles Bacon and Mrs. Margaret Josserand. This course teaches students the history of the state in which they live.

American History Teaches National Heritage

Class discussions help history students learn the material easily. Leon Pope and Carolyn Mounts, front, Kay Wilmeth and Jan Barker, second row: and Daphne Young and Sandy Nuckolls, participate in a discussion in a junior American history class.

The world is growing smaller and current events all over the world are an important part of discussions in social studies classes. Charles Bacon, American and world history teacher points out a world trouble spot to his class.

Mrs. Margaret Josserand, history teacher, is clarifying a point in history for Larry Ashpaugh. The teachers often give individual attention to students who are especially interested in the subject.

Students Take Interest in Government Classes

Civics and American History students get a first hand knowledge of how elections are conducted by serving as officials. Walter Solomon and Marion George are judges; Rexie Faughn and Eloyce Read, clerks.

"We the people . . . ." This is one of the first sounds student hear as seniors when they begin their required one half year of Government or Civics.

The course was primarly designed to show the high school student the "inner organs" of the government—how this government came about, why, when, so that when the person graduates he knows something of the country in which he lives.

In this class the students learn the Civil Rights of every American citizen, requirements of voting and representing a state, the qualifications of the executive department, our civil defense program, city officials and the officers they hold, but, most important, the students learn how their country can be improved and how they can go about improving it. This course does not just show the glory and honor surrounding our government but its pitfalls and shortcomings.

CROSSETT

BACON

STOBER

JOSSERAND

MRS. LELA CROSSETT, Head of Social Studies Department, American History; CHARLES BACON, American History; DUANE STOBER, American History; MRS. MARGARET JOSSERAND, American History, Ken Club.

Election judge Frank Wrather show Billy Olsen which box to place his ballot in. Sherry Gibson, one of the clerks, is watching to see that everything is done honestly. The ballots are placed in locked boxes, and only one ballot is provided for each student.

Randy Webb unlocks one of the ballot boxes at the end of a polling period so that the votes may be tabulated. Voting for school officers takes a complete day.

Seniors Meet World History Requirement

American History is the study of the history of these United States. Its wars, growth, its political development and its position in the world powers. Its founder to the President of today is included in the study of American History.

The history of today is studied along with the history of Yesterday. This is done by studying current events one day of each week. The students enjoy this part of American History because they are a part of it.

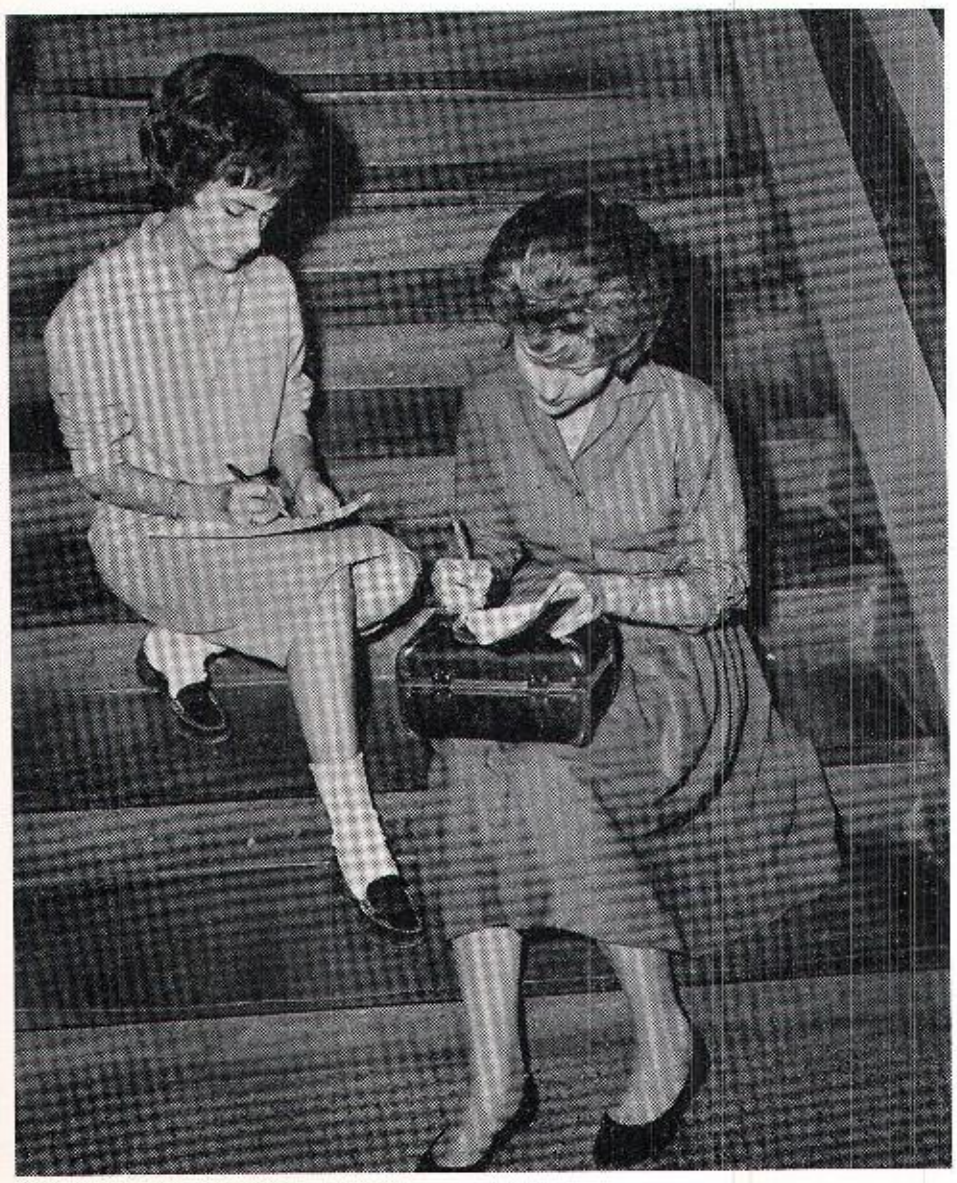
The instructors are Mrs. Lela Crossett, Mr. Charles Bacon, Mrs. Margaret Josserand and Duane Stober, Mrs. Lela Crossett is the head of the department.

For the second year in Amarillo High School, accelerated classes have been included in the history department. They serve the purpose of faster learning and go deeper into details of American History. The study of the old United States is very important. It was important to the people of yesterday, it is important to the people of today and it shall be important to the people of tomorrow. The need to know what the government is based on is the reason for its importance.

The ideals are so wanted that many have died for it, so that another might enjoy the freedom of the United States.

Pausing for a visit with Ulysses S. Grant who dropped into Mrs. Lela Crossett's American History class are Joe Lowndes, Carol Craghead and Tony Haskins. American history is a required subject for all juniors.

When an exam is scheduled, students may be found studying anytime and anywhere. Getting a few minutes of extra review on the "stairway to knowledge" are Lyn Pillers and Janet King.



When it gets cold in Amarillo, it gets colder at AHS. Loose window frames invite chilling drafts into the rooms and the students and teachers alike have to bundle up to keep warm. Miss Laura Roberts insulated the windows in her civics room.

Course Covers From 5000 B.C. to Present

For the first year in the Amarillo Public High Schools, World History has to be taken in order to be graduated. This year the subject is offered to sophomores and in future years all students will be taking it in their sophomore year.

World History covers a period of time from 5000 BC to present day. This subject is perhaps a more general one than the other social studies offered, in that it covers history of all the countries of the world.

In the past few years Communism and the threat that it is to our American way of life has been stressed in all social studies classes. A more concentrated study of world problems has also been introduced.

World History has many interesting sidelines in the studies of people of the past. Things that we would think peculiar today, were anything but that in past ages. As today, people of the past were constantly striving for better ways of living. Civilization has since it began pushed westward, always looking for new land and better things. History takes us through the dark ages, the Renaissance, wars and the falls of Empires which were considered to be marvelous in their day.

Everyone at AHS gets a first-hand knowledge of local and national politics when student body elections are held each fall. Jim Edwards is giving his campaign speech for senior class president.

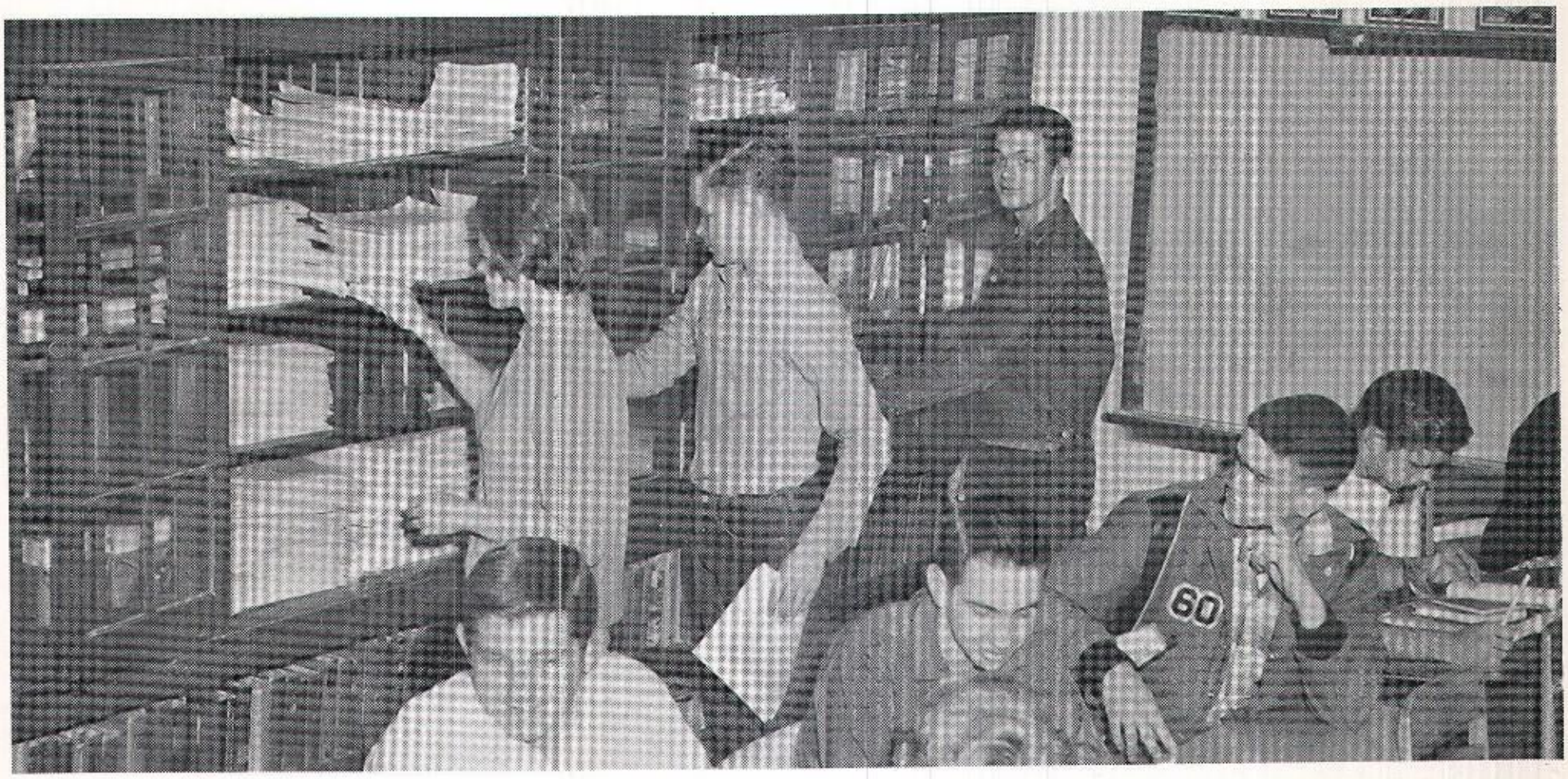
Amarillo has at last become "in charta" and is found on most large maps of the United States. Johnny Watson, Tanya Durwood and Jim Beaving are finding out where they are in relation to other parts of the country.

JOE PARKEY, Government, Economics, Student Council;
MISS LAURA ROBERTS, Government, World History.

PARKEY

ROBERTS

Graduation Requires Two and One Half Units



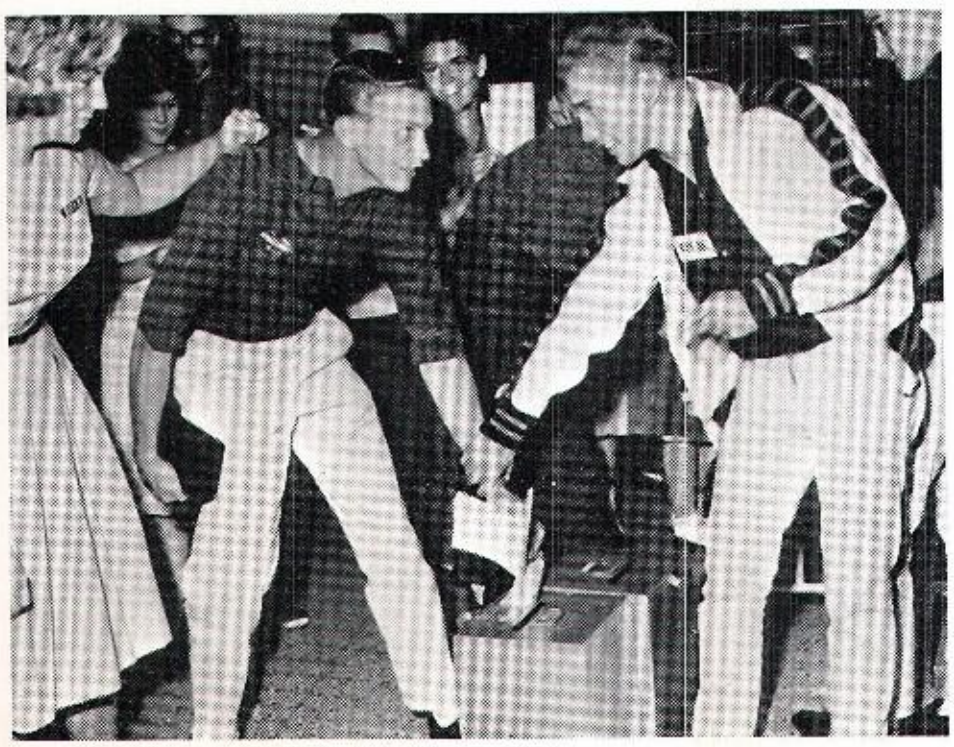
HOWELL

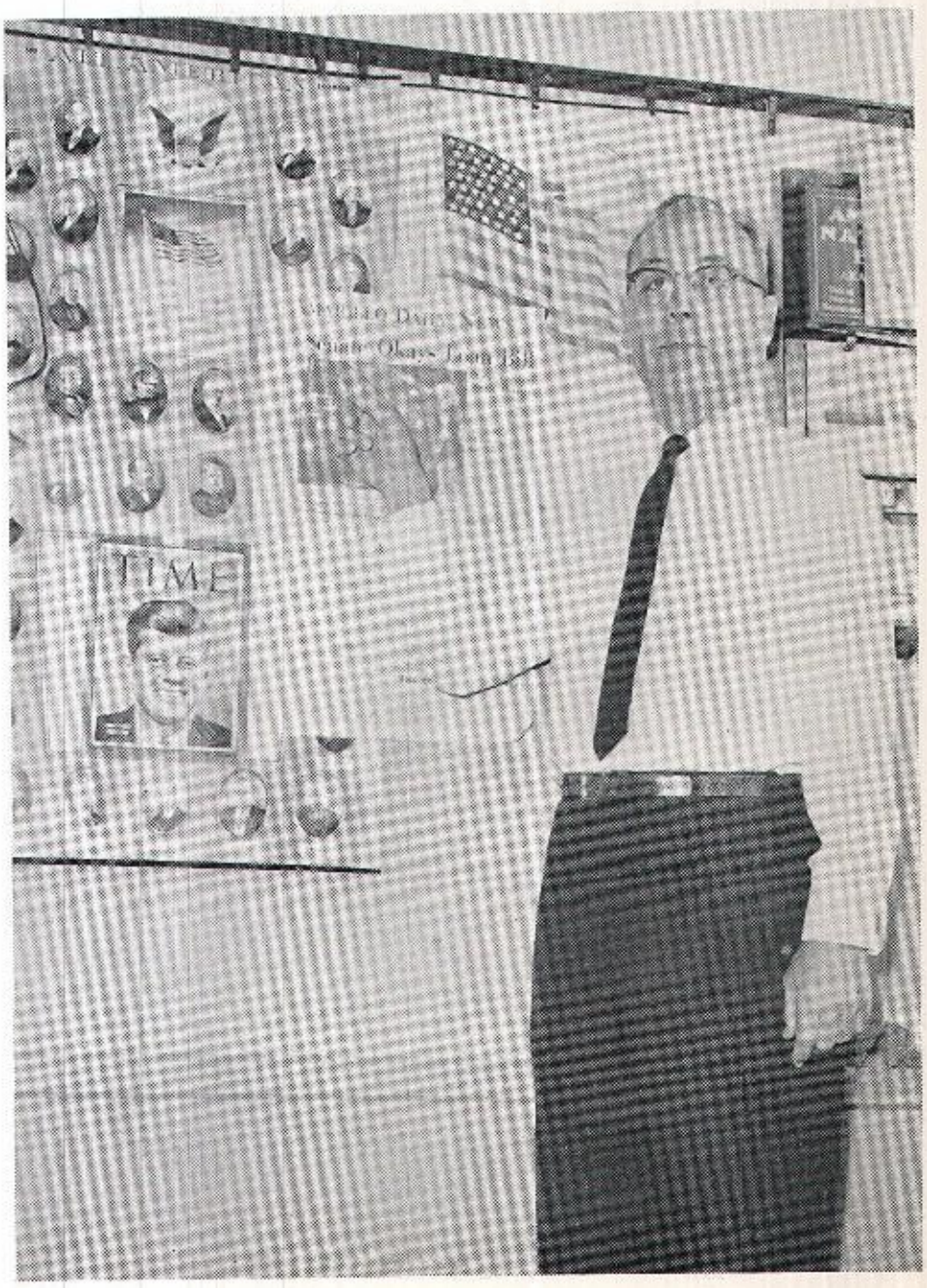
These junior history students are getting material to study from the work sheets prepared by their teacher Mrs. Lela Crossett. The junior students study American history from the early days of English colonization to present world times. Sitting are Rusty Alexander, John Duke and Philip Bickerstaff. The boys standing are Gary Weaver and Jackie Johnson.

Ray Hill gets caught in the act of stuffing the ballot boxes during the school election by Shari Eubanks and David Smith, voting officials. The government 40 classes sponsored the elections.

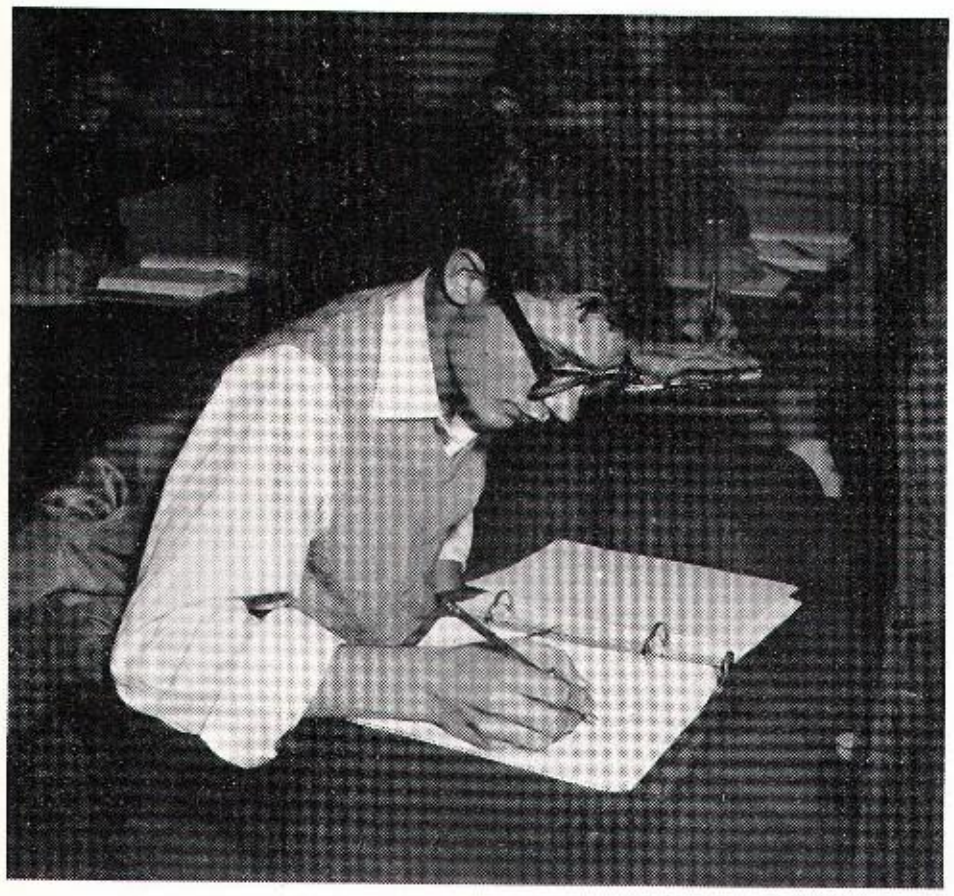
C. T. HOWELL, Driver Training, Allied Youth.

T. G. Hull points out an article of current affairs to his world history class. Current affairs are an established part of the history courses at AHS.





Students Offered Special Math Courses



Joey Jones seems deep in the world of circles and squares as he works a geometry problem. The math courses includes general math, algebra 31-32, algebra 41-42, geometry, trigonometry and business math.

There are nine math courses offered at Sandieland this year. Along with the regular classes of algebra, plain and solid geometry, trig. and advanced arithmetic are math analysis and speed math.

Algebra 21-22 may be taken by sophomores, juniors and seniors. Algebra 41-42 is a senior subject which may be taken by juniors and must be preceded by the first year course. Accelerated classes in both these subjects are offered to recommended students.

Plane Geometry 31-32, a study of plane figures, is available to any students who have passed first year algebra. Solid geometry 40 is a course required for entrance into most engineering schools and it must be preceded by the two years of algebra and one of plane geometry. Trig. 40 can also be taken after algebra and plane geometry.

Two courses designed for students who do not wish to attend college are Advanced Arithmetic 40 and Math 21-22.

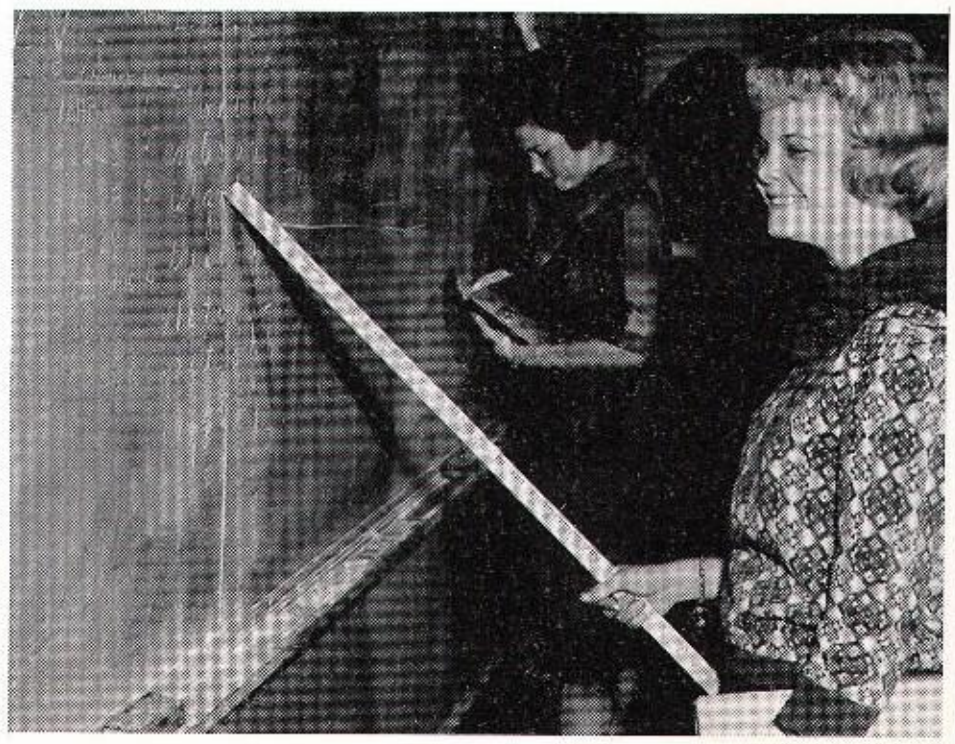
Speed Math 40, which is taught by J. M. Boswell, teaches

DALTON TEAGUE, Head of Math Department, Geometry; B.C. CALVERT, Algebra, Math Club; MRS. MARGARET RESTINE, Geometry.

TEAGUE CALVERT RESTINE

Mr. B. C. Calvert, algebra instructor, explains scientific notation to one of his Algebra 42 classes. Algebra 41 and 42 are offered as elective for college-bound juniors and seniors.

Sophomore Mary Jane Whitaker explains a geometry problem to her classmates. Ann Peck seems a little doubtful over her problem. Students demonstrate problem solving as a part of class participation.



Accelerated Classes Offered in Department

the use of the slide rule which is a ruler used in solving mathematical equations quickly.

Math Analysis 40 is helpful to engineering or scientific majors. "Students who have taken this course have found that it helps them in college math. In college they received excellent records in their freshman math, or have been elected to take advanced standing, which is to skip their freshman math and take sophomore mathematics," Dalton Teague, head of the department of math, says.

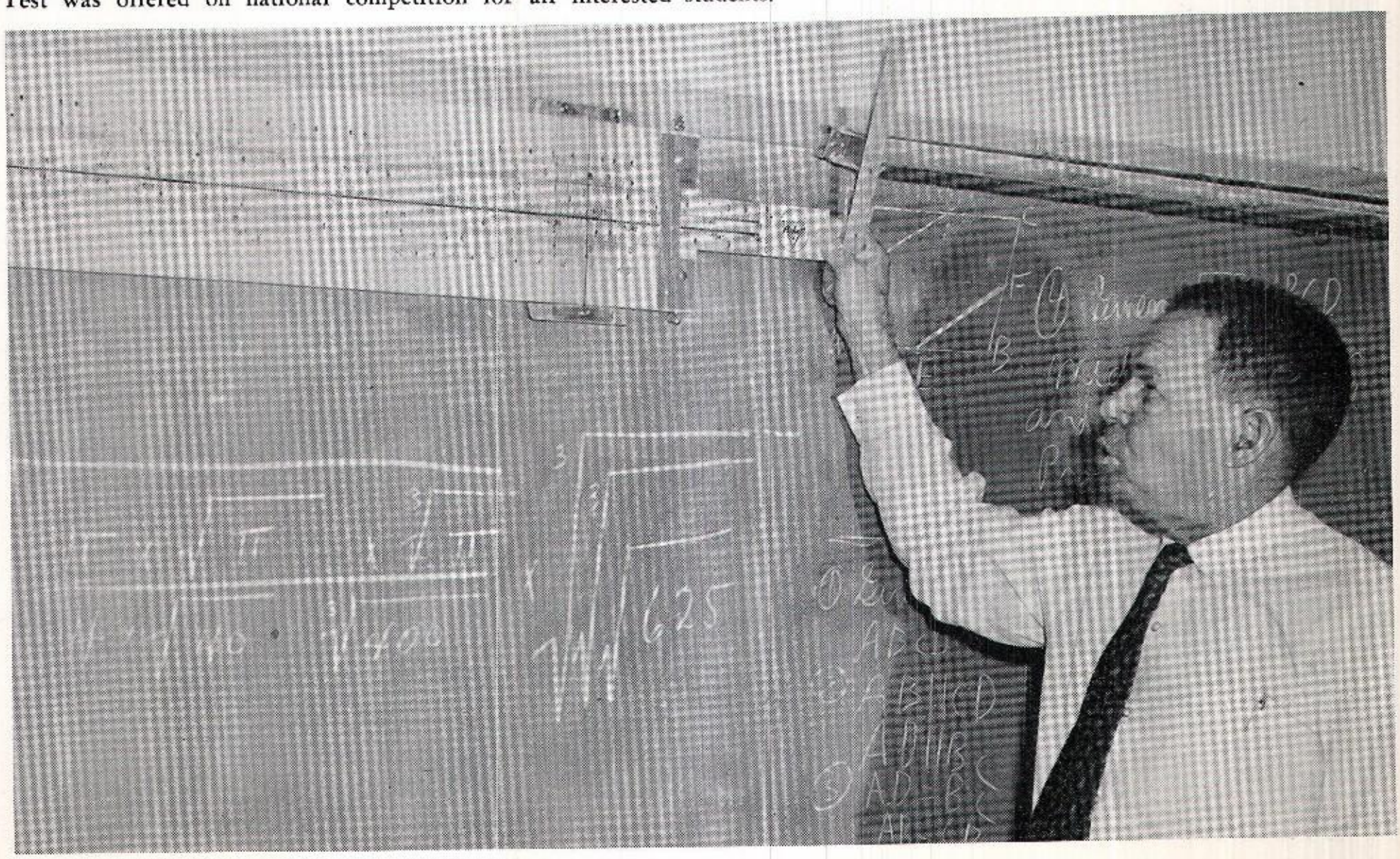
Two credits in math are required for graduation from high school. Algebra 21-22 and 41-43, plane geometry and Math 21-22 count one credit each.

The Math Club participates in a national test which is given by the Mathematical Association of America and the Society of Actuaries. The sponsor of the Math Club is B. C. Calvert, algebra teacher.

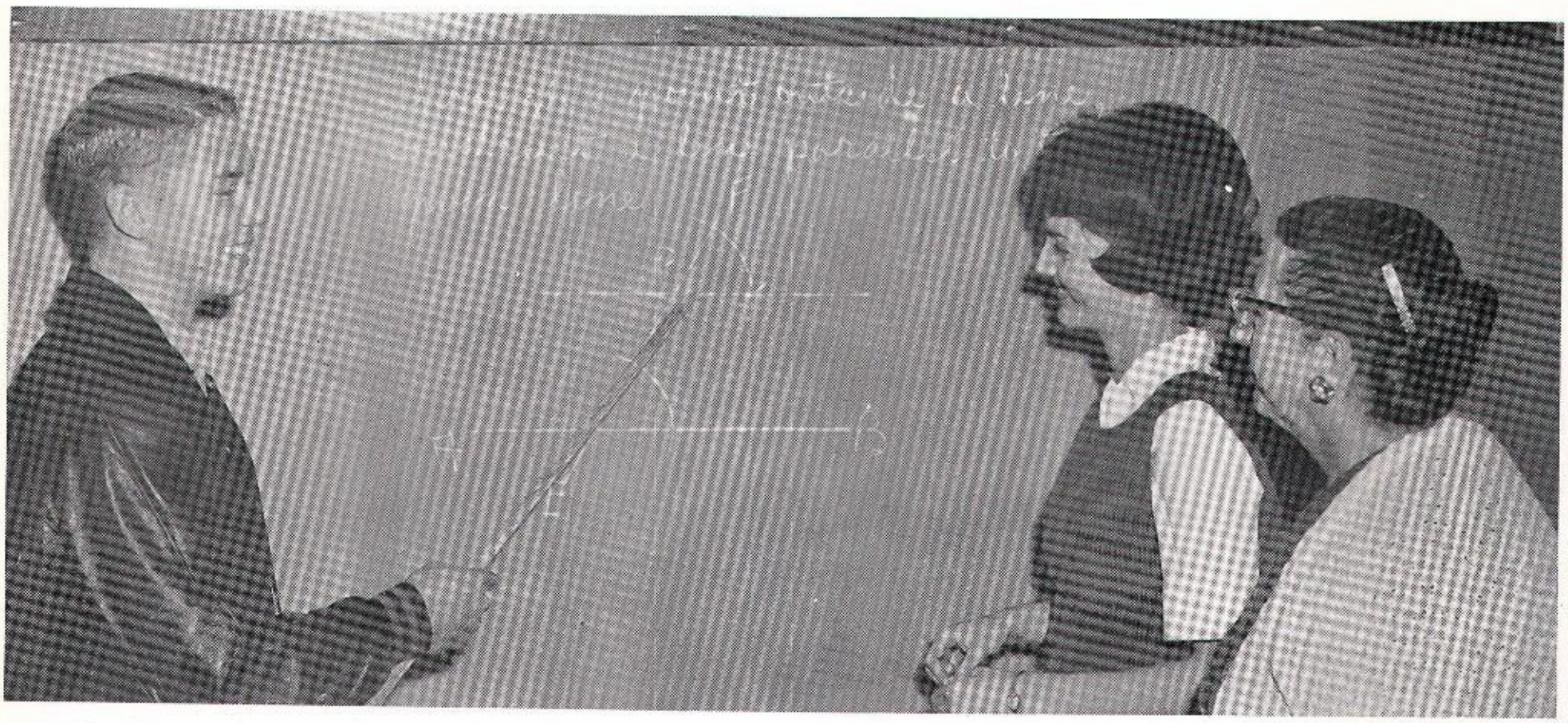
First year algebra is taught by Mr. Kenneth Clapp, Mr. Delbert Overstreet, Mrs. Margaret Restine, Mr. Boswell, Mr. Cleveland and Mrs. Charlie Galloway. Kenneth Clapp, Mr. Cleveland, Mr. Calvert and Mr. Overstreet teach second year algebra. Plane Geometry 31-32 is taught by Mrs. Restine, Mrs. Galloway and Mr. Boswell. Math Analysis 40, solid geometry and trigonometry is taught by Mr. Teague; Math 21-22 by Clapp; Speed Math 40 by Boswell and Advanced Arithmetic 40 by Mr. Cleveland, Mr. Airhart and Mrs. Restine.

Mrs. Margaret Restine draws a geometric figure on the blackboard in explanation of a problem for Charles Moore and Jenifer Strange. Students are usually helped by drawings of given math information.

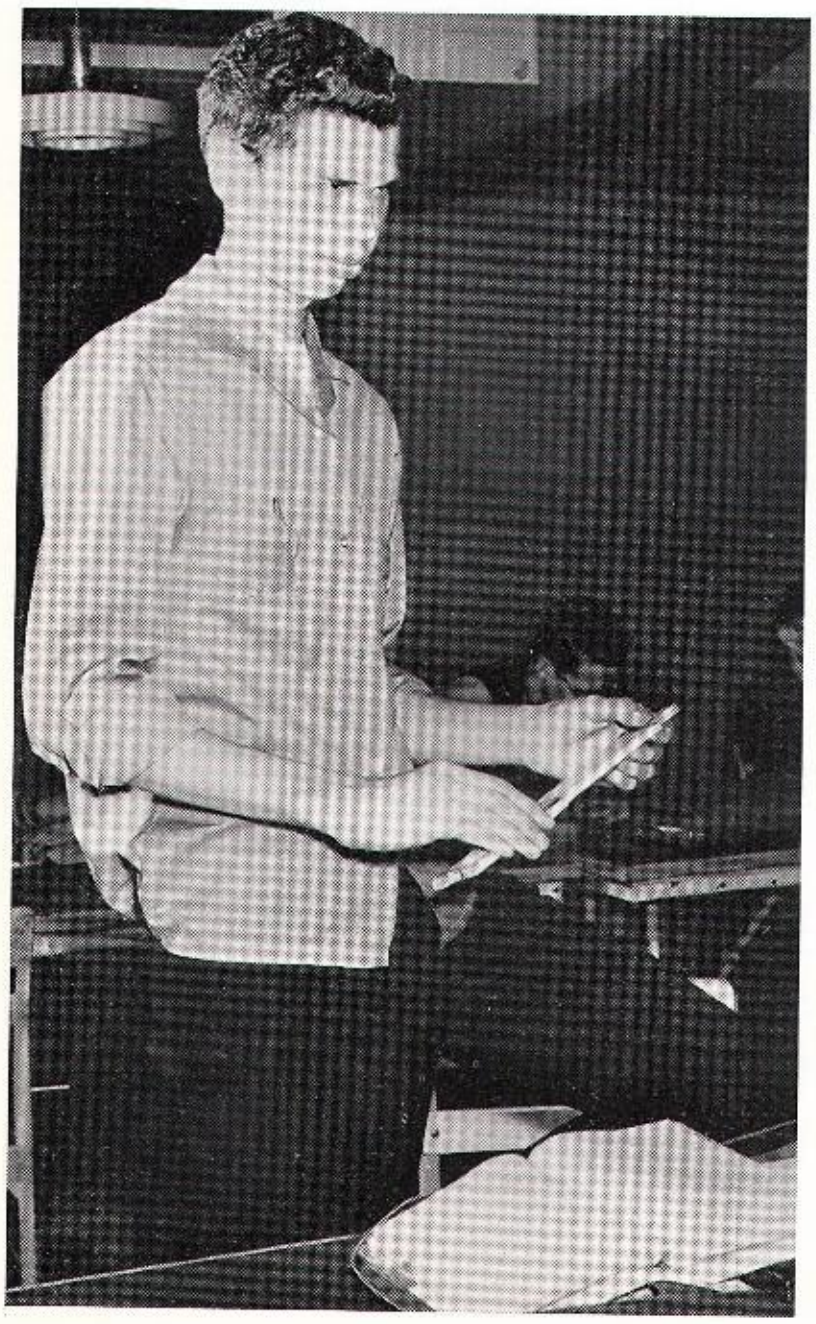
J. M. Boswell uses a large slide rule as he works a math problem along with his students. Advanced math courses which are offered include trigonometry, solid geomtery and speed math. A Math Club is organized for the purpose of teaching students more about the use of slide rules and helping them with advanced college preparatory tests. The National Math Test was offered on national competition for all interested students.



Two Units in Math Required for Graduation



Charles Moore explains the construction of a parallel line to Jenifer Strange and Mrs. Margaret Restine math teacher. Geometry students are taught deductive reasoning so they can use art of logical thinking in all their other math courses as well as daily living. The math schedule is set up so a student will have had geometry before he takes second year algebra.



Monty Eicke puts his knowledge learned about a slide rule into application. Slide rule techniques are offered as a math short cut.

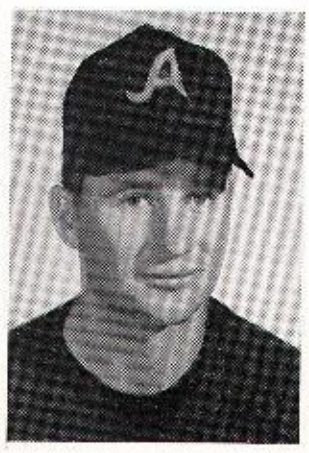
KENNETH CLAPP, Algebra, Assistant Football and Basketball Coach; MRS. CHARLIE GALLOWAY, Geometry; DELBERT OVERSTREET, Algebra; FRED JACKSON, Algebra; J. M. BOSWELL, Geometry, Speed Math, Slide Rule Club, Number Sense Club.

GALLAWAY

OVERSTREET

JACKSON

CLAPP



BOSWELL

Special Courses Offered Students in 1961-62

The advanced math program at Amarillo High includes the courses of trigonometry, solid geometry, speed math and math analysis. College bound students desiring a sound math background are able to gain a broad variety of courses.

Dalton Teague is the head of the math department. Other math teachers include J. M. Boswell, Delbert Overstreet, Mrs. Margaret Restine, Fred Jackson, B. C. Calvert, Mrs. Charlie Galloway and Kenneth Clapp.

Students are required to have had algebra 11-12, geometry 21-22 and algebra 31-32 before they can take advanced math courses.

Trigonometry, solid geometry, speed math and math analysis are all one semester courses. There are no extra point addition for these courses.

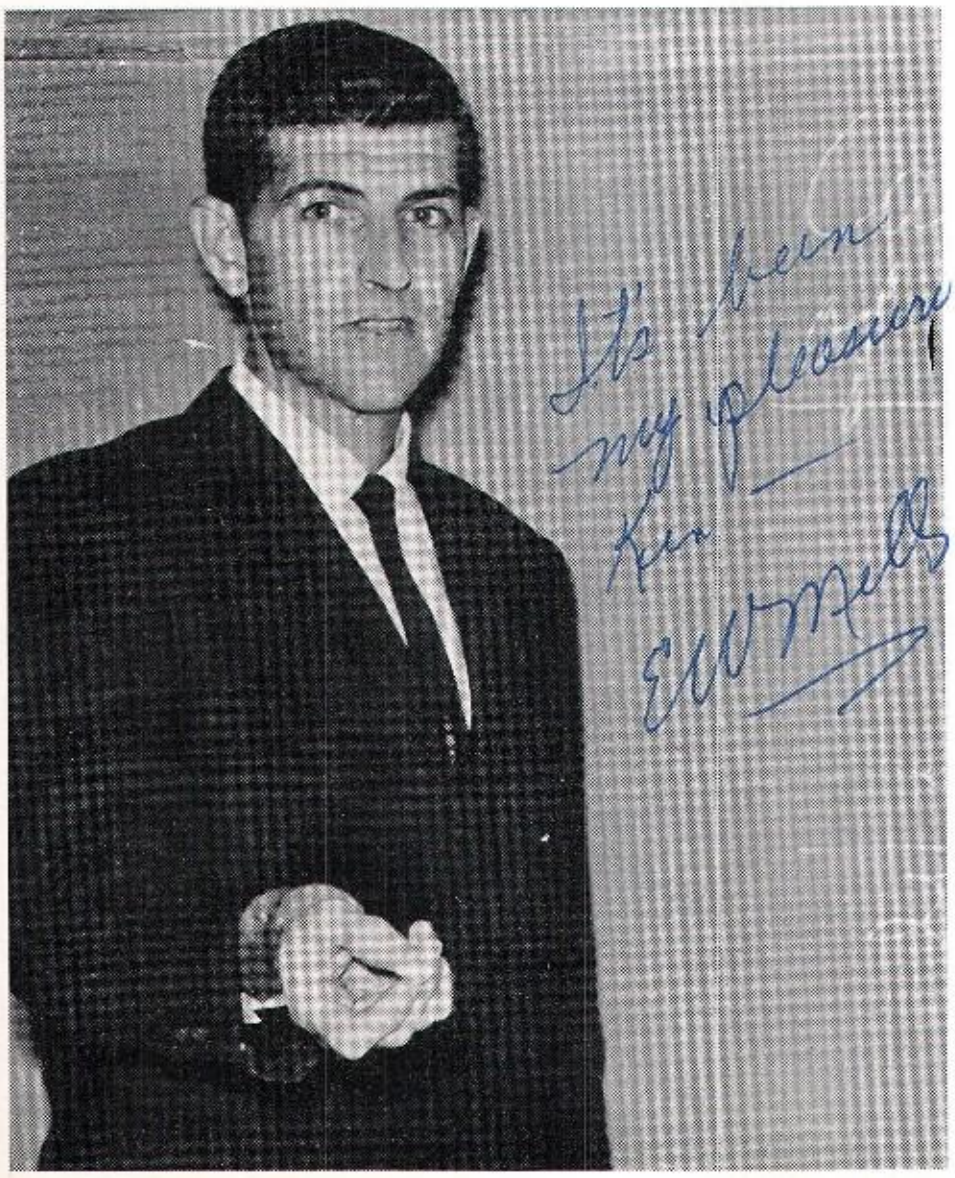
The Slide Rule Club is organized to give students a working knowledge of a slide rule and is offered to all students interested.

Advanced arithmetic is offered to all students who fail to meet the Sandieland norm. The course is composed of a final review of basic math. The course also offers a phase of business math and other practical mathematical operations.

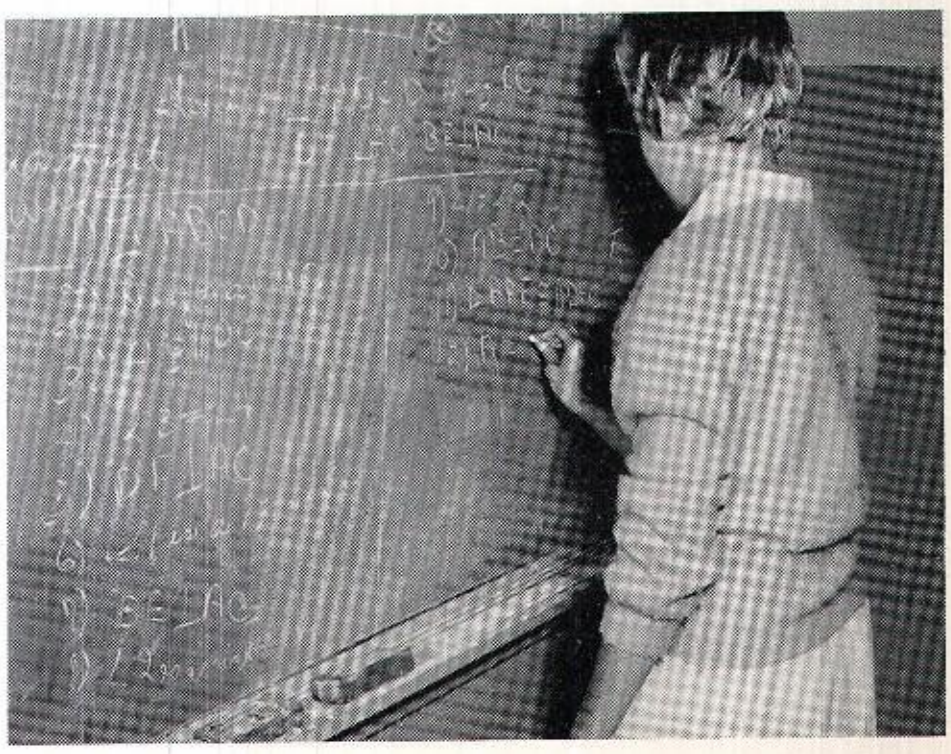
Amarillo High students took part in the National Mathematical Contest held on a national norm by the Mathematical Association of America. Advanced math students represented Amarillo High in the contest.

Dalton Teague, teacher of mathematics, explains a geometric theorem to one of his sophomore students, Pam Adams. Mr. Teague teaches trigonometry, solid geometry and mathematical analysis in addition to geometry.

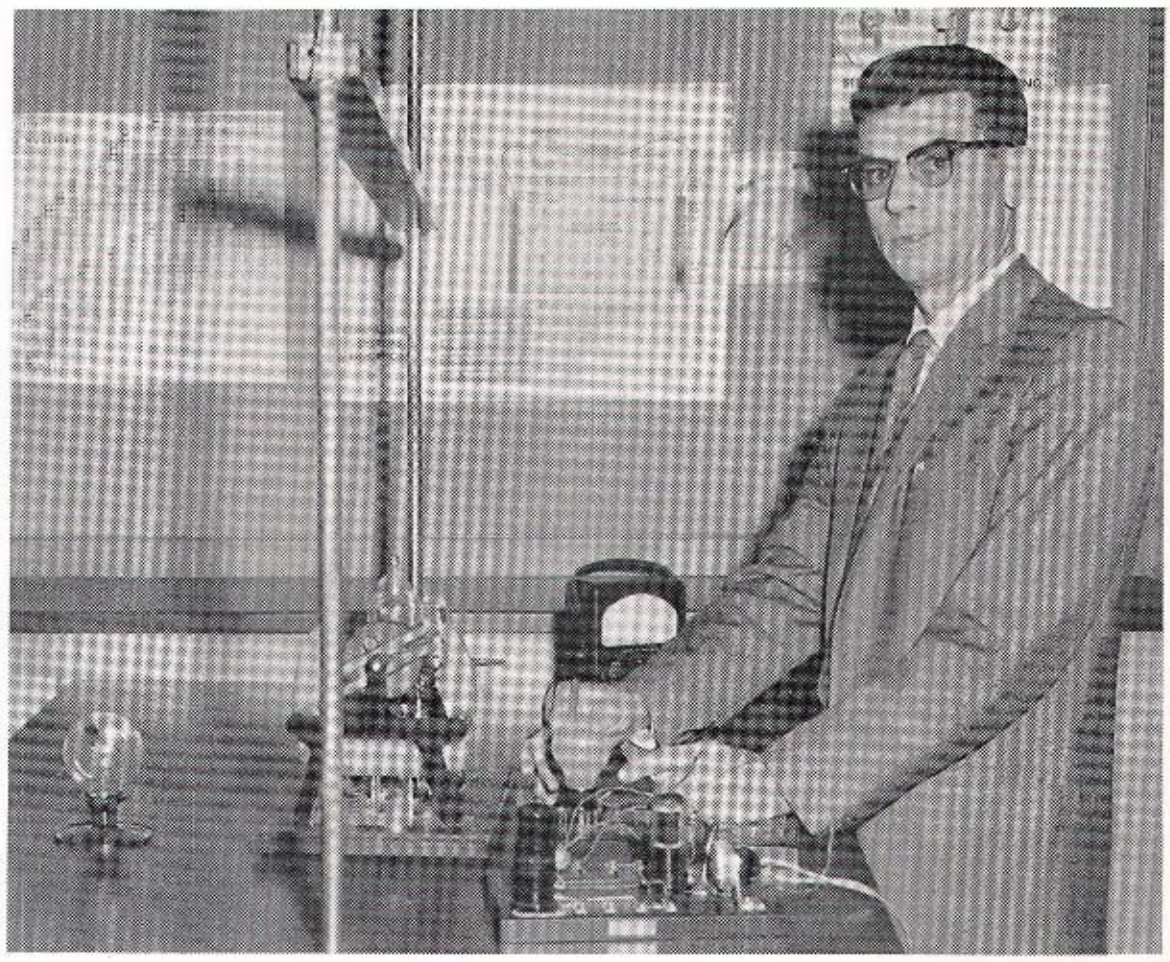
Earl Mills, teacher of business mathematics, business law and bookkeeping, explains a mathematical problem to his business math class. Mr. Mills is a new teacher at Sandieland this year.



Ronda Cox, sophomore, seems to be having a little bit of trouble with this geometric theorem; Ronda is a student of J. M. Boswell. Sophomores usually take either algebra or geometry their sophomore year.



College - Bound Students Take Science Courses



Don Lindsay, teacher of chemistry, explains a chemistry project to one or his junior students, Marvin Parker.

CAMPBELL

LINDSAY

C. A. CAMPBELL, Head of Science Department, Physics; D. M. LINDSAY, Chemistry, Science Club.

C. A. Campbell, teacher of physics, explains one of the typical physics problems to his class. Physics is one of the courses offered mainly to college-bound students. Mr. Campbell also teaches biology.

Glen Kibler, teacher of biology and junior English, explains how to use a microscope to two of his sophomore students, Kathy Penny and Eddie Benton. Biology is a course usually taken during the sophomore year.

Chemistry, Biology Most Popular Classes

More and more students are centering their academic schedule around the study of science. Colleges are requiring more of the basic courses for entrance, thus forcing college-bound students to put much emphasis on the field of science.

Science is one of the most interesting fields of studies offered in AHS. The varied ranges that the sciences reach include nearly all aspects of human life.

There are three different science courses offered in AHS: biology, chemistry and physics.

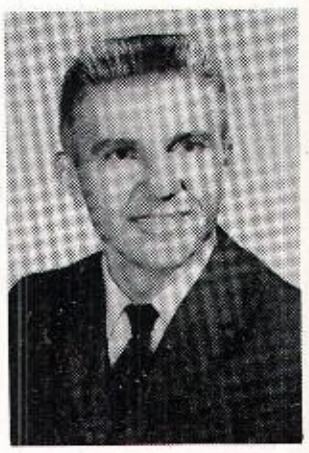
The biology course is a general one, not specializing in any field. It is mainly an exploratory course to discover wherein the interests of the students lie. The make-up of biology includes small portions of anatomy, physiology, zoology, botany, ecology and bacteriology.

Chemistry is the scientific name for the study of matter and how it changes. Students study the chemistry of nature and the chemistry of the body. They make experiments and learn to analyze living and non-living organisms.

Physics is the science which deals with physical phenomena. It is an attempt to interpret the meaning of these phenomena by theories and laws and is designed to discover certain relationships in the physical world which are often used by engineers to produce some convenience for the betterment of mankind. Physics also utilizes much mathematics in the interpretation and analysis of these phenomena.

ROACH

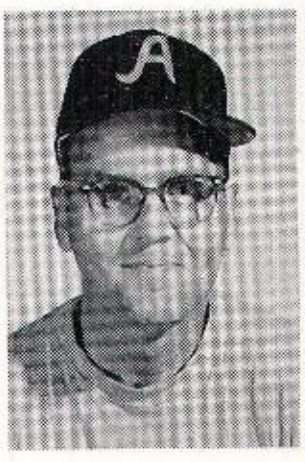
KIBLER



ELMORE

BAKER

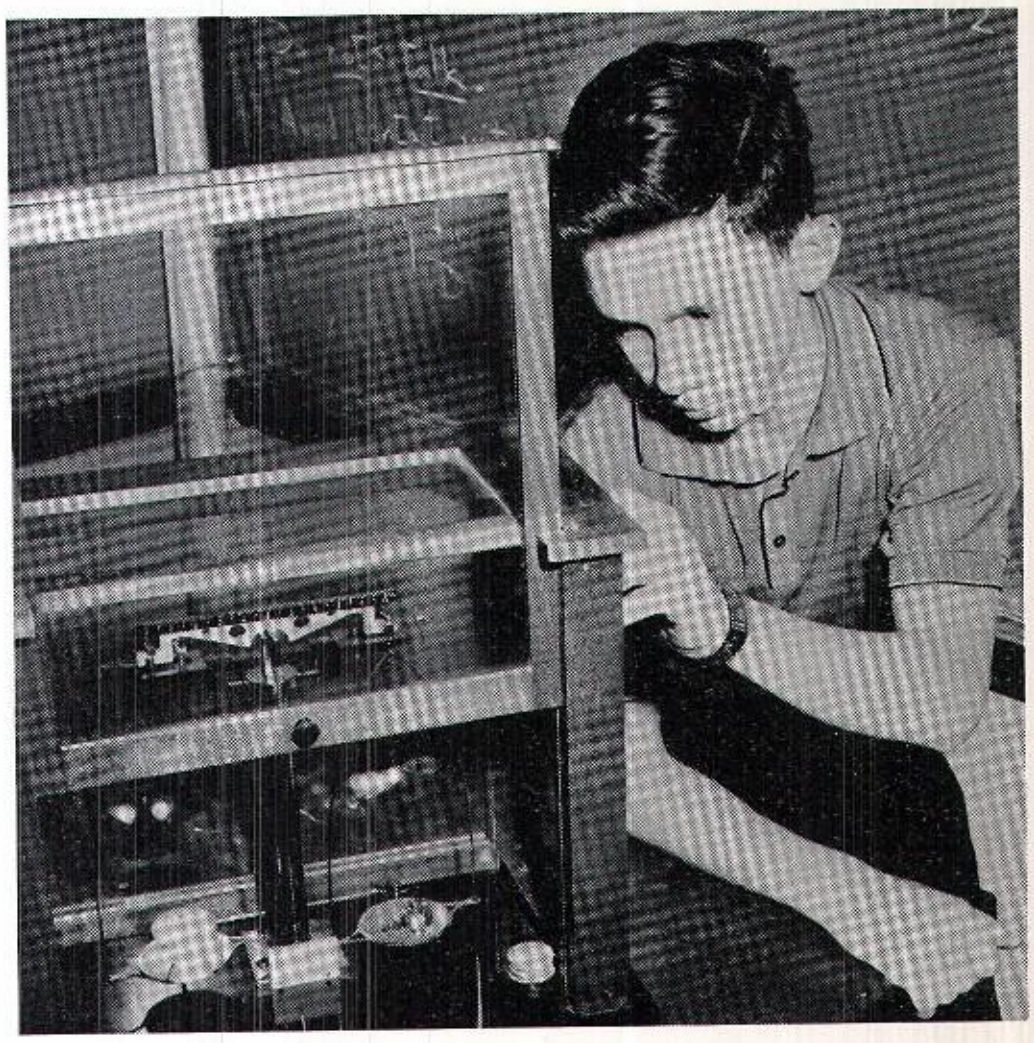
ROBERTSON



KAYE

M. L. ROACH, Biology; GLEN KIBLER, Biology, Allied Youth; FRANK ELMORE, Biology; ROBERT BAKER, Biology, Golf Coach; MELVIN ROBERTSON, Biology, Assistant Football Coach; MRS. ATLANTA KAYE, Chemistry.

Pam Dial and Sharon Buffington, both juniors, inspect one of the many bottles of mixtures in the chemistry lab. Chemistry students learn how to mix many of these elements in the course.



Gary Welch, sophomore, looks at one of the many working objects in Mr. Lindsay's chemistry class. Mr. Lindsay teaches five periods of chemistry; he is a newcomer to AHS this year.

Foods and Clothing Are Homemaking Courses

Elizabeth Jackson, senior, shows the correct way to set a table. Elizabeth is a student of Mrs. Ann Derrick, a new homemaking teacher at AHS. Homemaking students learn many things other than just cooking.

Mrs. Julia Dengler, teacher of sewing, shows her students the art of sewing one of their projects. Those looking on are Cathy Sirmonds, Sandra Chandler, Kathleen Dickerson, Sue McDonald and Pat Gardner.

The homemaking department has three labs on the first floor at Sandieland. Two are for foods and one is for clothing.

Mrs. Inez Parkey and Mrs. Ann Derrick conduct the foods classes. The courses offered in the foods division are: Foods 10 which deals with the preparation of breakfast and lunch, Foods 20 which introduces the preparation of dinners, Foods 30 which acquaints the students with the basic principles of nutrition and entertaining and Foods 40 which teaches the advanced techniques of cooking.

Mrs. Julia Dengler is teacher of the clothing classes. The divisions of clothing are: Clothing 10 which is an introduction to short cuts in clothing construction, Clothing 20 which is a consolidation of mix and match wardrobe, Clothing 30 which introduces the student to more advanced techniques in lining clothes and Clothing 40 which introduces the students to floor planning, furniture selection and interior decoration.

Home and family living is another division of home economics. In this course the student is given training in home economics as well as counsel on various problems. Such topics as personality development, boy-girl relationship, courtship, engagement and marriage are discussed. Particular attention is also given to problems of child guidance and money and home management. Mrs. Francis Baker teaches home and family living.

All students taking homemaking and everyone, boys and girls, taking home and family living, belong to the Future Homemakers of America. The teachers of the home economics classes are the sponsors of the four AHS chapters of the club.

Sharon Mounts, senior, enjoys a meal cooked by herself and her fellow homemaking classmates. Future Homemakers are taught not only how to cook a meal but how to eat it also.

F.H.A. Projects Are Results of Classwork

The FHA is an organization which has many purposes and aims. They are: To promote a growing appreciation of the joys and satisfactions of homemaking; to emphasize the importance of worthy home membership; to encourage democracy in home and community life; to work for good home and family life for all; to promote international good will; to foster the development of creative leadership in home and community life; to provide wholesome individual and group recreation and to further interest in home economics.

The theme of the FHA clubs is: Future Homemakers Build for Today and Tomorrow. The official flower is a red rose and the FHA colors are red and white. The motto is: Toward New Horizons.

The Future Homemakers of America was organized many years ago to further an interest in homemaking. It encourages girls in community work and helps to make life more interesting and worthwhile.

Several senior girls earned their state degrees this year and by doing so won a trip to the state meet held in Dallas in April. Sophomore and junior girls earned their junior and chapter homemakers degrees. The AHS chapter of the Future Homemakers of America participates in area, state, regional and national activities.

The winner of the Betty Crocker search for the American Homemaker of Tomorrow Award for AHS, Elizabeth Jackson, senior, shows one of the many skills which enable her to win this award.

Sue McDonald and Roxie Faughn, both seniors, look at the basting on one of their dresses they are homemaking before they iron it. The homemaking students make dresses in the second and third year classes.

Kay Persall, junior, models the blouse and suit she has just made in her homemaking class for the rest of her classmates. All the students in second and third year courses made suits.

MRS. FRANCIS BAKER, Homemaking, Future Homemakers of America; MRS. INEZ PARKEY, Homemaking, Future Homemakers of America; MRS. ANNA MAE DERRICK, Homemaking, Future Homemakers of America; MRS. JULIA DENGLER, Homemaking, Future Homemakers of America.

BAKER

PARKEY

DERRICK

DENGLER

Notehand Latest Addition to Commercial Work

PATTON

A. SHOWS

MILLS

V. SHOWS

In the Commercial Arts Department the current rage is notehand, a course which is a combination of longhand and shorthand. This course is under the direction of Miss Velma Shows. Most of the students who take notehand are college bound and feel the need to learn to take better and easier notes. Students do not receive a credit toward their graduation requirements, but grades are averaged along with others. Notemaking has been termed "the college student's basic weapon." It is estimated that the average student listens to more than two thousand lectures and is required to read the equivalent of three to five million words during his college career.

The Commercial Arts Department, headed by Mrs. Betty Patton, has through the years expanded its range of teaching. In the early 1920's, when the first Commercial Arts Department was formed only typing, shorthand, and bookkeeping were taught at AHS. Today our instructors teach not only typing, shorthand and bookkeeping, but also business law, business math, office practice, secretarial training and notehand, which was added last year.

The required work of the Secretarial Training Club, under the sponsorship of Miss Velma Shows, is for each member to serve as a secretary or helper to an individual teacher and

MRS. BETTY PATTON, Head of Commercial Department; MISS ADELE SHOWS, Typing; EARL MILLS, Bookkeeping, Allied Youth; MISS VELMA SHOWS, Shorthand, Secretarial Training Service Club.

Miss Valma Shows points out some techniques in tabulating to some senior students taking secretarial training. Cathey Patterson, Pearl Gray and Carolyn Shaffer watch her demonstration. Secretarial training is a two period course offered the first two periods to second year typing students who have had shorthand. The course is designed to teach office practice and procedure.

Typing Taken Mostly

to interview some businessman and to report her findings to the club. Students in the club help prepare stencils, business letters and application forms for teachers during the semesters. The purpose of the required work is for girls to become acquainted with office work and routine and also how to cope with office situations as a secretary. The only requirements for membership in the club is that all members should be seniors and be taking second year typing and shorthand. The group makes several trips during the year to different organizations to learn how each is run. The Secretarial Training Club has no set time for regular meetings. They have call meetings and sometimes before and after school. No more than forty members are allowed. The club trains the girls for office practice in the use of equipment including the dictaphone, the mimeograph and the often used office machines. The officers of the Secretarial Training Club are: Carolyn Shaeffer, president; Kathy Patterson, vice president; and Pearl Gray, secretary; all seniors. In the spring a picnic is held to the delight of all.

Mrs. Betty Patton is head of the department and teaches typing, shorthand and office practice; Miss Adele Shows teaches typing, first and second year. Mr. Earl Mills teaches business arithmetic, first and second year; bookkeeping and business law. This is Mr. Mills first year at AHS. Miss Velma Shows is the teacher and sponsor of secretarial training classes and club.

Earl Mills checks Rits Gables' work in business math. The course is designed to teach the operation of different machines such as an adding machine. All students who have had first year typing are eligible.

A representative of the IBM Typewriters Company demonstrates the speed and efficiency of the newest typewriter to Miss Velma Shows and a typing student in a class demonstration.

Thespians, Debators are Departmental Projects

Penny offers her side of a debate in speech class. The opposing team listens intently to her arguments. The boys team is composed of James Berryman and Jerry Finch.

The Thespian Society at Amarillo High School is composed of those students who are interested in all phases of drama. Mr. N. N. Whitworth, sponsor, teaches members of the Thespian Troupe everything about the theatre from acting to working backstage and applying makeup.

Throughout the school year, the Thespians put on plays in assemblies to entertain the student body and to gain practical experience for themselves.

Thespian presentations for the first semester included "Goodnight Caroline", "Tea Pot on the Rocks", "Nine Lives of Emily", and the three-act play for the first semester, "Time Out for Ginger" which was done in three assembly periods.

This year's Christmas play was "Dust of the Road", a serious play about how Judas tries to save a man's soul at Christmas time.

In the spring the Thespians put on their contest play which is in competition with all the other schools in this district competing in the University Inter-scholastic League. As a climax of the years' work, the annual three-act play is held in May.

The advance drama students are offered a Thespian Workshop which is offered at the sixth period, headed by Mrs. Whitworth.

Barrel Williams and George Butler learn about the problems of make-up as a part of their speech course. How to apply stage make-up and create different face moods is offered to first year speech students. The first year of speech emphasizes public speaking poise and combats stage fright of beginning students.

WHITWORTH

MRS. JANE WHITWORTH, Speech, Drama, Thespian Society, Director of Assemblies.

Variety of Speech and Drama is Offered

The Speech Department offers many fields of speaking other than drama to provide students with a good background in the various aspects of dealing with people.

Classes teaching the basic fundamentals of public speaking are offered along either parliamentary procedure, pantomine, extemporaneous speaking, declamation and radio and television courses.

Speech and drama students interested in debate, extemporaneous speaking, oration, declamation and certain phases of poetry reading have a chance to compete in forensic tournaments held throughout the state.

Mrs. Phyllis Anderson is the Forensic Club sponsor.

The morning devotionals are presented by students in the speech department; also they do us the honor of presenting the annual coronation ceremony. The Speech Department helps with the assemblies during the year such as several talent shows to give the talented students of the school a chance to show off their talents. They are also responsible for the presentation of the annual Lion's Club debate held during the second semester.

The first of the individual speech courses is Speech I which is an introduction to all types of speaking and teaches the students the fundamentals of public speaking. All speaking skills are developed in Speech 20. This course develops the students' appreciation of literature and his oral interpretation of prose, poetry and drama.

Mrs. N. N. Whitworth, speech teacher, explains to Patsy Zbinski how to say some of her lines in a play that the dramatic department presented to the student body.

Thespians are: *BOTTOM ROW:* Susan Cretney, Neva Chowning, Nancy Greene, Kay Mills, Kathy Holland, Margie Dyer and Barbara Fleisher; *SECOND ROW:* Robin McKenzie, Jenine Coats, Anna Williams, Rheba Parrish, Tanya Benton and Linda Rudder; *THIRD ROW:* David Colman, Bob McDaniel, Lizabeth Stuppi, Sandra Parker, Kay Krupp, George Butler and Bobby Simpson; *FOURTH ROW:* Bill Johnson, Harry Day, Mike Burnett, Joe Batson, Gene Fowler and Bobby Oats; *TOP ROW:* Bill Grenewald, Gail Moore and Ken Cusick.

Anna Williams, junior, and Gene Fowler, senior, are pictured in one of the scenes of the Christmas play, "Dust of the Road."

Award - Winning Publications Result of Classes

Mariwyn McPherson, one of the editors of The Sandstorm, checks reporters Gail Andrews and Margaret Patton's stores. The Sandstorm had four girl editors this year, each for nine weeks.

Journalism at Amarillo High School takes credit as one of the true leaders of Sandieland. The Publications Department besides putting out award winning publications such as the "La Airosa", the school year book, and the SANDSTORM, the student newspaper, has the only chapter of Future Journalist of America in the city of Amarillo, is the sponsor of the National Organization of Quill and Scroll, and takes part in presenting a musical comedy in the fall. Journalism courses offer many phases of curriculum. Printing on their own printing press tickets and programs for the other departments of the school is only one of the many things they teach. The photography department of publications is well known through the country for its constant and annual taking of the photographic prizes offered in the contests and associations in which the Department excells. The Amarillo High School journalists this year participated in the Texas High School Press Association where they took away the first place honors in photography, feature writing and the trophies in the yearbook and newspaper divisions. AHS also served as the head of the nominating committee at THSPA. The Columbia Scholastic Press Association is another of the contests where the name of the Amarillo High School journalists is known. The sponsor of the Department at AHS, J. F. Paschal, presents a two hour long lecture on "The Trends in High School Yearbooks" at both of these meeting each year. The other of the Associations to which AHS Journalists belong is the Panhandle High School Press Association. The meeting, taking place at West Texas State College each

Paula Mayberry, sophomore, checks her homeroom receipt book during the annual La Airosa sales compaign. The annuals were sold each morning before school for a week in the fall.

Reverend and Mrs. Evans Moreland look at some of the pictures that are taken by the publications department.

Sandstorm, La Airosa Published by Workshop

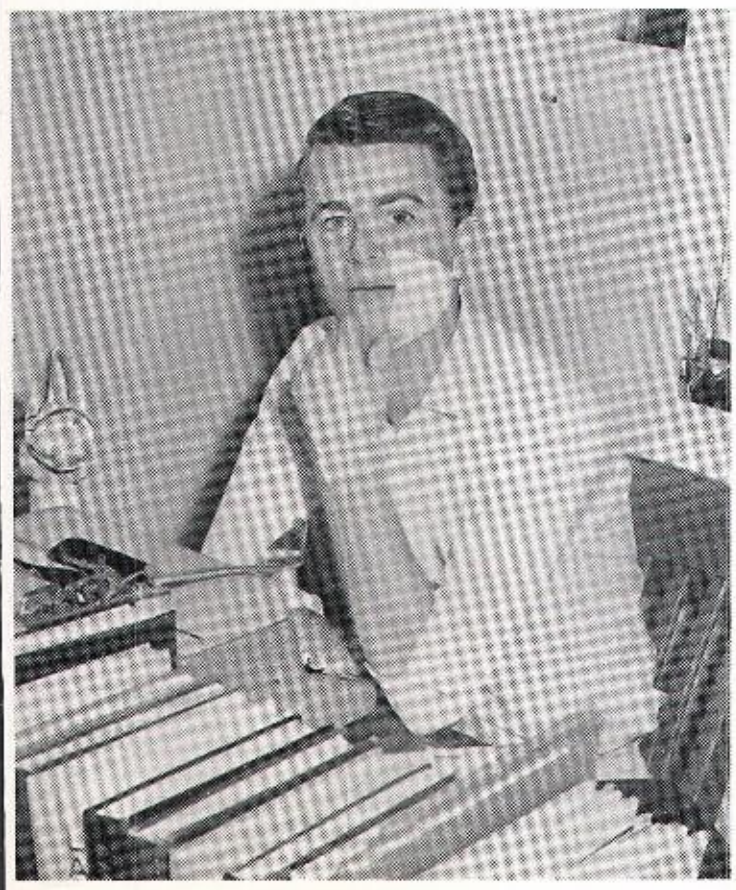
spring, is well attended and for the past few years AHS has walked off with the first place trophy in the yearbook division. One of the important things in which the Publications department is in charge is the annual election of favorities and "Miss Sandieland" for the school yearbook. Much time and hard work is spent on the ballots and program for the contestants. This year the contest and finalists for favorite were presented in a pay assembly and the winners announced at the "Ugliest Man on the Campus" smorgasborg. Another highlight of the year is the musical comedy presented by the department with the cooperation of the music departments. This year for the musical "Take Me Along", based on the play "Ah Wilderness", by Eugene O'Neill, the department was responsible for the direction, set design and choosing of the script for the play.

PASCHAL

J. F. PASCHAL, Journalism, Future Journalists of America, The Sandstorm, La Airosa, Quill and Scroll.

James Paschal, director of Publications, shows Dr. John McFarland, superintendent of the Houston Public Schools, one of the issues of The Sandstorm. Dr. McFarland used to be superintendent in Amarillo.

Bob McDaniel, Sports Editor of The Sandstorm and Co-Editor of the 1962 La Airosa, sits at his desk in the Publications Department just wondering about the world around him.



Gene Fowler and Bobby Simpson, seniors, and Don Chennault and Roddy Wolper, juniors, stand by waiting for one of the Sandie football games to start.

Vocational and Industrial Classes Attract Many

Boys in the auto mechanics classes learn how to repair automobiles, then put their knowledge to work and actually make repairs. Bobby Keel is working on the wheel of a car in one of the class periods.

Industrial Arts consists of many types of special classes. Woodwork is a one semester course consisting of classes for sophomores, juniors and seniors. Rupert Taylor has been woodwork instructor for over ten years now at A.H.S. There were four periods each semester of woodwork, each class consisting of twenty-six or less. Students who take this course make various projects out of wood. Some of the products of the classes in 1961-1962 were wooden bowls, end tables, book shelves, lamps and even a cedar chest. Each student in the class makes three medium projects or one large and one small project a semester. There are several courses offered among which there is Shop 10, for beginning students in woodwork. There is a Shop 20, 30 and 40 for further advanced pupils. The students learn the operations and manipulations of the various machines. They include the wood lathe, the band saw, the universal saw and many other complicated devices. The pupils learn the basic steps in designing and building furniture and the essential tools needed to build them. The wood working skill that the students learn is a benefit to them in later life.

T. G. Hull has been the mechanical drawing teacher at A.H.S. since the 1930's. Mechanical drawing is a one semester course and is sometimes the alternate for woodwork. This course is offered three periods each semester for sophomores, juniors and seniors. Students taking this course learn good use of drawing instruments and other tools used in architec-

RUPERT TAYLOR, Woodshop, Film Boys; GWINDLE CHAMBERLAIN, Auto Mechanics, VIC; T. G. HULL, Mechanical Drawing; ARCHIE POOL, Sheet Metals, VIC; O. A. SELF, Electrics, VIC, Radio Club, R. H. DAVIS, Vocational Agriculture, Future Farmers.

TAYLOR

CHAMBERLAIN

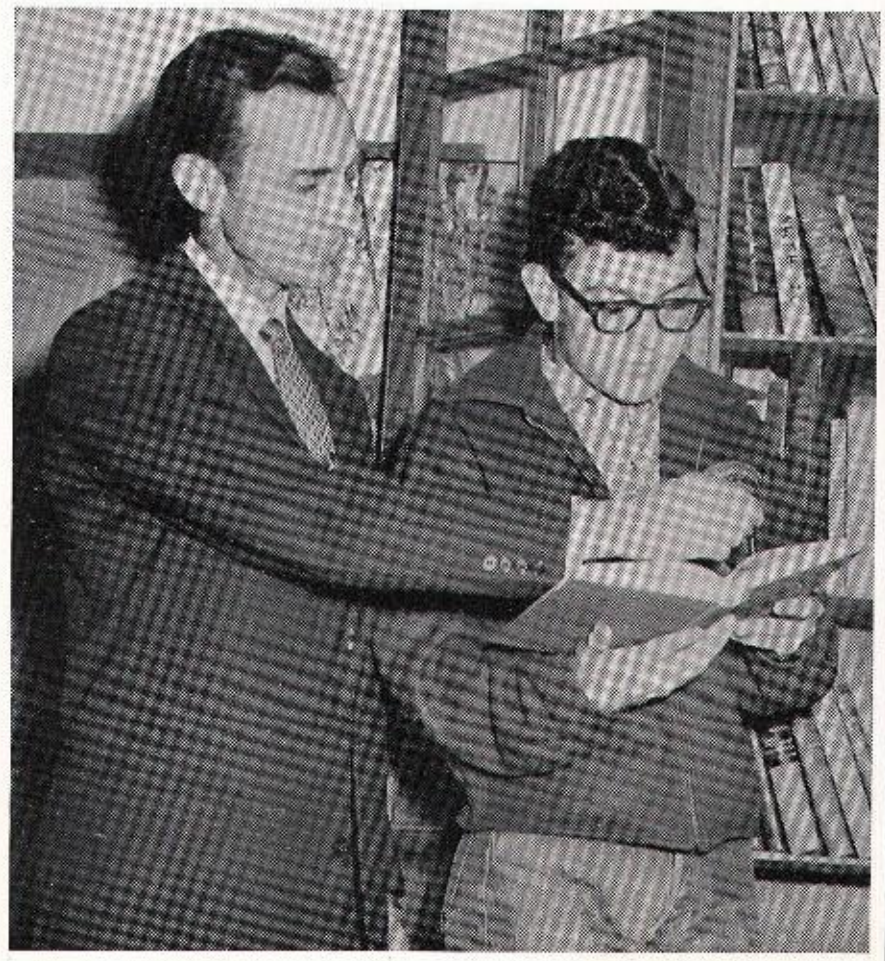
HULL

POOLE

SELF

DAVIS

D. E. and D. O. students spend a class period learning about their jobs, and work all afternoon instead of attending school. D. E. and D. O. instructor Oliver Diggs points out an important point to James Bradshaw.



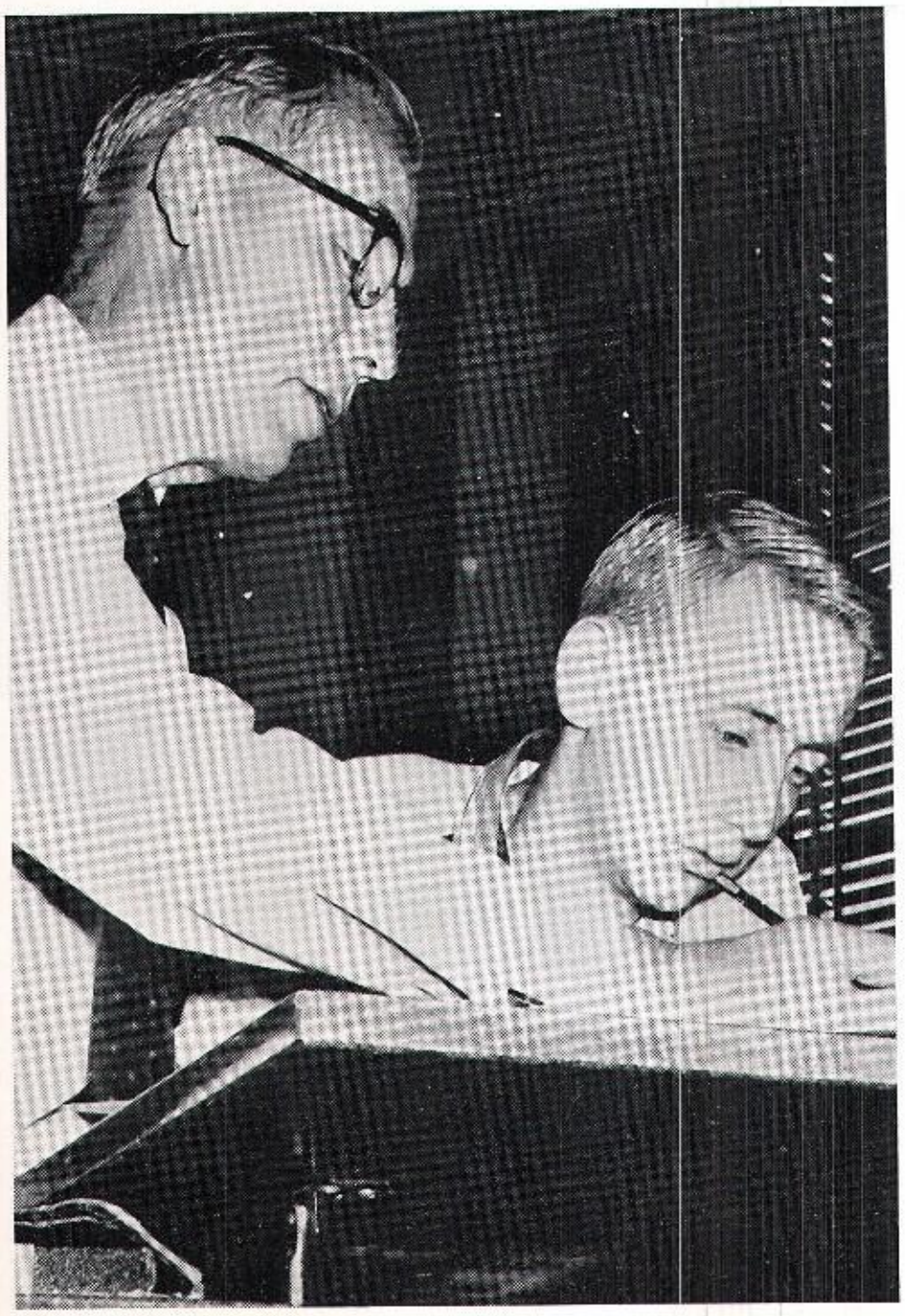
Practical Areas Stress Use of Mind and Hands

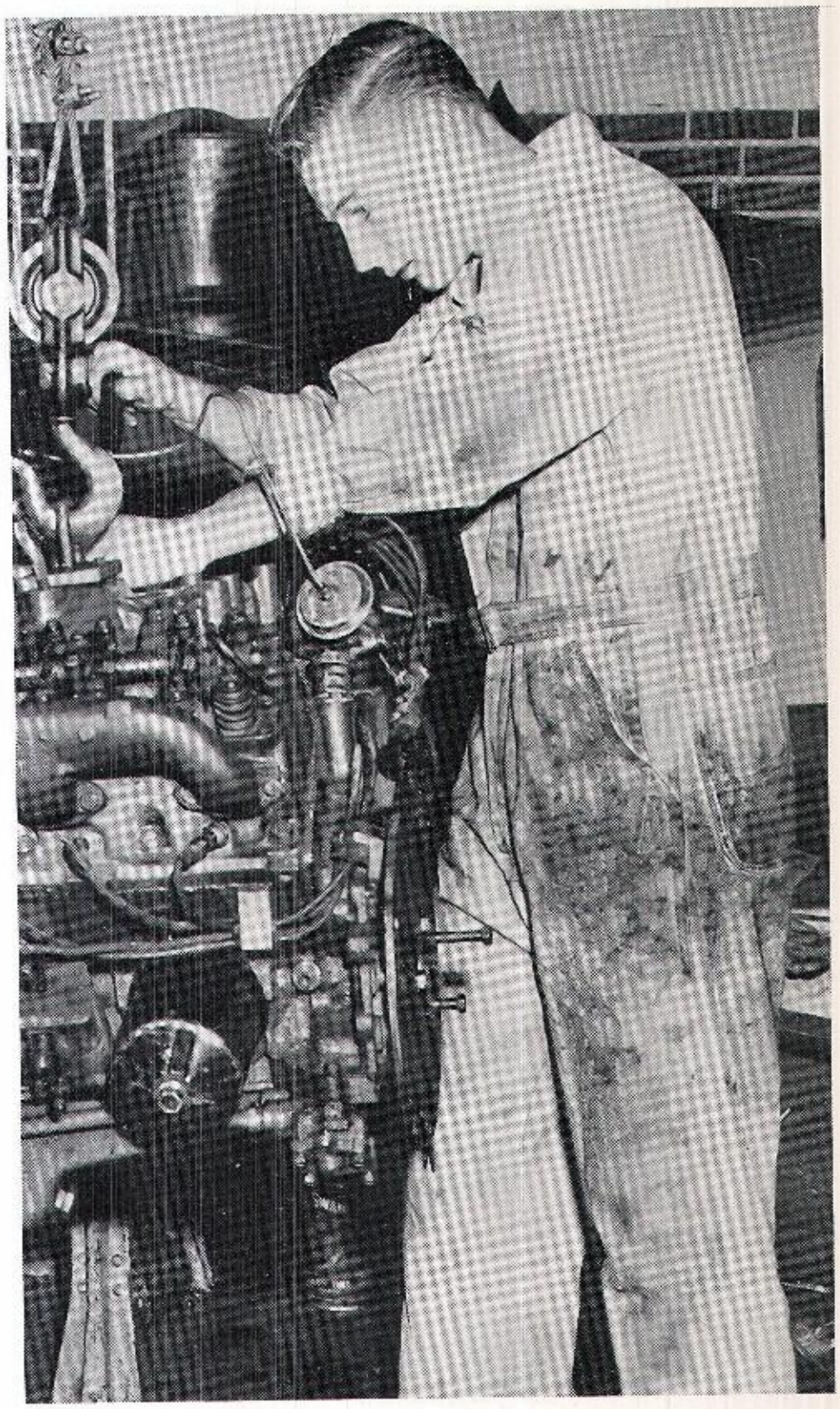
ture. In the third course the students are taught how to draw frame houses. This is a beginning in architecture and helps prepare them for the next course. In fourth course the students first draw another frame house with a brick veneer style. This drawing can be used as a working plan. Many of our students that have mechanical drawing have achieved success as a good architect and engineer.

The purpose of the Distributive Education Department is to provide work for students in after school hours so they may get training in retail, wholesale and service selling. Any student may enroll in this course. These students are under the supervision of Raymond Wilson. The annual D. E. banquet is held near the end of school. The three high schools of Amarillo are represented here and the employers of the various students are also invited.

Oliver Diggs has been with A.H.S. for many years as the instructor of the D.O. classes. This class is offered two periods a day and can be taken for only two years. Students taking this course attend school in the mornings and work in the afternoons. D.O. is diversified occupation which is work that will become an occupation. This is a very good course for students who don't plan to go to college and want training for their occupation while they are still in high school.

Archie Pool has also been with A.H.S. for many years as sponsor of the Vocational Industrial Club and instructor of the General Metals.





A motor is a complicated but interesting maze of cogs and wheels. Boys in the trades classes learn to take apart such things and put them back together. John Etter is working on an automobile motor.

Mechanical drawing classes often inspire boys to pursue a career in architecture. T. G. Hull, mechanical drawing instructor, is helping Stephen Glenn with a problem at his drawing board.

Choral Groups Embrace Traditional Challenges

Janice Parkinson sings from the page-turner's position as Janie Scholemer accompanies the Bel Canto Chorale during one of their regular rehearsals during the fourth period. Janie served as accompanist for various solo and ensemble groups as well throughout the year.

Choral director Louis Pippin directs the entire junior and senior classes in a special assembly preview of the music department's fall musical presentation, "Take Me Along." Mr. Pippin taught those in the audience the title number from the production.

Seniors Pat Frith and Gloria Gonzales study a record from the choral collection of the Bel Canto Choral prior to their appearance in January of Vivaldi's "Gloria" in the Stephen F. Austin Auditorium. Recordings play an important part in choral training.

The Choral Music Department consists of two choirs, the sophomore and the Bel Canto Choral, under the direction of Mr. Louis D. Pippin. The choirs worked together on many programs and activities throughout the year.

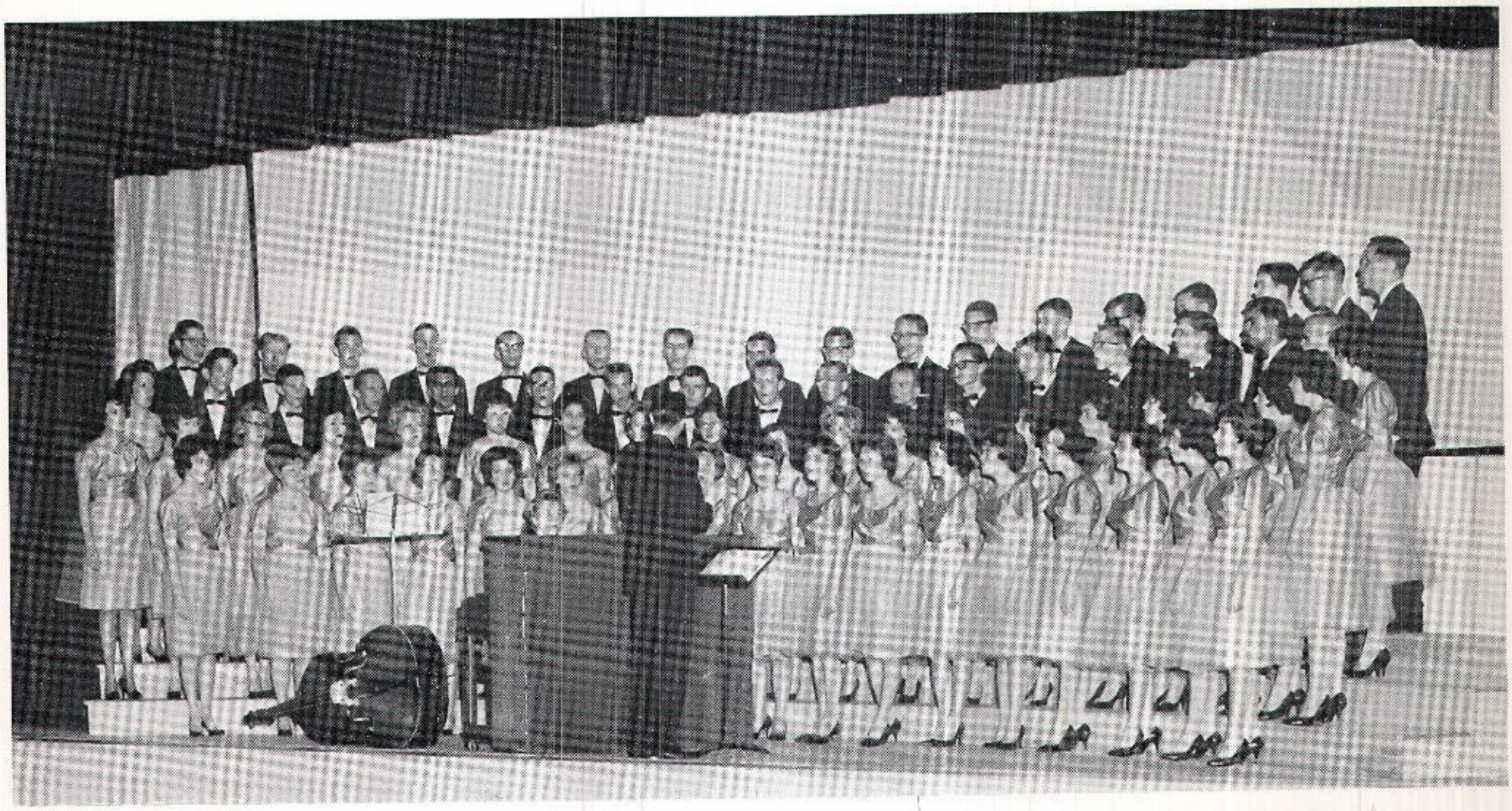
The sophomore choir is essential in that it trains the students for the advanced choir. They work equally as hard in preparing songs for contest as the Bel Canto, and they work on songs they will sing next year as members of Bel Canto.

As one of the larger choral groups ever assembled at Sandieland, the Bel Canto consists of seventy-six members. The group participated in many civic functions performing for such groups as the Rotary Club, churches and Amarillo Public school assemblies.

Choir members also participated in the annual musical "Take Me Along" presented by the music departments. In keeping with the Christmas spirit, the Bel Canto joined the other senior high choirs in presenting Christmas music which was video-taped at the KGNC studios. Also the choirs sang at the annual Can Food Drive ceremony and caroled in the halls on the last day before the holidays.

Members attending the Regional Contest were Bill Davidson and Mike Ingham, bass; Ronnie Day and Harry Day,

Musical and Christmas Concert Highlight Fall



Members of the Bel Canto Choral appear in their formal attire in an assembly preview of their fall program for the public. The group of some eighty members prepared a varied program for the complete enjoyment of the student body for presentation in two assembly programs. They were assisted by ensemble groups and rhythm accompaniment. Louis Pippin conducts the group.

PIPPIN

"The Continentals", an ensemble group from within the ranks of the Bel Canto, appear with the Choral when they entertain publicly.

LOUIS D. PIPPIN, Director of Choral Music, Bel Canto, and Sophomore Choirs.

tenors; Laina Burleson and Sherry Low, altos; Patsy Martin and Sonny Roberts, sopranoes. Of this group Laina and Bill attended All-State Choir held in Dallas in February.

On March eighth the choirs held their all-day clinic with Gene Kenney, director of the choral department at Texas Tech in Lubbock. The choirs worked on numbers that were to be used in contest and numbers that were to be used on their trip to Enid, Oklahoma, later in the spring.

The elected officers of the choir include Gary Hedgecoke, president; Harry Day, Vice President; Rheba Parrish, secretary; Delwood Locke, manager. All officers were chosen from seniors in the group. The responsibilities of the officers of the choir are to see that the choir functions properly and guide the choir when the director is not present.

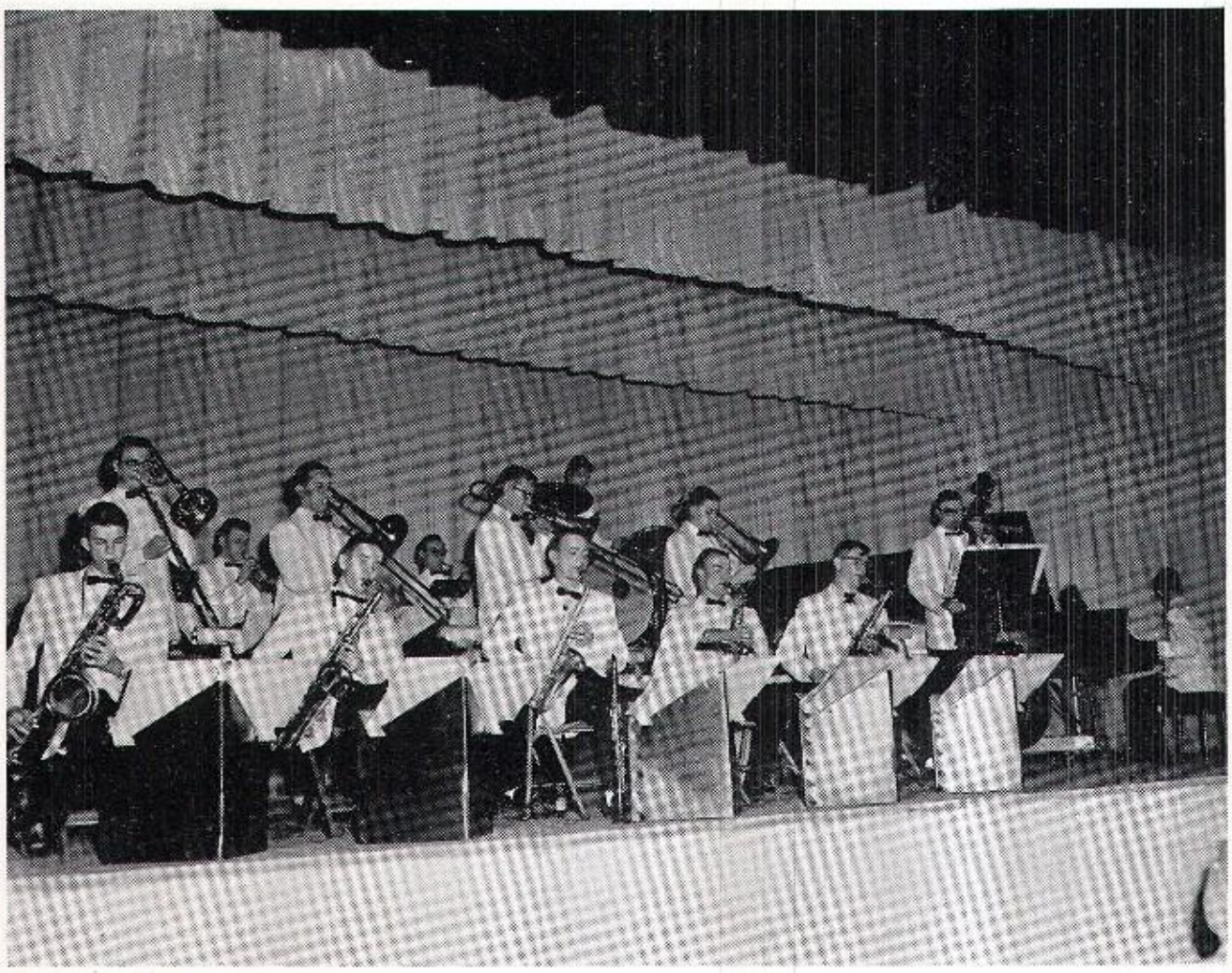
Annually the choir elects a queen; this year the choir crowned Rheba Parrish as queen and hung her picture among the previously elected queens.

Choirs Work for Spring Contest Performance

Louis Pippin, director of choral music leads sections of the Bel Canto Choral in rehearsal for their annual Christmas season music schedule. The Chorale performed on local TV program during the holidays.

Laina Burleson, alto, prepares a solo with the Bel Canto Chorale during their rehearsal. The group is accompanied by Janie Schorlemer and is directed by Louis Pippin, at left.

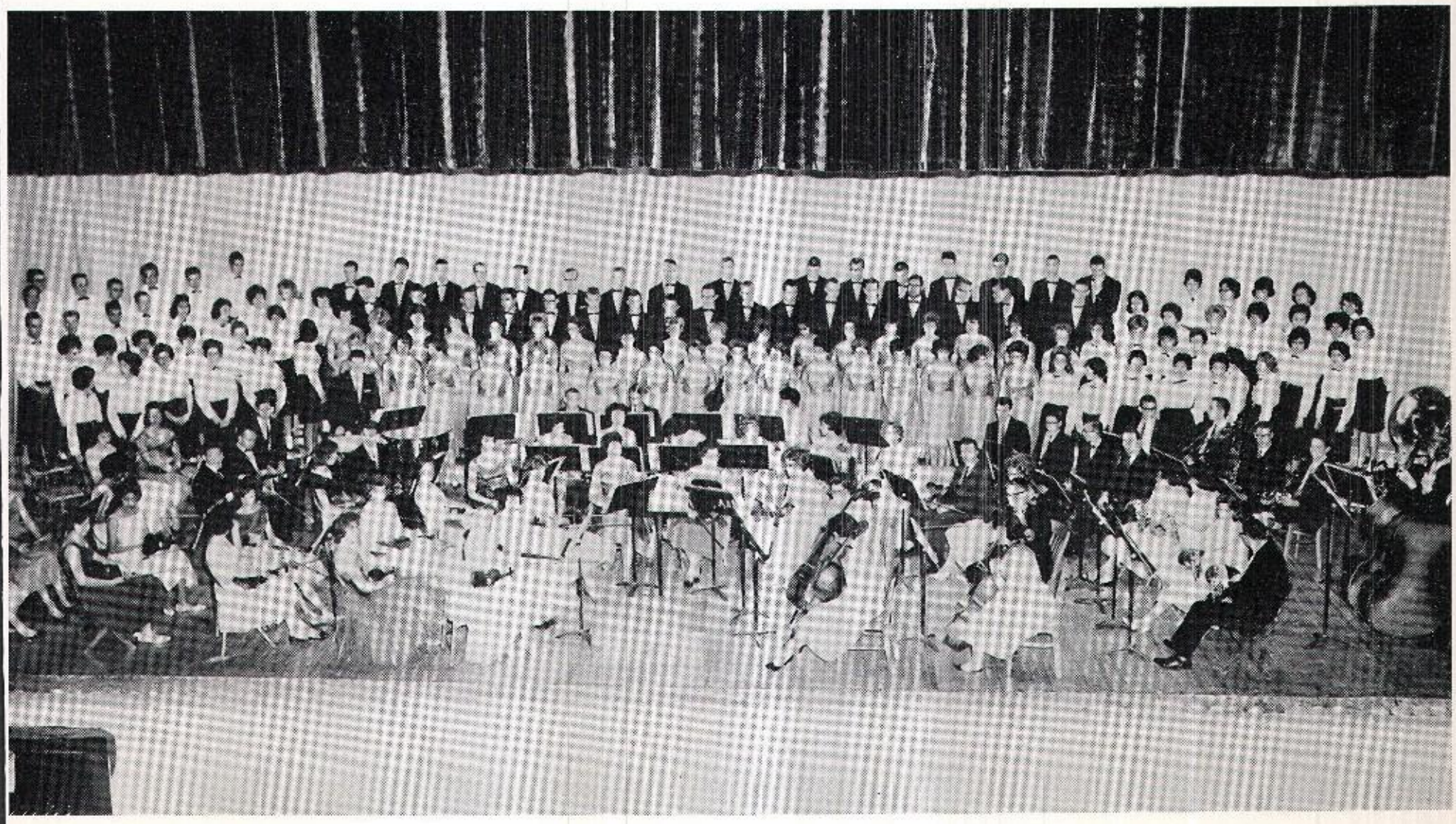
Department Presents It's Annual Joint Concert



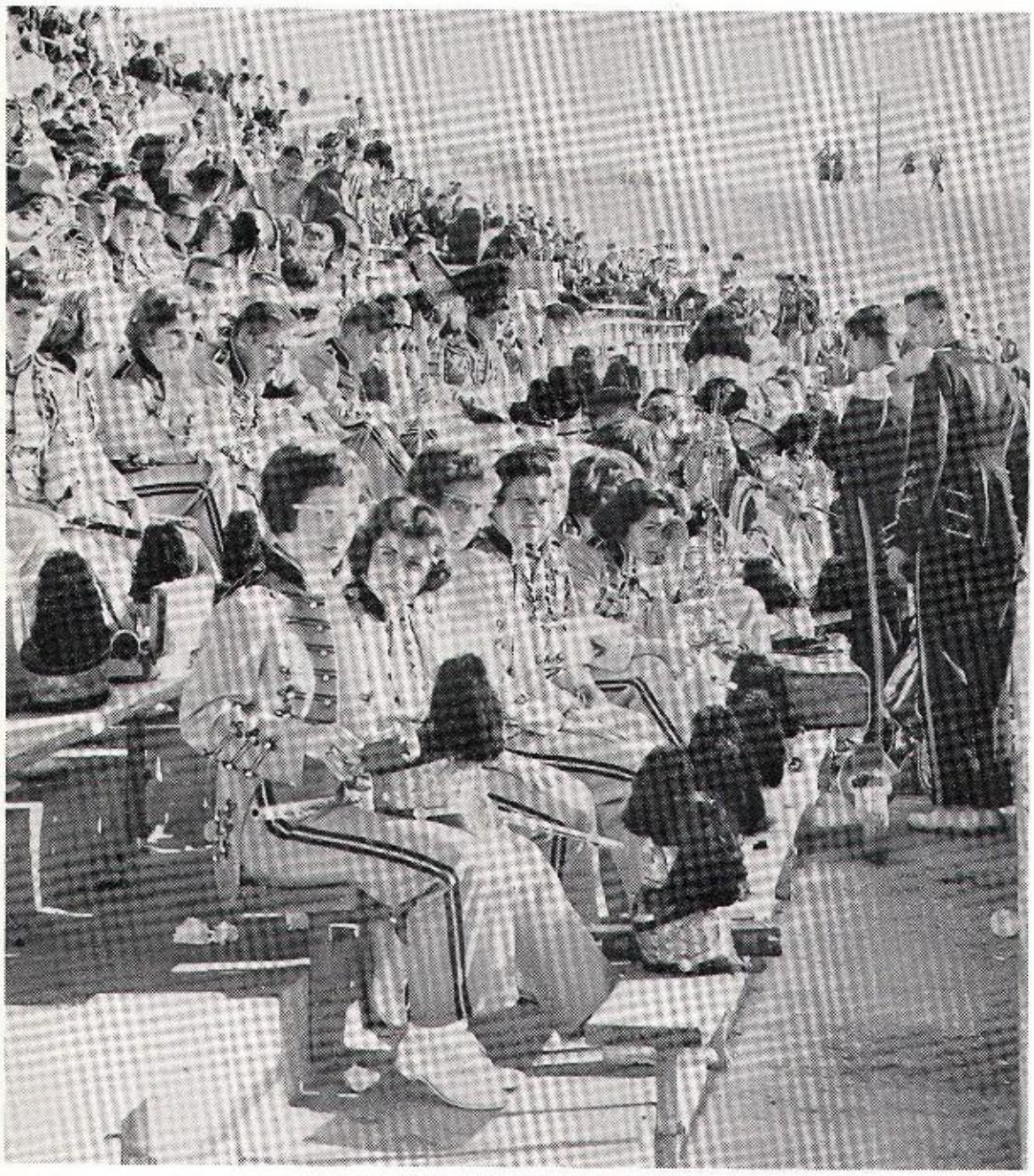
Performing in a special pay assembly are members of the AHS stage band, known as the "Dukes of Sandieland." The group plays for local and regional dances. The soloist for the group is Laina Burleson, senior, not pictured. Proceeds from the assembly went for music trips and scholarships.

William O. Latson is Director of Instrumental Music at Sandieland. He directs both the Sandie Band and the AHS Orchestra.

Members of the AHS Orchestra appeared in their annual Christmas Concert along with members of the Bel Canto Chorale. The two musical organizations performed several traditional numbers for the season and concluded the concert with portions of Handel's "Messiah." J. F. Paschal, Director of Publications, was guest soloist for this portion of the program. Both Mr. Latson and Mr. Pippin conducted numbers during the concert.



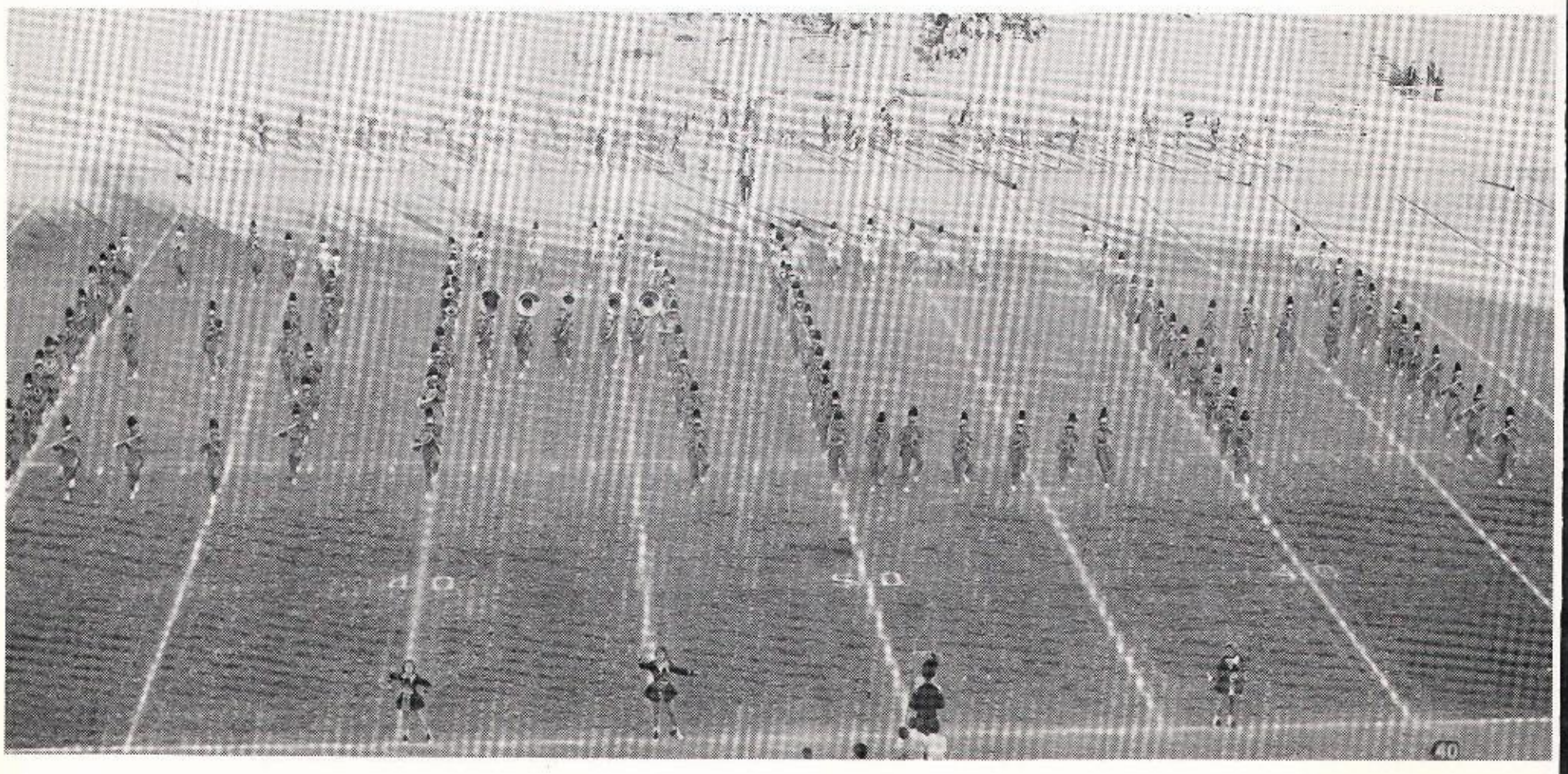
Golden Sandie Band Celebrates Forty Years



Conductor William O. Latson leads the Sandie Band in playing the traditional school songs at the night football games at Dick Bivins Stadium during the early fall months.

Members of the Golden Sandie Band are preparing for their annual Marching Contest sponsored by the University Interscholastic League. The event is held in October or November annually.

Members of the Golden Sandie Band perform in block formation during the annual District Marching Contest at Dick Bivins Stadium. The Band presented a marching show and then went into the formation spelling out the name of a famous composer of the 18th Century. They played a Bach Chorale at this time. The organization received a Division One rating for its excellent performance during the contest which is part one of a two-part competition for the University Interscholastic League.



Fall, Spring Treks to Contests Are Feature

Of all the organizations at Sandieland, one of the most important and definitely most hard working is the Sandie band and orchestra. The group is lead by William O. Latson, Director of Orchestral Music, a former graduate of Amarillo High School.

The 122 members of the Sandie band are noted throughout the country for their excellent precision marching and playing ability. It holds the unique reputation of being the only band in the district to attempt the "six to five yard" method of marching, which is the most difficult method in that it requires precise marching movements.

The band serves the school mostly in the football season, when it plays for the pep rallies and all home games. One of the most representative tunes played by the group is the "Saint Louis Blues March," from the fame of Glenn Miller, which has been adopted at Sandieland as a favorite fight song.

This year the band celebrated its 40th anniversary in connection with the Mid-Winter Music Festival. A concert was given featuring two well-known performers, Don Jacoby, trumpeter, and percussion specialist, Dr. Paul Lovet.

The orchestra has contributed often to the activities at AHS one of which was the musical, "Take Me Along," for which the group provided orchestral accompaniment, under the direction of Mr. Latson. They also presented a concert during the Christmas season.

Another of the fine musical groups at Amarillo High is the "Dukes of Sandieland," more commonly known as the stage band.

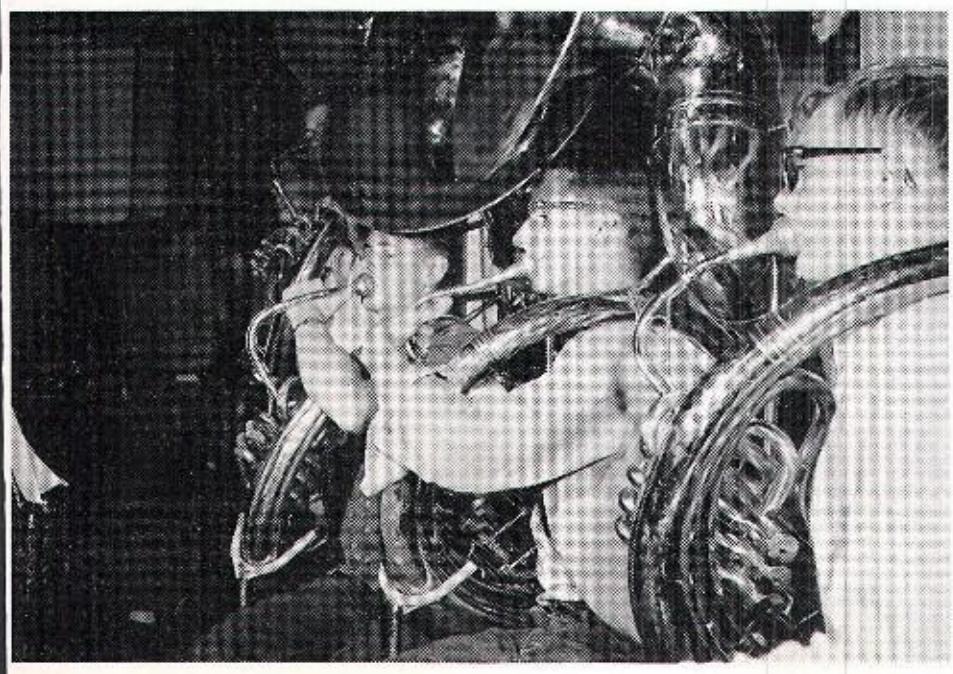
LATSON

Assistant Drum Major Steve Van Vliet is being shown some phase of drill by head Drum Major Frank Bowie during the annual Marching Contest.

WILLIAM O. LATSON, Director of Intrumental Music, Golden Sandie Band Director, and Director of the AHS Symphony Orchestra.

Johnnie King and Sue McDonald, working with Mary Helen Goode, check role for the more than one hundred member Golden Sandie Band during the regular rehearsal period in the Band Room which is located above the Nixon Gymnasium, just off 14th Street.

Members of the bass section of the Golden Sandie Band work as a unit during regular sixth period rehearsals for the fall marching contest and shows.



Arts and Crafts Cirriculum Aids Talented

Members of the Art Club; *BOTTOM ROW:* Francine Casstevens, Jan McConnell, Barry Beck, Sara Sherrill and Cathy Foust; *SECOND ROW:* Ann Owen, Lula Ackley, Mary Melton, Cleta Farr, Margaret Murphy and Mary Robertson; *TOP ROW:* Kenneth Doose, Mark Hileman, Steve Woodard, Don Dowis, Jim Edwards, Charles Bickley and Mrs. Mary Townsend, sponsor.

Jim Edwards receives some tips from art instructor, Mrs. Mary Townsend on his drawing. Art students draw with charcoal, paint, sculpt and do many other things to develop their artistic talents.

TOWNSEND

AUBUCHON

MRS. MARY TOWNSEND, Art, Art Club; E.D. AUBUCHON, Arts and Cratfs, Assistant Football Coach.

General Arts at AHS is a four year course. Freshman art is offered for those who did not take it in junior high. Art 11-12 is the principal beginning course. It offers the basic fundamentals of lettering, posters, perspective, modern industrial design, basics in craft and a study of architecture.

In art 21-22 the beginnings of commercial art and its phases are added to the previous year's study. Three dimensional art using clay, wood, plaster of paris, stone and like materials brings out the creativeness of the individual.

Art classes 31 and 41 give the student more time to develop his own individual techniques and styles. This course teaches more technical points of commercial layouts and the advertising arts using the air brush and professional materials. They are taught the methods of oil painting, a study of figure drawing and portrait painting.

Each year the art department has entered the annual state fire poster contest. Fort the past two years the AHS art department has won both the first and second place award in this contest, plus receiving several honorable mentions. In the national soap sculpture contest AHS placed third in the national and honorable mention last year.

Special Education Offered For First Time

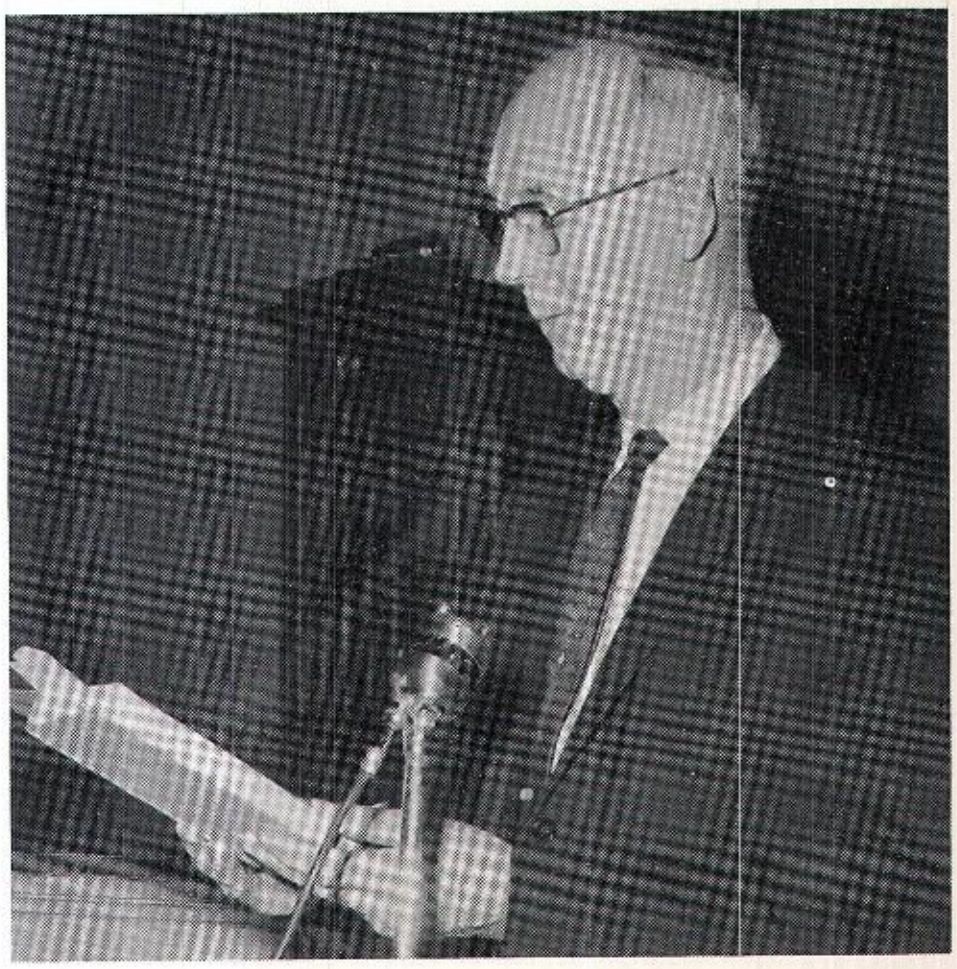
Special Education is in its first year at Amarillo High. The class is taught by Ruben Schantz. The class is very helpful to those who are in need of extra help. Pictured left to right, top row are: Barbara Noe, Criselda Hewlett, Jerrry Sue Thorntan, and Dottie Hess, bottom row: Carolyn Barker and Joanne Khoury.

SCHANTZ

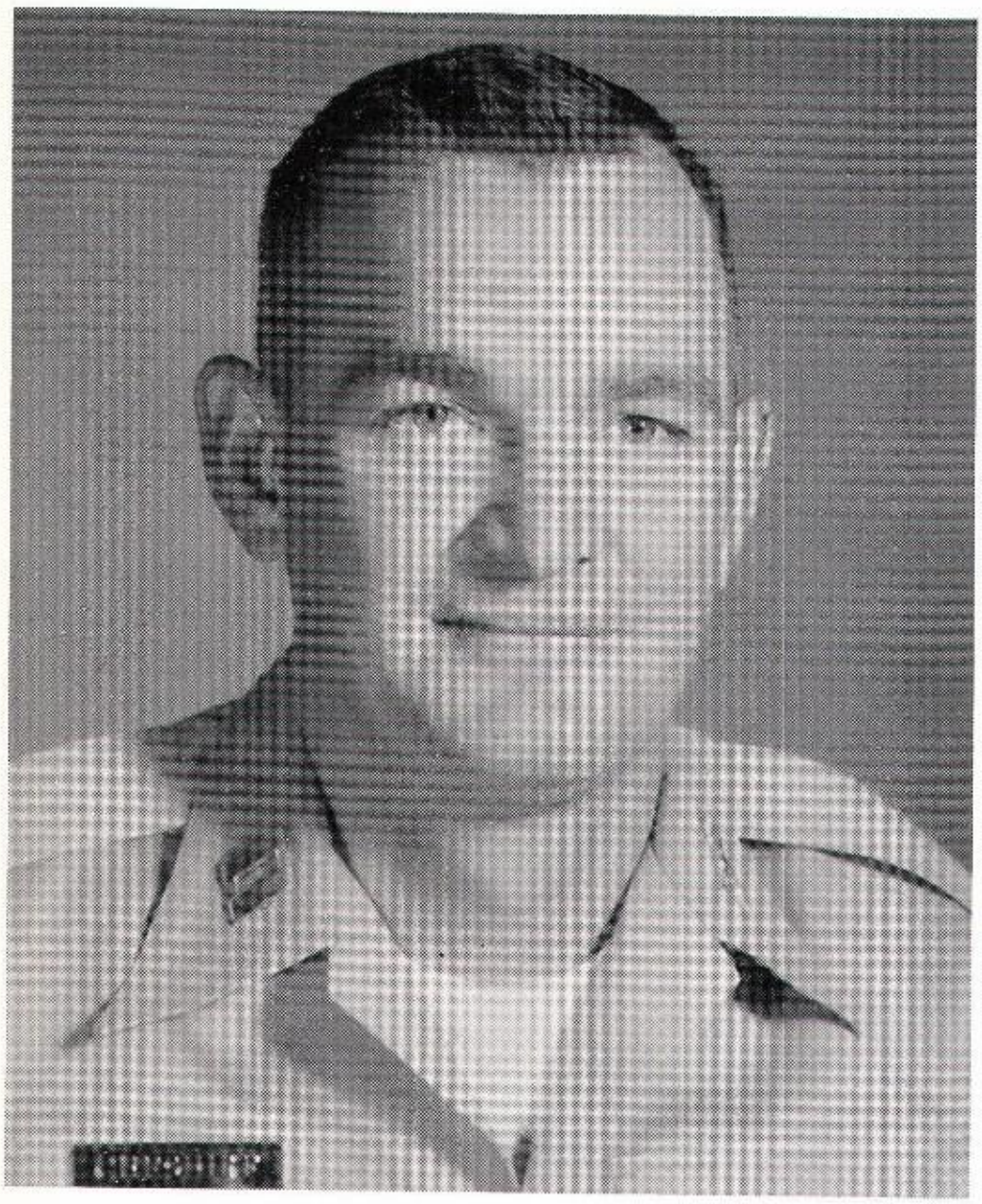
RANKIN

DR. LYNN B. RANKIN, Bible; REUBEN SCHANTZ, Special Education.

Dr. Lynn B. Rankin, Bible Instructor, reads the International Sunday School Lesson for the morning devotional. Dr. Rankin gives this lesson, which is used the world over, for the devotional each Friday morning.



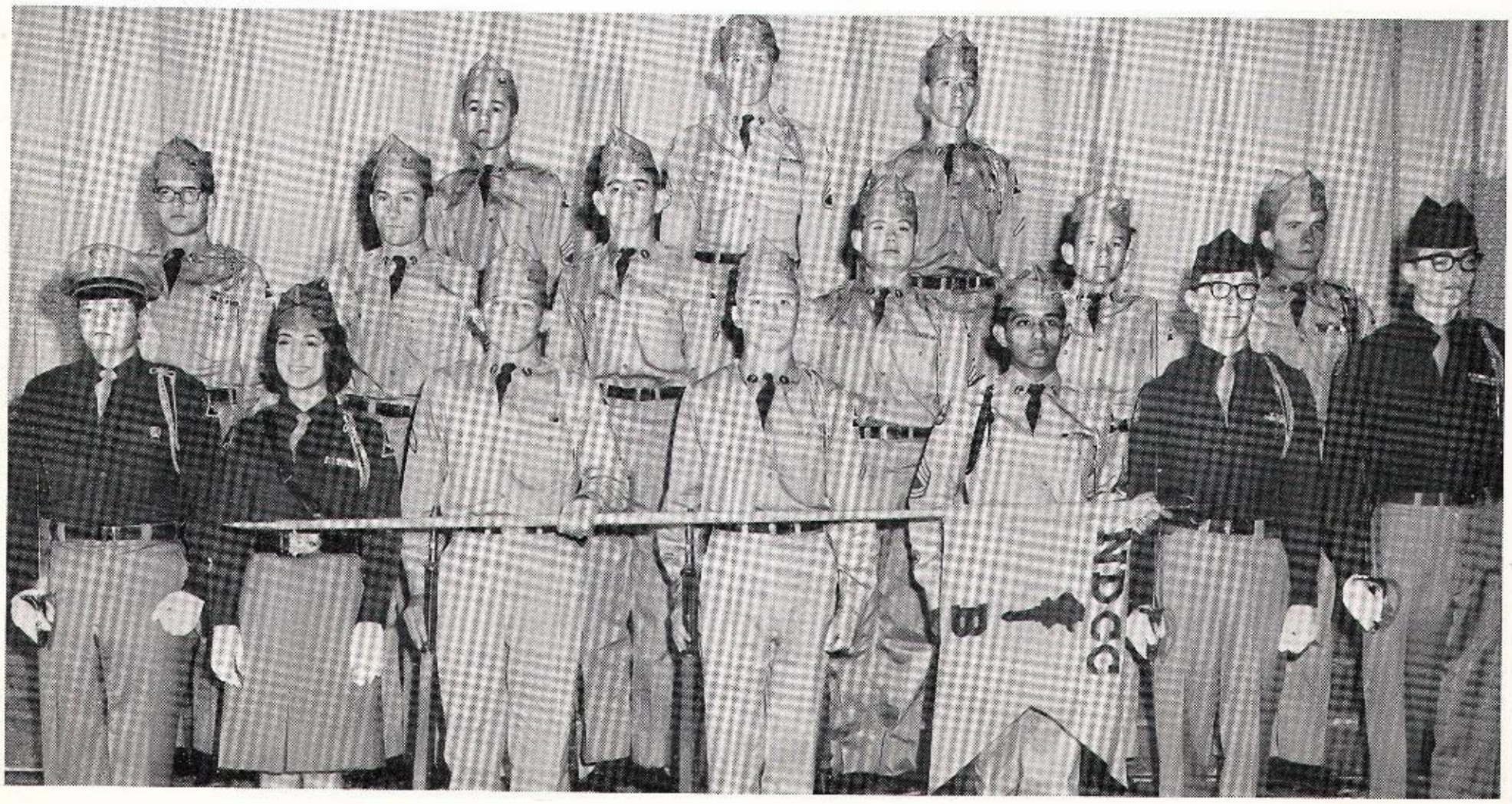
Reserve Officers Training Corps Functions



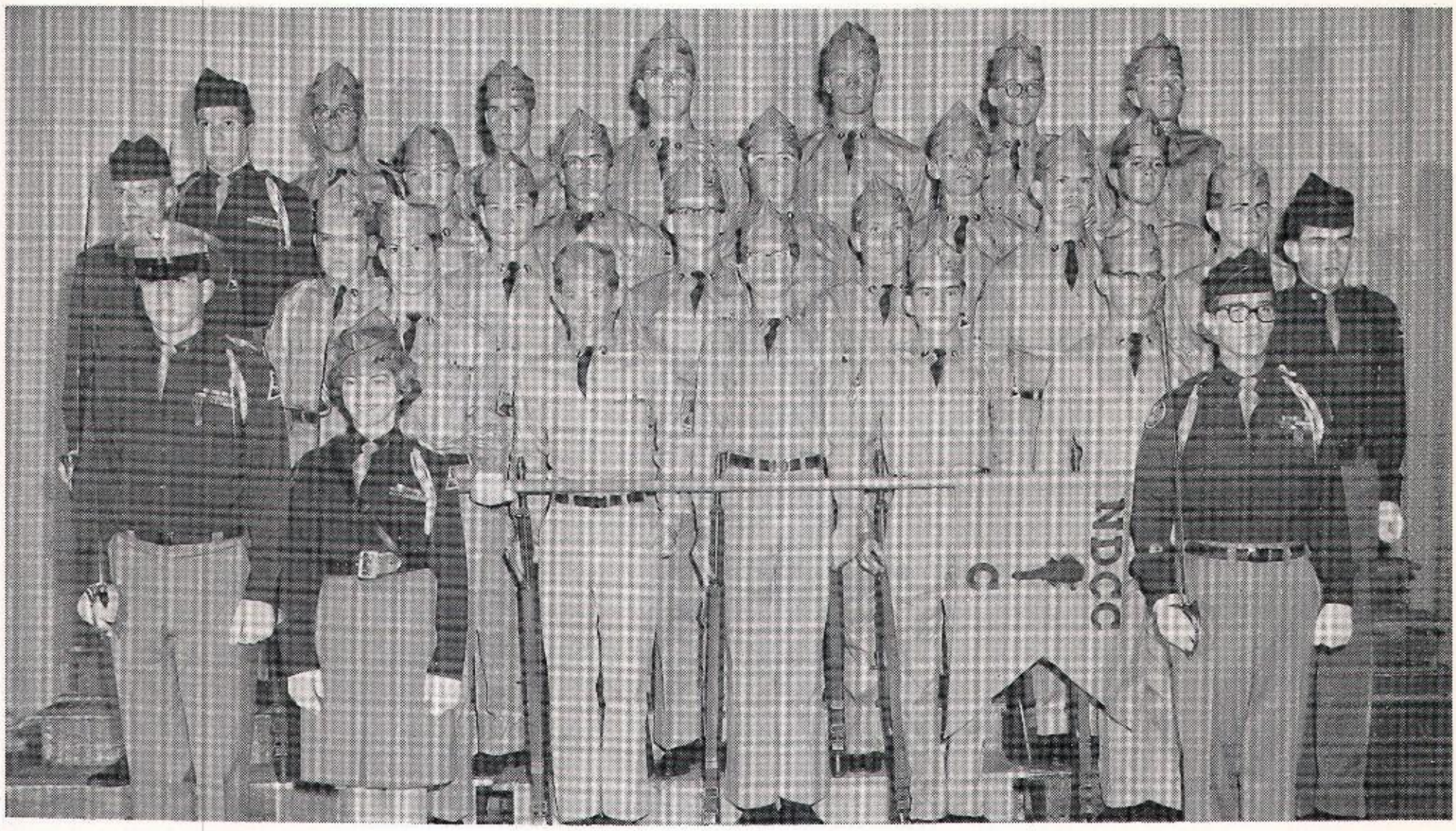
Captain W. D. Cheshire is head of the Reserved Officers Training Corp at Amarillo High School. The AHS group is one of the few honor batallions in the state of Texas. To signify this, they wear a red star on their right sleeve.

ROTC STAFF OFFICERS: *BOTTOM ROW:* Dale Alexander, Dean Dunsmore, Gerald Schone, Don Summers and Louis Bonner. *SECOND ROW:* Michele La Marca, Mary Burns, Patti Lewis and Jo Ann Wight. TOP ROW: Susan Cretney, Karen Campbell and Neva Mayfield.

B COMPANY: *BOTTOM ROW:* Gene McWhirter, Patti Jo Solnick, John Ginter, Jim Wood, Tony Gomez, Phil Woodburn and Roland Clay: *SECOND ROW:* Edward King, Buzzie Kielman, Jack Flesher, James Jett, Wayne Reasoner and Marvin Parker. *TOP ROW:* David Boss, Stan Kelsper and Fred Townsend.



Company and Staff Officers Name Sponsors



C COMPANY: *BOTTOM ROW:* Charles Wetherby, Cora LaGrone and Duey Griffin. *SECOND ROW:* Ricky Gerken, Trenton Koblman, Jim McGuire, Pete Hevthorn, Joe Ray and Barry Wood. *THIRD ROW:* Larry Bobbit, Ronald Burnsed, Harold Crawford, Walter O'Brien, Dickie Morris, Douglas Johnson and Robin Taylor. *FOURTH ROW:* Bill Fairley, Mike Meredith, Billy Nash, Donald Bradshaw, Larry McSweeney and Richard Needham. *TOP ROW:* Jim Stroud, Scott Tyrrell, Bill Sellan, John Bourassa, Don Davis and Robert Dawson.

"The purpose of high school level ROTC is to give boys a base knowledge of the military and weapons. Many boys gain their initial interest in a military career in a ROTC Corps similar to ours at AHS" Captain Cheshire reports.

The battlegroup is divided into four companies. Each company has ROTC one period a day. "B" Company meets 2nd period, "C" Company 3rd period, "E" Company 4th period and "A" Company 5th period. Each Company is broken down into platoons and then into squads. Each separate division is headed by a commanding officer for that division.

The officers are chosen from three year cadets who do superior work and demonstrate leadership qualities. The officers serve either as company or staff officers. The company officers work in direct contact with the cadets; the staff officers work out the executive management of the corps.

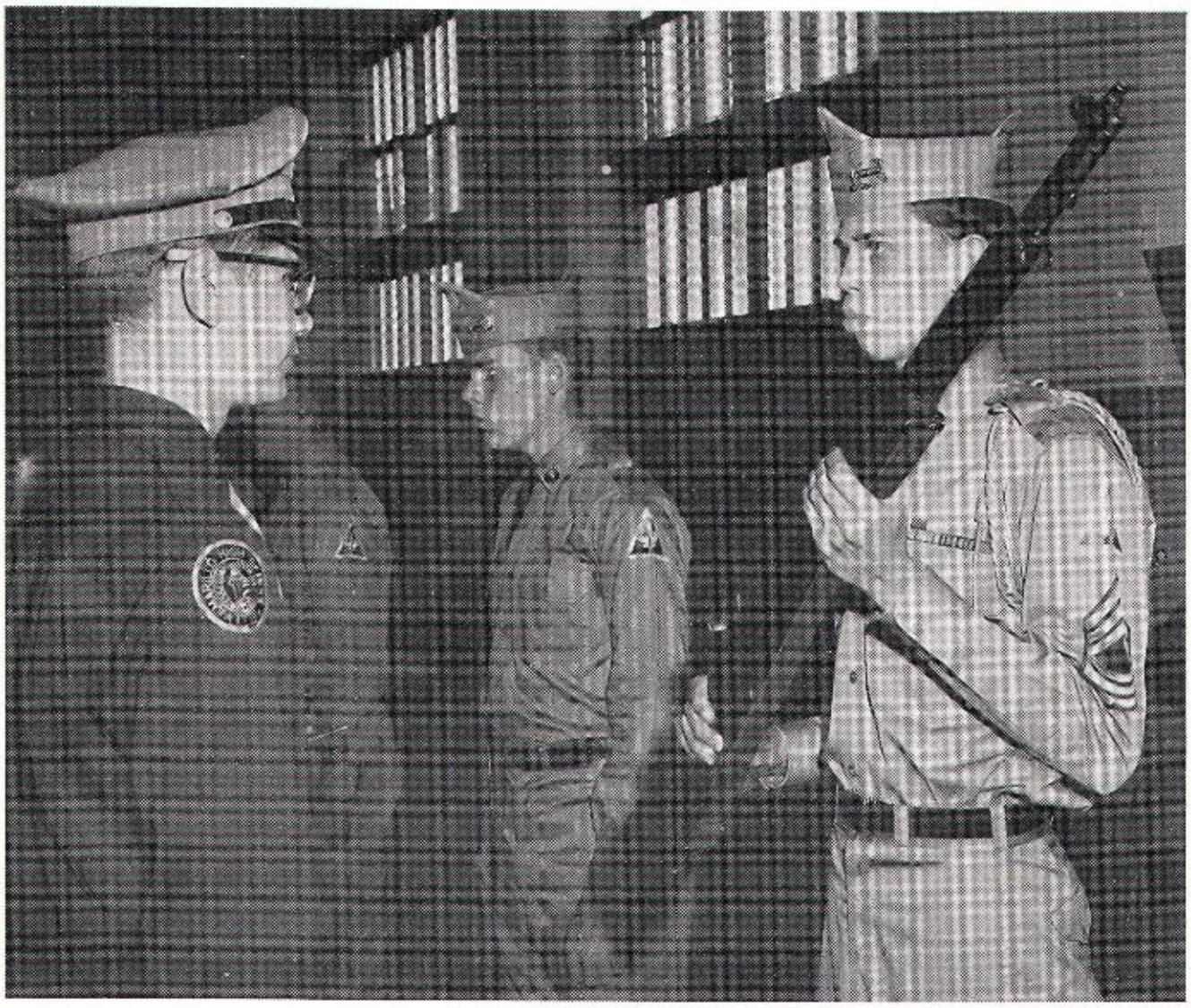
Duties of the ROTC range from service to the school to taking part in civic activities. The ROTC is in charge of raising and lowering the flags in front of the school each day. During the Tri-state Fair the ROTC takes part in the annual parade. The ROTC is also in charge of ushering at football games. The different companies compete for attendance records while ushering.

Each officer has a senior girl to be his sponsor. These sponsor's duties are to assist their officer and to improve the

Continued on page 113

Cadet Col. Gerald Schone and Honorary Col. Jo Ann Wright served as the Cadet Commanding Officers for Amarillo High in 1962 The Cadet Col. is responsible for the schedule of inspections and the topic of lectures for all year.

Federal Inspection Highlights Corps Year

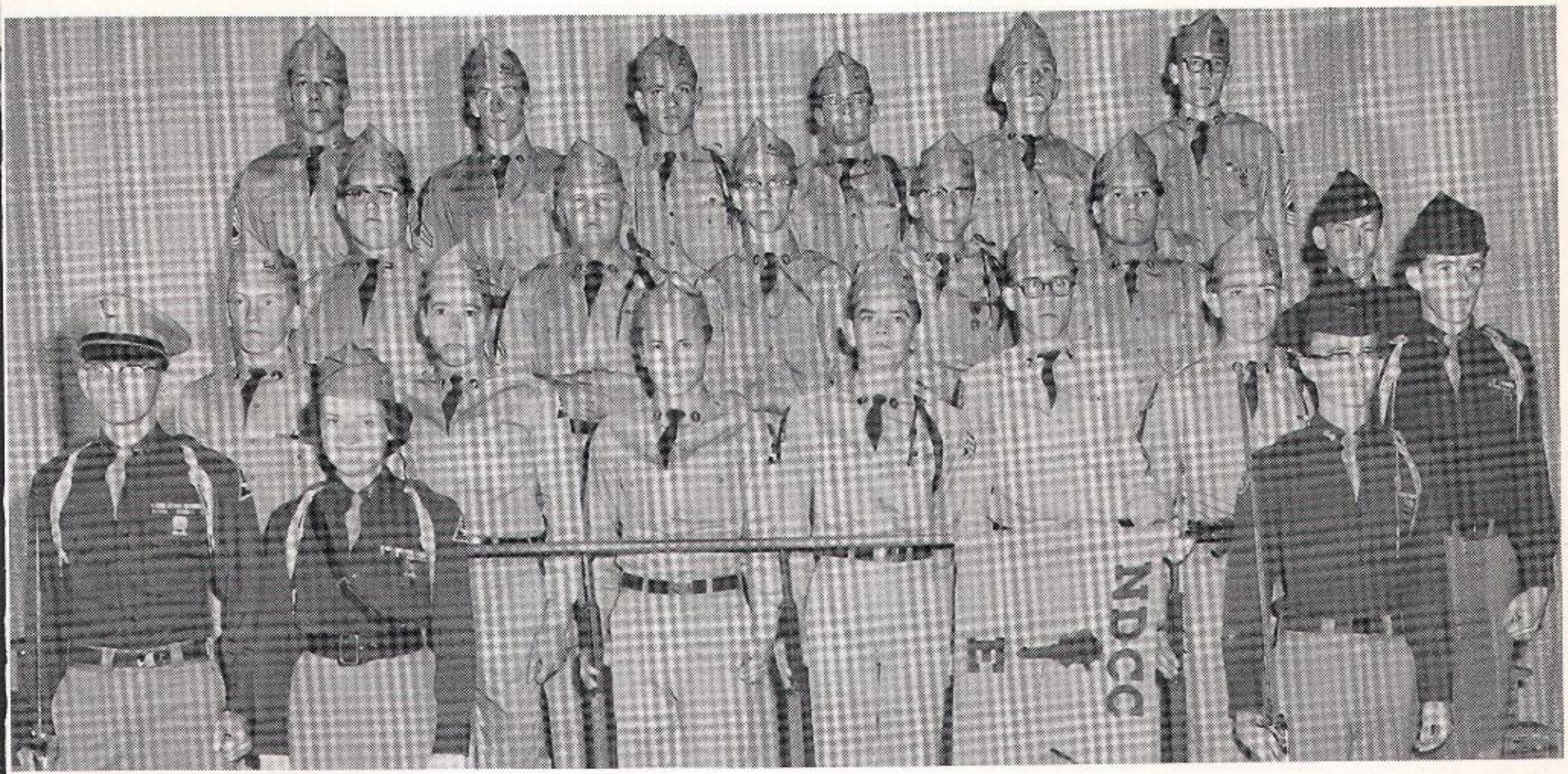


Part of the recruiters for the ROTC on the first day of school were: *BOTTOM ROW:* Janet McNeil, Michele LaMarca, Susan Cretney and Karen Campbell. *SECOND ROW:* Neva Mayfield and Mary Burns. *THIRD ROW:* Patti Lewis and Silvia Lindley. *TOP ROW:* Gerald Schone and Jo Ann Wright.

Lieut. Col. Don Summers inspects Monty Eicke on the M-1 Rifle. Inspections were held on Mondays this year, and were given by the staff officers.

A COMPANY: *BOTTOM ROW:* Freddie Potter, Silvia Lindley and James Parsons. *SECOND ROW:* Larry Welling, David Scott, Charles Lawrence, Matt Lee and Mike Tate. *THIRD ROW:* Richard Finch, Eddie Taylor, Mike Barnard, Jonnie Carathers, Bob Lea, Wayne Engle and Craig Moore. *FOURTH ROW:* Jim Alexander, Larry Hill, Bob McDonald, Richard Davis, Ernest Finney and Ronnie Ellis. *TOP ROW:* Sammy Thomas, Jerry Ray, Mike Buchanan, Keith Woods, Mike Diggs, and Rusty Alexander.

Officers Drill First Yearmen for Future Duties



E COMPANY: *BOTTOM ROW:* Ronnie Shepard, Janet McNeil, John Fincher. *SECOND ROW:* Gene Brown, Ben Keck, Ernie Ulibarri, Jim Ewindells, Mike Wilson, Larry Driskill, Jim Johnson. *THIRD ROW:* Roger Thompson, Noel Greer, Larry Adams, John Clegg, Mickey White, Bobby Peters. *TOP ROW:* Ronald Horn, Buck Peters, Tommy Cole, Robert Thompson, George Whitehead and Terry Smith.

morale of the Corps. There are eleven sponsors this year. The sponsors also serve as hostesses for parties for the officers and companies during the year.

The highlight of the fall semester's activities is the Christmas banquet and dance for all ROTC members and their dates. This year the dinner was held at the Top of the Village Restaurant followed by a dance at Galle Dance Studio.

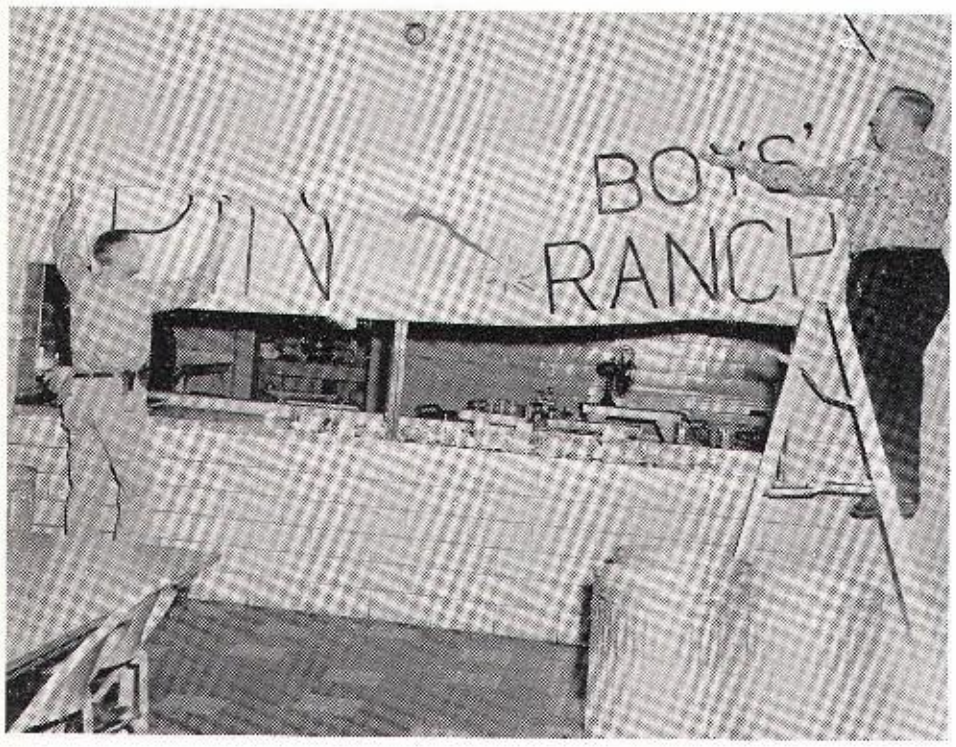
In the spring the finale of the entire ROTC year is Federal Inspection. Officials from Fort Sam Houston judge the entire Corps on military knowledge, marching and discipline. For the past five years Amarillo High has had an honor battle group. This rating signifies that the Sandieland ROTC is considered one of the best five battlegroups in the state of Texas by the officials. On the weekend following Federal Inspection the sponsors present the Military Ball for all cadets and their dates. The dance is a very formal affair governed by military etiquette. During the course of the dance the winners of the different awards for best cadet and company are presented.

One of the high points is the annual bivouc held in Palo Duro Canyon. The entire battlegroup unite in one large campout. The sponsors, although not invited to spend the overnight camp, do travel to the canyon and cook breakfast for the whole group.

Each Monday the battlegroup is judged and graded by staff members and Captain Cheshire. During homeroom period the battlegroup is excused from class to take part in the marching drill. During each company period the boys are questioned and graded.

ROTC officers raise the flag at all the Sandie home football games. Around the pole are: *LEFT SIDE:* Lewis Bonner, Gerald Schoen, Don Summers, Dean Dunsmore, Dale Alexander. *RIGHT SIDE:* Charles Wetherbee, David Current, Stanley Weathers, Ronnie Shepard, Freddie Potter.

Custodial Staff Maintains Bright Sandieland



Harry Jackson and Farris Graham, custodians, hang a sign for the cheerleaders. They often assist various organizations.

GRAHAM

FARRIS T. GRAHAM, Head Custodian.

Ronnie Ellis buys a candy bar at the snack bar in the cafeteria. Cashier is Mrs. Lola Caldwell. Behind her is Mrs. Esse Turner.

The custodian staff of Amarillo High School diligently performs their duties in keeping the buildings and grounds in order. The process of keeping the school clean is a never ending job. During school hours they are ever ready to assist students and teachers in any way they are able, whether it be to remove paint from a careless art student's shoe or to aid an absent minded teacher who left her key at home. The custodians have ever been known to return at night to open the door in order that a student may get a forgotten book or coat.

When the custodians are not buys doing errands and other jobs for teachers and students, they can be seen in the halls washing windows and picking up trash discarded in the halls. Others may be found repairing a broken chair or desk in order that it may be used in a classroom.

When school hours are over, the real job begins. The entire building must be swept and dusted to prepare for classes the next day.

Swabbing the deck is Roy Parham, one of the custodians. Steve Dodge is buying a carton of milk. The custodians are responsible for keeping the building in its clean and pleasant state.

Cafeteria Workers Prepare Food Like Mom's

Students rushing to the cafeteria, the smell of the good wholesome food and the rumble of other students crowding into line present a vivid picture of the cafeteria.

Before entering Amarillo High School, many students had heard the cafeteria was the favorite spot around the campus. The fact that ninety-one percent of the students in Sandieland eat in the cafeteria is proof of its popularity.

"The meals are planned with knowledge of prevelent deficiences in school food patterns. Also the foods are handled in a way to insure their freedom from contamination," relates Mrs. Pauline Geirsh, cafeteria manager.

GEIRSCH

MRS. PAULINE GIERSCH, Cafeteria Supervisor.

Mrs. Florence Mahoney and Mrs. Clara Sims, cafeteria workers, and Mrs. Pauline Giersch, cafeteria supervisor, mold fish into croquettes to serve for lunch. A choice of three meats is served every day.

Hungry students get their food in one of the four "hot food" lines serving every day in the cafeteria. In addition to these four lines, there is also a snack bar. A wide variety of meats, salads, vegetables, desserts and beverages is offered to students and teachers wanting a hot meal. Sandwiches, brownies and cinnamon rolls, ice cream, pie, candy, and beverages are served at the snack bar. In addition, the band runs a popcorn concession.

Library Provides References for Scholastics

Jimmy Johnson seems ready for a long winter night of study with his high stack of books. Jimmy is one of the student librarians who help each period in the library with checking in and out books.

"A library is the storehouse of the thoughts and achievements of man throughout the ages. Large research libraries have more of the great books supplying this information than it is possible for the Amarillo High School library to have. It is the purpose of the librarians to select from the great store of books those which will be most likely to help the students of AHS and to make the library truly a learning center," Mrs. Johnny Howell, AHS librarian says.

"Students who avail themselves of the school library facilities not only learn much which helps them in their high school work, but also are better prepared to use both public and college libraries.

"The AHS library began as a very limited book center with a teacher acting as librarian and has been enlarged several times to provide space for more students and more than 12,000 volumes," Mrs. Howell adds.

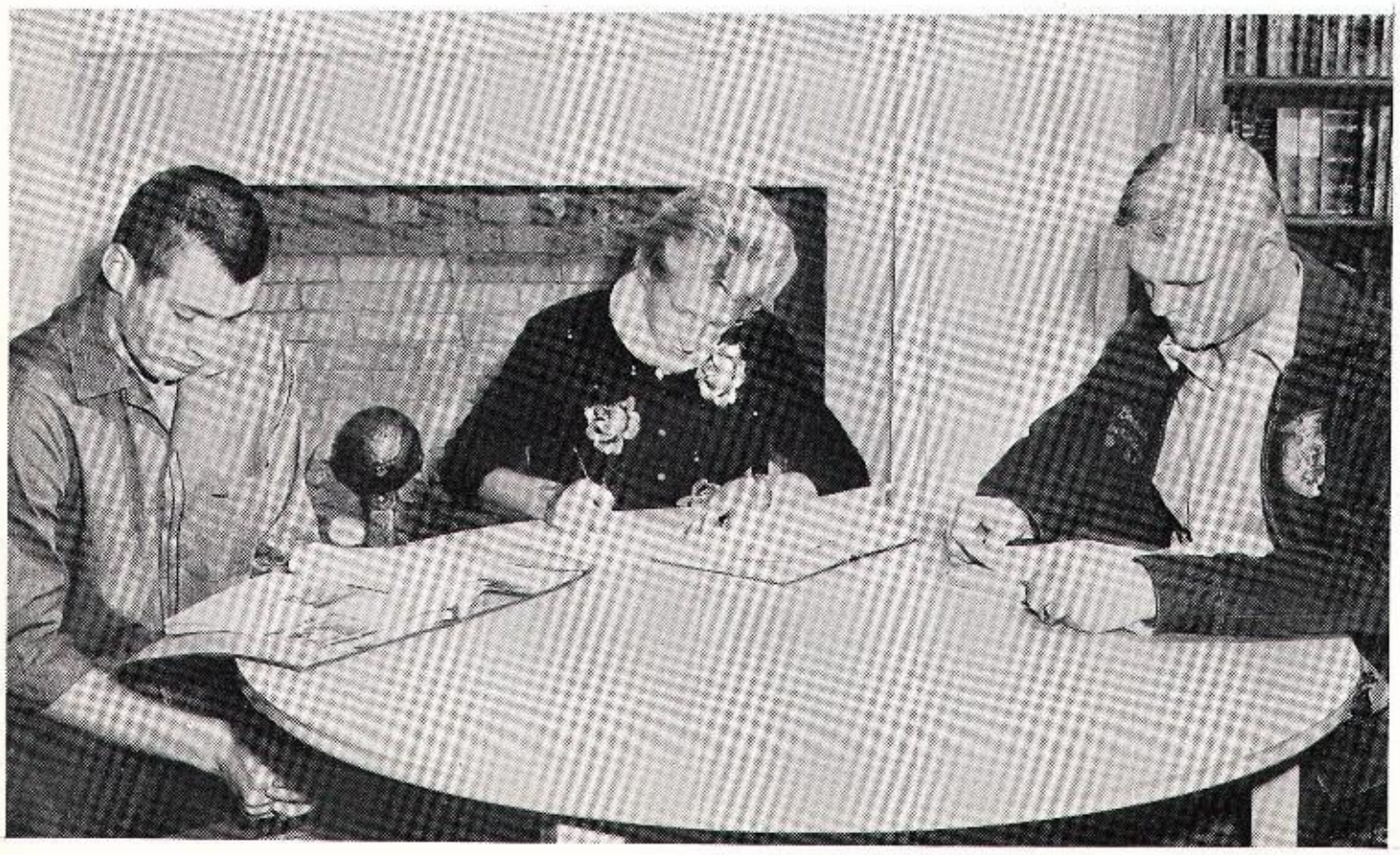
The library is one of the businest places in school. Activity is its keynote. The school library lends and distributes material to the entire student body. Its collection of material includes books, periodicals, pamphlets and daily papers of the city and different areas.

Fines that are collected for overdue books are used to pay for lost and damaged books.

CATES

HOWELL

MRS. DOROTHY CATES, Librarian; MRS. JOHNNIE HOWELL, Librarian.



Eddie Benton, Mary Smith and Gary Goldner enjoy the different library facilities during their study hall. Library books, magazines and reference books are available.

Attendance and Registrar's Offices Are Hub

Two of the staff functions which help the dean and assistant principal run the school smoothly are the functions of the attendance and the registration office. The workers in the attendance office keep the attendance of each individual student, have a record on file on what grade school district, whom to notify in case of emergency, issue passes to class for tardiness or absence, keep the detention hall and submit a daily list of the people who have been marked unexcused from class.

The office of the principal has many duties. The Registrar keeps a school record of each student. This includes grades, organizations he belongs to, offices he has held and IQ. The registrar also must keep a record of each year's projects. This office takes care of the General Activity Fund, keeping the books for the entire school and all its organizations. This is the office from which all your college transcripts will be sent, and the recommendations of the school. Every day this office sorts and delivers the mail to the different departments.

Mrs. LaNell Hagemeier, attendance official, checks up on all the absent students and prepare the reinstatement list every day. Sharon Heiney, an office helper, works with her during Sharon's office period.

MISS MARK KAY SIMS, School Nurse; MRS. LA NELL HAGEMEIER, Attendance Clerk; MRS. MURRIEL CROUCH, Attendance Clerk; MRS. HELEN McCUAN, Registrar and Secretary to Principal; MRS. DOT BEALL, Assistant Registrar.

HAGEMIER

SIMS

CROUCH

McCUAN

BEALL

Mary Pat Hill is checked by Mrs. Betty Jones for a possible sore throat. Mrs. Jones has Mary Pat for gym class.

Sandieland Welcomes New Top Administrators

Chief executive at AHS, Principal Ross Larsen, and Assistant Principal Ben Moore confer on a matter affecting the state of the School. This was the first for either as administrators at Sandieland.

Mrs. Thomas Haynie serves as Dean of Girls and Co-ordinator of Activities. Mrs. Haynie is responsible for the school calendar of events and takes care of numerous matters in the attendance office.

The students at Sandieland can boast of two new faces in the adminstration this year. Among the most outstanding of these new faces is that of Ross Larsen, with whom we are very familiar. Mr. Larsen replaces Dr. R. B. Norman, who retired last year, as the principal of A.H.S.

Mr. Larsen holds a B. A. degree from Baylor University and a Masters degree from North Texas State. He was the principal for nine years at Stephen F. Austin, nine years at Nixon and five years at Horace Mann. Mr. Larsen has also taught and coached for three years here at Amarillo High. Mr. Larsen and his wife, Eloise, have one son, Larry, who is a minister of a church in Meriden, Conn.

Ben F. Moore is another outstanding face in the administration this year. Mr. Moore replaces Sam Peechia as the assistant principal. Mr. Moore was born in North Carolina. During his freshman year he attended Wake Forest Baptist College. In 1948 his college career was interrupted when he was called to duty by the United States Navy. After fullfilling his military obligation, Mr. Moore attended North Texas State and received his Masters degree.

Mrs. Thomas Haynie is an old familiar face to the juniors and seniors. She is the dean of girls and the co-ordinator of activities at Sandieland. Mrs. Haynie aids in the attendance problem by helping the assistant principal and maintains the school calendar.

Miss Minnie Feierabend senior counselor, is a graduate of Amarillo High School. She was at one time sponsor of the La Airosa. Mr. M. L. Matherly is the junior counselor. He is and ex-principal of the Plainview High School and was head of the math department at AHS for a number of years. Mrs. Nan Gibbs serves at the counselor of the sophomore class. She served as a member of the English department.

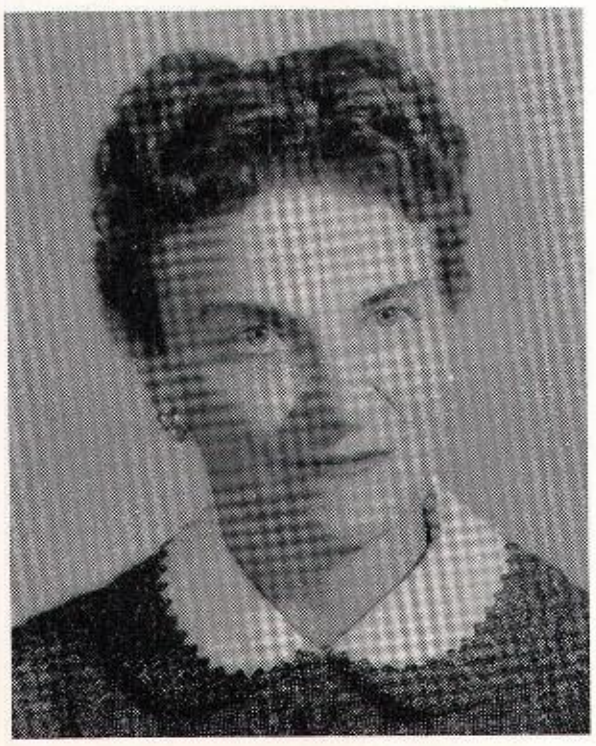
"Sorry Mr. Moore, no one can leave without a pass until the bell," Alan Jones, hall guard tells Ben Moore, assistant principal. However, "rank has its privileges" and Mr. Moore left before the bell.

Counselors Aid Students Plan Course of Study

MRS. NAN GIBBS
Sophomore Counselor

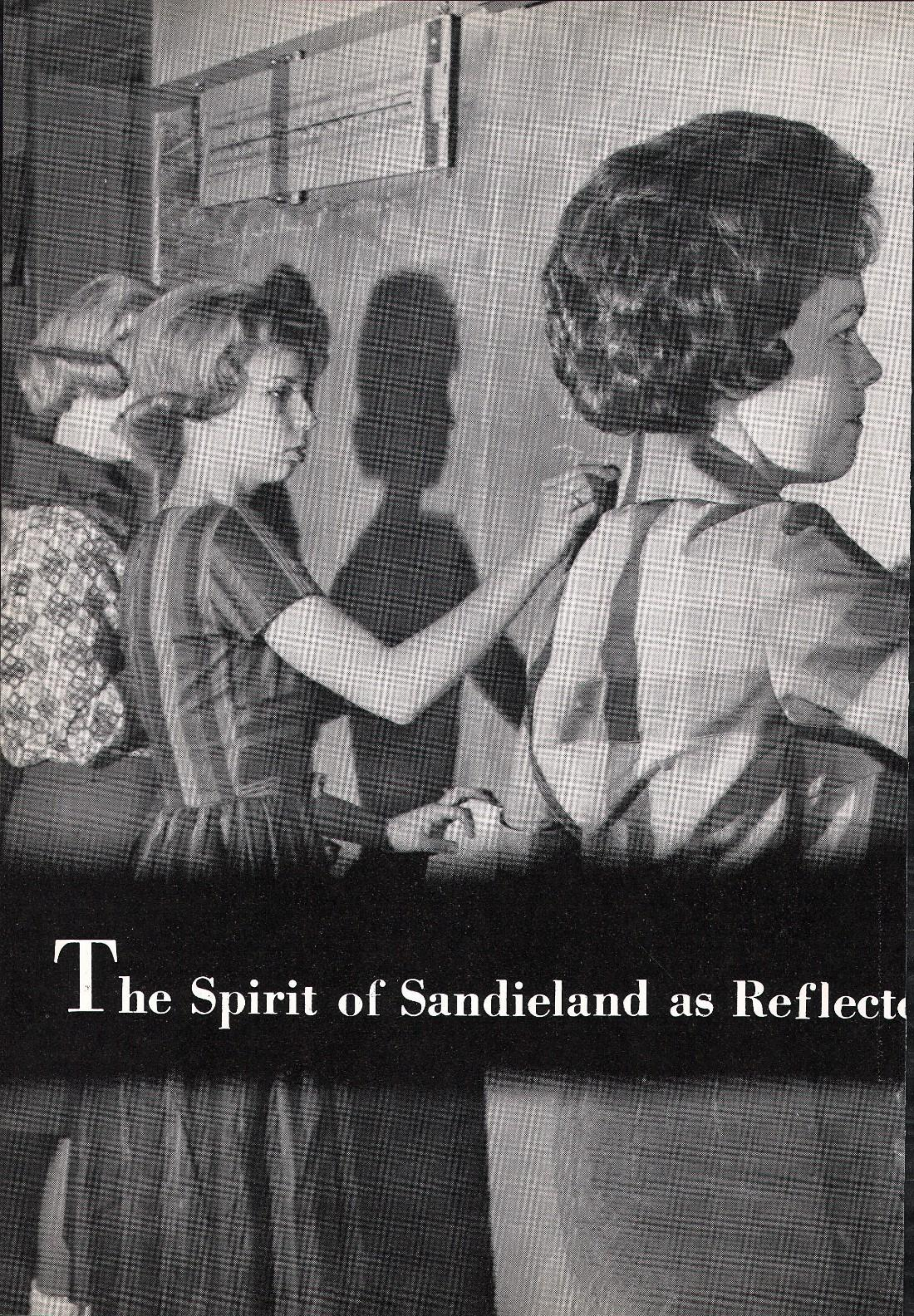
M. L. MATHERLY
Junior Counselor

MISS MINNIE FEIERABEND
Senior Counselor

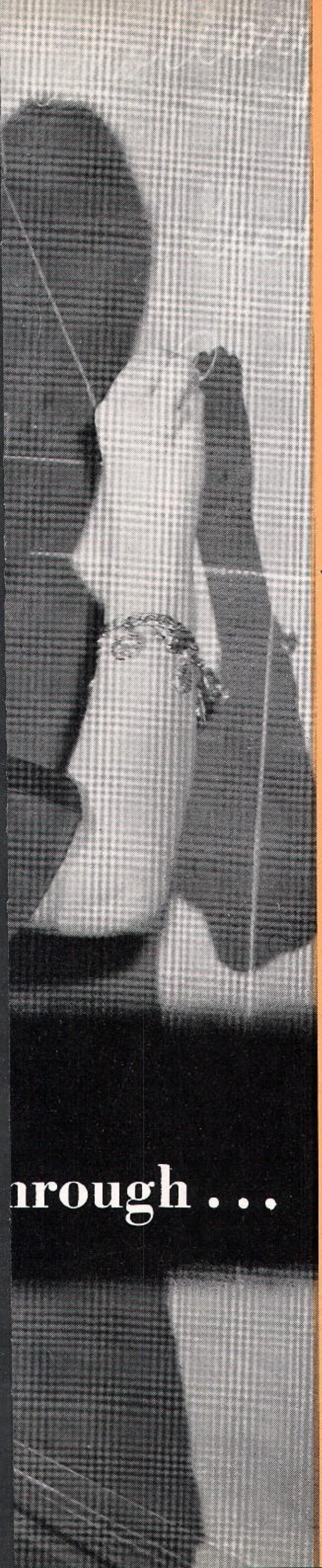


Mrs. Nan Gibbs, sophomore counselor, helps Janet Johnson arrange to make a change in her schedule.

Don Alexander is having trouble deciding how to arrange his schedule for the second semester so M. L. Matherly, junior counselor, assists him.



The Spirit of Sandieland as Reflecte



nrough . . .

Our Classmates

Although the underclasses at Sandieland are not as active as the graduating group, some rivalry is engaged in with projects such the Christmas Can Drive. Other classmates are mixed in classes for students of all three grades, like the math class at left.

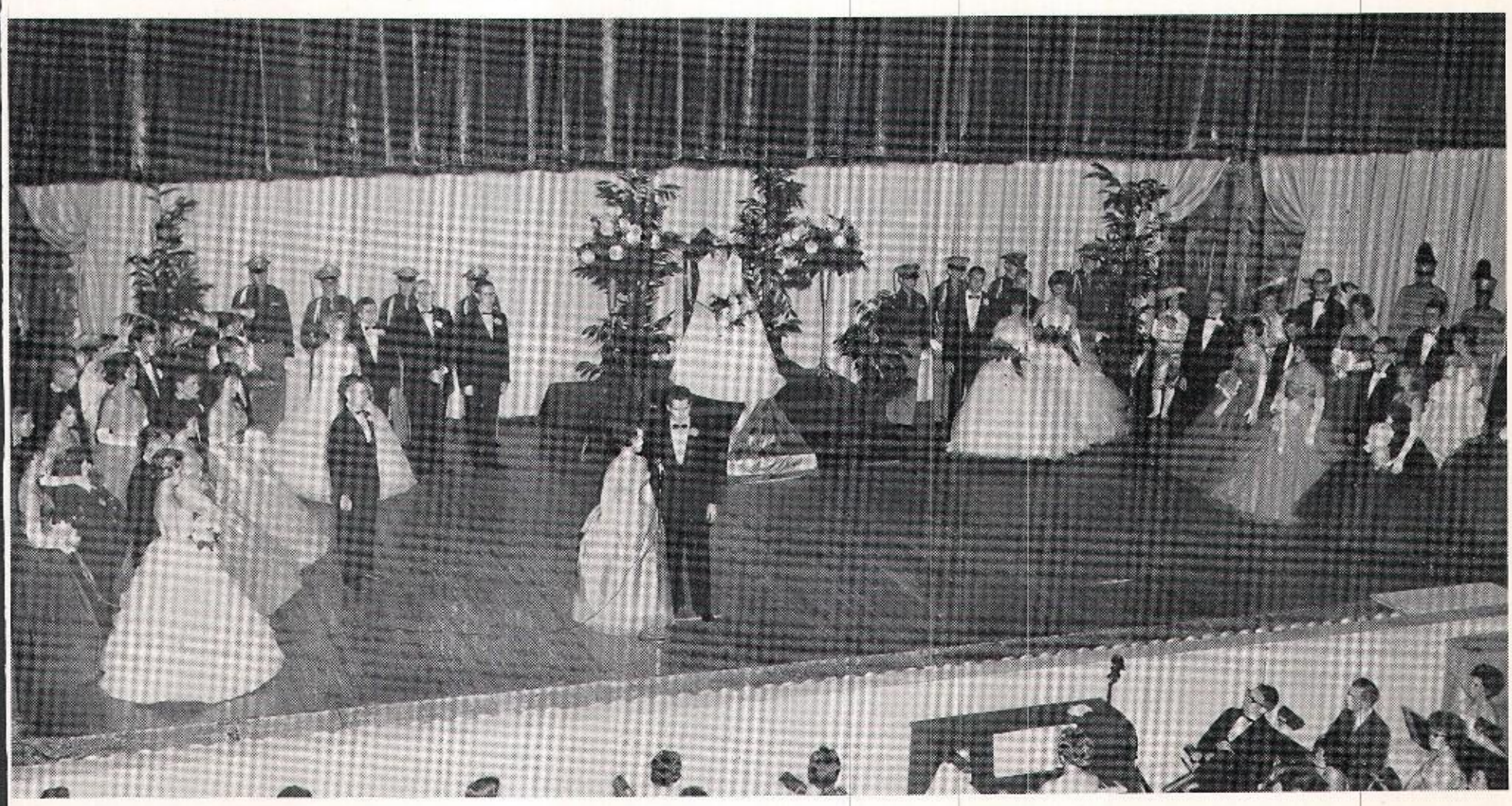
Michele LaMarca Is Monarch at Sandieland

Amidst the "Pomp and Circumstance" of the traditional coronation ceremony, held on November 9, a slender, brown-haired girl with sparkling eyes ascended to the throne of the Queen of Amarillo High School. Michele LaMarca, the chosen monarch of AHS, is blessed with the wisdom, devotion and understanding which a queen must have if she is to rule wisely and well. Michele is an honor student and belongs to the Ken Club and National Honor Society. She is an editor of The Sandstorm this year, and worked as a staff member on the newspaper her sophomore and junior years. She has served as a representative to the Student Council and has belonged to the Spanish Club. She is an ROTC sponsor. Michele is a member of the senior ring committee which selected the class rings for the next five years. When Michele LaMarca received her crown and spoke the traditional words, "You do me honor," her loyal subjects knew that she truly deserved the honor, and rose to pay her homage with their applause, their tears and their cheers . . . and the girl who had been so long a servant to Sandieland was rewarded for her long service and her devotion.

One of Michele's main interests at Sandieland is The Sandstorm, of which she is co-editor. She was responsible for three issues of the paper, and has contributed often to the editorial page. One of her compositions won a first place at the Texas High School Press Association.

Queen Michele is seated upon her throne after being crowned at the Back-to-School Night performance of the Coronation. She was chosen out of a group of fourteen, after a run-off election against Peggy Judd.

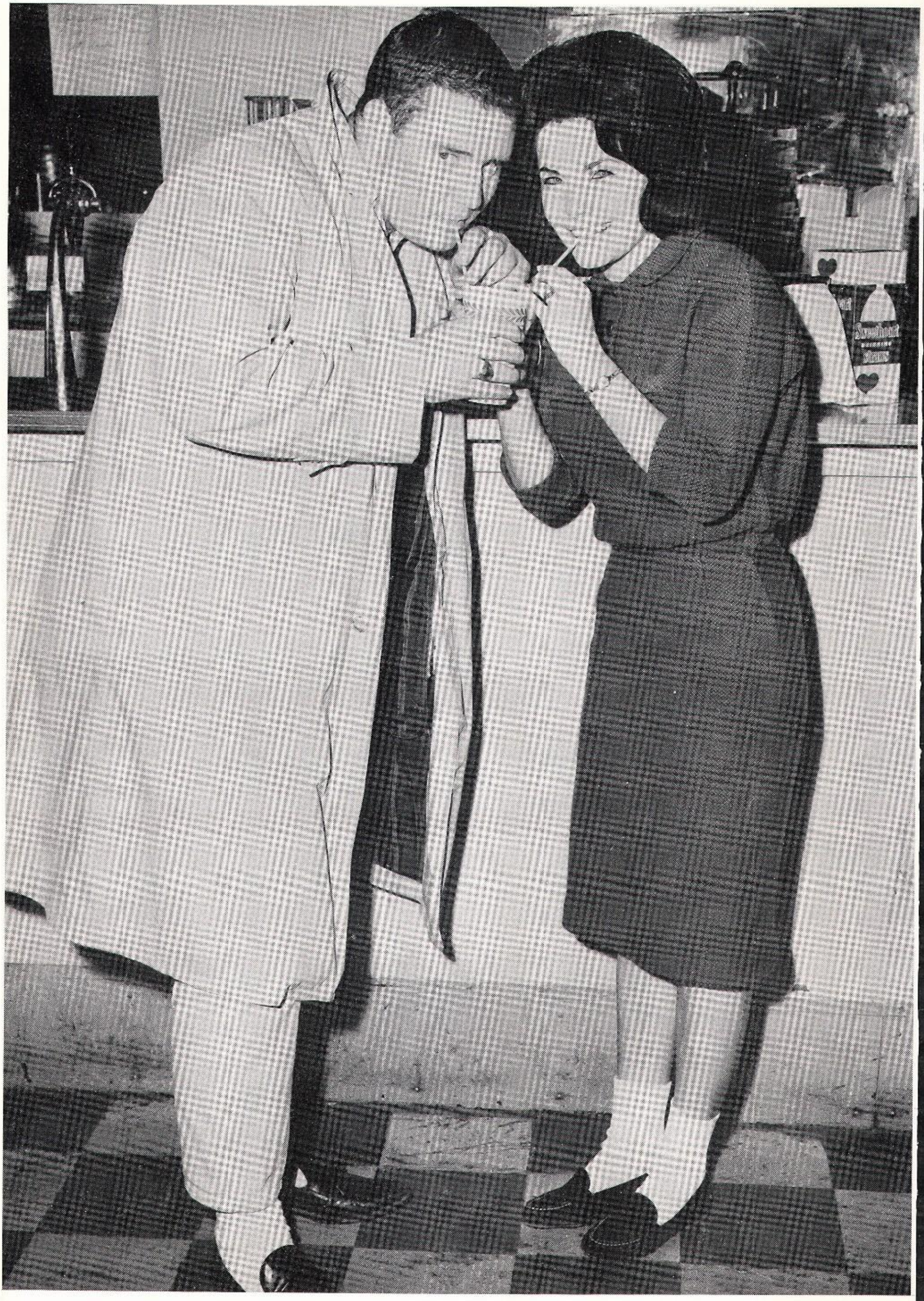
The Queen's royal entertainers, Laina Burleson and Harry Day, sung "Summer in Heidelburg" at the Back-to-School Night performance of the Coronation. Attendants were chosen from members of the senior class; the Royal Guard was composed of officers of the ROTC and Princes and Princesses were officers of three classes. David Coleman, senior, was the Earl Marshal and Principal Ross H. Larsen crowned the Queen.



Boys Enter into Miss Sandieland Act

Miss Susan Cretney was named "Miss Sandieland" for the school year 1961-62 in a pay program held December 15, which presented the candidates for "Miss Sandieland" along with the finalists for the honor of class favorite. Susan won this honor for her beauty and the talent displayed in the assembly. Susan was active this year in many activities both in and outside of the school. Susan was a member of both the "La Airosa" and SANDSTORM staffs. She had been a member of the Sandie Steppers drill team for two years and was serving as an ROTC sponsor. The routine presented by Susan was from a Broadway play "The Boy Friend" in which she had participated at Amarillo Little Theatre. At the first of this year Susan had taken part in the Theatre's production of "Pajama Game." This year she was initiated into the Amarillo High School chapter of the National Thespian Society. Susan's plans for the future are to major in education at either Texas Christian or Southern Methodist University, and ultimately to become a teacher.

Susan Cretney, this year's Miss Sandieland, is a young lady of many interests. Even though she is an excellent student, she takes time out from her studies for other activities. She is an honorary captain in the R.O.T.C. She also took part in the activities of the Sandie Steppers, performing at football games and other school activities. Miss Cretney took part in many other school activities and was successful in all.



Seniors Choose Neal, Williams As Most Popular

In a run-off election, the members of the senior class elected Robert "Barrell" Williams as their most popular boy. Robert was elected secretary of his class in October, and was a member of the Thespian Society.

Robert, who has played on the Sandie football team for three years, has participated in his school athletic programs since he attended James Bowie Junior High School. He was also a member of the Sandie Wrestling Squad for one season.

The senior favorites were elected by a secret ballot of the senior class. Nominees for the honor were eliminated to four boys and four girls. They were then voted on again to eliminate the candidates to one. The favorites and "Miss Sandieland" were announced at the "Ugly Man Smorgasbord" in December. When the time came to announce the boy senior favorite, a tie was discovered between Robert Williams, who had been voted the most "Ugly Man on the Campus" a few minutes earlier, and Gordon Hunt. Robert won the honor in a run-off election by the seniors later in the year.

Not only does Robert Williams rate high with the members of his own class; he is well known and liked by the underclassmen and the members of the faculty as well.

ROBERT WILLIAMS
Senior Favorite

Linda Neal and Robert Williams were chosen Senior Class Favorites for the year 61-62. Linda and Robert are enjoying a coke together at a near-by soda fountain. Williams won this honor in a run-off election by defeating Gordon Hunt.

LINDA NEAL
Senior Favorite

Linda Neal's spirit and enthusiasm throughout her school years, as well as during her senior year, as a member of the cheerleaders, won a vote of confidence and affection for her from the members of the senior class. In appreciation, for her faithful services in many capacities, the Senior class of 1961-1962 elected Linda as the most popular girl from their class. When Linda was a sophomore and her first year as a high school student, she became a member of the Sandie Steppers. She participated in the drill team for a year and a half before being elected one of the senior cheerleaders during the spring of her junior year. Linda was also a cheerleader at James Fannin Junior High during her freshman year. Linda has added quite a lot to the pep rallies and athletic events of this year by helping to keep the Sandie Spirit alive among all of the students. Despite her busy life at Sandieland Linda still maintains a high average scholastically and has been a member of the Ken Club for three years. Last year, Linda was a member of the Student Council and served them well as a spirited member. Charming, pretty and popular are the three adjectives that best describe Linda. Linda follows the motto of Sandieland, "Scholarship, Sportsmanship and Service", in all school atcivities. Linda lives with her mother and father and younger brother, Jerry, who is a sophomore here at Sandieland. Linda's black hair and blue eyes add good looks to an already sparkling personality.

Mike Mullins, Karen Rogers Are Junior Favorite

MIKE MULLINS
Junior Favorite

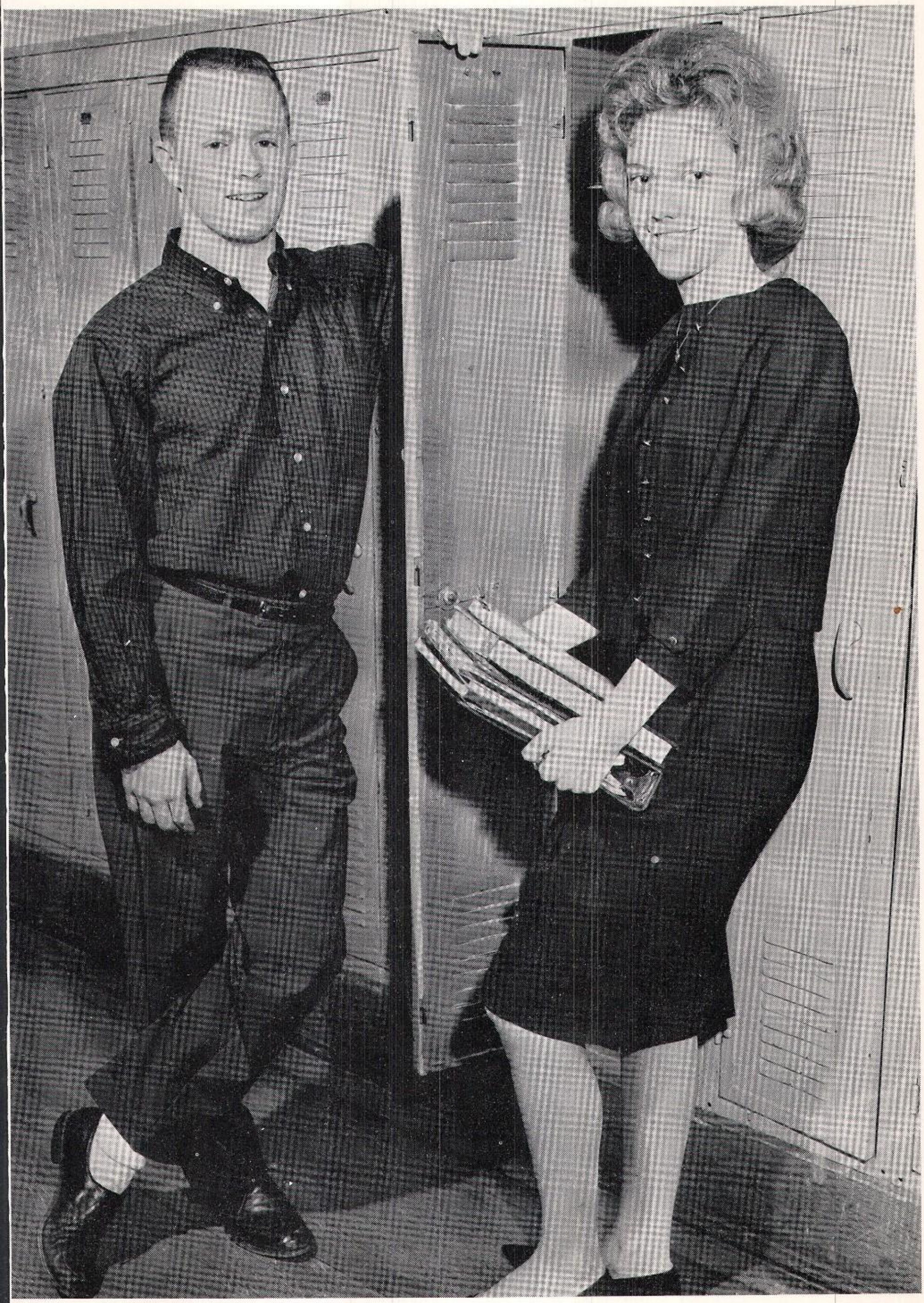
Chosen as the favorite boy of the 1961-62 junior class of Sandieland was Mike Mullins. Mike is an outstanding person in more than one field of work. He plays the position of quarterback on the AHS football team. Mike's career in sports extends back to his junior high days when he played football for Stephen F. Austin. Mike has also participated in track events. Mike is a leader not only in athletics but also in scholarship. He has maintained an A and B average all during his high school years and is enrolled in several accelerated classes. He was initiated into the Ken Club in his sophomore year and holds the office of parliamentarian of the Student Council. Mike won a name for himself by holding important school offices in past years. It has been said of Mike that he is the type of person that makes ones day complete when he sees him because he is always so cheerful. In his sophomore year at Sandieland, Mike was also selected as the most popular boy so this year he is merely repeating the honor; however Mike is not only a favorite among his fellow classmates, but he is also rated among the top by his teachers who value his helpfulness, cooperativeness and good citizenship. He is often set up as an example for others.

Karen Rogers and Mike Mullins were elected junior favorites for the school year 1961-62. Karen and Mike are shown congratulating each other while they are gathering books for their next class.

KAREN ROGERS
Junior Favorite

This year the members of the junior class elected Karen Rodgers their class favorite for the 1961-62 school year. Earlier in the fall, during the class elections, Karen was voted vice-president of her class. Karen is one of the few students so well liked by everyone that she was elected both a class officer and a class favorite. Karen is not only well liked by her classmates but commended by all of her teacher for her co-operation and participation in class. Karen's junior high school days were spent at James Bowie Junior High School, where she was regarded as one of the most popular girl is school and was well liked by everyone. Karen is a pleasant and a cheerful person with a good personality and everyone who knows her thinks the very best of her. She is a good citizen and displays good sportsmanship in her school work and activities. Karen is a good leader and has led her class well during this year. Karen is not only cheerful and pleasant but she is pretty. She is medium in size with long blondish hair, one could really say that she is attractive to the opposite sex. Karen is a member in several organizations and is well known for her leadership and ability in these organizations.

She takes an active part in the Future Teachers of America and also participates in the Future Homemakers of America chapter in AHS. Certainly it can be said that Karen Rodgers is one of Amarillo High's best known and best liked students.



ENGLISH
SPEAKING
PEOPLES

Whittenburg, Cox Are Chosen by Sophomores

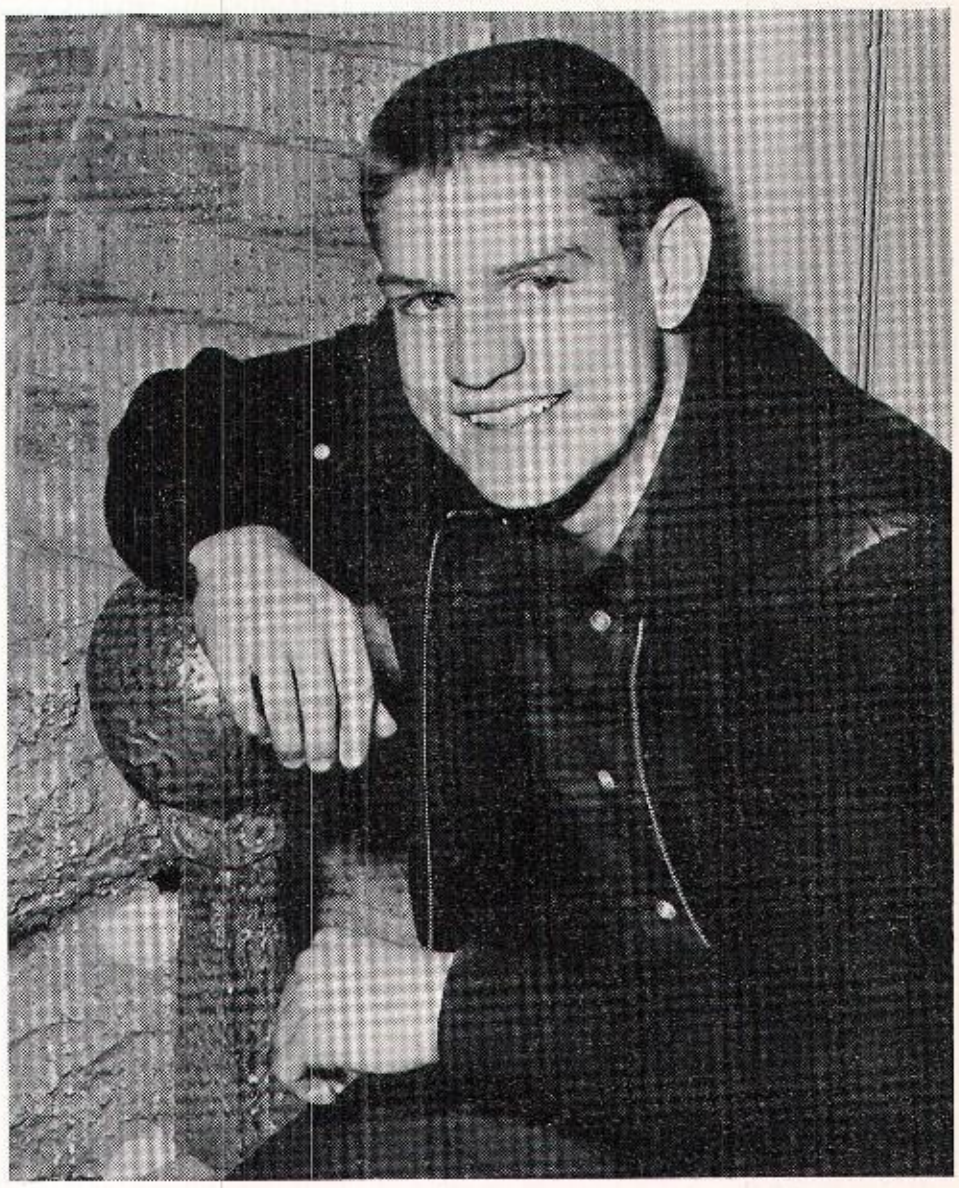
Mack Whittenburg was presented as sophomore favorite at the Mr. Ugly Man Smorgasbord held December 16.

Although this is Mac's first year at AHS he had already made a name for himself at James Bowie Junior High School. He was a very valuable member of the basketball and track teams, as well as being popular among the students and faculty. He was chosen for the honors of Mr. James Bowie and Most Representative Boy. He was also elected co-president of the Latin club and co-president of the Junior Honor Society.

This year, as well as being well liked by his classmates, he has made a name for himself as a member of the Sandie basketball team.

Mack was elected by a secret ballot of the sophomore class. Nominations were held, also by secret ballot, and the choice for favorites was reduced to six boys and six girls from each class. The winner were not presented until the night of the smorgasbord, when they were presented along with Miss Sandieland and Mr. Ugly Man.

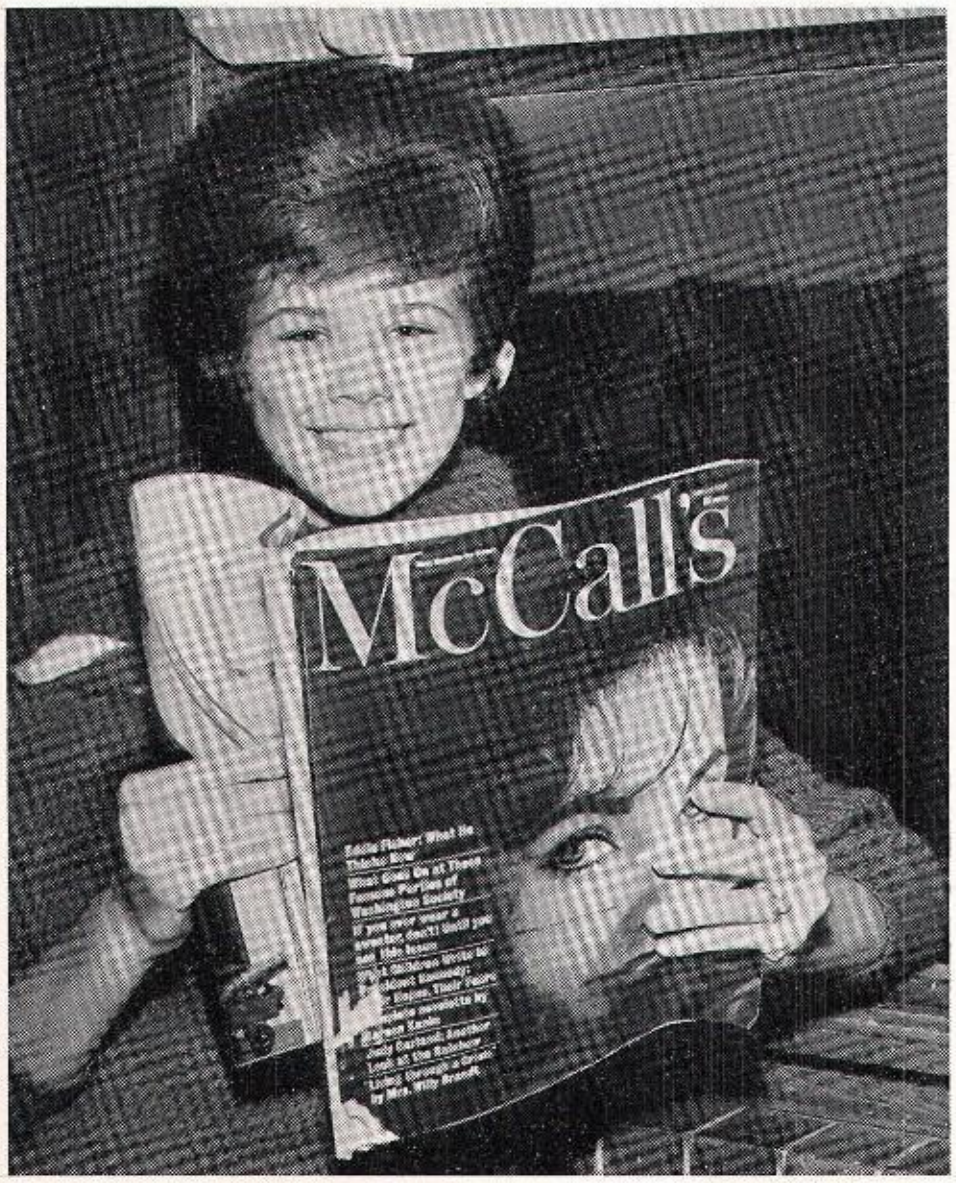
Not only is Mack a leader socially and athletically, but academically as well. He maintains a high A and B average, and is highly admired by his teachers.



MACK WHITTENBURG
Sophomore Favorite

Mack Whittenberg and Sandra Lee Cox were elected sophomore favorites in the annual election held this year. They were presented at the Miss Sandieland Smorgasbord along with the winners from the other classes.

SANDRA LEE COX
Sophomore Favorite



Being chosen favorite is only one of the many honors bestowed on this year's sophomore girl favorite, Sandra Lee Cox. She was also elected sophomore secretary by her classmates at the first of the school year. Sandra Lee wa nominated by sophomore students by secret ballot for favorite. She was then chosen as one of the top six finalists and presented in a pay assembly before the student body. After the presentation sophomore students then voted again and elected Sandra Lee as favorite. She was presented along with the other six class favorites, Miss Sandieland and Ugly Man at the morgasbord and Ugly Man Contest December 16 in the cafeteria. Sandra Lee attended junior high at Fannin; she collected many honors while she was there. She was a Panter cheerleader for two years and she was chosen football queen. She also belonged to the Future Homemakers of America, Y-Teens, Student Council and Choir. Here at Sandieland Sandra Lee is an office worker and belongs to the Spanish Club and Allied Youth. Athletically, she plays forward on a Kids Incorporated Girls' Basketball team. Scholastically, Sandra Lee maintains an A and B average in most of her subjects.

EMERY McCULLAH

Second Semester Sophomore Class President

Eager, Confused Sophomores Enter Sandieland

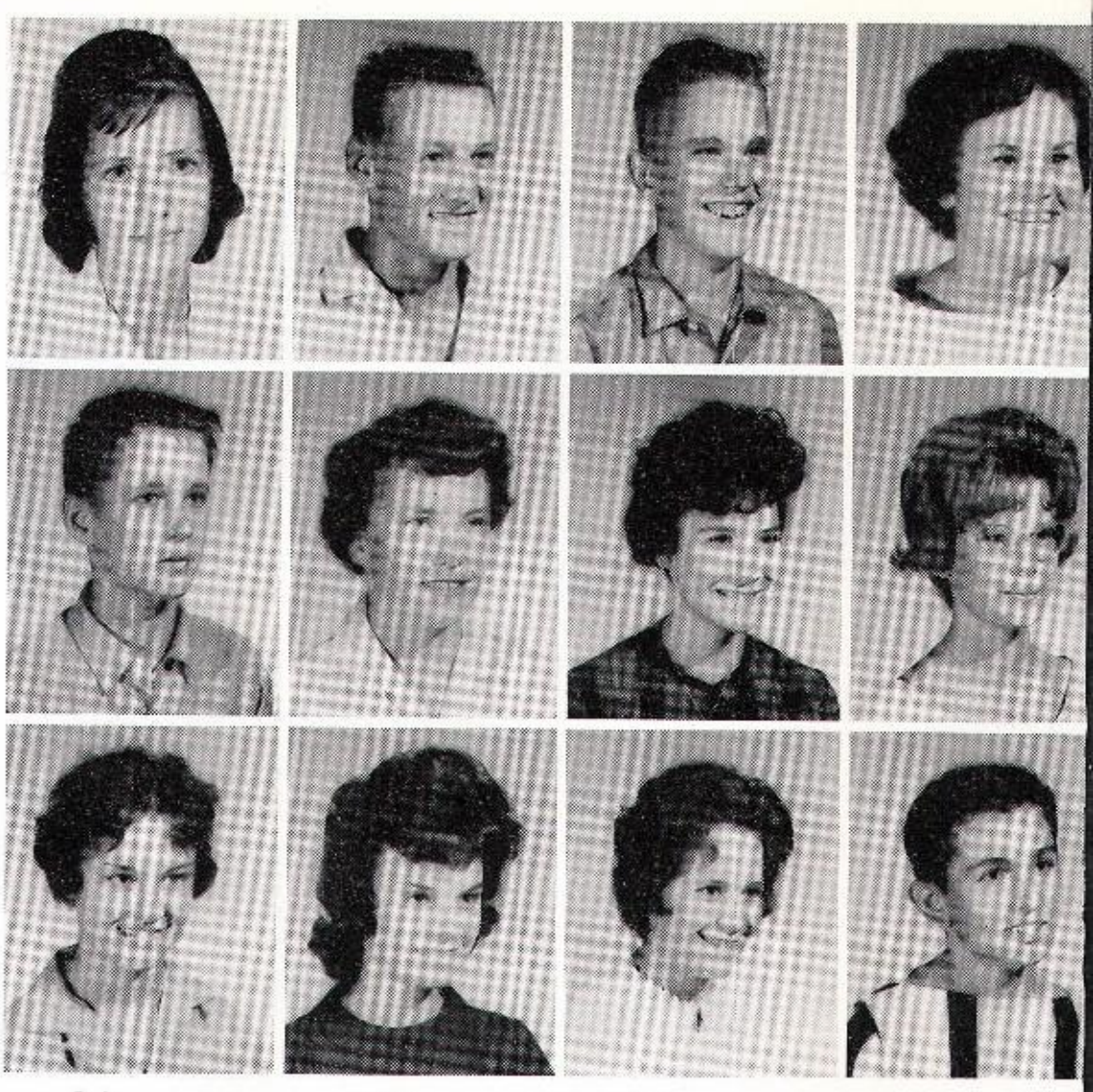
Sophomores at Sandieland find a wonderland before them as they enter the trophy-lined halls of our great heritage. They have come from three junior high school, Stephen F. Austin, James Bowie and James Fannin. They find AHS quite different from the school they left last spring with a wide variety of subjects especially in the vocational and industrial field. The sophomore class holds its elections along with the rest of the school along the lines of the Texas Election laws in early October. The class was represented in the coronation ceremories by John Reed, President, and Sandra Lee Cox, Secretary. When he transferred at mid-semester, John was replaced by Emery McCallah. The sophomore class showed spirit during the Christmas Children's Home Can Drive as winners over the senior and junior classes. Miss Laura Roberts' sophomore homeroom led with the highest number of cans collected by all the homerooms. Mrs. Nan Gibbs is the sophomore counselor for her third year. In the fall, students are eligible to take a Preliminary Scholastic Aptitude Test and the National Educational Development Test in March. This year's enrollment of sophomores was 604 which included 317 boys and 287 girls. The sophomores of the 1962 school year will be the graduating class of 1964. Sophomores are eligible to try out for cheerleader in the late spring and for Sandie Steppers during the mid-semester term. The sophomore favorites for this year were Mack Whittenburg and Sandra Lee Cox. The favorites were elected by popular vote of all the sophomores. The sophomore class has a lot to look forward to in the future although they are the least crowned with glory, they will rise to new heights in the years to come.

Mrs. McCarty of the Children's Home thanks Miss Laura Roberts and Robert Thompsen for their fine work in the Christmas Can Drive.

The officers of the sophomore class seem full of the Sandie spirit as they look over a football program. President of the class is John Reid; secretary is Sandra Cox and vice-president is Emery McCullah.

WELL, NOW LET'S think this situation over before I invest seems to be Ronald Boyd's chief thought as he ponders whether to buy a sticker fron cheerleader Shorty McCaffree during fall registration.

Sophomores Begin A Three Year Stay



Lola ACKLEY
Jim ALLEN
Pat ALTMAN

Allen ADAMS
Mary Karen ALLEN
Pat AMERSON

Jim ALEXANDER
Nancy ALLEN
Clarie AMES

Jayne ALLEN
Sally ALLEN
Frank AMON

Joe ANDERSON
Daniel BAILEY
Mary BARNETT

James ANDREWS
Delbert BAILEY
Tish BARNHILL

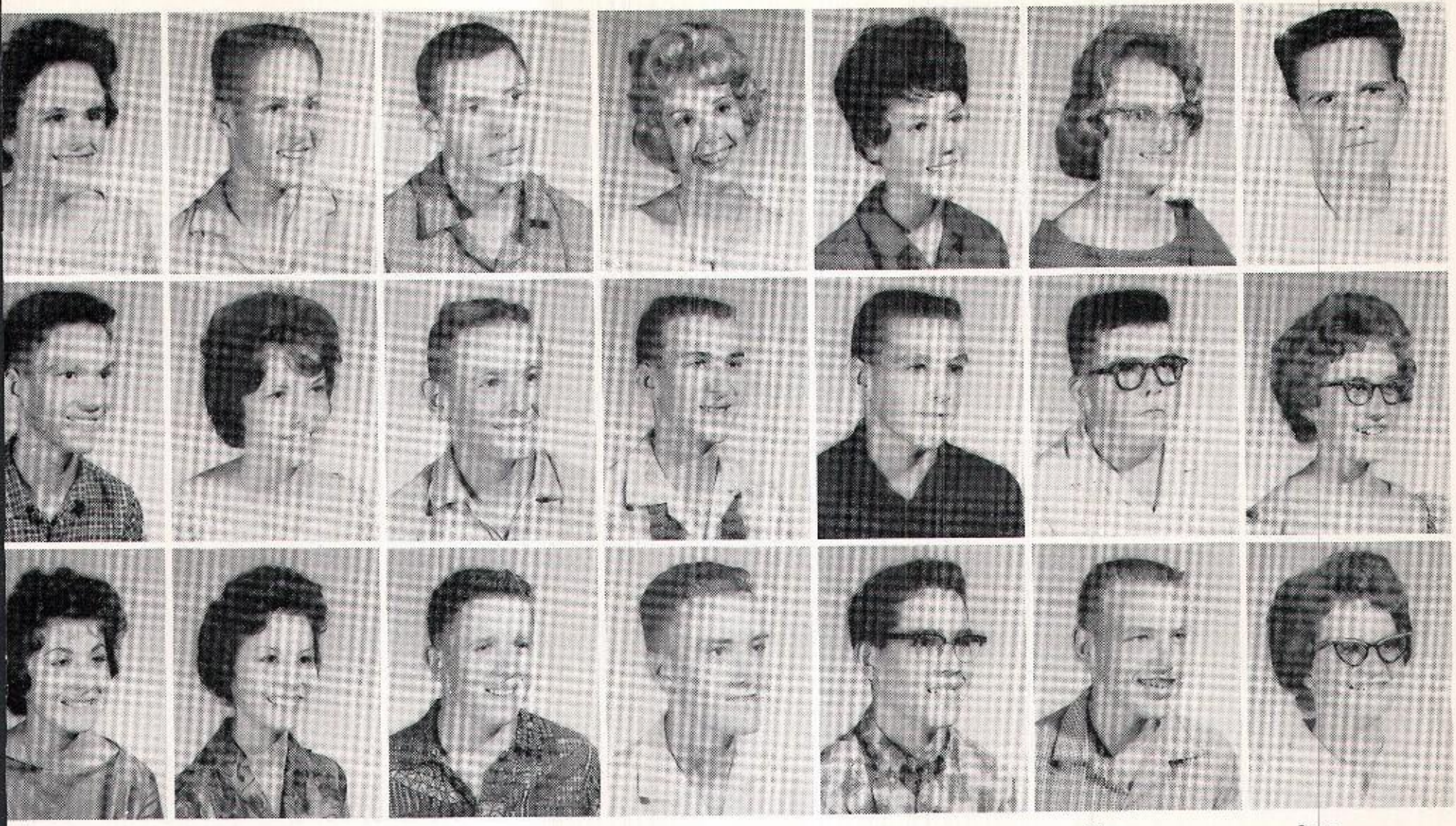
Denise ARMSTRONG
Phyllis BAILEY
Dianne BATSON

Neve ASHTON
Carolyn BAKER
Harold BEARDSLEY

Gloria BACA
Donna BALLARD
Wayne BEASONER

Barbara BAGLEY
Gloria BALLENGER
Barry BEGGS

Edward BAGOT
Mike BARNARD
James BELL



Martha BELL
Kenneth BLASINGAME
Linda BRANAN

Mike BELL
Carol BOUDREAU
Cleta BRANHAM

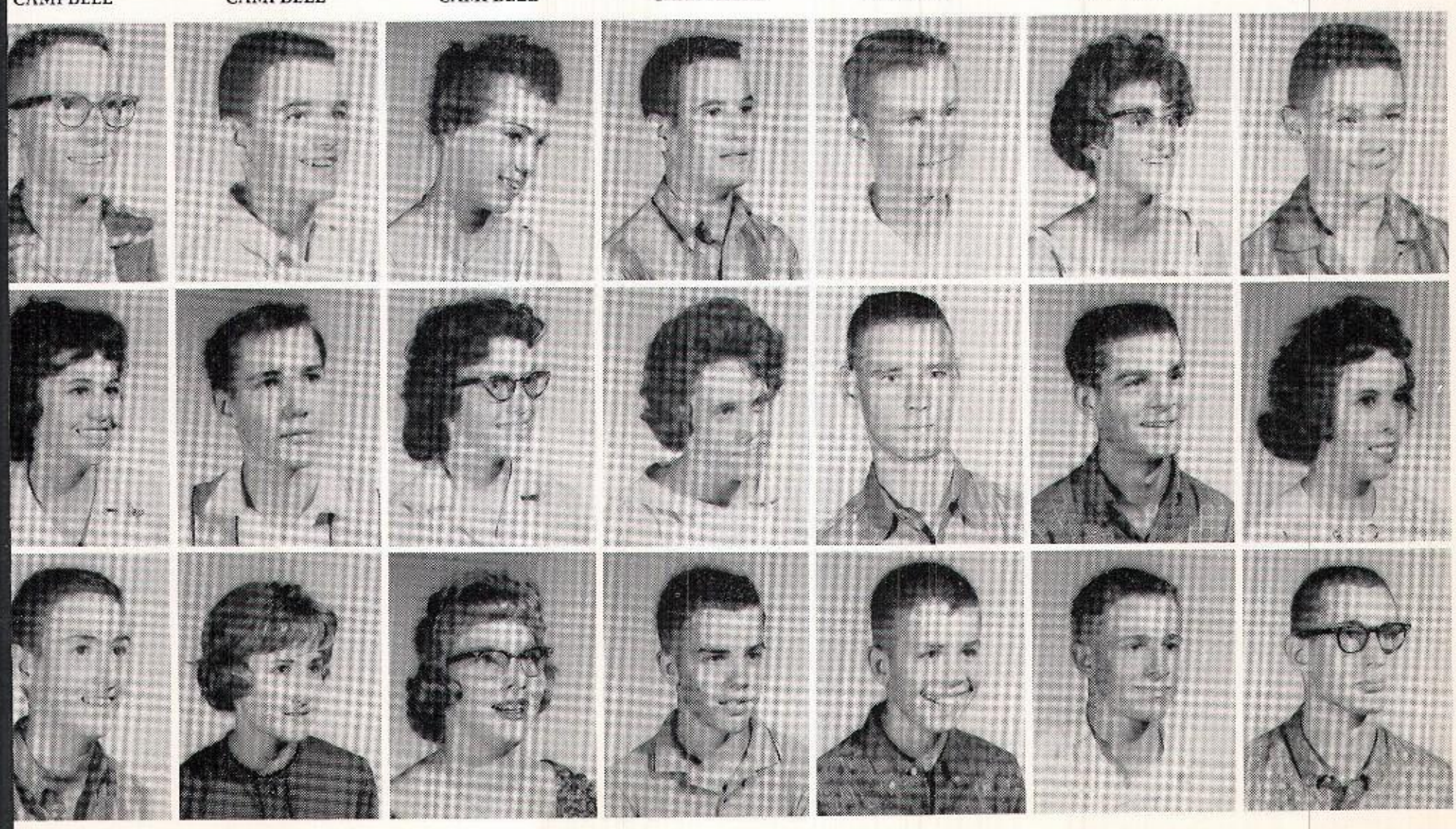
Eddie BENTON
Larry BOUDREAU
Jerry BRANIGAN

Anita BEST
Tony BOWMAN
James BRASHER

Jane BIGGS
Gene BOYER
Billy BRATTON

Mary BISHOP
Donald BRADSHAW
William BRANDT

Jerry BLANSCET
Carole BRADY
Sharron BRAXTON



Johnny BREWER
Betty BURKE
George CAMPBELL

Richard BROOKS
Richard BURNETT
Linda CAMPBELL

Deanne BROWN
Mary BURROW
Marsena CAMPBELL

Mike BUCHANAN
Berdena BYFORD
Charles CARATHERS

William BUEGE
Charles BYRD
Cliff CARROLL

Kathdyn BUNCK
Rocky CALCOTE
Kent CARROLL

Raymond BURCH
Linda CALDWELL
Eugene CARVER

Dennis CASEY
Felix CHAVEZ
Phillis COFFEY

Margaret CATES
Brenda CHEYNE
Susan COLLINS

Cynthia CHAMBLESS
Max CHISOLM
Carl COMBS

Roy CHAPPELL
Neva CHOWING
Anita COOK

Toni CHAPPELLE
Keith CLARK
Mary COOK

Cherry CHARLES
Bill CLINE
Don COONEY

Mary CHAVEY
Teddy COCHRAN
Joy COX

Ronda COX
Amalia CRUZ
Donny DALE

Sandra COX
Glenda CULLEN
John DAVIDSON

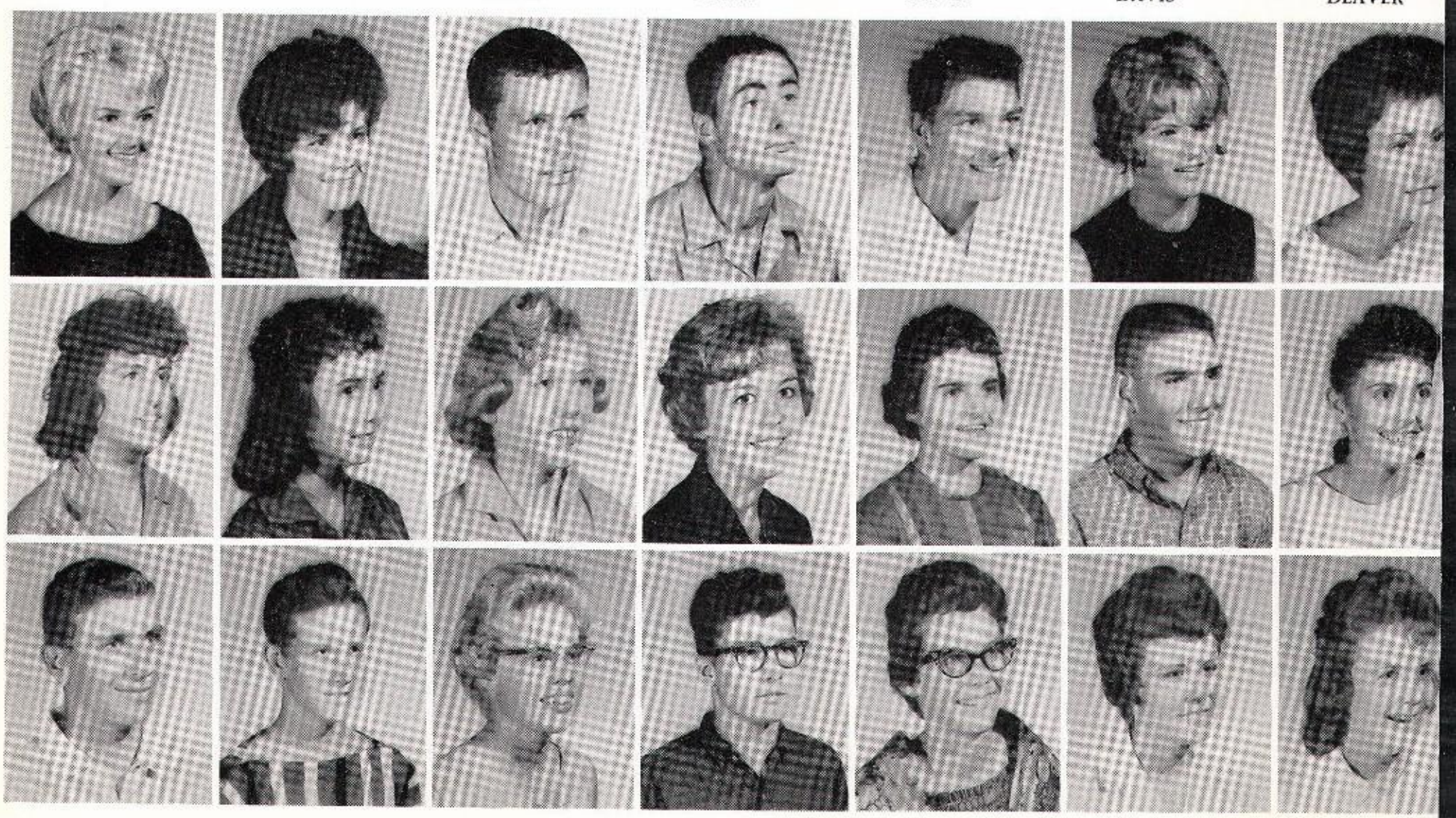
Claud CRAWFORD
Martha CULP
Nita DAVIS

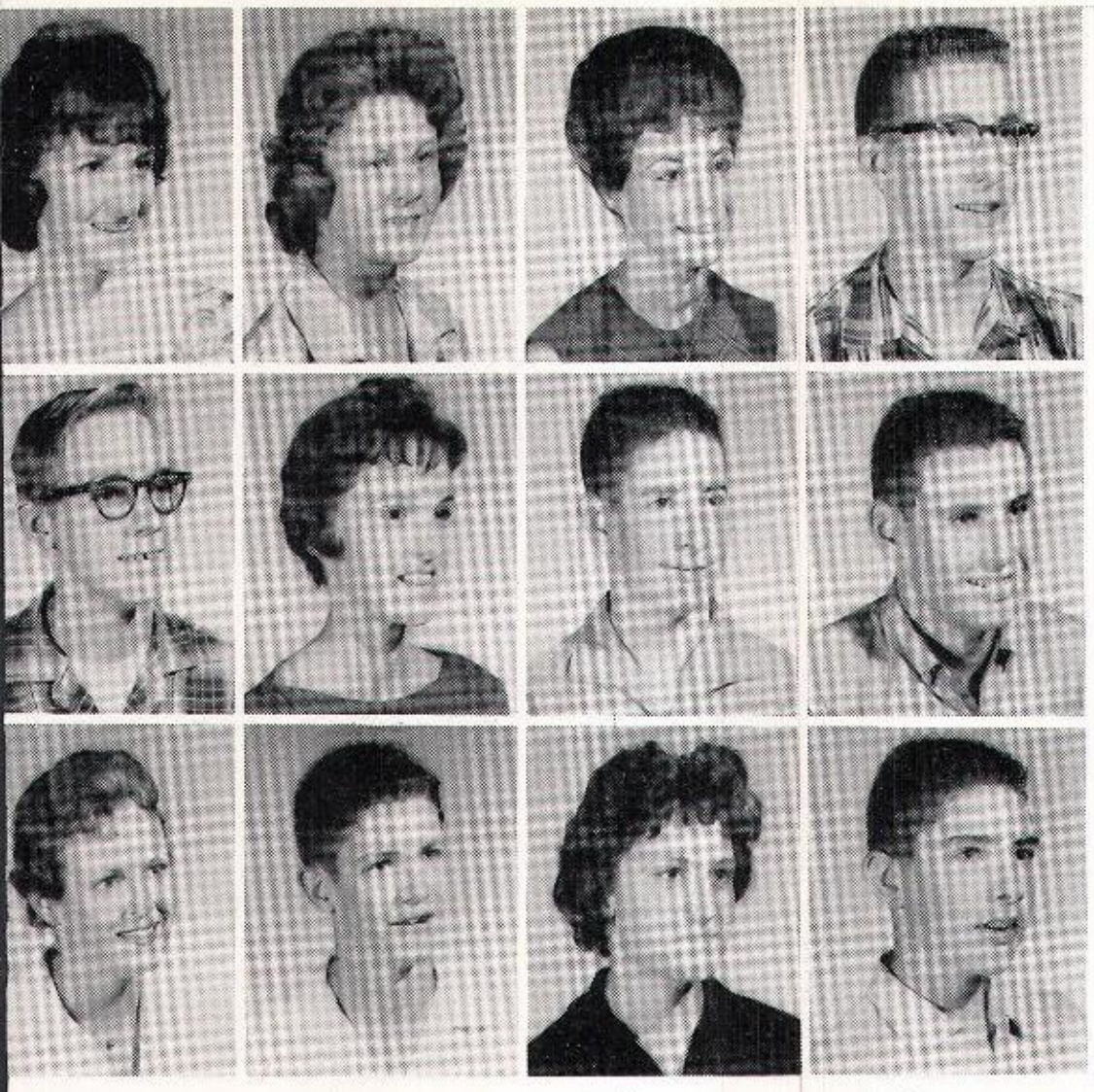
Dan CRAWFORD
Chris CUMMINGS
Richard DAVIS

Harold CRAWFORD
Pat CURTIN
Ruthy DAVIS

Sally CRETNEY
Robert CURTIS
Tanya DAVIS

Adeline CROW
Elaine CRUZ
Danny Kay DEAVER





Deloris DEMENT
Kenneth DEXTON
Leslie DOBIE

Jackie DEMORE
Kathleen DICKERSON
Stanley DODGE

Debbie DENMEAD
Mike DIGGS
Lana DOWLEN

Ralph DENNY
Dennis DILLINGER
Larry DRISKILL

STITCHED IN TIME for the first performance of the Sandie Steppers this year is the uniform of the captain of the Steppers, Karen Cambell who is assisted in her sewing by Mrs. Betty Jones, sponsor.

Jim Reid is Elected Sophomore's Head

Charles DRISKILL
Elizabeth EDWARDS
Gary ESSMAN

Jerry DUNAVIN
Franklin EDWARDS
Donna ESTES

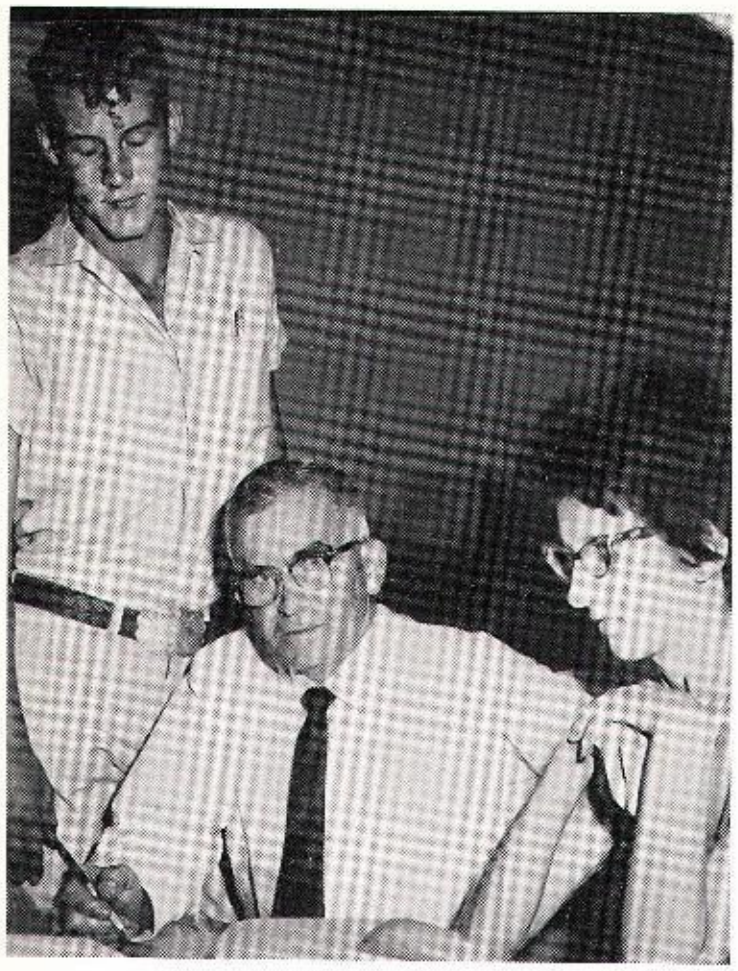
Alan DUNCAN
Patricia EILERT
Carolyn EVANS

Gwen DUNCAN
Mary ELLIOT
Carroll EVERITT

Kinny DUNSTON
Beverly EPPERSON
Jerry FANCHER

Don DUTTON
Rita ERWIN
Sue FARR

Jo Linda EBERTS
Refaelata ESCAMILLA
Nancy FELLERS



IT IS IMPORTANT for a student to take all the courses he needs for graduation. The advisory teacher helps his students plan their schedules as Raymond Wilson is doing for Jimmy Dillers and Kathy Scott.

Sophomores Lead Annual Can Drive

Dennis FERRY
Wanda FISHBURE
William FLESHER
Francine FIELDS
Jimmy FISHER
James FLETCHER
Kenneth FINCHER
Judy FISHER
Pamela FLOWERS
Mary FINLEY
Vickie FLENER
George FREDERICK

Jimmy FRY
Dannie FUQUA
Donnie GARRETT
Richard FRY
Johnny FUROW
Max GARY
Pam FRYE
Nora GABLE
Sue GASSAWAY
Gabriel FUENTES
Ronnie GANN
Sammy GAST
James FULLER
Benny GARCIA
Larry GEHRING
Kenneth FULLER
Martin GARCIA
William GIBBS
Jill FUNDERBURG
Pat GARNER
Dennis GIBSON

Jacque GIBSON
Sonya GRAY
Jimmy GUTIRREZ

John GIBSON
Connie GREEN
Charlotte GUYETTE

John GINTER
Noel GREEN
Stanley GWYN

Donna GLENN
Bill GRENEWALD
Carol HAGLER

Norman GLENN
Margaret GRIFFEE
Carl May HALL

Tim GOODWIN
Bob GRIFFIN
Diane HALL

Pat GRAY
Susan GRUNDY
Lorren HALLMARK

John HAMILTON
Stanley HARRELSON
Glenn HEATH

Robert HAMMERSCHMIDT
Dale HARRIS
Nancy HELTON

Carolyn HAMPTON
Robert HARRIS
Nancy HELTON

Tony HANDLEY
Arthur HARVEY
Phil HENDERSON

Carol HANSZ
Tony HASKINS
Bob HENDRICKSON

Judy HARP
Suzanne HAULMAN
Don HENRY

Jerry HARPER
Dorothy HAYNES
Karen HENSEL

Van HENSON
Barbara HICKMAN
John HODGES

Pete HENTHORN
Phil HICKMAN
Patricia HOFF

Ophellia HERRERA
Barbara HILL
Charles HOHMANN

Gary HERRIN
Larry HILL
Carla HOLCOMB

Larry HERRIN
Ricky HILL
Jackie HOLDAWAY

Dottie HESS
Lonnie HILLIN
Jackie HOLLISTER

Chiselda HEWLETT
Sue HODGE
Robert HOLLY

Barry HOLMES
Cecelia HUDSON
Janice JENKINS

Nicki HOLT
Larry INMAN
Jerri JENNINGS

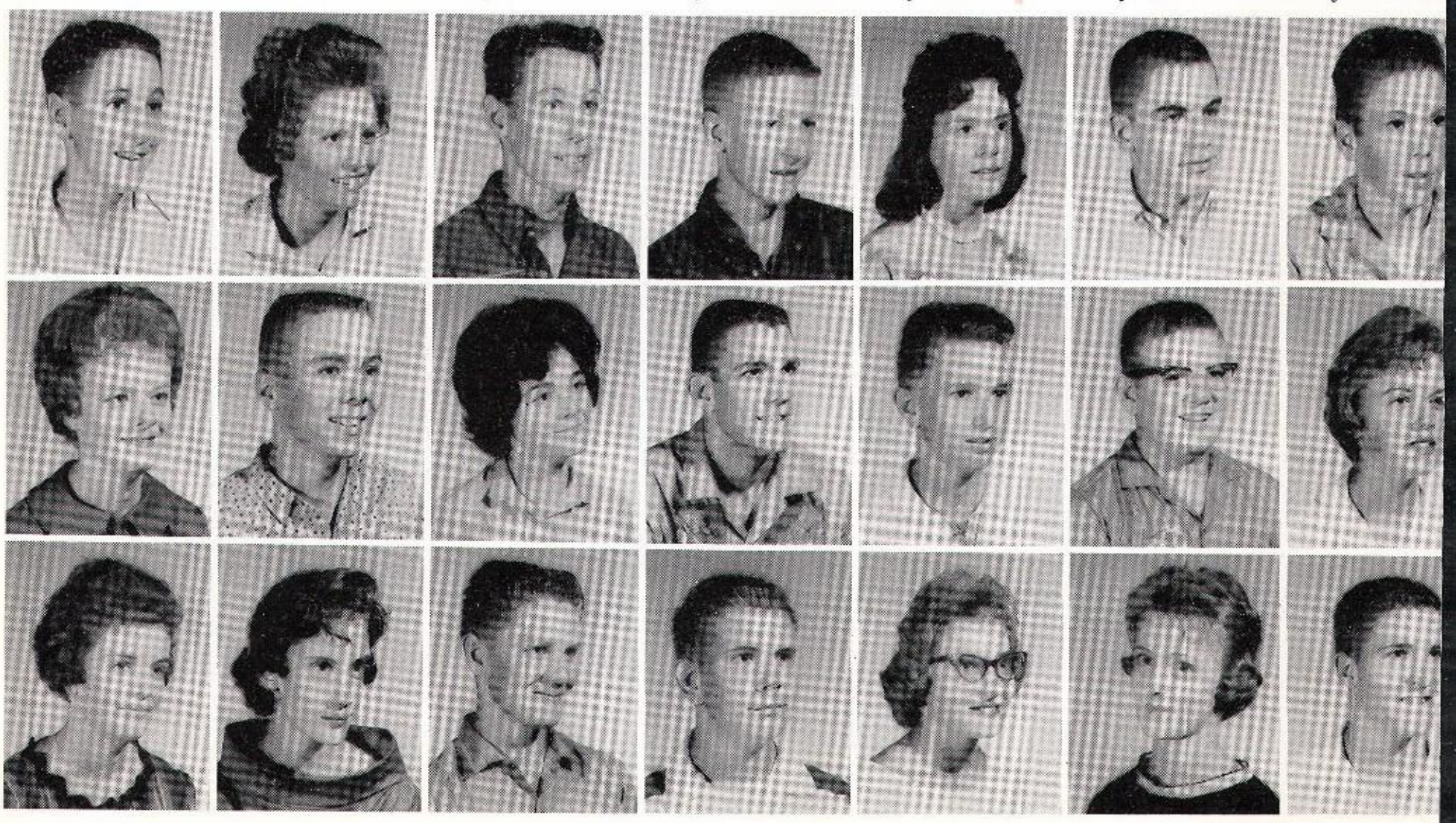
Jack HOOD
Shirley JACKSON
Danny JOHNSON

Don HOUGHTON
John JACKSON
Douglas JOHNSON

Annette HOWSE
Michael JAMES
Gwen JOHNSON

Don HOWELL
Larry JASPER
Michaelene JOHNSON

Gary HOWELL
Jackie JENKINS
Randall JOHNSON



Jan LAMBERSON
Joe KOENIG
Carol KING

Romona LAFAVERS
Pamela KNIGHT
Beverly KING

Mike LACEY
Sylvia KLINGMAN
Joanne KHOURY

Donna KREEUS
Jerry KISNER
Louise KENDALL

ALL MAKEUP WORK isn't done when a student misses a class. The drama classes study the technique of stage makeup each year. Mrs. N. N. Whitworth shows some of her students how to apply makeup effectively.

Sophomores Given Aptitude Tests

Dennis KELLY
Nancy JUDKINS
Margaret JONES

Marcia KELLEY
Jimmy JUDD
Kenneth JONES

Diane KEITH
Paul JOYCE
Joey JONES

Barbara KEELER
Wayne JONES
Ethel JONES

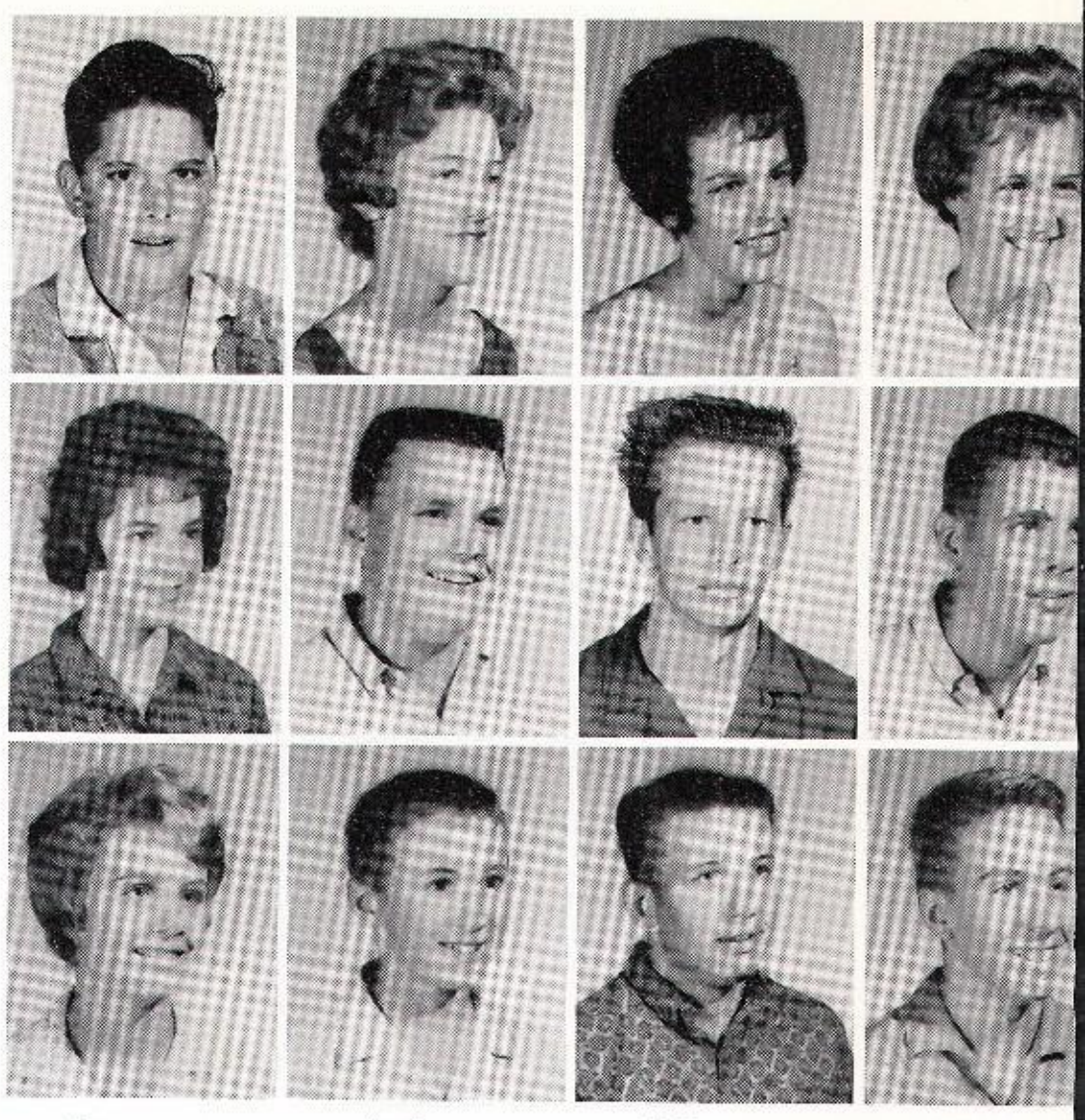
Ben KECK
Wayne JONES
Curtis JONES

Linda KANTER
Sherry JONES
Charles JONES

Ralph KALSON
Sherry JONES
Sharon JOHNSON

BOIL AND BUBBLE, witches caldron to help us hex the Harvesters. Bewitching Marsha Cook stirs up trouble for the Pampa farmers in the pre-game pep rally. Lady Luck favored Pampa that night, though.

Sophomores Show True Sandie Spirit



Joe LANDON
Sandra LANGFORD
Maelyn LATHAM

Amelia LANE
Wade LANGFORD
Charles LAWRANCE

Kelly LANE
James LANGSTON
Barry LAWRENCE

Sue LANE
Benny LATHAM
Bob LEG

Janice LEDBETTER
Sally LEWIS
Jane MACKEY

Dean LEA
Reba LOCKRIDGE
Barbara MAHAFFE

Jo LU
Herb LOMAX
Jim MAIN

Matt LEE
Carol LONG
Becky MAJOR

Sara LEE
James LONG
Jerry MALONE

Sharon LEMONS
Leslie LOVETT
Bobbie MALONEY

Elsie LEWIS
Rudy LUERA
Susan MARTIN

Bobby MARTINEZ
Thomas MERTZ
Beatrice MONTAYA

Patricia MASSEY
Dick MILLER
Daylon MOORE

Richard MASSEY
Larry MILLS
Sandra MOORE

Trissa MATTHEWS
Wesley MINEMIRE
Jimmy MORELOS

Paula MAYBERRY
Johnny MITCHELL
Wayne MORGAN

Teresa MENDOZA
Marla MITCHELL
Barbara MORRIS

Robert MEREDITH
Harry MONEYHAM
Dickie MORRIS

Ruthie MORRIS
Jim MURPHY
Mary McCONNELL

Arlie MORRISON
Frank McALPINE
Emery McCULLEY

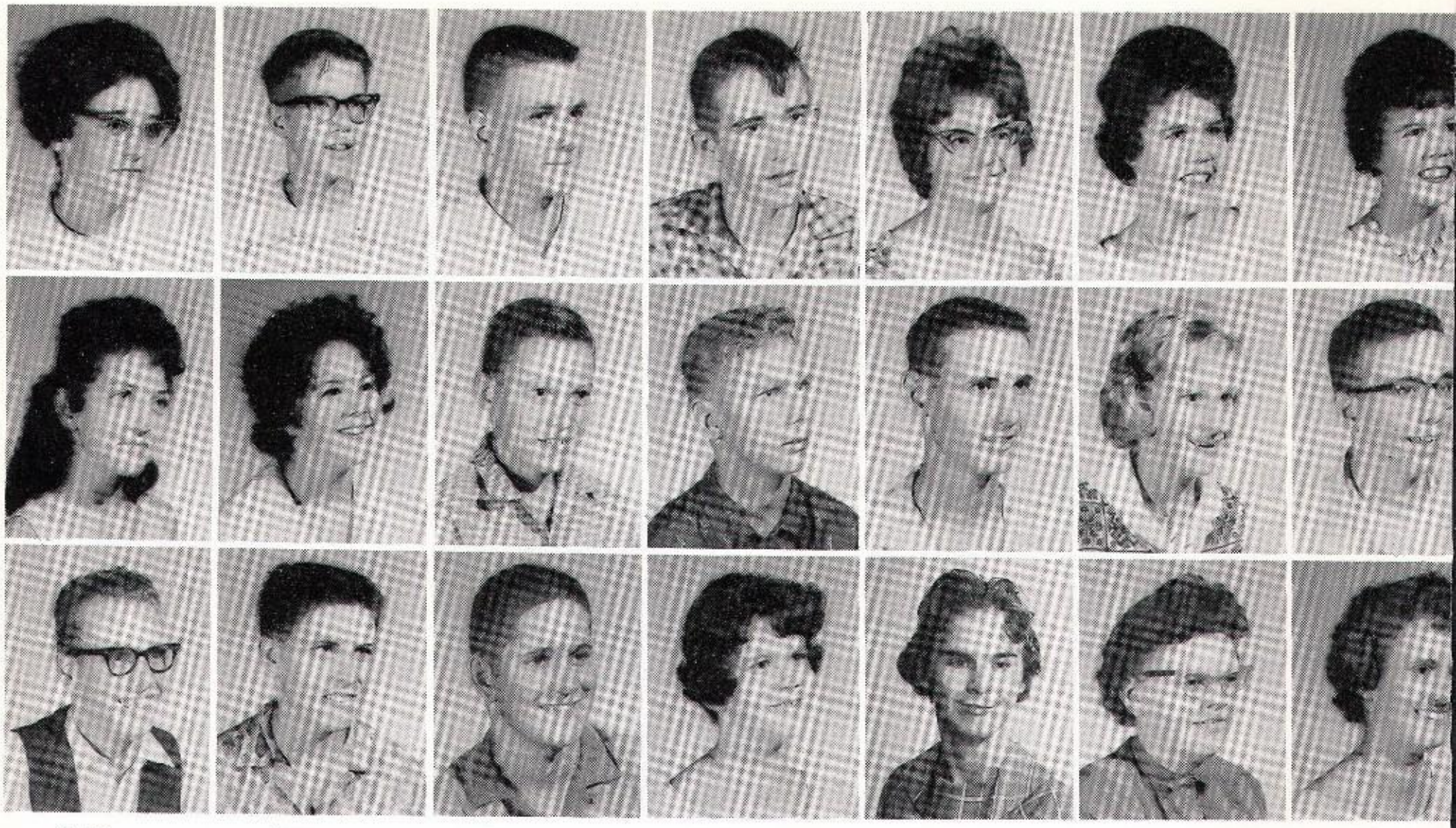
David MORROW
Alexis McCALEB
Carla McDONALD

Jeff MOWRY
Anndel\ McCARLEY
Thomas McDONALD

Frank MULANE
Sharon McCOLLUM
Jerry McDONALD

Judy MUNN
Sidney McCULLUM
Barry McFARLAND

Richard MURDOCK
Janet McCONNELL
Virginia McFARLAND



Bobbie McGOWAN
Glenda Carol McMANUS
Gerry NAVOGRUDSKI

James McGUIRE
Linda McMELLON
Jerry NEAL

Pete McKAY
Jimmy McNUTT
Richard NEEDHAM

Billy McKEE
Larry McSWEENEY
Carol NEILL

Claudia McKINNEY
Phillip McWATTERS
Barbara NOE

Elva McKINNEY
De NALLEY
Anna NORMAN

Melba McKINNEY
William NASH
Glenda NORTHRUP

Linda NUNLEY LEWIS
Oliver LEONA OWEN

Paulette NUNN
Helen O'MORAN
Carol PALON

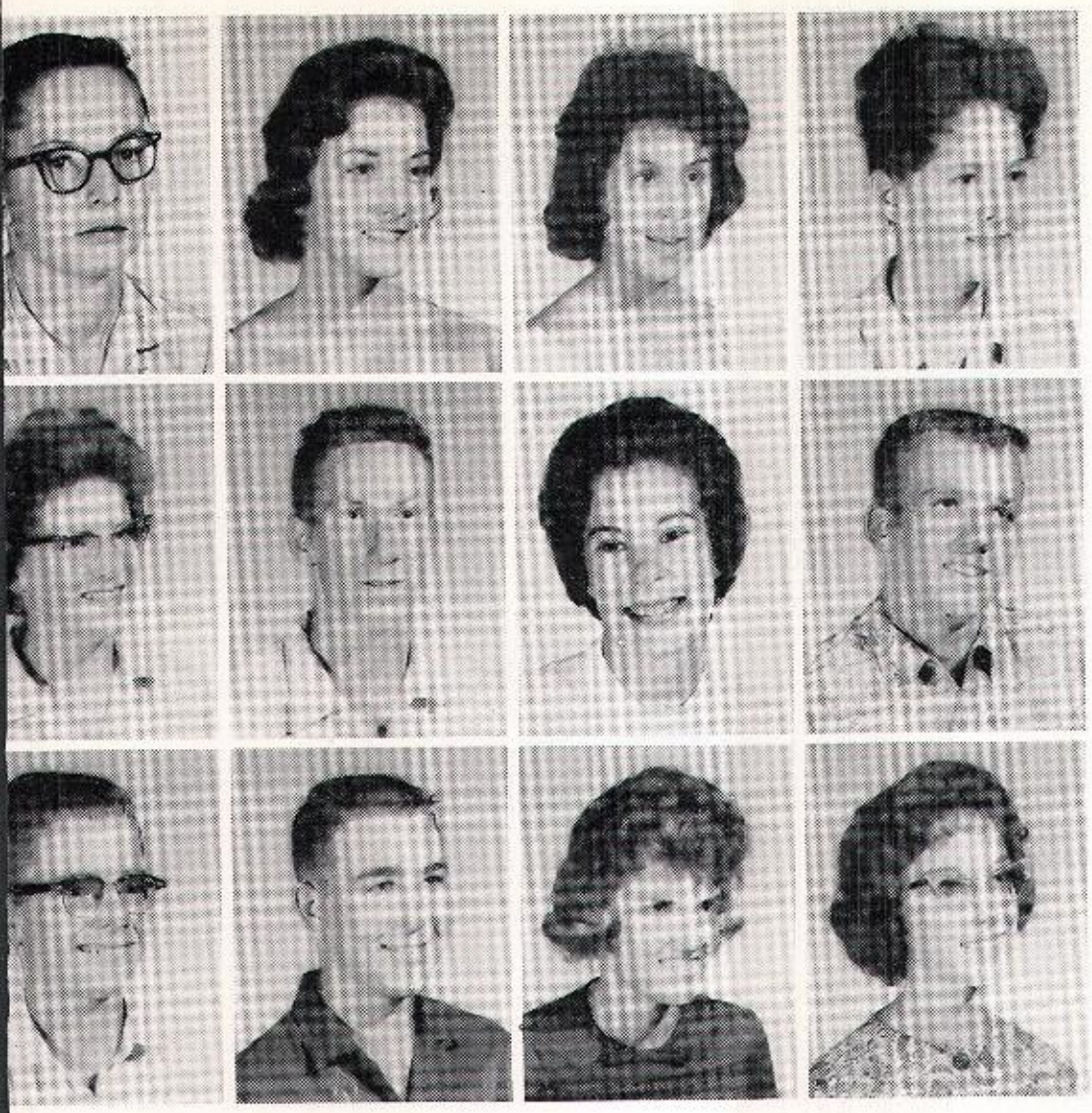
Marcia NUNN
Rita O'REAR
Lucy PANGBURN

Judy OAK
Judy ORNELAS
Melvin PARK

Buddy ODOM
Judy ORTNER
Odis PATTERSON

Barbara OGLE
Janice OVERHALT
Bill PATTON

Jimmy OLDHAM
Leslie OWEN
Bob PEARSON



David PEEK
Trude PERRY
Michael PITTMAN

Kathy PENNY
William PETERS
Robert PITTS

Martha PEREZ
Janet PHILLIPS
Terri POTTS

Deborah PERRY
Melvin PHILLIPS
Edwyna POWER

"GOT YOUR GOAT, Rebs!" cry Jim Barnhill, David Wofford and Gay Smith after defeating the "valiant" Rebel army at the plantation of Scarlett-and-Black O'Hara, Twin Goats, in a pep rally.

Honors Earned By Sophomore Class

Calvin PRESTON
Trishe RAINEY
Christine REID

Joe PRESTON
Johnny RANGEL
Jim REINARZ

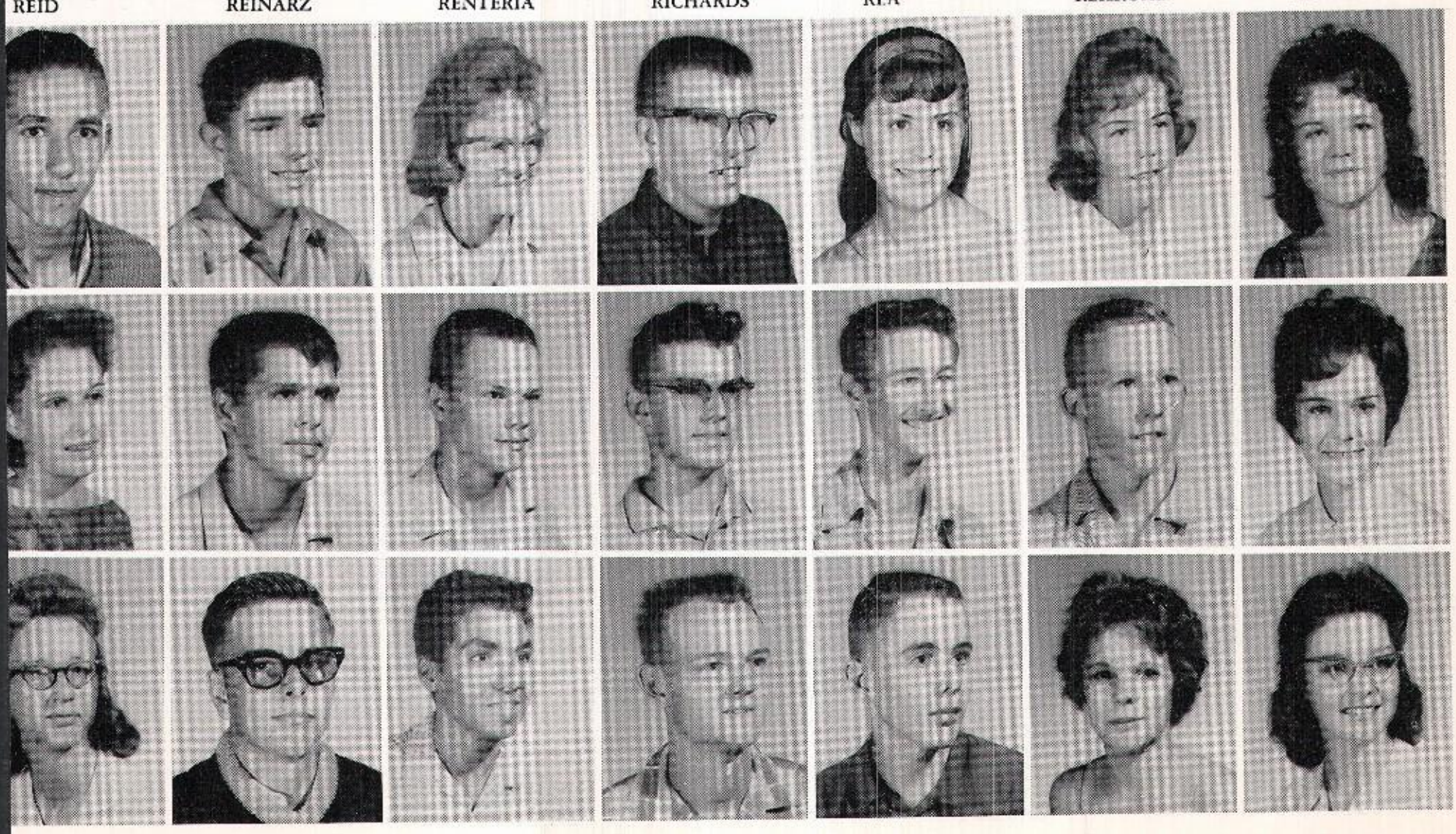
Barbara PRICE
Jimmy RAY
Joe RENTERIA

Wilburn PRICE
Joe RAY
John RICHARDS

Caren PROKOP
Richard RAY
Ronnie REA

Barbara RAILSBACK
John REED
Beverly REXROAD

Barbara RAINEY
Anne REGAL
Shielda RICHARDS



"STICK A FARMER" was the cry of the Sandie football team when they played the Pampa Harvesters in football. Sophmore, Winston Curtis pins the Pampa dummy in a pep rally skit.

Sophomore Girls Play Intramurals

Jerry RICHARDSON
Donald ROACH
Carl ROBERTSON

Raymond RICHARDSON
Flint ROBBINS
Rickey ROBERTSON

Patti Jo RIGDON
Raenell ROBERTS
Larry ROBISON

Charlotte RISLEY
Arthur ROBERTSON
Nancy ROCKWELL

Lois ROGERS
Yolanda SAIN
Alvin Leon SEAY

Pat RODINSKY
Ronald SANDERS
William SELLON

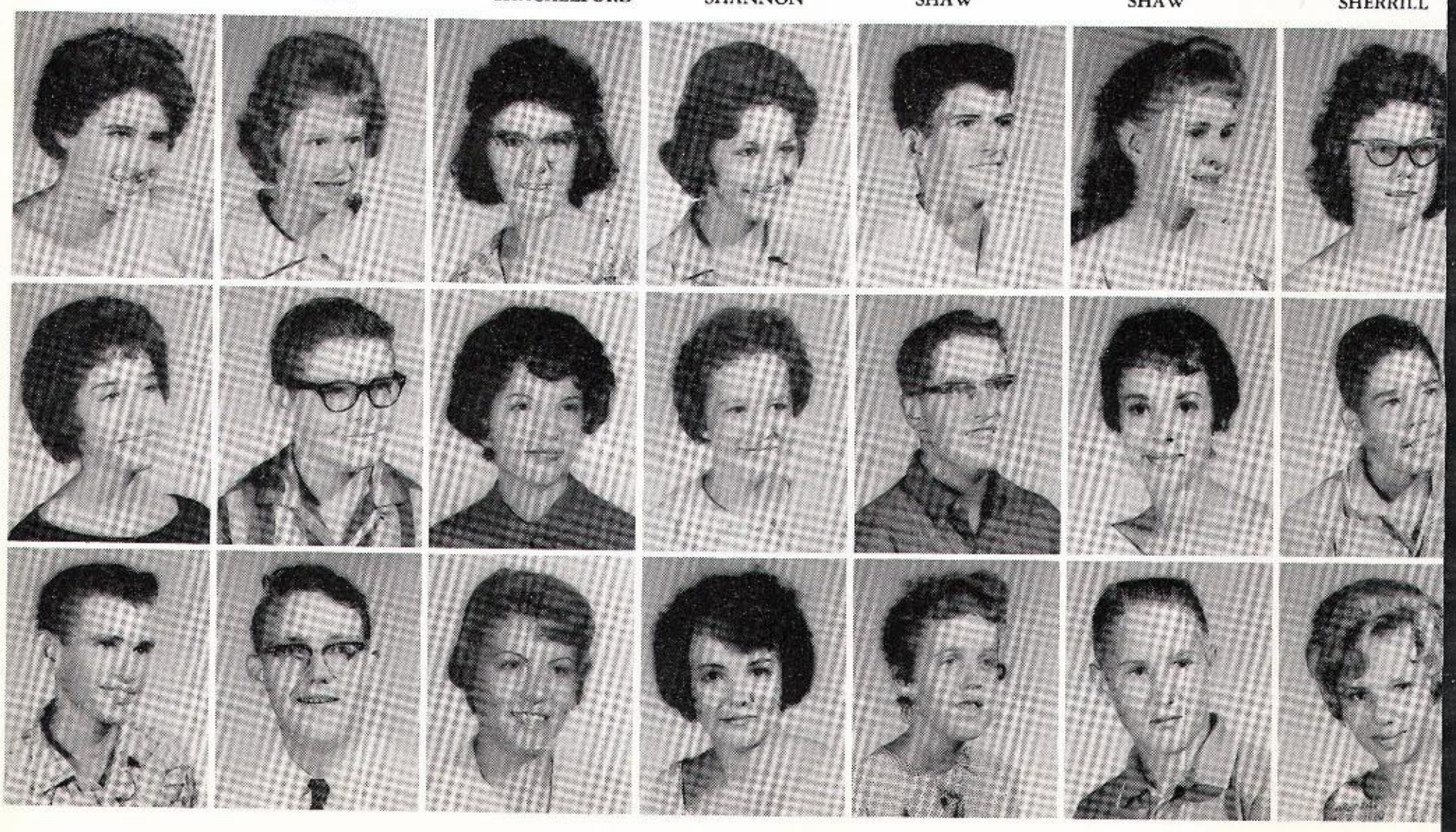
Mary ROLLINS
Carol SANDERSON
Veda SHACKELFORD

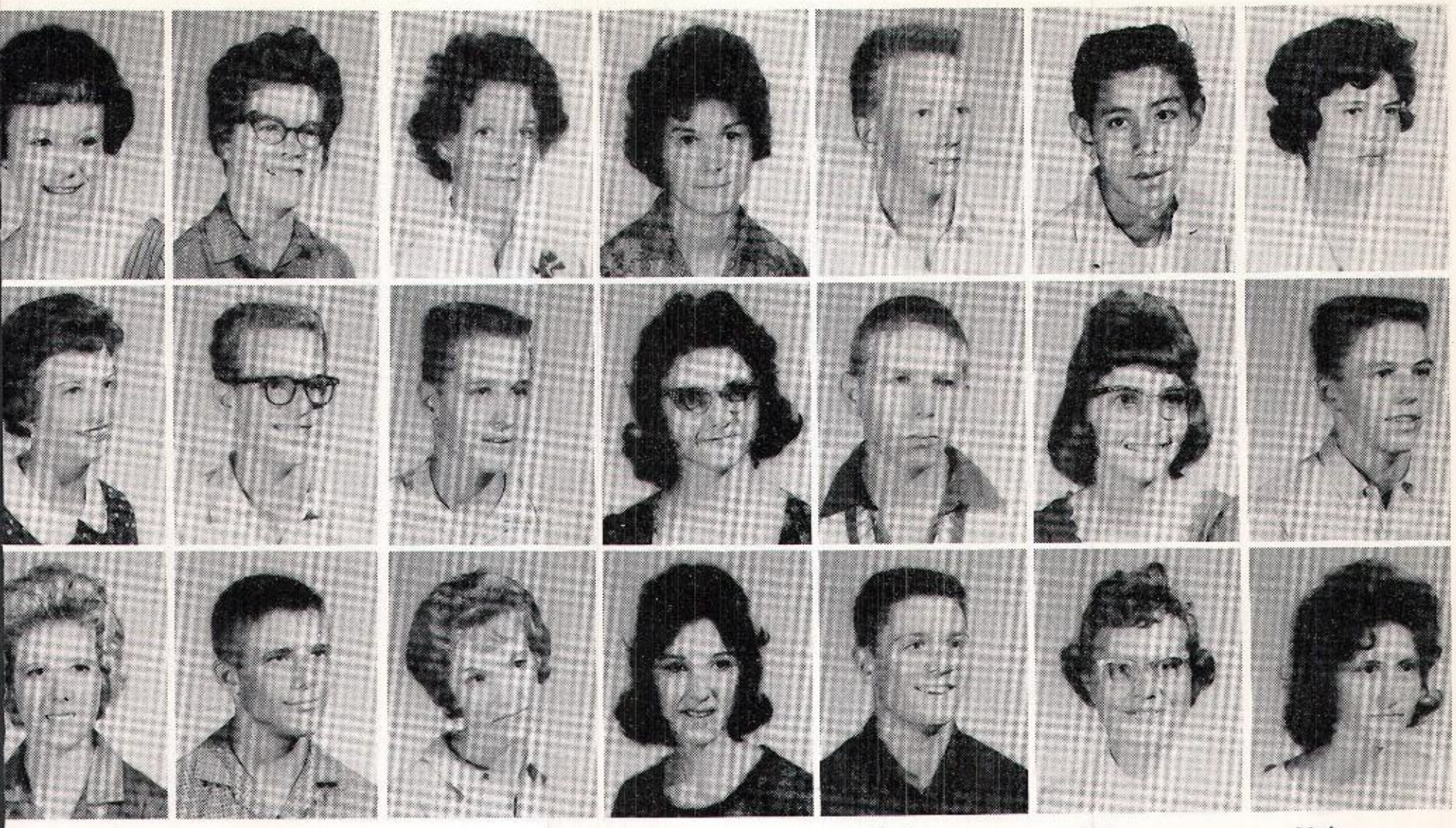
Jo ROSE
Sue SATTERFIELD
Barbara SHANNON

Don RUSH
Larry SCEARCE
Ethel SHAW

Anne RUSSELL
Katherine SCHAEFFER
Steve SHAW

Nina SAIN
David SCOTT
Sara SHERRILL





Pam SHIPP
Len SLACUM
Sharon SMITH

Dora SHREWSBERRY
John SOMERVILLE
Stanley SMITH

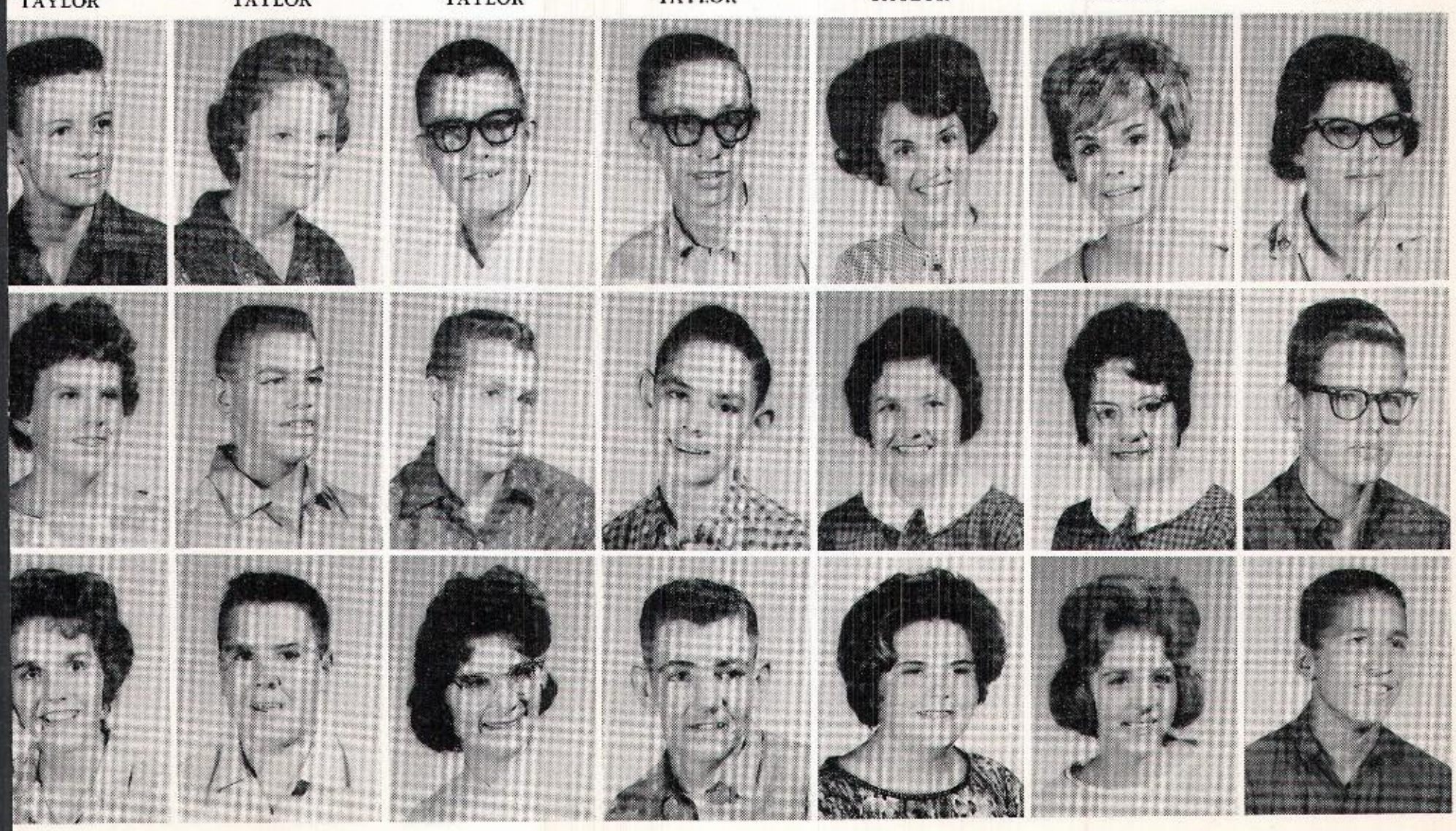
Sybil SHUBERT
Mark SMART
Suanne SMITH

Betty SIMS
Catherine SMITH
Lela SPARKMAN

Charles SINKS
Donald SMITH
Clay SPEER

Felix SISNEROS
Glenda SMITH
Rike SPINNLER

Mark SISNEROS
Richard SMITH
Patricia STALLINGS



Charles STEELE
Linda SWAIN
Carolyn TAYLOR

Mary STEELE
Michael SWINDLE
James TAYLOR

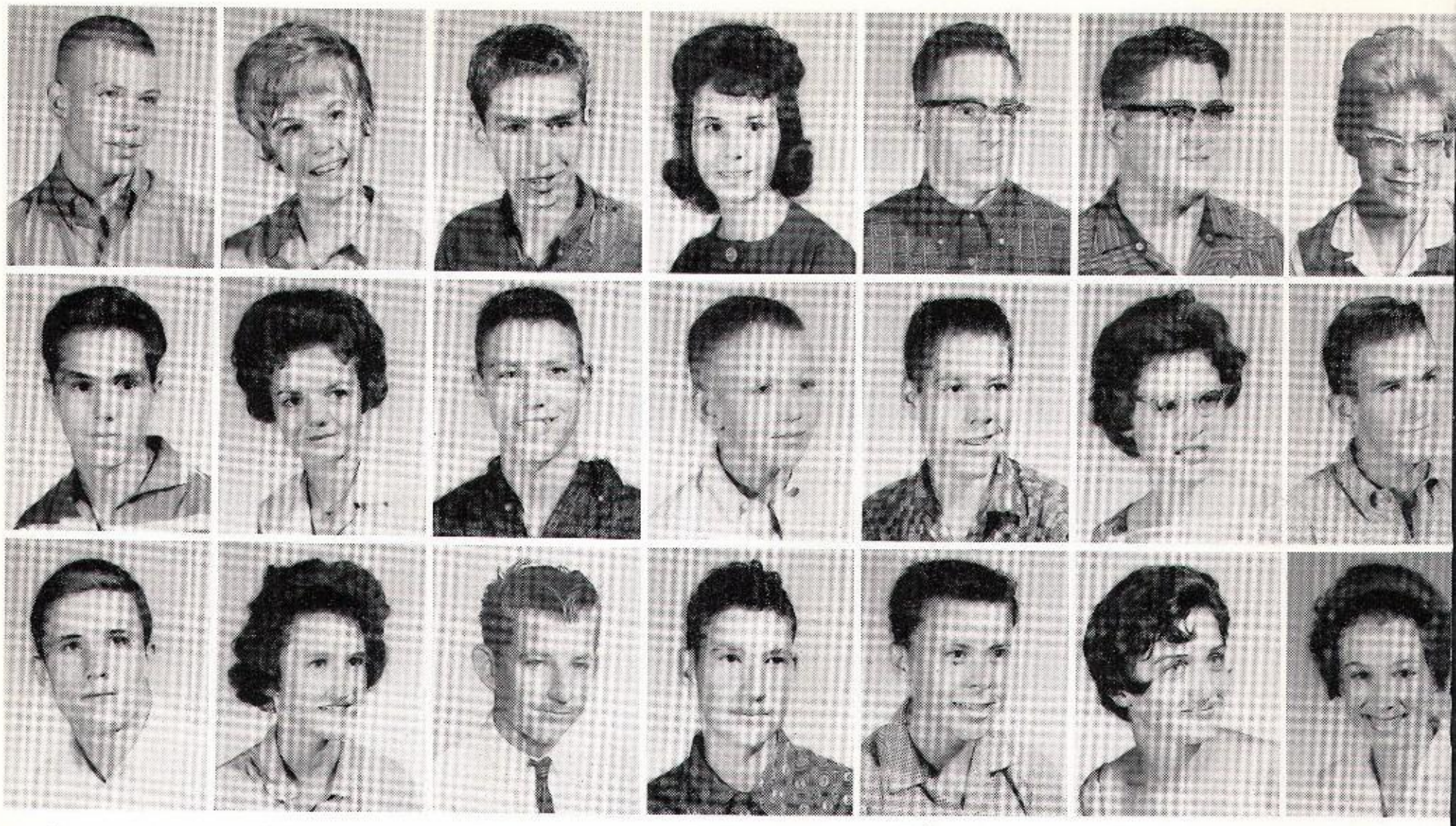
John STEVENSON
Jerry SWINDELL
Norma TAYLOR

James STEWART
Jim SWINDELLS
Robert TAYLOR

Jennifer STRANGE
Sarah SWINNEY
Tina TAYLOR

SHERELLE STROUD
Sue SWINNEY
Sharon TEAGUE

Elizabeth STUPPI
Mike TATE
Ronnie TENORIO



Larry TEUTON
Bob THRASHER
Terry TUCKNESS

Ann THOMAS
Vicki TIELLICH
Dorothy TUCLTER

James THOMAS
Ronnie TIMS
Ronald TYE

Perrie THOMASON
Lester TOMLINSON
Scott TYRRELL

Robert THOMPSON
Fred TOWNSEND
Ernest UBBARRI

Roger THOMPSON
Sandra TRUBENBACH
Dixie UNRUK

Jerry Sue THORNTON
Alan TRUELOVE
Karen URBAN

Linda UTZ
Darrel VENABLE
Shirley WALKER

Susan VAUGHN
Robert VIGIL
Bobby WARD

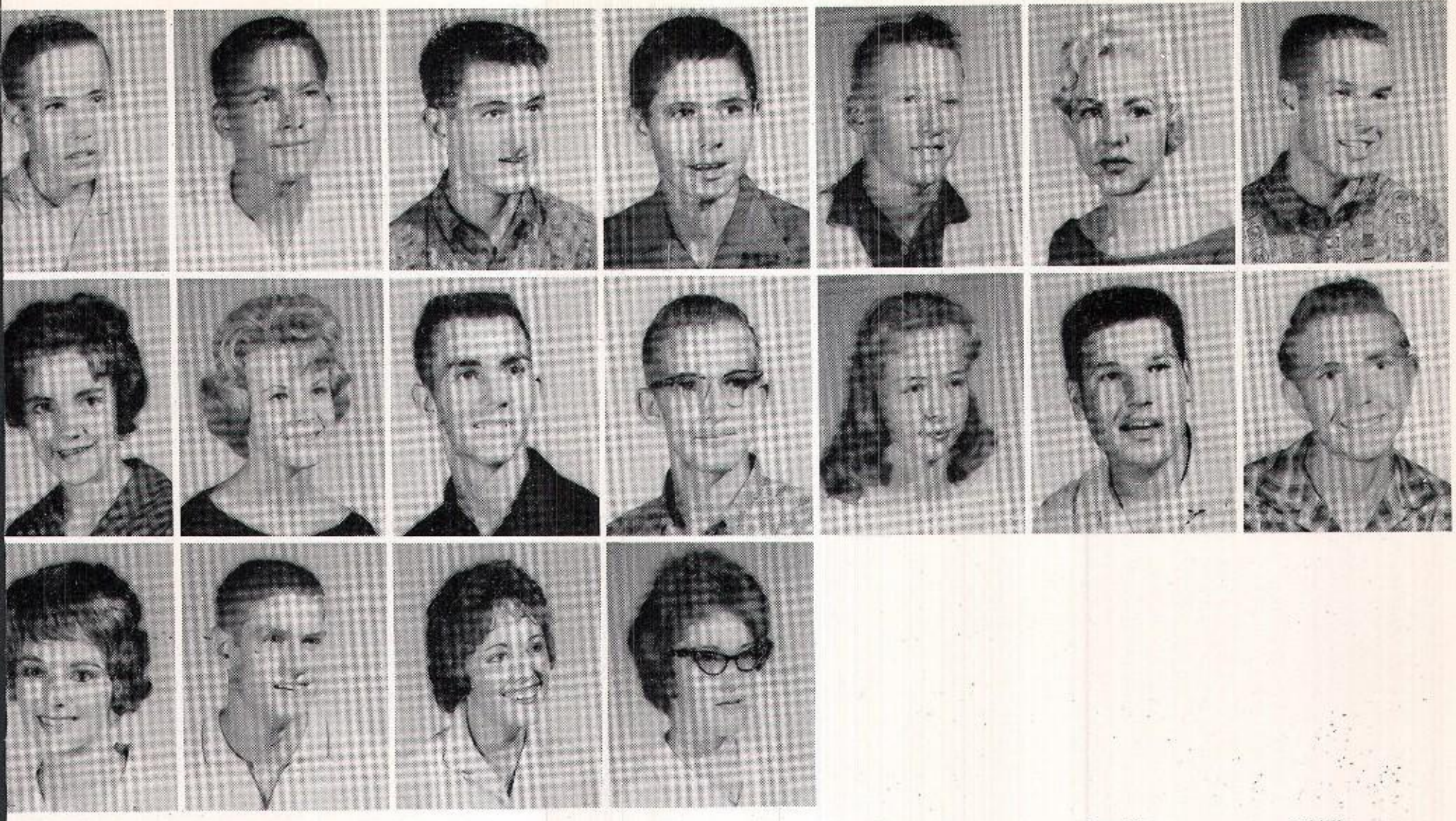
Patsy VALVERDE
Jimmy VITATAE
Judith WARD

Lois VANHUSS
Lendie WAGNER
Robert WARE

Bob VANN
William WALDROP
Jeff WARNER

Pat VEALE
Lee WALKER
Don WEBB

Cindy VEAZEY
Ronnie WALKER
Gale WEBB



Harold WEBB
Ann WHEELER
Francie WHITTENBURG

Jay WEBB
Mary WHITAKER
Mack WHITTENBURG

Charles WEEKS
Bobby WHITE
Judith WILDE

Larry WELLING
Dean WHITE
Donna WILLIAMS

Lawrence WEST
Gay WHITE

Patricia WEST
Michael WHITE

Phillip WETHERBEE
George WHITEHEAD

Ronnie WILLIAMS
Ronnie WOOD
Patricia WRIGHT

Becky WILSON
Judy WOODARD
Max ZAMARANO

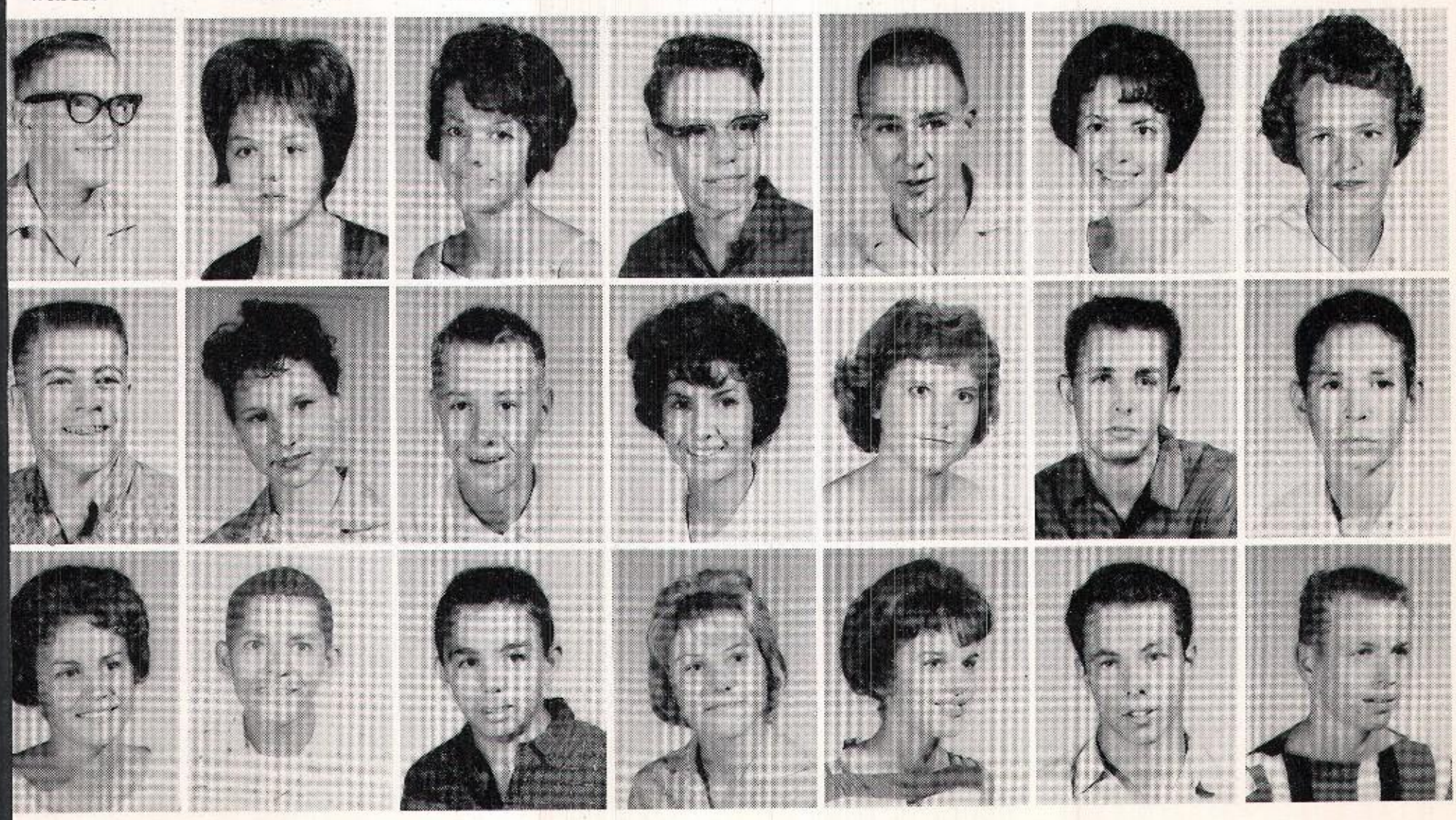
Susan WINEINGER
Jimmy WORD
Clyde ZIMMERMAN

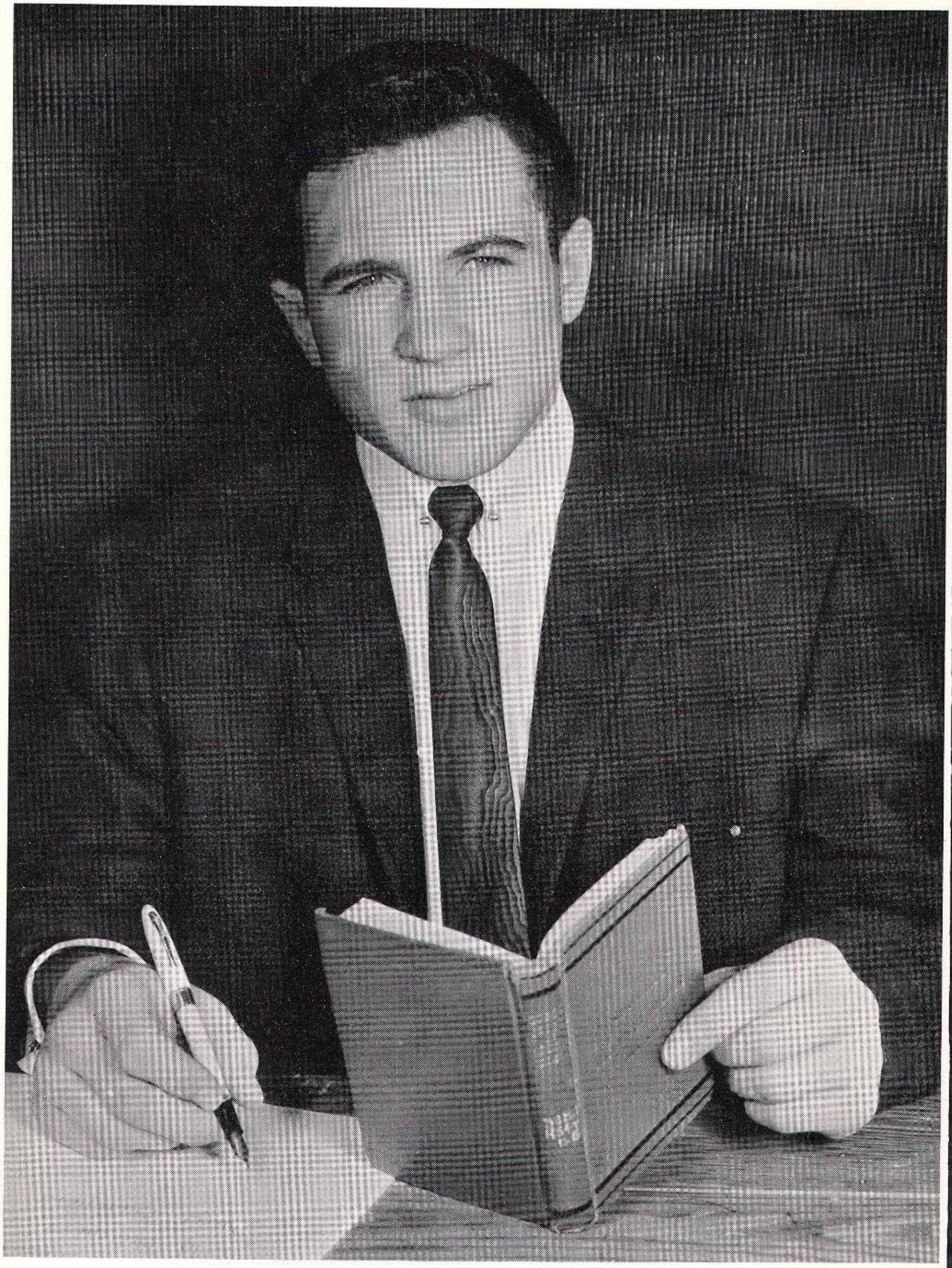
Bob WINTERS
Darla WORKMAN
Janet ZIMMERMAN

Joe WOMACK
Dorls WORTH
Suzette YANCEY

Candis WOOD
Alton WRIGHT
Ira YOUNG

Kay WOOD
Don WRIGHT
Tommy YOUNG





CHARLES ANSLEY

President of the Junior Class

Junior Year Highlighted by Ordering Jewelry

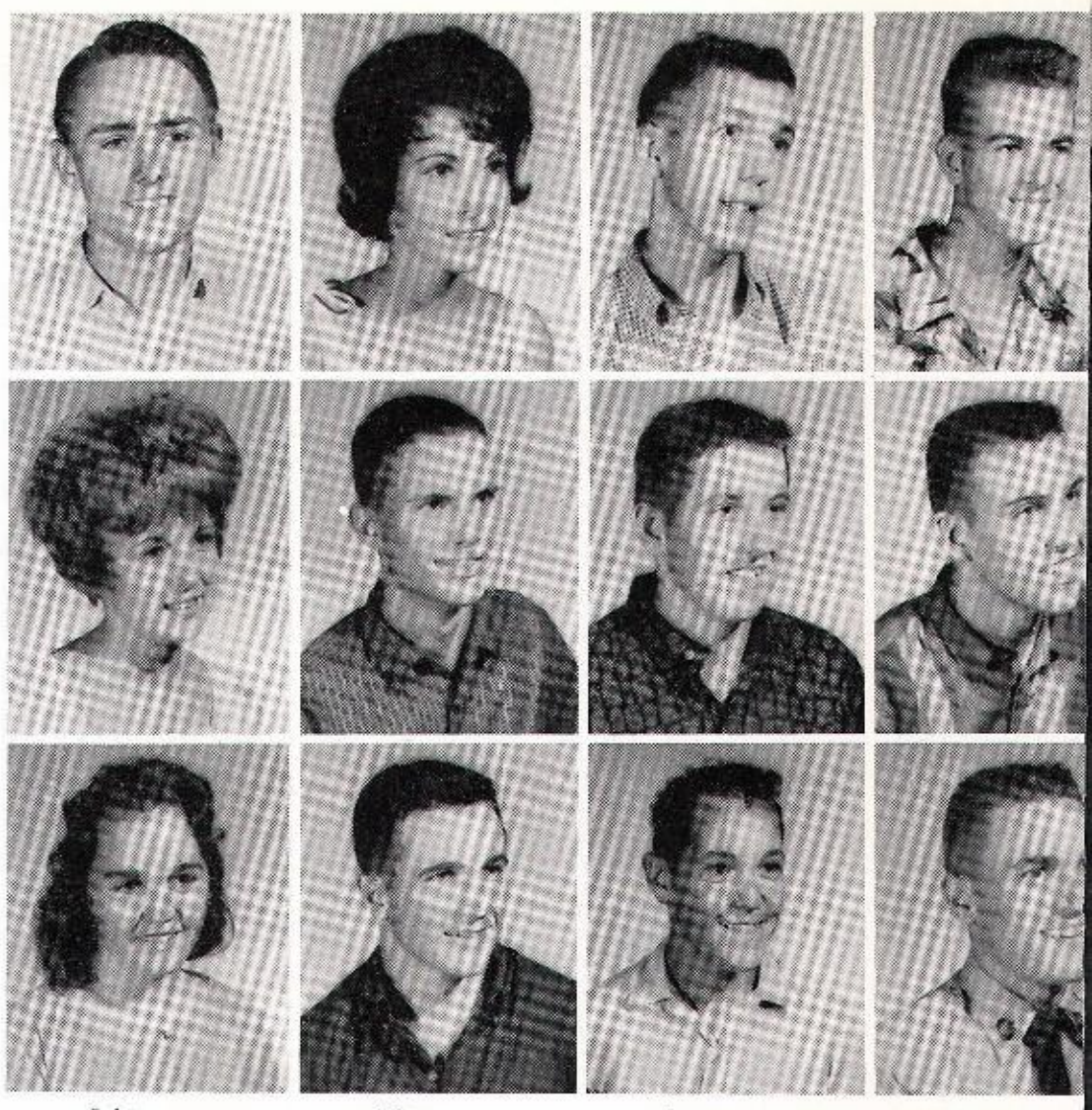
Juniors at Sandieland are offered a wide variety of opportunities to show their talents. These opportunities are mostly administered in the form of tests. During the junior year the Diagnostic Arithmetic and English tests are administered to determine the need for the Advanced Arithmetic and Advanced English courses which are offered during the senior year. The Preliminary Scholastic Aptitude Test is given at the first of the year; this test awards scholarships to juniors and seniors. In March interested juniors wishing to compete for scholarship honors take the National Merit Scholarship Test; those making high grades on this test are offered a similar one their senior year. Members of the junior class are the only ones in Sandieland eligible for Boys and Girls State in Austin in the summer. Only juniors are allowed to compete for the honor of representing AHS as an American Field Exchange student for the full school year or the summer period. Those applying for the honor take an oral examination in the fall and then required information about the four finalists is sent to the main office in New York where one might be chosen as an exchange student. Two of the junior class officers participated in the Queen's coronation as Prince and Princess of the junior class. Charles Ansley, president, and Sharon Price, vice-president, participated in the program this year. The total number of junior in 1961-62 was 544 with an approximately equal number of boys and girls.

M. L. Matherly, junior class counselor, seems to be doing a little extra curricular counseling with junior student Sandy Hamilton.

Discussing the pros and cons of the junior class curriculum are the 1961-1962 officers Charles Ansley, president; Karen Rogers, vice-president and Sharon Price, secretary.

COLOR AND COMMOTION are created by the Golden Sandie Band at the football games. Billy Russell, an avid Sandie fan, supports his team colorfully and tunefully at the Sandie-Rebel game.

Juniors Welcome Their Second Year



John ABBOTT
Kay ALLEN
Juanita ANDERSON

Diane ADAMS
Don ALEXANDER
Charles ANSLEY

Larry ADAMS
Rusty ALEXANDER
Larry ASHPAUGH

Dave ALLEN
David ALSTON
Lon ATKIN

Ginger AUSBURN
Sue BAIN
Alford BASS

Carol AYERS
Mary BAIRD
Joe BATSON

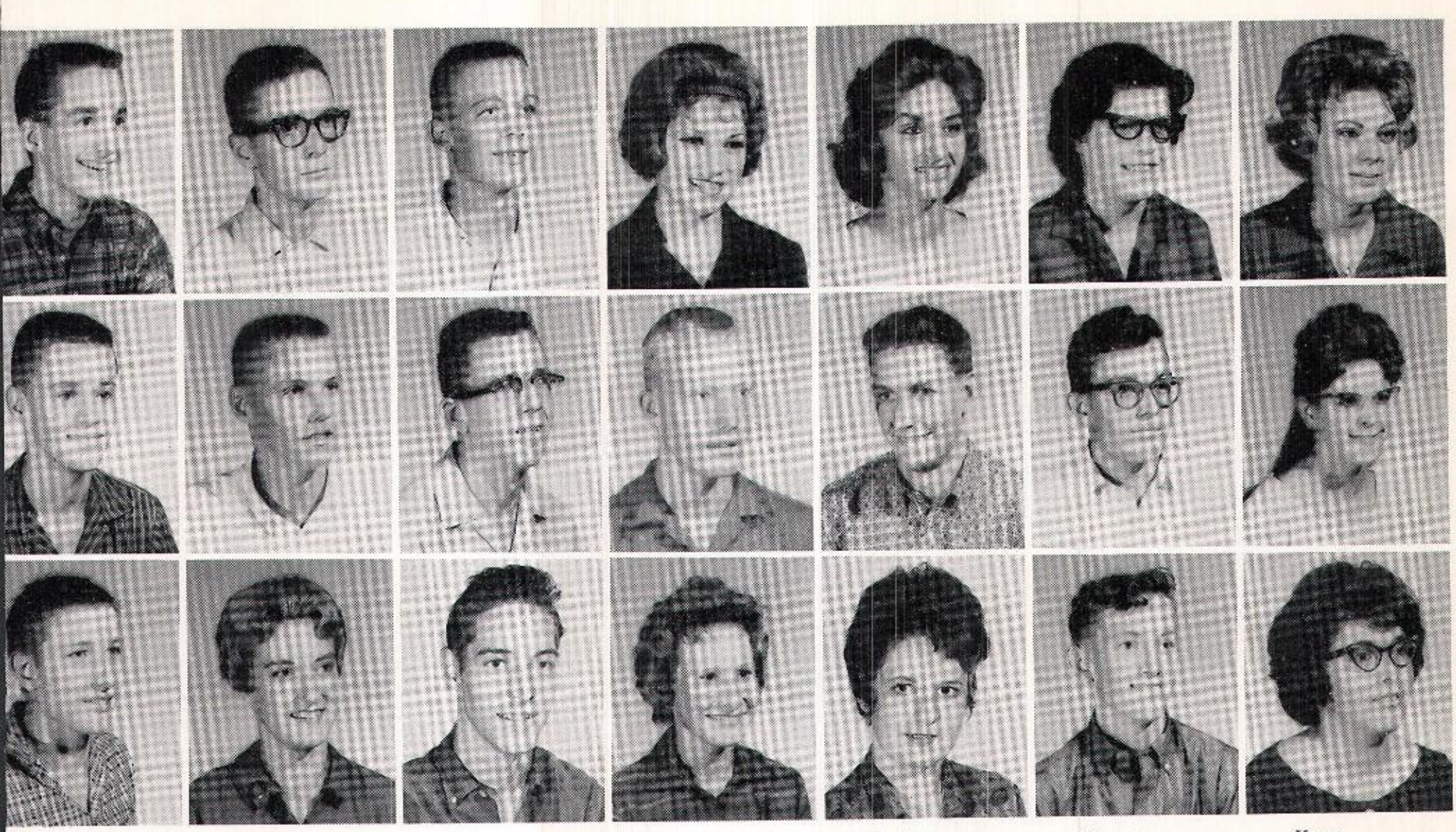
Clarence BACHER
Leland BAKER
Chuck BELL

Mary BAHM
Steve BANDY
James BERRYMAN

Larry BAGGET
Pam BANDY
Phil BICKERSTAFF

Gene BAILEY
Janet BARKLEY
Ron BIDDULPH

Perry BAILEY
Barbara BARRETT
Barbara BIRDWELL



Julian BIVINS
David BOSS
David BRITING

Richard BIVINS
Jimmy BOYD
Linda BROMERT

Fred BLACK
Ray BOWEN
Bill BROWN

Janet BLAIR
John BOURASSA
Joyce BROWN

Barbara BLANCHARD
Merle BRADLEY
Lynn BROWN

Donna BONER
Tommy BRADSHAW
Robert BROWN

Karen BORER
Betty BREWER
Sue BROWN

Sandra BAUCHANAN
Becky BURT
Jimmy CARRIGAN

Judy BRUNTON
George BUTLER
Earl CARTER

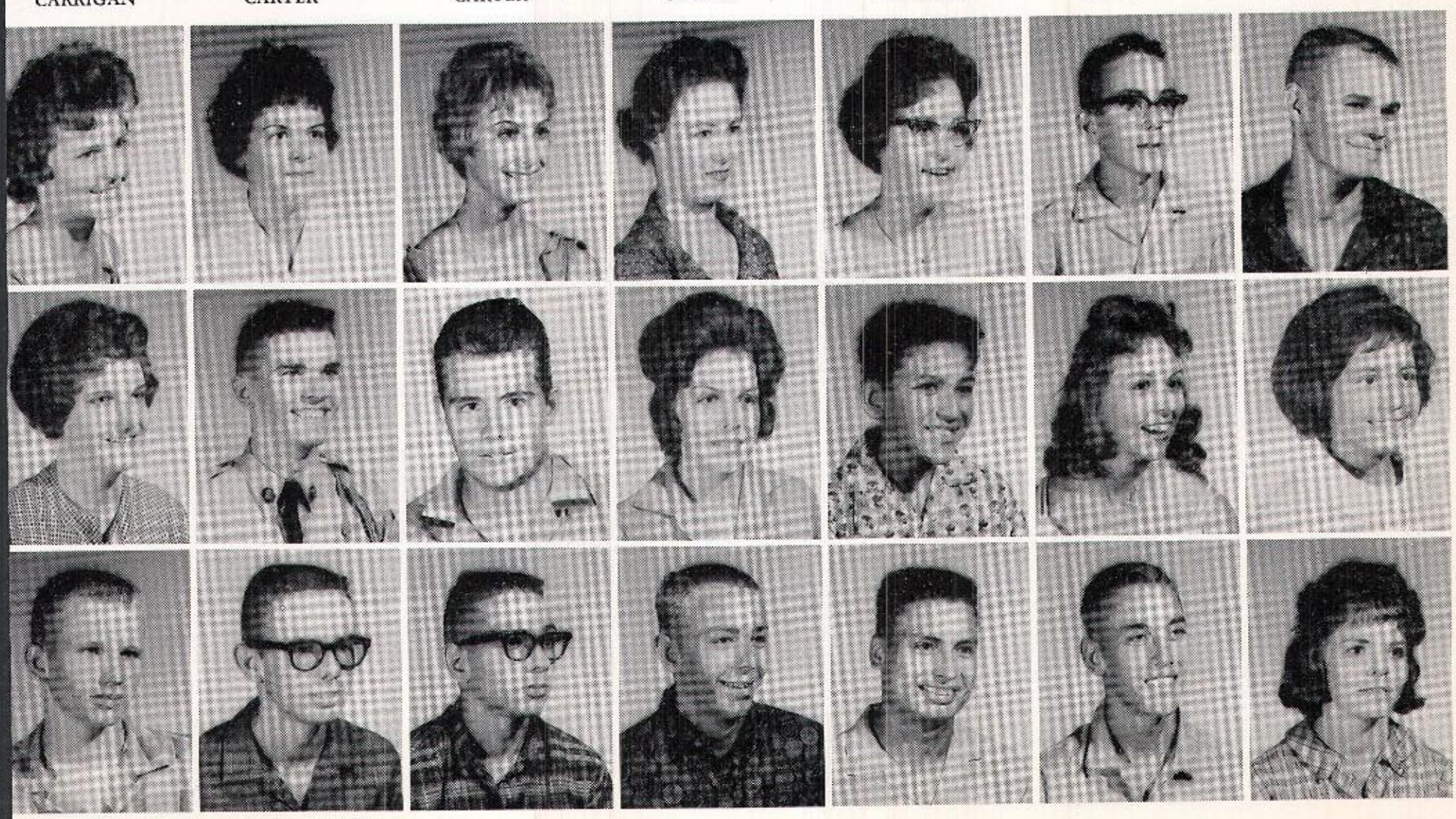
Sharon BUFFINGTON
Doug BURTON
Jackie CARTER

Mary BURGAN
Lynda CAIN
Richard CARTER

Judy BURKS
Joe CANDELARIO
Tony CASTILLO

Mike BURNS
Gloria CARNES
Larry CASTLE

Dennis BURROR
Phyliss CAROSELLI
Evelyn CHAMBERS



Jay CHAMBLISS
Joe COLCHASURE
Beverly COX

Pam CHAPMAN
Tommy COLE
Bobby COX

Don CHENNAULT
Barbara COLEMAN
Carol CRAIGHEAD

Dudley CHEWNING
Pam COLTHARD
Bob CROWLEY

Laura CHEYNE
Lynette CONLEY
Jim CULTRA

John CLEGG
Eddie COOPER
Kenneth CUSICK

Gilbert COATS
Lvis CORTEZ
Bill DAVIDSON

Carla DAVIS
Bobby DAWSON
Dan DOWIS

Carlton DAVIS
Glen DEAVER
Margaret DUKE

Clifford DAVIS
Judith DEEDS
Ester DUNCAN

Don DAVIS
Pam DIAL
Sam DUNN

Janice DAVIS
Robert DABBINS
Margaret DUPREE

Danley CHARLES
Martha DONELSON
Carlton DUPRIST

John DAVENPORT
John DOUGAN
Margie DYER

Robert DYER
Jan ELKINS
Michael EVANS

Cecelia EATON
Sandra ELLIS
Darlene FALK

Earl EDER
Donald ELWELL
Carol FANNIN

Monty EICKE
Stephen ESTRADA
Carla FARNSWORTH

EXERCISING HER RIGHTS as a citizen of Sandieland, Jane Schorlemer casts her vote in an all-school election. The polls are run in the same manner as those in our state and national elections.

Juniors Anticipate Top '63 Positions

Judy FEFERMAN
Loyd FRASER
Phill GARCIA

Donna FERGUSON
Larry FROELICH
Ken GARLAND

Margaret FERRELL
Francis FULLER
Dora GARNER

Ernest FINNEY
Rheager FUGUA
Gloria GARNER

Barbara FLEISCHER
Billy GAMBLIN
Nancy GARNER

Jack FOGLE
Joe GARCIA
Anita GARRISON

Cathy FOUST
Judy GARCIA
Barry GATHRIGHT

"LOOKS PRETTY BAD" says Charles Hohmann, left, to Lawrence Richardson. The boys are working on an automobile motor in Auto Mechanics, one of the industrial courses offered to boys.

Junior Class Elects Ansley President

Bob GEISER
Karen GILMORE
Angie GONZALES

Ricky GERKIN
Leslie GODFREY
Gloria GONZALES

Larry GIBBINS
Richard GODFREY
Jane GOODNER

Karen GIBSON
Tony GOMEZ
Linda GORDEN

Janice GOULDY
Jean GREEN
Helen HALL

Glynda GRAGG
Linda GREER
Sherran HALL

S. T. GRAHAM
Reggie GRIMES
Bill HAMILTON

Hallie GRANT
Gary GROOM
Sandy HAMILTON

Danny GRAVES
Carlene HALE
Jim HANSON

Joy Lynn GARY
Diane HAGEMAN
Martha HARE

Laurie GRAY
Carol HALL
John HAROLD

Charlotte HARP
John HATHAWAY
Joyse HELTON

David HARRIS
Neal HAWAY
Barbara HENDRICKSON

Lynda HARRIS
Vandon HAWKINS
Gary HENNING

Wynona HARRIS
Mary HAWKS
Jimmy HENRY

Gail HARSCH
Alvie HAYNES
David HERNANDEZ

Mary HARVEY
Jane HEARD
Judy HERRINGTON

Barbara HASELBY
Marty HEARNE
Joy HICKOX

Jim HILL
Joan HOLT
Joe HUGHES

Kay HILLIN
Ronald HOOKS
Eloise HURTADO

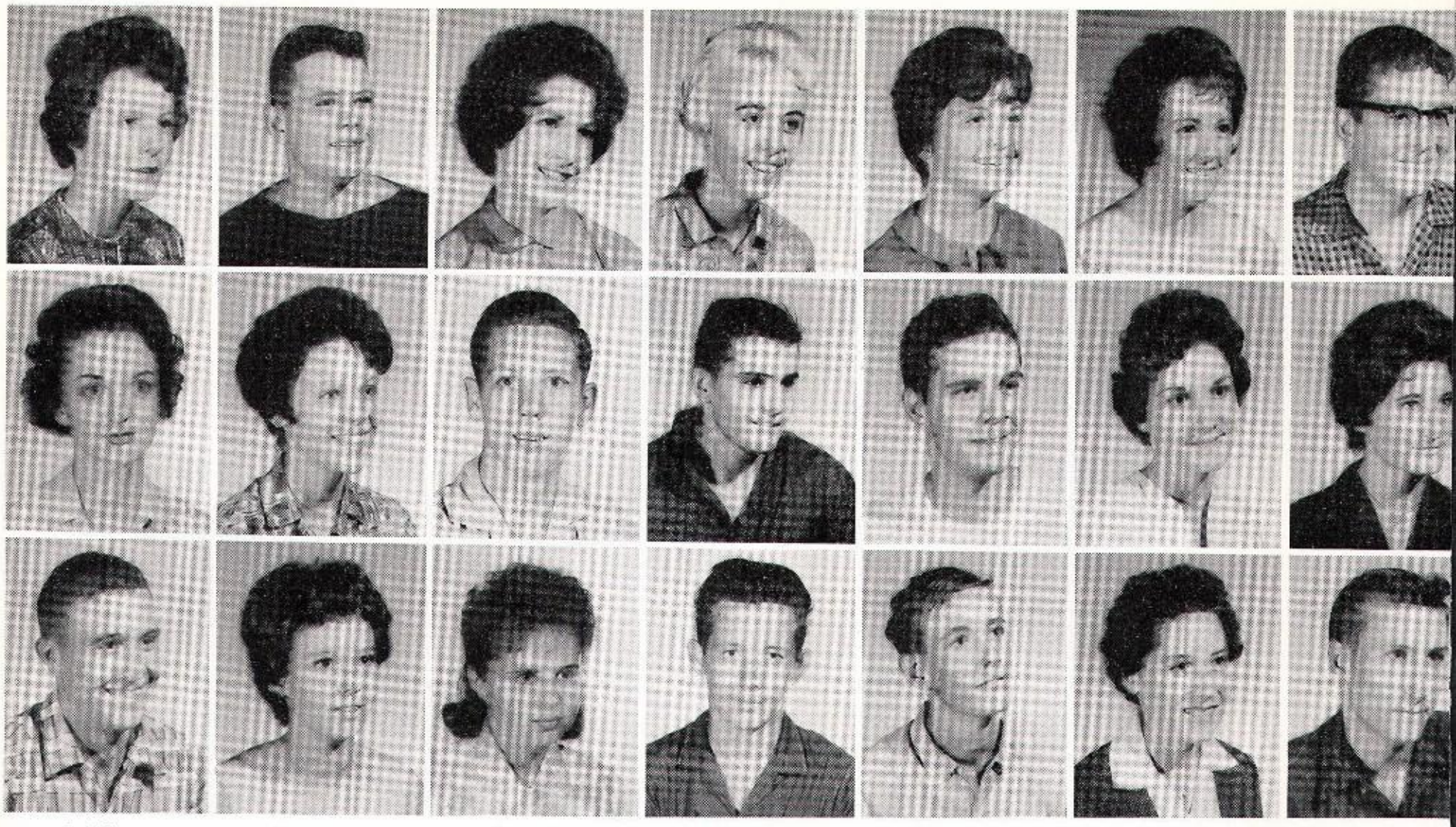
Wendell HILTON
John HOOLEY
Bonita HUTCHISON

Bill HIRSCH
Ronald HORN
Jack JACKSON

Lavada HOCUTT
Doyle HOWARD
Nancy JACKSON

Walter HODGES
Mary HUDGINS
Jimmy JAMES

Brenda HOGAN
Linda HUFFAKER
Sandra JARGENSON



Judith JENKINS
Ben JONES
Jimmy JONES

James JETT
Carolyn JONES
June JONES

Suzanne JOHN
Caroll JONES
Priscilla KAHL

Carole JOHNS
Danny JONES
Trenton KAHLMAN

Diane JOHNSON
Dennis JONES
Ross KEESIE

Kay JOHNSON
Donna JONES
Sue KEEVER

Thomas JOHNSON
Gelika JONES
Buzzy KEILMAN

Jimmy KELLER
Johnny KICINSKI
Tommy LADEHOFF

Judson KENDRICK
Johnny KING
Dickie LAFAVERS

Gary KENNEDY
Barbara KIRKLAND
Richard LAMBERT

Alan KENT
Betty KLIGMAN
Diane LANDON

Jerald KING
Stanley KLISPIR
Lana LANDRETH

Edward KING
John KNIGHTSTEP
Tom LANE

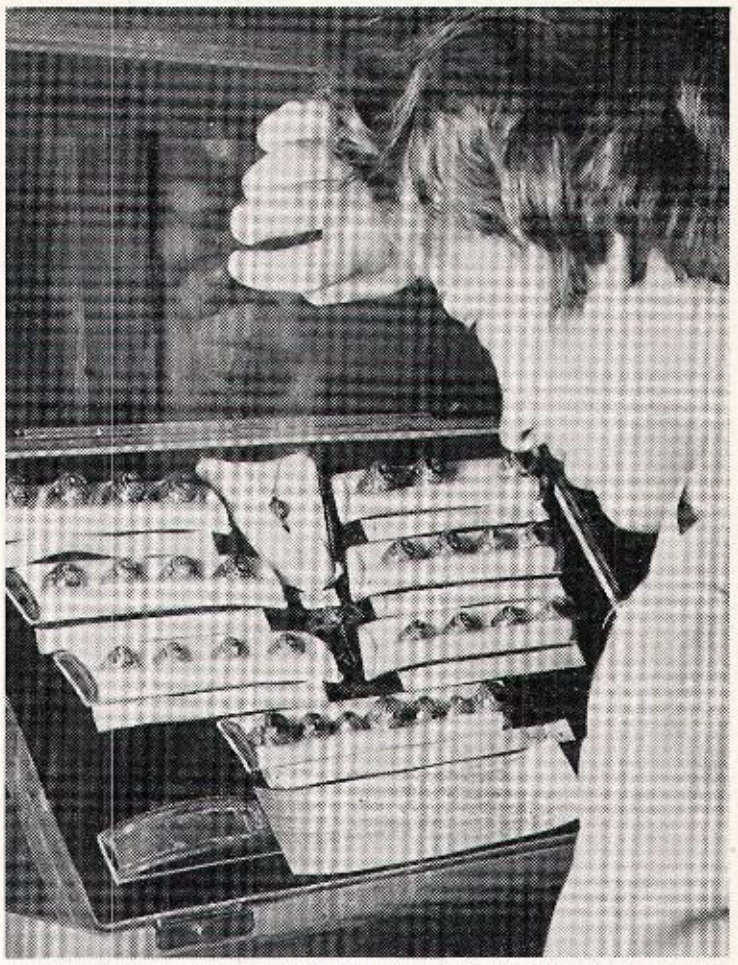
Becky KINCAID
Arnold KNOX
James LANGFORD

Jim LANGFORD
Charles LEE
Lana LIEDTKE

Marcus LARSON
Mary LEE
Patsy LILL

Bobbie LAWRANCE
Patti LEGG
Judy LILLY

Larry LAWRANCE
Barbara LESTER
Earl LIVILY



CHOOSING A RING is an important decision for nearly every junior. Gaylou Casstevens ponders her choice. The juniors order their class rings in the spring and receive them in the fall.

Juniors Improve Class Victory Yell

Don LOGAN
El Ray LOYD
Altalona MAHAFFEE

Peggy LOKEY
Shirley LUCERO
Charlie MAHAFFEY

Carolyn LONGWELL
Betty LUCUS
Jerry MAIN

Leonardo LOPEZ
Clara LUNSFORD
Ruth MALDONADO

Patricia LOPEZ
Sally LYNCH
Janice MALSON

Connie LOVE
Erie MADSEN
Linda MANNING

Sherry LOW
Ted MAHAFFAY
Gary MARCUM

HER ROYAL HIGHNESS, Queen Michele of the house of LaMarca waits just outside the auditorium for her coronation to begin. Gelika Jones and Beverly Webster help her secure her train in place.

Juniors Preserve Traditions of AHS

Mike MARSH
Judy MATLOCK
Carol MERCHANT

Tony MARSH
Jo Gene MATSON
Drena METZ

Patsy MARTIN
James MEAD
Lisa MILLER

Rita MARTIN
Mary MELTON
Phillip MILLER

Sheila MILLS
Albert MOLINE
Kay MORTIMER

Hal MINER
Frances MONTAYA
Carolyn MOUNTS

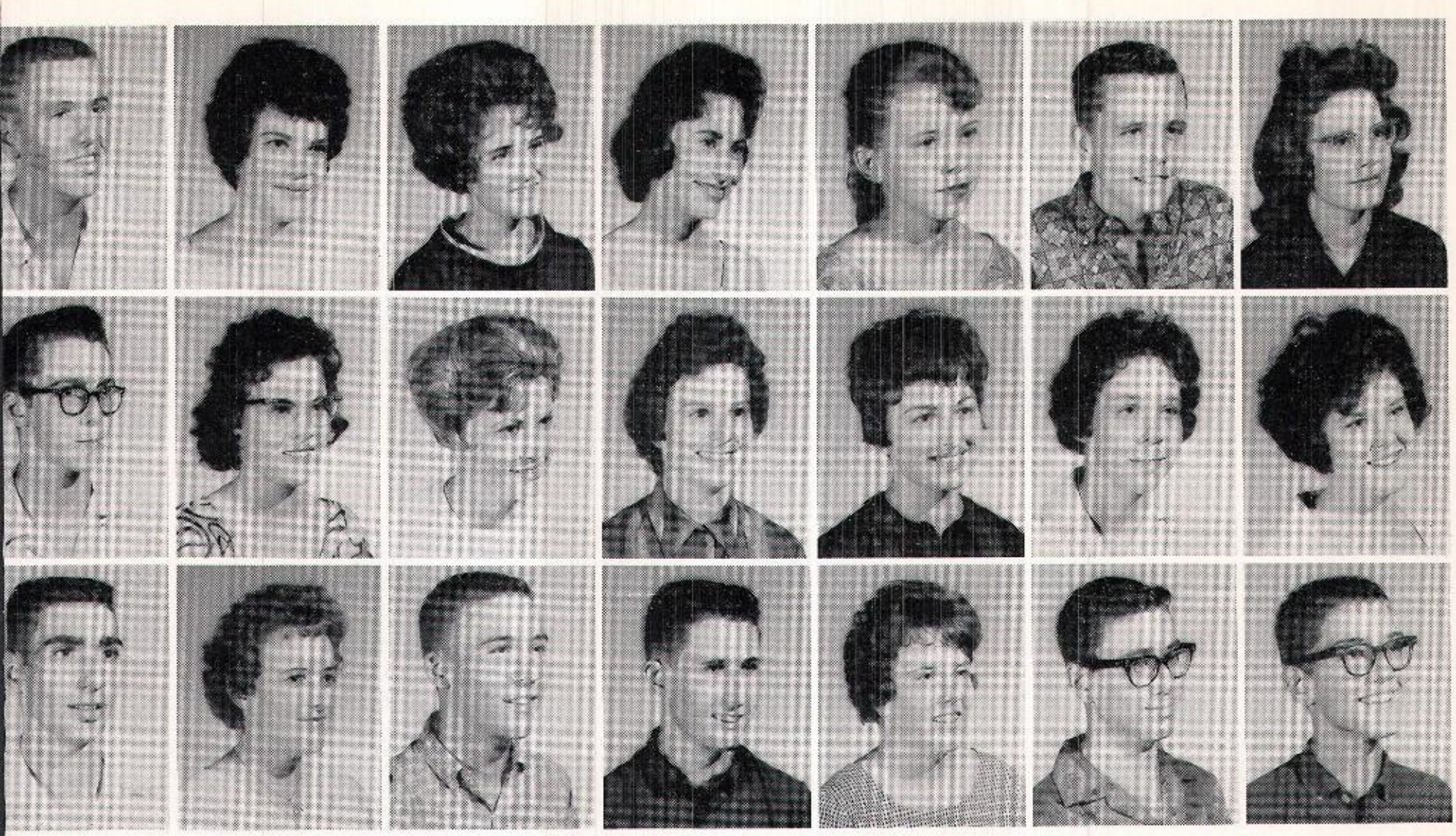
Sandra MINOR
Gary MOORE
John MOURER

Jane MINTON
Jim MOORE
Mike MULLINS

John MITCHELL
Monty MOORE
Bob MUNN

Marsha MITCHELL
Becky MORRIS
Margaret MURPHY

Mark MOAD
Bobbye MORRIS
Martha McADOO



Rip McALPINE
Bob McDONALD
Jim McMORRIS

Marrie McCAIN
Myrtle McDONALD
Elsie McNUTT

Sharon McCALEB
Janice McFARLAND
Ronnie NEELY

Janice McCANN
Cheryl McKENNEY
Alvin NEWBURG

Jackque McCLESKEY
Robin McKENZIE
Janet NEWMAN

Dennis McCORMICK
Margaret McKINLEY
Kenneth OATES

Maxine McCREARY
Ruth McMENNAMY
John O'BRIEN

Walter O'BRIEN
Ronnie PALMER
Wayne PATTERSON

Luke OLDHAM
Dana PAQUETTE
David PATTON

Mary ORTEGA
Mavin PORKER
Margaret PATTON

Tod OSENBAUGH
Janis PARKINSON
Chris PAUL

Diana OSTRANDER
Peggy PASEMORE
David PAUL

Mary OWENS
Jamis PATTERSON
Gary PEARSON

Doug PALMER
Sandra PATTERSON
Richard PERDUE

Bill PERRY
Hedy PODZEMNY
Sharon PRICE

Kay PERSALL
Henry PONCE
Tim PROFFER

John PERSEFIELD
Sharon POOLE
Mary Ann PURL

Terry PETERSON
Leon POPE
Ann QUARTERMAN

Aleen PFANMILLER
Jan POTTS
Jerry RAY

Deanna PHILLIPS
Betty PRESTON
Robert RAYMOND

Sandra PITTS
Donnie PRICE
Jackie REED

Linda REIMERS
Judy RICHARDSON
Shelia ROSENBAUM

Benita RENTERIA
Sunny ROBERTS
Sheryl ROSENBAUM

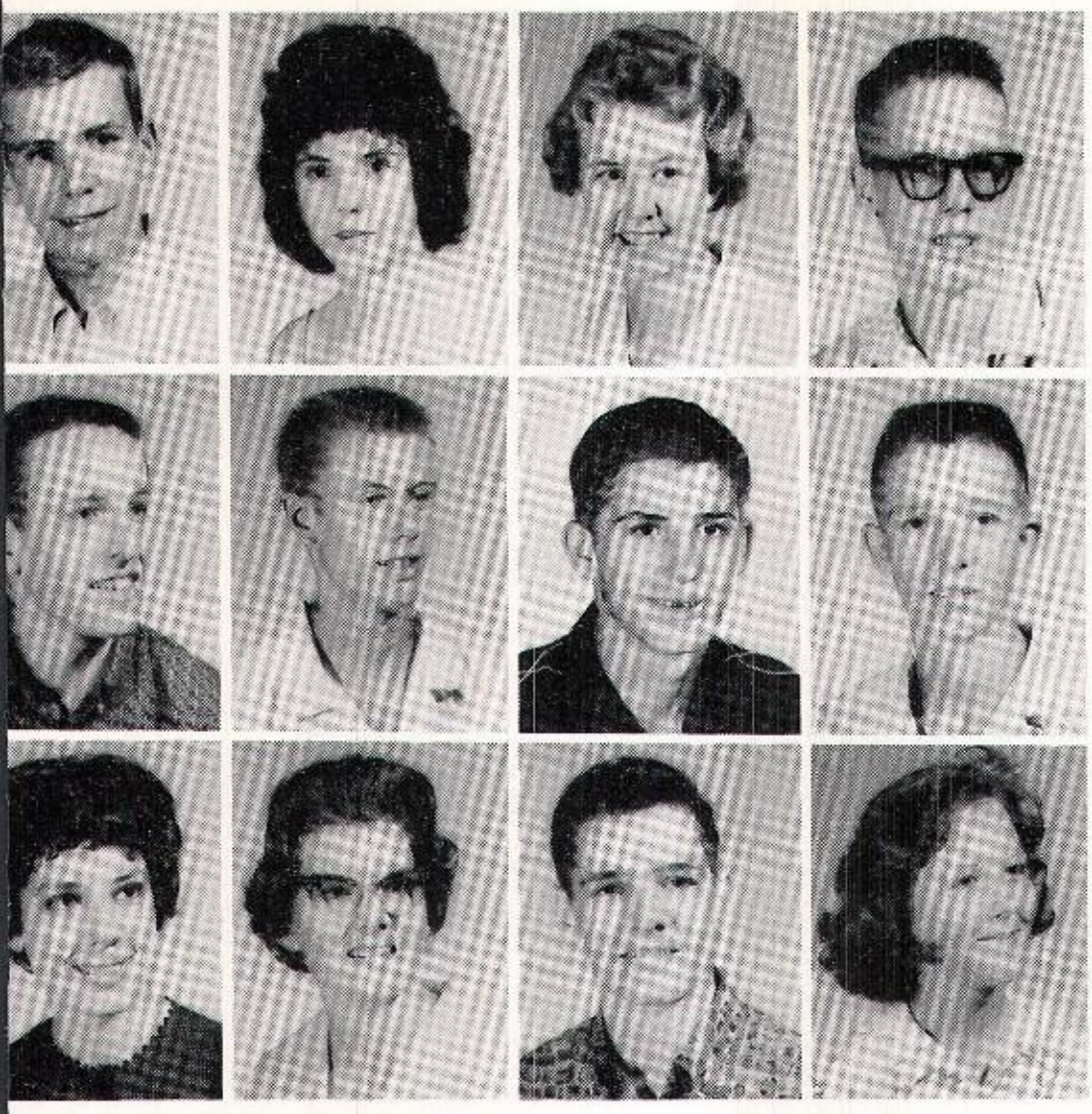
Ray RENTERIA
Mary ROBERTSON
George ROWLEY

Clyde REXROAD
Sharon ROBERTSON
Glenda RUDDER

Loeua REYNOLDS
Bonnie ROBINSON
Sandy RUSSELL

Don RHEA
Karen RODGERS
William RUSSELL

Linda RICHARDS
Larry ROGERS
Tommy RUSS



Bruce SADLER
Klaus SCHOLZ
Katy SEARS

Donna SAIN
Mike SCHURING
Linda SEUYMER

Janice SCHORLEMER
Dale SCOBEY
Bob SEVICK

Raymond SCHELFHANT
Danny SCOBEY
Tavia SEWILL

FORMER SCHOOL SUPERINTENDENT in Amarillo who is now Superintendent of Schools in Houston, Dr. John McFarland, drops in on Mrs. Atlanta Kaye's chemistry class after his speech to the SASC convention.

Juniors to Inherit Trophy-Lined Halls

Don SEYMOUR
Linda SIBLEY
Mike SLAGLE

Linda SHAELLER
Katina SIMMONS
Steve SLAUGHTON

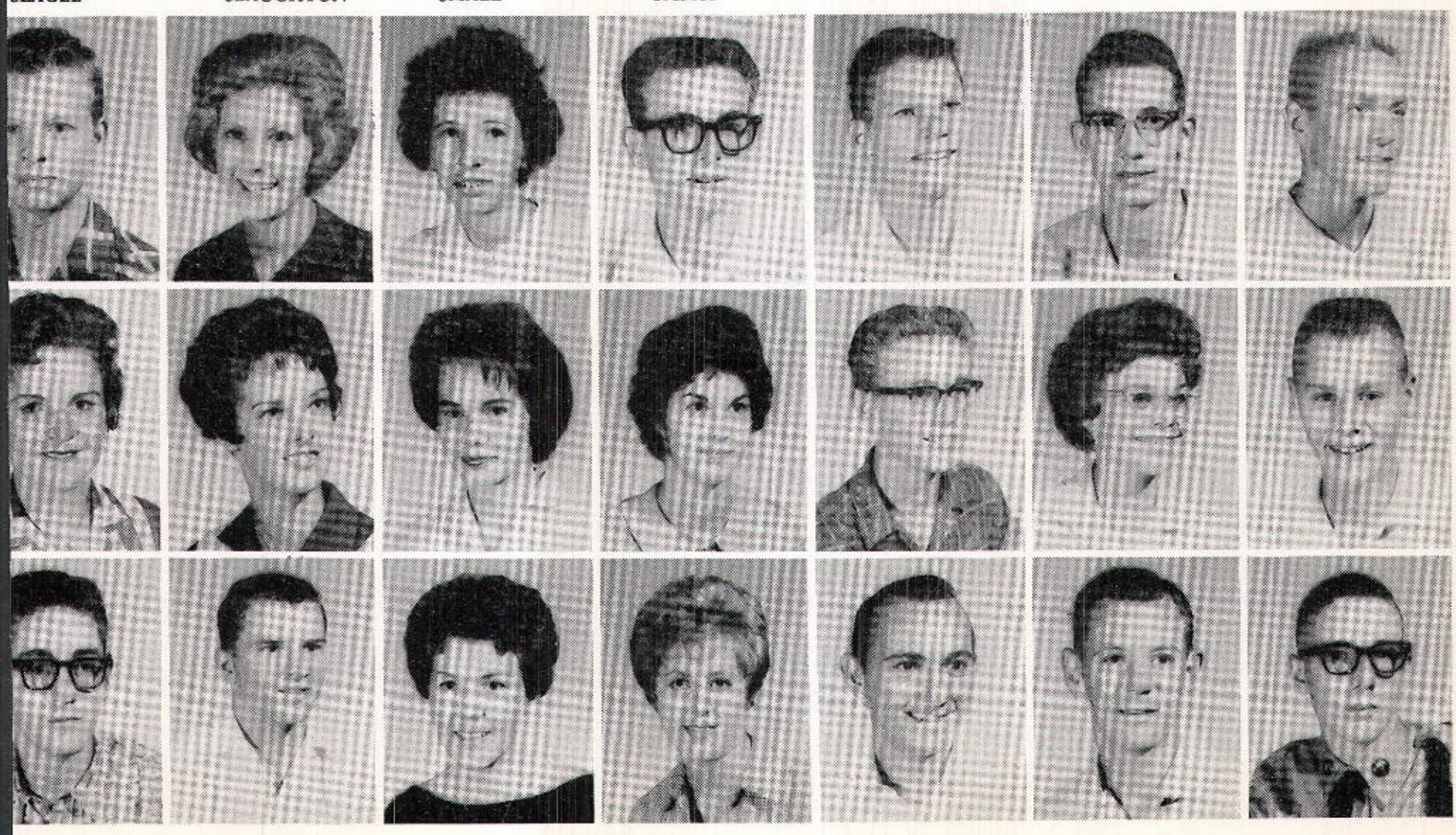
Mary SHAFFER
Dee SIMPSON
Janice SMALL

Don SHELTON
Judith SIMS
Carol SMITH

Jerry SHELTON
Richard SIMS
Joe SMITH

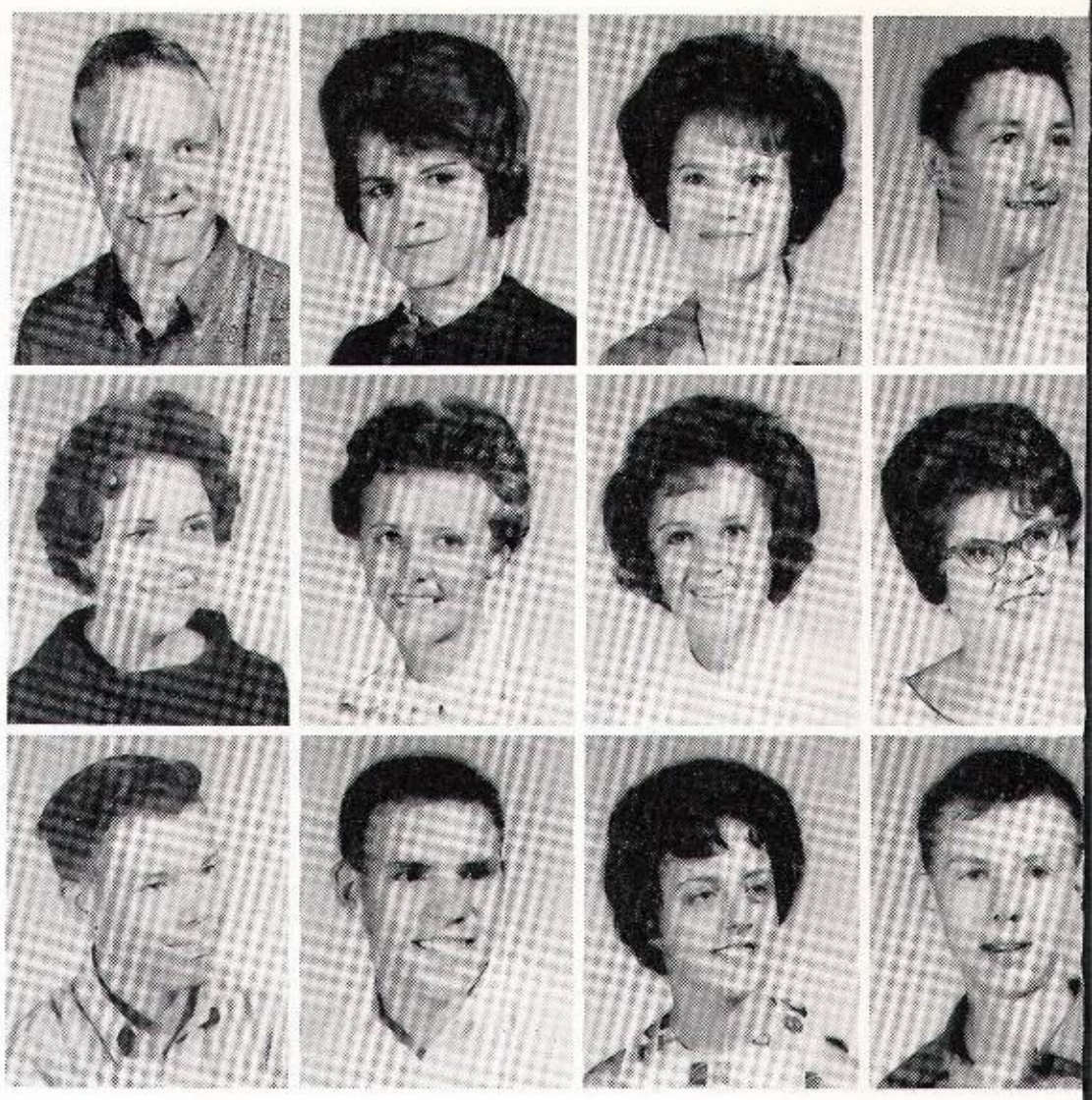
Andy SHOW
Sandra SIMS
John SMITH

Robert SHULICK
Jimmy SISSELL
Terry SMITH



STUDENT COUNCIL PRESIDENT, Don Summers, and exchange student from Norway, Martin Varden, pause in front of the school just before the first bell. Martin is sponsored by the Student Council.

Juniors Are Given Scholarship Exam



Jimmy SMITH
Mary STALLINGS
Frank STORM

Lavada SMITH
Sudie STENNIS
Bob STOUT

Becky SNODGRASS
Mary Nell STICKSEL
Judy STRAUGHAN

Gary SPRALDING
Jennifer STOCKTAN
Billy STRICKLAND

Robert STRONG
Ignacio TINAJERO
Sandra TUCKER

Tim STROUD
Doris TIPTON
Theresa UGALDE

Jerry STURM
Kenneth TOLK
Travis UNSELL

Johnny SWAILES
Barbara TOWNE
Johnny VACHON

Glynn TALLY
Judy TRAWEEK
Debra VANDENBURG

Pauly TALLEY
Jon TRENT
Donald VANVIVER

Kay THORNELL
Barry TRUELOVE
Steve VANVLIET

Janice VAUGHN
Judy WEATHERS
Gary WELCH

Carol WALKER
Gary WEAVER
Frank WELLINGS

Phyllis WALKER
Sandy WEBB
Jan WELLS

Jackie WALLACE
Beverly WEBSTER
Tommie WELLS

Jean WALLACE
Karen WEDDINGTON
Mike WHISENANT

Candy WATSON
Betty WEEKS
Patricia WHITE

Marvin WATSON
Janice WEEKS
Van WILHELM

Melva WILKERSON
Gayle WILSON
Paula WOOD

Lou WILKINSON
Mike WILSON
John WOODELL

Anna WILLIAMS
Nelda WILSON
Donnie WOODS

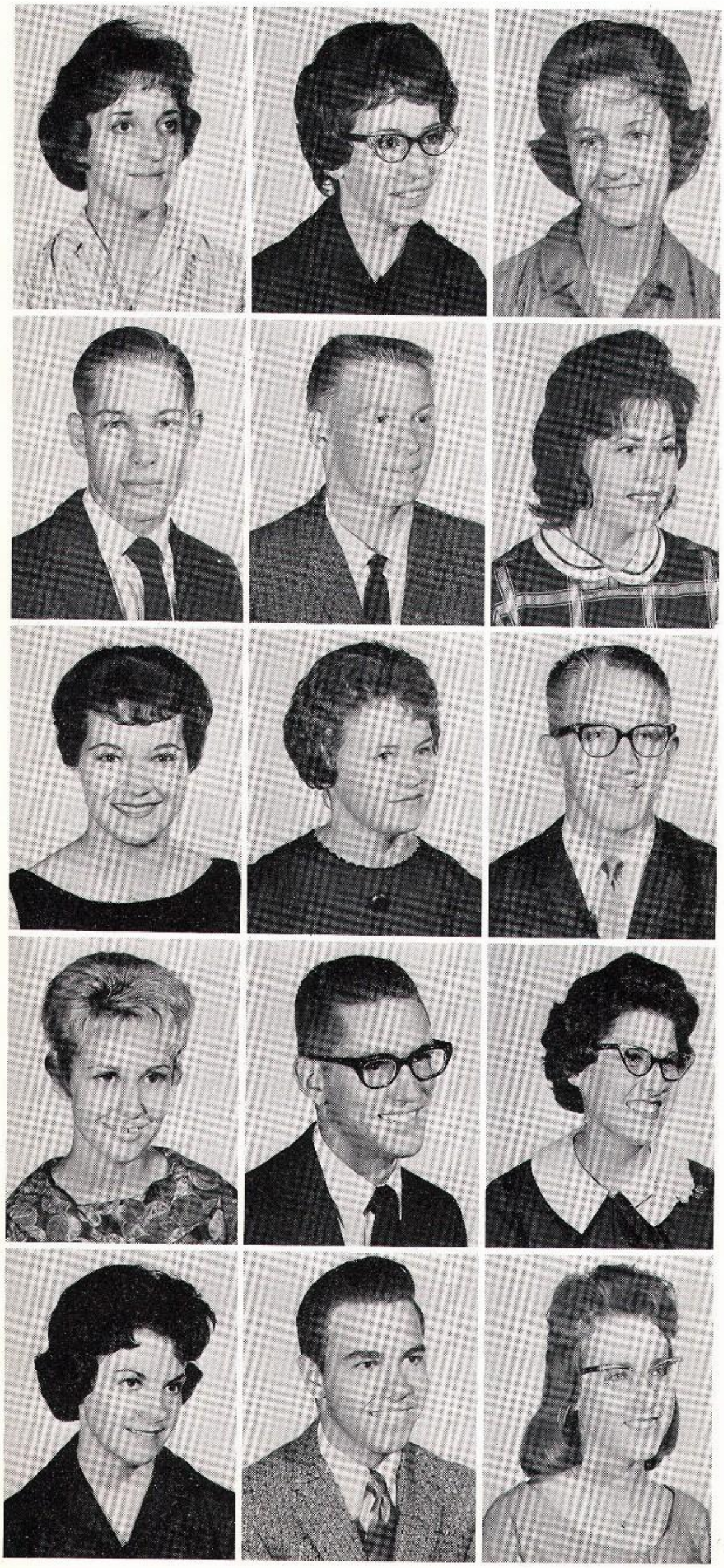
Gary WILLIAMS
Darlene WINE
Kieth WOODS

Pat WILLIAMS
Roddy WOLPER
Daphine YOUNG

Ronnie WILLIAMS
Bonita WOMACK
Juanita ZAMARRIPA

Walla WILMETH
Lynda WOOD
Patsy ZBIPANKSI

Marble Plaques Selected As Senior Gift



• JACKIE ADAMS, Future Homemakers 3; Student Union—VICKIE ADDINGTON, Future Homemakers 2; Student Union—KAREN AID, Allied Youth 2; Internos 1; Ken Club 3; La Airorsa 1; Tennis Team 1.

• DALE ALEXANDER, R.O.T.C. 3; Student Union—JAMES ALLEN, D. O. Club 2; Student Union—ANN ALLISON, Avec Amis 1; Ken Club 3; Los Viajeros 1.

• RUTH ANN ALMOND, Golden Sandie Band 3; Orchestra 2; All Region Band; Majorette—CAROLYN ANDERSON, Allied Youth 1; Choir 2; D. E. Club 1; Future Homemakers 2; Sandie Steppers 2—ROSS ANDERSON, Bel Canto 1; Los Viajeros 1; R.O.T.C. 2; Wrestling Team 1.

• GAIL ANDREWS, Allied Youth 2; Future Journalists 1; La Airosa 2; Los Viajeros 2; The Sandstorm staff 2; Student Council 3—RICHARD ANGEL, Allied Youth 3; Sandie Football 2; Sandie Track Team 1—JUDY ARGO, Golden Sandie Band 3; Future Homemakers 2; Future Teachers 1; Sandieland Orchestra 3.

• JANE AVERY, Allied Youth 2; Internos 1; La Airosa 1; The Sandstorm staff 1—MIKE BAHN, Allied Youth 1; Golden Sandie Band 2; D. O. Club 1; Los Viajeros 2—GWEN BAINS, Allied Youth 3; Bel Canto Chorale 3; Los Viajeros 1; Sandieland Orchestra 3.

Kenny BAIRD

JoAnn BAKER

Beverly BALES

James BANKS

David BARCLAY

Jim Read BARNHILL

Bill BARRETT

Sue BARTLETT

Judy BAYLE

Jimmy BEAN

Barry BECK

Garet BEELER

Leslie BELL

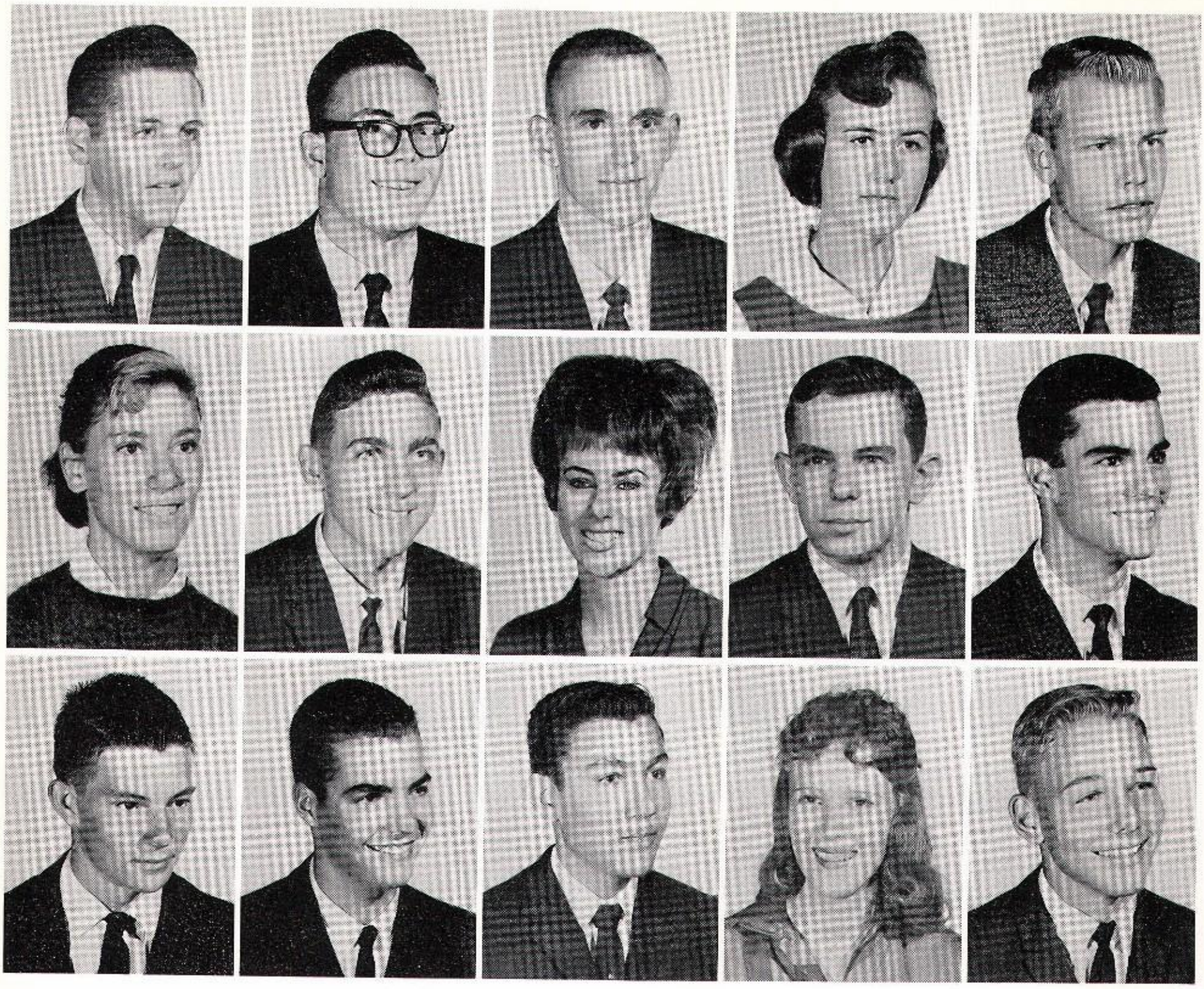
Tanya BENTON

Charles BICKLEY

• KENNY BAIRD, Allied Youth 1; Golden Sandie Band 3; Internos Latin Club 3; Dukes of Sandieland 3—JO ANN BAKER, Future Homemakers of Amercia 1; Student Union 3—BEVERLY BALES, Golden Sandie Band 3; Future Homemakers of America 2—JAMES R. BANKS, Choir 1; Distributive Education 2; Reserve Officer Training Corps—DAVID C. BARCLAY, Vocational Industrial Club 1; Student Union 3.

• JIM READ BARNHILL, Bell Canto Chorale 3; Choir 1; Future Journalists of America 1; Internos Latin Club 1; La Airosa Staff Member 3; Reserve Officer Training Corps 1; The Sandstorm Staff 3; Student Council 1—BILL BARRETT, Student Union 3—SUE BARTLETT, Student Union 3—JUDY BAYLE, Allied Youth 3; Future Homemakers of America 3; Future Journalists 1; Internos Latin Club 1; Ken Club 2; La Airosa 2; Modern Dance Club 2—JIMMY BEAN, Student Union 3.

• BARRY BECK, Allied Youth 1; Future Journalists of America 1; Internos Latin Club 1; Ken Club 2; La Airosa Staff Member 3; Student Council 2; Art Club 3—GARET BEELER, Wrestling Team 3; Student Union 3—LESLIE BELL, Allied Youth 3; La Airosa Staff Member 2; Los Viajeros 2; Modern Dance Club 3; Student Council—TANYA BENTON, Avec Amis 3; Future Teachers of America 3; Ken Club 3; Modern Dance Club 3; National Forensics Society 3; National Thespains Troupe 3—CHARLES BICKLEY, Bell Canto Chorale 2; Choir 3; Student Union 3.



Richard BILLS
Eddie BLACK
Jerry BLASINGAME
Phyliss BLASSINGAME
Larry BOBBITT
Marie BOGDA
Lewis BONNER
Dana BOSTON
Eddie BOUDREAU
Frank BOWIE
James BOUYD
Ronald BOYD
James BRADSHAW
Rita BRANIGAN
Raymond BRIDGES

• RICHARD BILLS, Student Union 3—EDDIE BLACK, Baseball Team 3; Internos; Basketball Team; Wrestling Team—JERRY DON BLASINGAME, Allied Youth 1; Diversified Education 3—PHYLLIS BLASINGAME, Allied Youth 2; Distributive Education 3; Future Homemakers of America 1—LARRY BOBBITT, Choir 1; Future Homemakers of America 1; Reserve Officer Training Corps 3; Vocational Industries Club 2.

• MARIE BOGDA, Allied Youth 2; Avec Amis 3; Math Club 3—LEWIS BONNER, Ken Club; Los Viajeros Club 2—EDDIE BOUDREAU, Avec Amis 3; Reserve Officers Training Corps 3—DANA BOSTON, Allied Youth 1; Internos; Ken Club, Los Viajeros Club 2—FRANK BOWIE, Allied Youth 2; Golden Sandie Band 3, Drum Major; Bel Canto Corale 1; Internos.

• JAMES BOYD, Bel Canto Chorale 1; Bowling Club 1; Student Union 3—RONALD BOYD, Allied Youth 1; Bel Canto Chorale 3; Sandie Football Team 1; Future Farmers of America 3; Tennis Team 3—JAMES BRADSHAW, Diversified Occupations 2; Vocational-Industrial Club 2; Student Union 3—RUTH ANN BRANIGAN, Distributive Education 1; Future Homemakers of America 2; Student Union 3—RAYMOND BRIDGES, Allied Youth 3; Choir 3; Future Farmers of America 3; Wrestling Team 3.

Annual Senior Memorial Money Is Donated

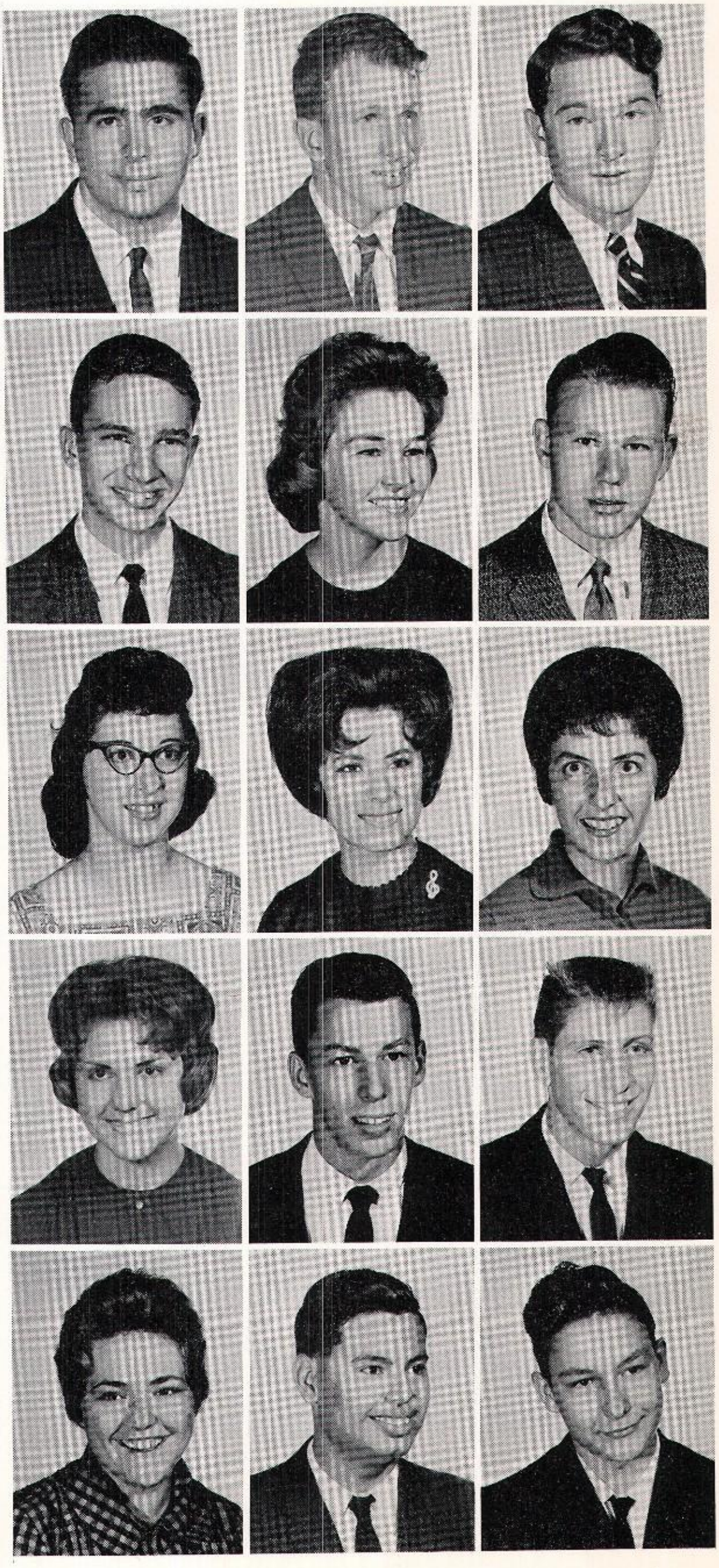
• CARROLL BRIDGEWATER, Allied Youth 1; Golden Sandie Band 2; Future Teachers of America; Ken Club; Los Viajeros Club 3; National Honor Society 2; Wrestling Team 2; Math Club 2—TOMMY BRITTING, Allied Youth 3; Choir 2; Future Farmers of America 3; Wrestling Team 2—MICHAEL H. BROOKS, Future Journalists of America 1; La Airosa Staff Member 1; Reserve Officer Training Corps 1; The Sandstorm Staff 2.

• DAVE BROWN, Baseball Team 1; Student Union 3—HELEN BURCH, Choir 1; Student Union 3—CHARLES BURDIS, Golden Sandie Band 3; Sandiland Orchestra 2; Student Union 3.

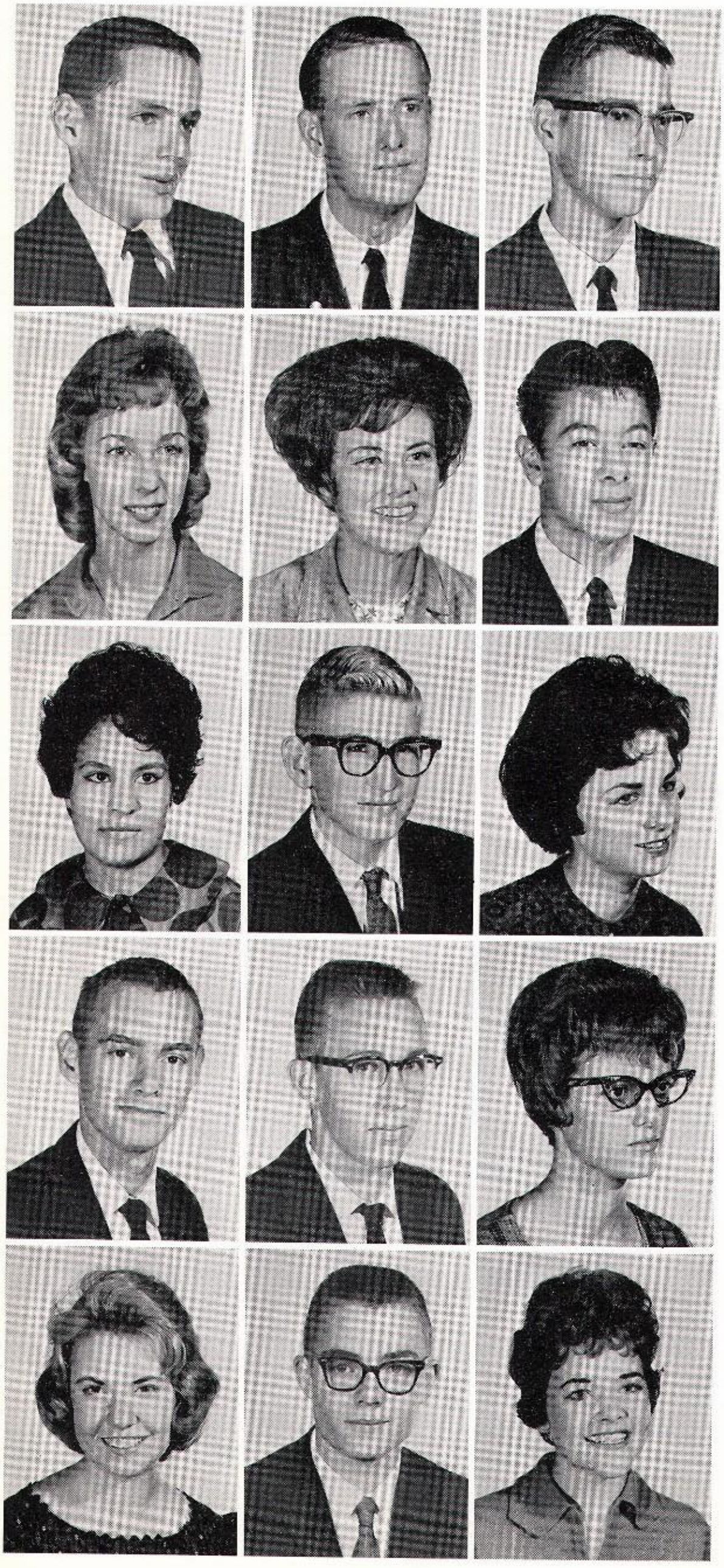
• SHIELA BURGESS, Allied Youth 1; Choir 2; Distributive Education Club 1; Future Homemakers of America 2; La Airosa Staff Member 1—LAINA BURLESON, Allied Youth 1; Bel Canto 3; Bowling Club 3; Future Teachers of America 1; Internos Latin Club; Ken Club; La Airosa Staff Member 2; National Honor Society 2; Sandstorm Staff 1; Thespians 2; All-State Choir 3; Y-Teens 1; Tri-Hi 1—MARY BURNS, Allied Youth 1; Bowling Club 3; Internos Latin Club; Ken Club; Modern Dance Club 2; National Honor Society 2; Reserve Officer Training Corps 1.

• KAREN CAMPBELL, Allied Youth 2; Avec Amis 3; Ken Club; La Airosa Staff Member 1; National Honor Society 2; Reserve Officer Training Corps 1; Sandie Stepper 2; Student Council 1—MIKE CASE, Allied Youth 1; Radio Club 1; Vocational-Industrial Club 2—JERRY CASIDA, Student Union 3.

• FRANCINE CASSTEVENS, Art Club 1; Future Homemakers of America 1; Student Union 3—FRANK CASTILLO, Bel Canto Chorale 1; Choir 1; Future Homemakers of America 1; Los Viajeros Club 1—ROY CARTWRIGHT, Diversified Occupation Club 2; Vocational-Industrial Club 2; Student Union 3.



Ten Percent in Senior Class Initiated into NHS



• KENNETH CATES, Student Union 3—ROBERT CHADD, Allied Youth 1; Student Union 3—BOBBY CHADWELL, Baseball Team 2; Bel Canto Chorale 1; Choir 1.

• SANDY CHANDLER, Future Homemakers of America 1; Student Union 3—ROSE CHAPMAN, Student Union 3—DOMINGO CHAVEZ, Future Homemakers of America 1; Los Viajeros Club 1; Student Union 3.

• EVA MARIA CHAVEZ, Future Homemakers of America 3; Student Union 3—JOE CHERRY, Allied Youth 1; Baseball Team 3; Basketball Team 3; Sandie Football Team 3; Radio Club 3; Track Team 3—SALLY CHISOLM, Allied Youth 3; Avec Amis 2; Future Teachers of America 1; Internos Latin Club; La Airosa Staff Member 1; Sandie Stepper 1; Student Council 1.

• LARRY WAYNE CHRISTIE, Bel Canto Chorale 1; Choir 1; Future Homemakers of America 1—GENE CLARK, Allied Youth 2; Choir 2; Golf Team 2—JANICE CLARK, Distributive Education Club 2; Student Union 3.

• DIANA CLAWSON, Ken Club; National Honor Society 2; Sandieland Orchestra 3—ROLAN CLAY, Allied Youth 1; Reserve Officers Training Corps 3; Student Union—JANINE COATS, Choir 1; Future Teachers of America 1; National Forensics 1; National Honor Society 1; National Thespian Troupe.

Martha COATS	Edith COBERLY	Cody CLAYTON	David COLEMAN	Betty COMPTON
Darry CONGER	Linda COOK	Marsha COOK	Felipe CORTEZ	Mike COWAN
Jim COX	Jimmy COX	Linda COX	Susan CRETNEY	George CULTRA

• MARTHA COATES, Golden Sandie Band 3; Sandieland Orchestra 3—EDITH COBERLY, Allied Youth 3; Golden Sandie Band 3; Future Teachers of America 2; Ken Club; Sandieland Orchestra 3—CLAYTON CODY, Internos Latin Club—DAVID COLMAN, Avec Amis 2; Golden Sandie Band 2; Internos Latin Club; Ken Club; National Forensics Society 1; Student Council 2; National Thespian Troupe—BETTY COMPTON, Choir 1; Future Homemakers of America 2.

• DARRY CONGER, Golden Sandie Band 3; Internos Latin Club; Sandieland Orchestra 3—LINDA COOK, Allied Youth 3; Bel Canto Chorale 3; Future Teachers of America 1; National Thespian Troupe 3—MARSHA COOK, Allied Youth 2; Future Homemakers of America 1; Future Journalists of America 1; Internos Latin Club; Ken Club; La Airosa Staff Member 3; Loe Viajeros 1; National Honor Society 2; Quill & Scroll Society 2; Student Council 1—FELIPE CORTEZ, Student Union 3—MIKE COWAN, Baseball Team 3.

• JIM COX, Avec Amis 2; Future Journalists of America 1; La Airosa Staff Member 1; The Sandstorm Staff 1—JIMMY COX, Future Farmers of America 1—LINDA COX, Allied Youth 1; Future Home makers of America 1; Internos Latin Club; La Airosa Staff Member 2; Golden Sandie Steppers 2; The Sandstorm Staff 2—SUSAN CRETNEY, Allied Youth 2; Future Journalists of America 1; La Airosa Staff Member 2; Reserve Officer Training Corps 1; Golden Sandie Steppers 2; The Sandstorm Staff 2; Student Council 2—GEORGE CULTRA, Future Homemakers of America 1; Track Team 1.

David CURRENT	Bunny CURTIS	Jimmy DALBY	Melvena DANIEL	Eddie DAVENPORT
Don DAVIS	Duran DAVIS	Harriet DAVIS	Harry DAY	Ronnie DAY
Mike DEWLIN	Ronnie DICK	Sherry DICKSON	Billy DIGGS	Dale DOBBS

• DAVID CURRENT, Internos Latin Club; Ken Club; National Honor Society 2; Reserve Officers' Training Corps 3—BUNNY CURTIS, Allied Youth 1; Future Homemakers of America 3; Modern Dance Club 1—JIM DALBY, Allied Youth 3; Golden Sandie Band 3; Internos Latin Club; Sandieland Orchestra 1—MELVENA DANIEL, Allied Youth 1; Choir 1; Future Homemakers of America 2; National Thespian Troupe 2—EDDIE DAVENPORT, Allied Youth 3; Bowling Club 2; Internos Latin Club; Ken Club; Wrestling Team 3.

• DON DAVIS, Allied Youth 2; Avec Amis 1; Ken Club; National Honor Society 2; Student Council 1; Tennis Team 3—DURAN DAVIS, Allied Youth 3; Future Journalists of America 1; Future Teachers of America 3; Internos Latin Club; La Airosa Staff Member 1; The Sandstorm Staff; National Thespian Troupe 2—HARRIET DAVIS, Future Homemakers of America 1; Student Union 3—HARRY DAY, Allied Youth 3; Bel Canto 3; Football 2; National Thespian Troupe 2; All-Region Choir—RONNIE DAY, Allied Youth 3; Bel Canto 3; Student Union 3.

• MIKE DEWLIN, Baseball Team 2; Sandie Football Team 3; Los Viajeros Club 1—RONNIE DICK, Allied Youth 1; Golf Team 3; Internos Latin Club; Ken Club; National Thespian Troupe 2; Vigilantes 2—SHERRY DICKSON, Future Journalists of America; Internos Latin Club; Ken Club; La Airosa Staff Member 1; Modern Dance Club 1; Quill and Scroll Society 1; The Sandstorm Staff—BILLY DIGGS, Baseball Team 3; Basketball Team 2; Sandie Football Team 3; Student Council 1; Track Team 2—DALE DOBBS, Student Union 3.

Senior Class Rings Distributed In Early Fall

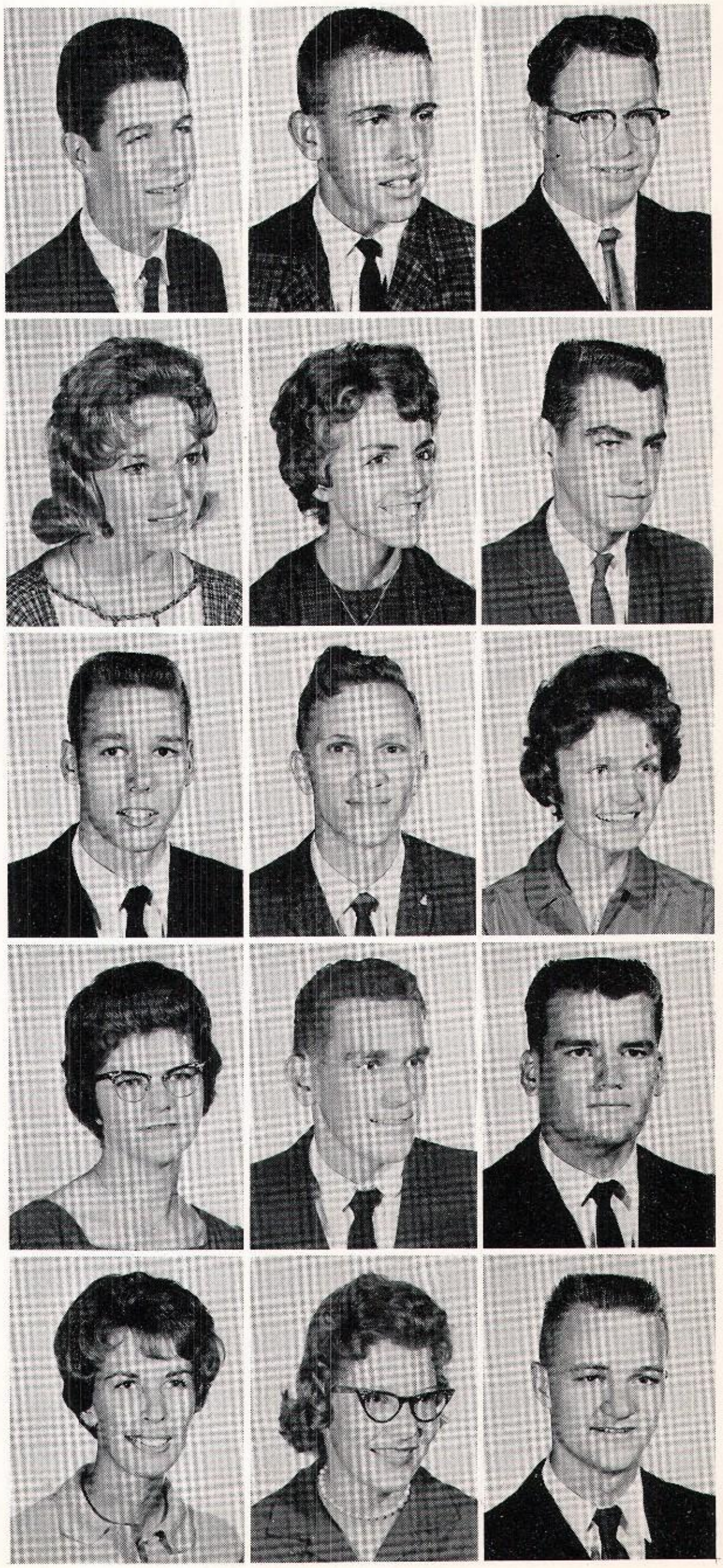
• STEVE DODGE, Allied Youth 2; Baseball Team 2; Bel Canto Chorale 1; Sandieland Orchestra 1; Student Council 1; Vigilantes 2—WADE DODSON, Allied Youth 2; Baseball Team 1; Bowling Club 1; Choir 2; Golf Team 1; Hi-Y 1; Student Council 1—KENNETH DOOSE, Allied Youth 1; Band 2; Art Club 2.

• BEVERLY DOYLE, Allied Youth 3; Future Homemakers of America 1; Internos Latin Club; Y-Teens 1—NANCY DRAPER, Allied Youth 3; Choir 1; Distributive Education Club 1; Future Homemakers of America 1; Future Teachers of America 1; La Airosa Staff Member 1; The Sandstorm Staff 1; Y-Teens 1—DON DUBOSE, Golden Sandie Band 2; Student Council 1; Student Union 3.

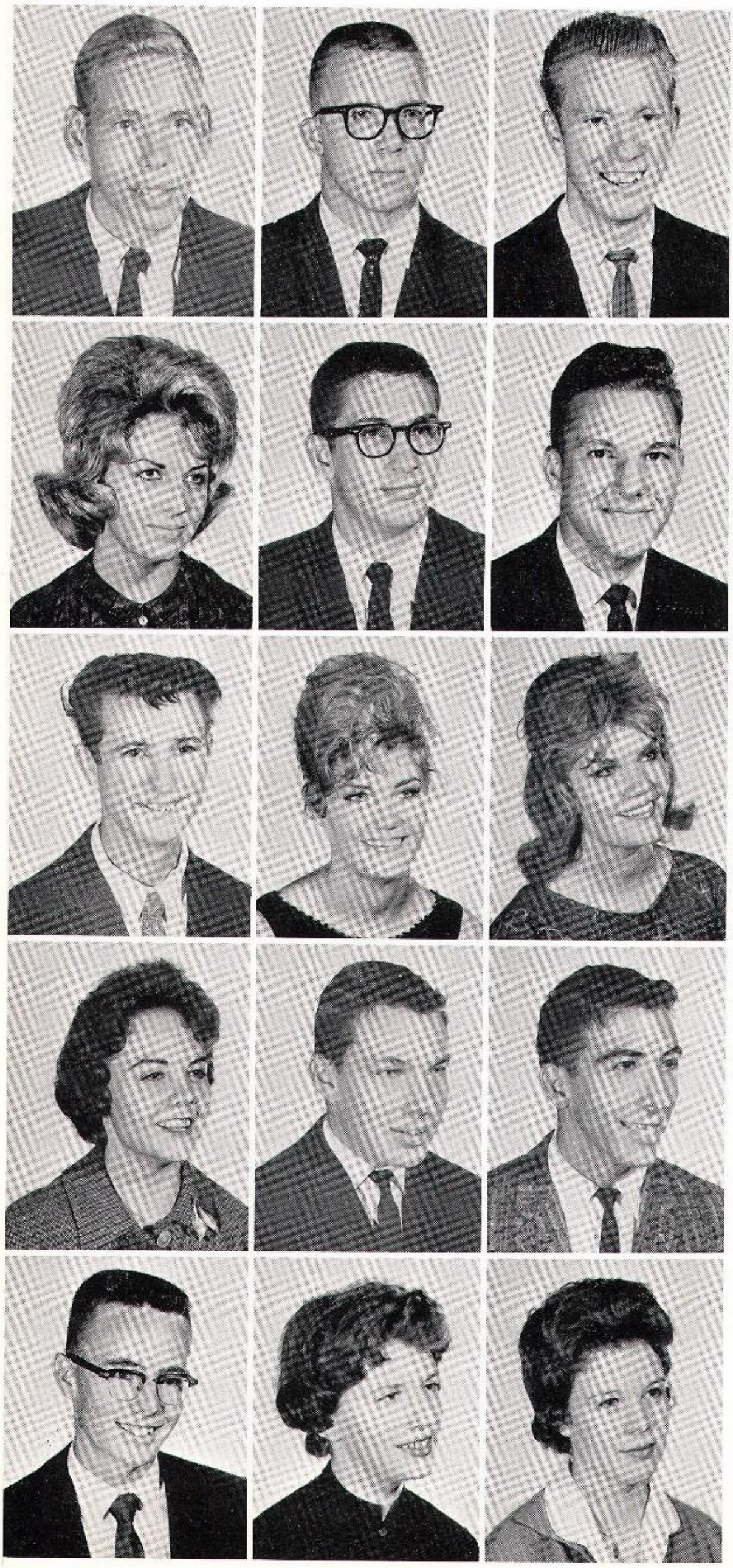
• CHESTER DUNAVIN, Baseball Team 1; Basketball Team 3; Track Team 3—DEAN DUNSMORE, Bowling Club 3; Future Teachers of America 1; Ken Club; Reserve Officer Training Corps 3—CAROL ANN DURRETT, Allied Youth 2; Future Homemakers of America 3; Los Viajeros Club 1.

• SUE EARLE, Future Homemakers of America 1; Future Teachers of America 3; Student Union 3—ELDREW EDWARDS, Allied Youth 1; Choir 1; Vocational-Industrial Club 1—JIM EDWARDS, Sandie Football Team 2; Art Club 1; Science Club 1.

• ANN ELKINS, Allied Youth 1; Ken Club; Los Viajeros Club 2; Student Council 1; Tennis Team 3—KAREN ELLIS, Future Homemakers of America 3; Student Union 3—PAUL ELLIS, Diversified Occupations 2; Vocational-Industrial Club 2; Student Union 3.



Upper-Classmen Leave Trophy Lined Halls



• RONNIE ELLIS, Allied Youth 3; Reserve Officer Training Corps 3; Track Team 3—GALEN ENGELBRECHT, Track Team 3; Student Union 3—KENT EPPERSON, Student Union 3.

• SHARI EUBANKS, Allied Youth 2; Avec Amis 2; Choir 2; Future Homemakers of America 3; Internos Latin Club; Golden Sandie Steppers 2—BOBBY EVERITT, Allied Youth 1; Baseball Team 3; Internos Latin Club—BILL FAIRLY, Avec Amis 1; Bel Canto Chorale 1; Reserve Officer Training Corps 3; Sandstorm Staff 1.

• BILL FANCHER, Allied Youth 1; Student Union 3—ANITA FARR, Allied Youth 1; Ken Club; Student Union 3—CLETA FARR, Allied Youth 1; Ken Club; Art Club 1; Student Council 1.

• ROXIE FAUGHN, Golden Sandie Band 1; Future Homemakers of America 1; Student Union 3—JERRY FINCH, Allied Youth 2; Radio Club 1; Vocational-Industrial Club 1—RICHARD FINCH, Allied Youth 1; Internos Latin Club; La Airosa Staff 1; Reserve Officer Training Corps 3; The Sandstorm Staff 1; Track Team 2

• JOHN FINCHER, Allied Youth 1; Future Journalists of America 1; La Airosa Staff 1; Reserve Officer Training Corps 3; The Sandstorm Staff—LORENA FISCHER, Allied Youth 1; Bel Canto Chorale 1; Bowling Club 1; Choir 1; Future Homemakers of America 2; Ken Club; Los Viajeros Club—KATHY FITZJARRALD, Allied Youth 3; Future Teachers of America 3; National Forensics 3.

Mike FLENER

Nancy FLOYD

Jimmy FLY

Sharon FORESTER

Jimmy FORRESTER

Ken FORRESTER

Josie FOSTER

Gene FOWLER

Ronald FRANKS

Shelda FRAWNER

Jeannette FRENZEL

Saundra FRISBIE

Pat FRITH

Eddie FRITCHIE

Rex FRITTS

• MIKE FLENER, Student Union 3—NANCY FLOYD, Future Homemakers of America 3; Future Teachers of America 3; Modern Dance Club 2; Vocational-Industrial Club Sweetheart—JIMMY FLY, Golden Sandie Band 3; Sandieland Orchestra 3; Student Union—SHARON FORESTER, Allied Youth 1; Golden Sandie Band 3; Future Homemakers of America 2; Internos Latin Club; Ken Club; Student Council 2—JIMMY FORRESTER, Vocational-Industrial Club 2; Student Union 3.

• KEN FORRESTER, Bel Canto 3; Sandie Football 2; Reserve Officers' Training Corps 1—JOSIE FOSTER, Golden Sandie Band 3; Future Homemakers of America; Student Union 3—GENE FOWLER, Allied Youth 1; Future Journalists of America 1; Golf Team 1; La Airosa Staff Member 3; Quill and Scroll Society 3; Reserve Officers' Training Corps 1; The Sandstorm Staff—RONALD FRANKS, Internos Latin Club; Ken Club; Student Union 3—SHELDA FRAWNER, Golden Sandie Band 3.

• JEANNETTE FRENZEL, Distributive Education; Future Homemakers of America 1; Student Union 3—SAUNDRA FRISBIE, Allied Youth 2; Avec Amis 2; Internos Latin Club; Ken Club; Modern Dance Club 2—PAT FRITH, Allied Youth 3; Bel Canto 3; Choir 1; Future Journalists of America 1; La Airosa Staff Member 1—EDDIE FRITCHIE, Allied Youth 2; Golf Team 1; Internos Latin Club; Ken Club; La Airosa Staff Member 2; The Sandstorm Staff 2; Cheerleader—REX FRITTS, Student Union 3.

Jack FRYE	Rita GABLE	Jerry GAMBLE	Cathy GAMBLIN	Pat GARDNER
Tock GEE	Marion GEORGE	Sherry GIBSON	Gerald GIDDENS	Billy GLEASON
Stephen GLENN	Judy GLOVER	Elida GONZALES	Mary Helen GOOD	Gary GOODNER

• JACK FRYE, Diversified Occupations; Vocational-Industrial Club 3; Student Union—RITA GABLE, Golden Sandie Band 2; Future Homemakers of America 1; Student Union—JERRY GAMBLE, Bowling Club; Internos Latin Club; Wrestling Team 3—CATHY GAMBLIN, Allied Youth 1; Internos Latin Club; Y-Teens—PAT GARDNER, Allied Youth; Choir 1; Distributive Education; Future Homemakers of America; Y-Teens.

• TOCK GEE, Student Union—MARION GEORGE, Allied Youth 3; Baseball Team 3; Sandie Football Team 3; Track Team; Wrestling Team 1—SHERRY GIBSON, Allied Youth 2; Future Journalists of America 1; Internos Latin Club; La Airosa Staff Member—GERALD GIDDENS, Distributive Education 3; Wrestling Team 2; Student Union—BILLY GLEASON, Allied Youth; Bowling Club 2; La Airosa Staff Member; The Sandstorm Staff 1; Track Team 1; Wrestling Team 2.

• STEPHEN GLENN, Avec Amis 2; Ken Club; Math Club 1—JUDY GLOVER, Allied Youth 1; Avec Amis 2; Bowling Club 1; Future Teachers of America 1; Internos Latin Club; Ken Club; National Honor Society 2; Y-Teens 1—ELIDA GONZALES, Future Homemakers of America 3; Los Viajeros Club 3; Student Union—MARY HELEN GOOD, Allied Youth 2; Golden Sandie Band Sweetheart; Los Viajeros Club 1; Sandieland Orchestra—GARY GOODNER, Future Farmers of America 3; Student Union.

Merriment Raised on Annual Kid-Day

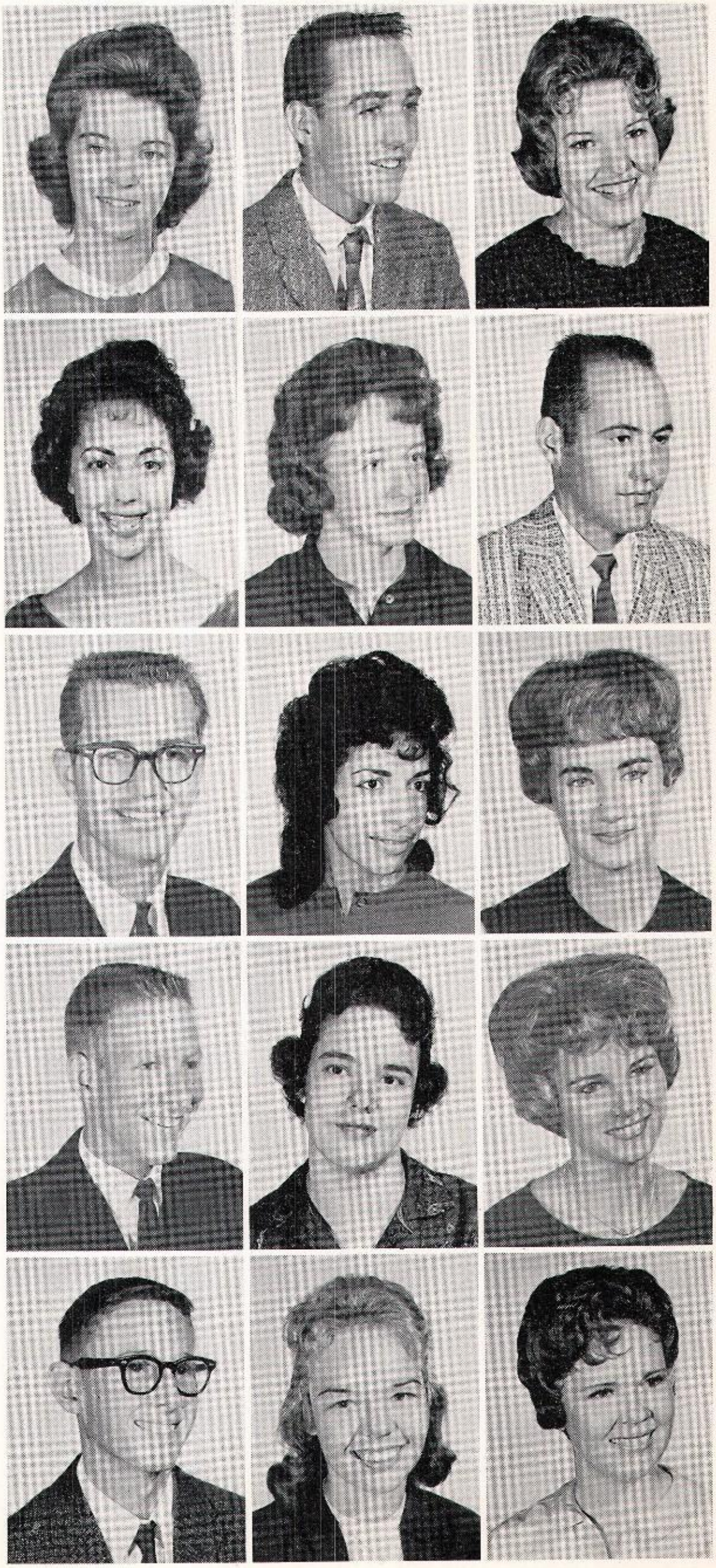
• NANCY GREEN, Student Union 3—RODNEY GRIFFIN, Future Farmers of America 2; Vocational-Industrial Club 1; Student Union 3—TELIE GROOMS, Allied Youth 1; Future Homemakers of America 2; Future Teachers of America 1; Los Viajeros Club 1.

• TRUDY B. GRAVES, Bowling Club 3; Future Journalists of America 1; Internos Latin Club; Ken Club; La Airosa Staff Member 2; Modern Dance Club 2; Math Club 3; Art Club—PEARL GRAY, Allied Youth 3; Future Homemakers of America 2; Ken Club—LARRY GRESHAM, Bowling Club 1; Track Team 1; Student Union 3.

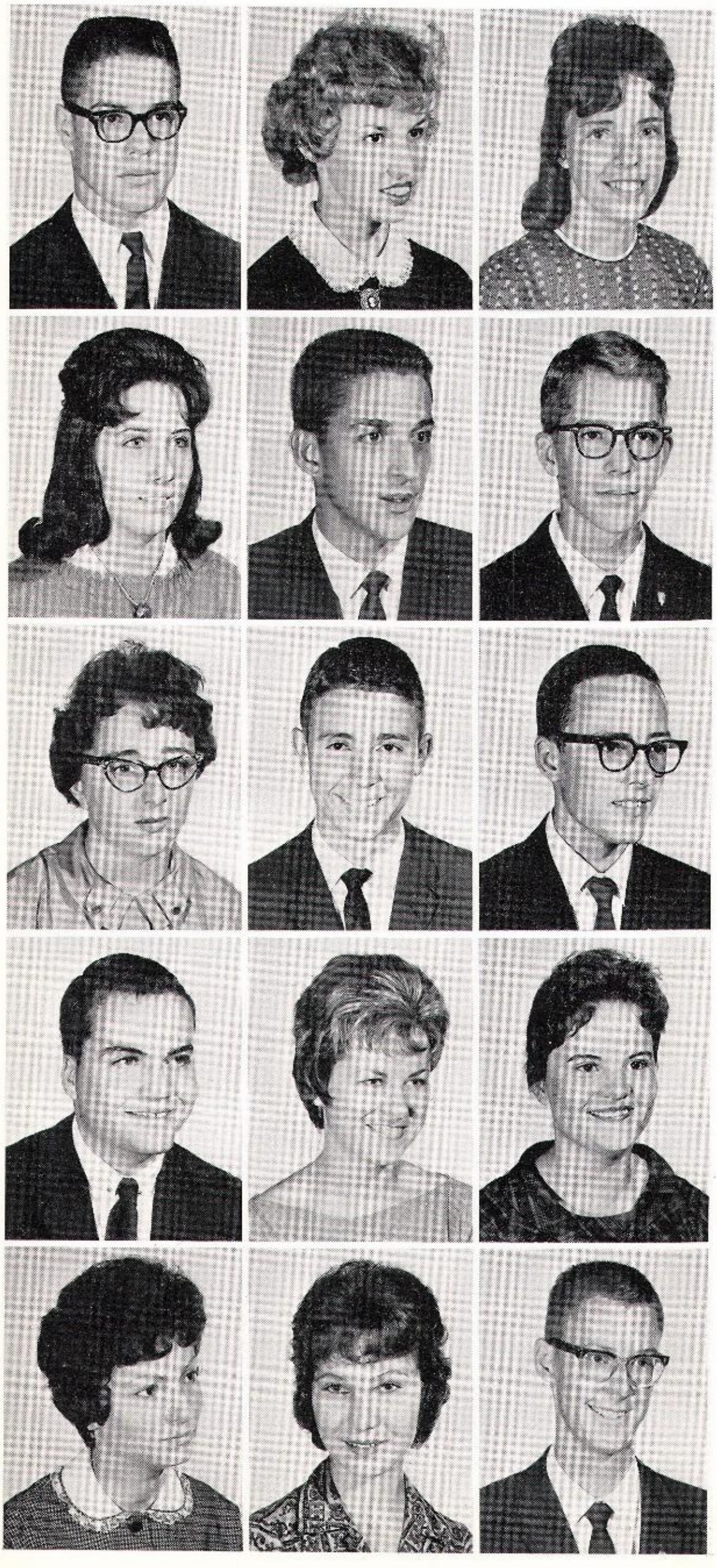
• DUEY GRIFFIN, Allied Youth 1; Bowling Club 1; Future Teachers of America 1; Internos Latin Club; Hi-Y 1; Radio Club 1; Reserve Officer Training Corps 3; Student Council 1—CECILIA GUERRERO, Future Homemakers of America 3; Los Viajeros Club 3; Student Union 3—LINDA HALEY, Allied Youth 2; Future Homemakers of America 3; Y-Teens 2; Sandie Steppers 2.

• DON HALL, Allied Youth 2; Choir 1; Vocational Indusrtial Club 1—JAN HALL, Allied Youth 1; Distributive Education Club 1; Future Homemakers of America 1; La Airosa Staff Member 1; Sandstorm Staff 1—BRENDA HAMILTON, Distributive Education Club 1; Future Homemakers of America 2; La Airosa Staff Member 1; Modern Dance Club 1.

• CLARKE HAMMER, Diversified Occupation 1; Vocational-Industrial Club 1; Student Union 3—KAREN HAMMERSCHMIDT, Art Club 1; Student Union 3—GLENDA HARDEN, Bowling Club 1; Student Union 3.



Eight Finalists Enter Merit Scholarship Test



• TOM HARRISON, Bowling Club 1; Sandie Football Team 2; Golf Team 1; Los Viajeros Club 1—SUE ELLEN HARVEY, Allied Youth 1; Avec Amis 2; Choir 1—NORMA HARRISON, Future Homemakers of America 3; Student Union 3.

• PENNY LYN HAULMAN, Allied Youth 1; Future Homemakers of America 2; Student Union 3—ROBERT HAYES, Allied Youth 3; Los Viajeros Club 2; Student Council 1; Tennis Team 3—KIRK HAYS, Golden Sandie Band 3; Internos 1; Ken Club 2; National Honor Society 2; Sandieland Orchestra 2.

• SHARON HEANEY, Student Union 3—DANNY HEATH, Allied Youth 2; Golf Team 2; Ken Club; La Airosa Staff Member 2; Sandstorm Staff—LOUIS HECKMAN, Diversified Occupation 1; Los Viajeros Club 1; Wrestling Team 1.

• GARY HEDGECOKE, Allied Youth 2; Bel Canto Chorale 2; Internos Latin Club; La Airosa Staff Member 1—LINDA HELLER, Art Club 1; Student Union 3—LINDA HELTON, Allied Youth 1; Future Homemakers of America 2; Student Union 3.

• SHIRLEY HELTON, Future Homemakers of America 3; Student Union 3—RITA HESS, Choir 1; Distributive Education Club 1; Diversified Occupations 1; Future Homemakers of America 1—LARRY HILGERS, Allied Youth 1; Internos Latin Club; Ken Club; National Honor Society 2; Tennis Team 3.

Mary Pat HILL	Ray HILL	Robert HILLERBY	Ricky HOBSON	Sharon HOLBROOK
Kathy HOLLAND	Martha Sue HOLLAR	Stan HOLLEY	Lewis HOUSEMAN	John HOUSER
Susie HOUTCHENS	Mickey HOWE	Jaynie HUDSON	Gordon HUNT	Linda HUNT

• MARY PAT HILL, Allied Youth 2; Future Homemakers of America 1; Ken Club; Los Viajeros Club 1; National Honor Society 2; Golden Sandie Steppers 3 Y-Teens 1—RAY HILL, Allied Youth 3; Future Journalists of America 1; La Airosa Staff Member 1; Reserve Officers' Training Corps 2; The Sandstorm Staff; Wrestling Team 2—ROBERT HILLERBY, Choir 1; Future Journalists of America 1; La Airosa Staff Member 2; National Forensics Society 2; Quill and Scroll Society 2; Reserve Officers' Training Corps 1; The Sandstorm Staff 2—RICKY HOBSON, Student Union—SHARON HOLBROOK, Allied Youth 2; Choir 1; Future Homemakers of America 2.

• KATHY HOLLAND, Allied Youth 3; Avec Amis 1; Future Homemakers of America 3; Future Teachers of America 1; Golden Sandie Steppers 2; Student Council 3; National Thespian Troupe—MARTHA SUE HOLLAR, Golden Sandie Band 2; Future Homemakers of America 3; Internos Latin Club; Ken Club; Sandieland Orchestra 3—STANLEY HOLLEY, Bowling Club 1; Internos Latin Club; La Airosa Staff Member; Los Viajeros Club 1; The Sandstorm Staff 2—LEWIS HOUSEMAN, Choir 3; Student Union 3—JOHN HOUSER, Bel Canto 1; Choir 1; Internos Latin Club.

• SUSIE HOUTCHENS, Allied Youth 1; Distributive Education 2; Ken Club—MICKEY HOWE, Student Union 3—JAYNIE HUDSON, Allied Youth, Bel Canto 2; Distributive Education 1; La Airosa Staff Member 1; The Sandstorm Staff 1—GORDON HUNT, Allied Youth 3; Choir 1; Sandie Football 3; Ken Club; National Honor Society 2; Student Council 3; Track Team 2; Sophomore Favorite; Wrestling Team 1—LINDA HUNT, Future Homemakers of America 1; Internos Latin Club; Ken Club; National Honor Society 2.

Ignacio HURTADO

William HUTCHINSON

George HUGHES

Mike INGHAM

Elizabeth JACKSON

Joe JAMESON

Paula JAY

Joe TOM

Barbara JOHNSON

Bill JOHNSON

David JOHNSON

Jim JOHNSON

Sharon JOHNSOM

Steve JOHNSON

Sue JOHNSON

• IGNACIO HURTADO, Reserve Officer Training Corps 1; Student Union 3—STEVE HUTCHISON, Baseball Team 1; Student Union 3—GEORGE HUGHES, Student Union 3—MIKE INGHAM, Allied Youth 2; Bel Canto Chorale 2; Internos Latin Club; Ken Club—ELIZABETH JACKSON, Future Homemakers of America 3; Future Teachers of America 1; Ken Club; Los Viajeros Club 2; Student Council 2.

• JOE JAMIESON, Choir 1; Student Union 3—PAULA JAY, Avec Amis 1; Bel Canto Chorale 1; Future Teachers of America 1—TOM JOE, Bowling Club 3; Student Union—BARBARA JOHNSON, Student Union 3—BILL JOHNSON, Allied Youth 2; Golden Sandie Band 2; Future Teachers of America 1; Ken Club; Los Viajeros Club 1; National Honor Society 2; Sandieland Orchestra 1.

• DAVID JOHNSON, Allied Youth 1; Future Journalists of America 1; Golf Team 1; La Airosa Staff Member 2; The Sandstorm Staff 2; Wrestling Team 2—JIM JOHNSON, Allied Youth 1; Internos Latin Club; Reserve Officer Training Corps 3—SHERRY JOHNSON, Allied Youth 1; Avec Amis 1; Future Teachers of America 1; Art Club—STEVE JOHNSON, Sandie Football Team 3; Track Team 3; Wrestling Team 1—SUE JOHNSON, Future Homemakers of America 2; Choir 1; La Airosa Staff Member 2; Modern Dance Club 2.

Seniors Help Principal in Having 'Good Year'

• KIM JONASON, Allied Youth 1; Internos Latin Club; Student Union 3—ALAN JONES, Allied Youth 1; Baseball Team 1; Sandie Football Team 3; Basketball Team 2; Internos Latin Club—BOBBY JONES, Sandie Football Team 3; Track Team 3; Student Union 3.

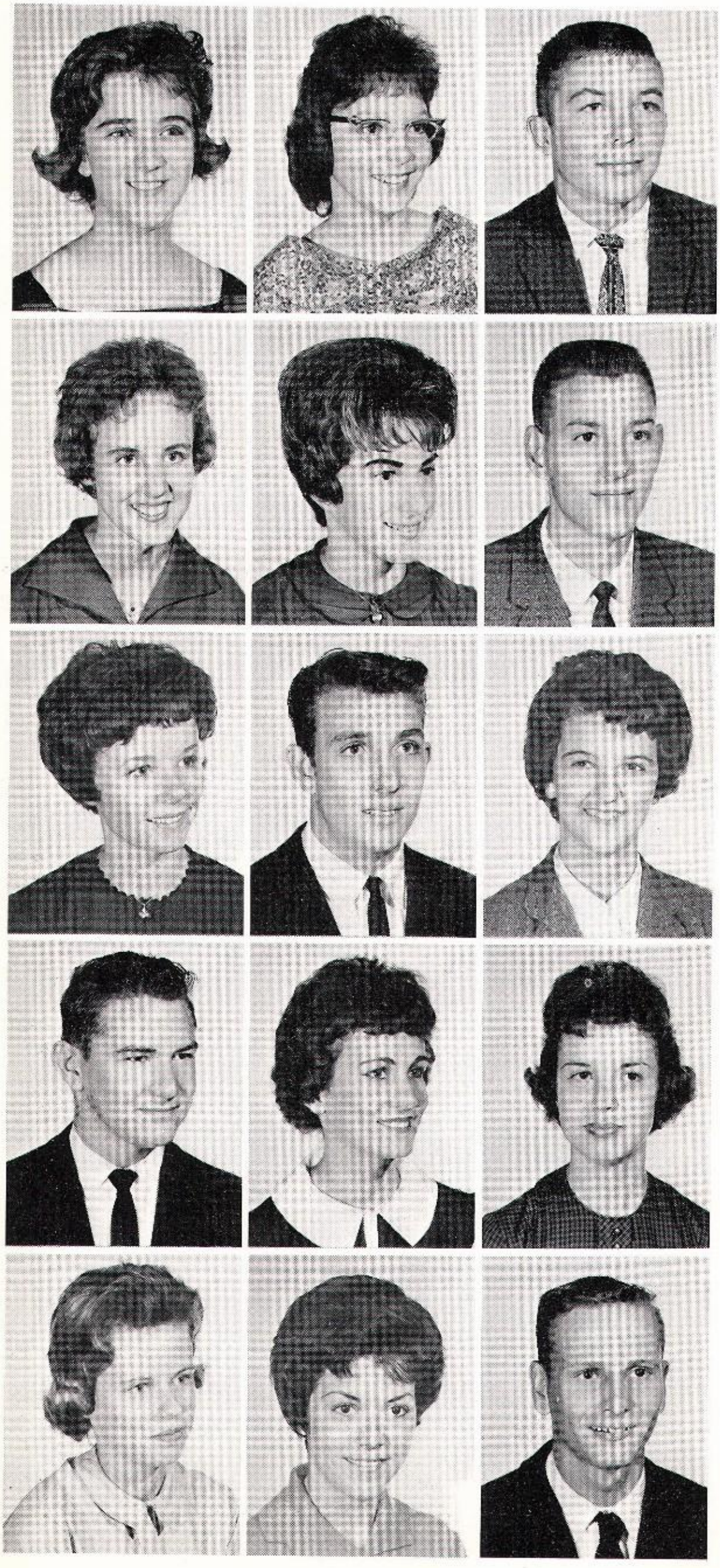
• PEGGY JUDD, Student Union 3—BOBBY KEEL, Allied Youth 1; Vocational-Industrial Club 1; Student Union 3—SUE KEEVER, Student Union 3.

• JOHN R. KELLEY, Choir 1; Wrestling Team 2; Student Union 3—SHIRLEY KELLY, Student Union 3—SHERIDAN KENNANN, Allied Youth 1; Choir 3; Future Homemakers of America 3; Modern Dance Club 1.

• MACK KIDD, Student Union 3—BETTY KILPATRICK, Choir 1; Future Homemakers of America 2; La Airosa Staff Member 2; Modern Dance Club 1—JANET KING, Allied Youth 3; Future Homemakers of America 1; Future Teachers of America 1; La Airosa Staff Member 1; Modern Dance Club 1.

• BILL KINNEY, Sandie Football Team 1; Track Team 2; Student Union 3—BILL KIRKWOOD, Allied Youth 1; Future Farmers of America 3; Hi-Y 1—MARTIN KLIGMAN, Allied Youth 1; Bel Canto Chorale 1; Los Viajeros Club 1; Hi-Y 1.

Graduates Dance to Band at All-Night Party



• KAY KRUPP, Allied Youth 1; Bel Canto Chorale 1; Choir 1; Future Teachers of America 1; Ken Club; La Airosa Staff Member 1; Los Viajeros Club 1; National Honor Society 1; National Thespian Troupe 3—GINGER KYLE, Golden Sandie Band 1; Future Homemakers of America 1; Future Teachers of America 3; La Airosa Staff Member 1; Los Viajeros Club 1—JOHN LADEHOFF, Sandie Football Team 2; Internos Latin Club 2; Los Viajeros Club 2.

• BARBARA LAFON, Allied Youth 2; Future Homemakers of America 2; La Airosa Staff Member 1; Los Viajeros Club 2—CORA LAGRONE, Allied Youth 3; Bel Canto Chorale 3; Future Journalists of America 1; Internos Latin Club 1; La Airosa Staff Member 3; Quill & Scroll 1; Sandstorm Staff 3; Student Council 3—TOMMY LAGRONE, Allied Youth 3; Distributive Education Club 1; Student Union 3.

• MICHELE LAMARCA, Allied Youth 2; Future Journalists of America 1; Internos Latin Club; Ken Club; La Airosa Staff Member 3; Los Viajeros 1; National Honor Society 2; Quill & Scroll 2; Reserve Officer Training Corps 1; Sandstorm Staff 3; Staudent Council 2; Queen of Sandieland—RAY LAMBERT, Sandie Football Team 1; Trackteam 3; Student Union 3—PATSY LANE, Allied Youth 1; Future Homemakers of America 2; Student Union 3.

• LAWRENCE LATHAM, Allied Youth 1; Radio Club 1; Reserve Officer Training Corps 2; Vocational-Industrial Club 2—KAYE LAWLER, Future Homemakers of America 3; Student Union—CLONNIE LENING, Allied Youth 1; Bowling Club 1; Future Teachers of America 1; Y-Teens 1.

• PATTI LEWIS, Future Journalists of America 1; Ken Club; La Airosa Staff Member 3; National Honor Society 2; Quill & Scroll 2; Reserve Officer Training Corps 1; The Sandstorm Staff 3—SYLVIA LINDLEY, Allied Youth 3; Avec Amis 2; Future Homemakers of America 3; Future Journalists of America 1; La Airosa Staff Member 2; Reserve Officer Training Corps 1; The Sandstorm Staff 3—GARY LINDVAY, Student Union 3.

Jack LISTON

James LOFFLER

Sal MARTINEZ

Shelton MASSEY

Leon MATHEWS

Carol MATTHEW

Neva MAYFIELD

Vicki MELIN

Byron MERCHANTS

Billy MILLER

David MILLER

Nita MILLER

Peggy MILLER

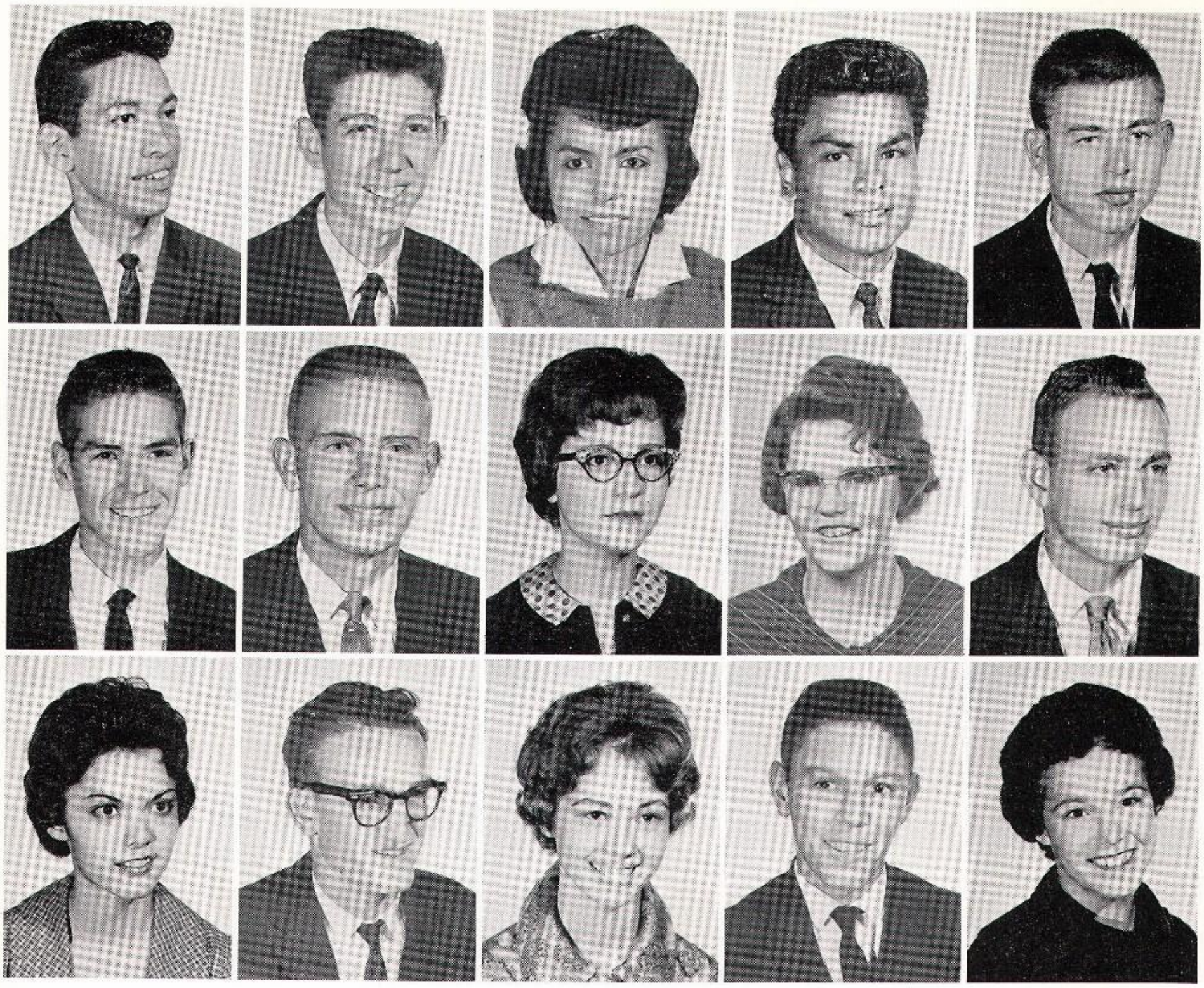
Gary MILLS

Sharon MITCHELL

• JACK LISTON, Allied Youth 3; Golf Team 3; La Airosa Staff Member 2—JAMES LOFFLER, Student Union 3—SALVADOR MARTINEZ, Baseball TEAM 3; Sandie Football Team 2; Los Viajeros Club 2; Track Team 2—SHELDON MASSEY, Allied Youth 2; Golden Sandie Band 3; Choir 2; Sandieland Orchestra 3—LEON MATHEWS, Student Union 3.

• CAROL MATTHEW, Allied Youth 1; Future Homemakers of America 3; Golden Sandie Steppers 2; Student Council 1—NEVA MAYFIELD, Internos Latin Club; Ken Club Reserve Officer Training Corps 1—VICKIE MELIN, Allied Youth 3; Avec Amis 2; Bel Canto Chorale 1; Future Teachers of America 1; Internos Latin Club; Ken Club; National Forensics 1; National Honor Society 2—BYRON MERCHANT, Student Union—BILL MILLER, Future Farmers of America 1; Wrestling Team 3; Student Union 3.

• DAVID MILLER, Allied Youth 1; Diversified Occupation 1; Vocational Industrial Club 1; Wrestling Team 1—NITA MILLER, Allied Youth 2; Avec Amis 2; Future Teachers of America 1; Internos Latin Club; Ken Club; La Airosa Staff Member 2; National Honor Society 2; Sandie Steppers 3; Art Club 2—PEGGY MILLER, National Honor Society 1; Student Union 3—GARY MILLS, Vocational Industrial Club 2; Student Union 3—SHARON MITCHELL, Avec Amis 2; Future Homemakers of America 2; Ken Club; La Airosa Staff Member 1; Sandieland Orchestra 3; Y-Teens 3.



Phillip LOPEZ	Joe LOVAN	Josie LUCERO	Neil LUCERO	Gary LUCK
Alan LYONS	Bruce LYTLE	Francis MAGEE	Susan MAJOR	Don MANLTLEY
Carol Ann MARSHALL	Raymond MARTIN	Sharon MARTIN	Nick MARTINEZ	Lyndell MONK

• PHILLIP LOPEZ, Distributive Education 1; Student Union 3—JOE LOVAN, Reserve Officer Training Corps; Student Union 3—JOSIE LUCERO, Future Homemakers of America 2; Los Viajeros Club 3; Sandieland Orchestra 2—NEIL LUCERO, Los Viajeros Club 1; Wrestling Team 2; Student Union 3—GARY LUCK, Reserve Officer Training Corps 3; Student Union 3.

• ALAN LYONS, Baseball Team 3; Basketball Team 3; Future Homemakers of America 1; Vigilantes 1—BRUCE LYTLE, Sandie Football Team 2; Student Union 3—FRANCES MAGEE, Allied Youth 1; Choir 1; Distributive Education 2; Future Teachers of America 2; Student Council 2—SUSAN MAJOR, Allied Youth 2; Future Teachers of America 1; Student Union 3—DON MARKLEY, Allied Youth 2; Golden Sandie Band 3; Bel Canto Chorale 1; Choir 1; Future Homemakers of America 1; Los Viajeros Club 1; Sandieland Orchestra 1.

• CAROL MARSHALL, Allied Youth 1; Avec Amis 1; Future Homemakers of America 3—RAYMOND MARTIN, Allied Youth 1; Future Farmers of America 1; Hi-Y 3; Wrestling Team 2—SHARON MARTIN, Future Homemakers of America 3; Modern Dance Club 1; Student Union 3—NICK MARTINEZ, Student Union 3—LYNDELL MONK, Future Homemakers of America 1; Future Teachers of America 1; Modern Dance Club 1.

Graduation Ends Seniors' Public Education

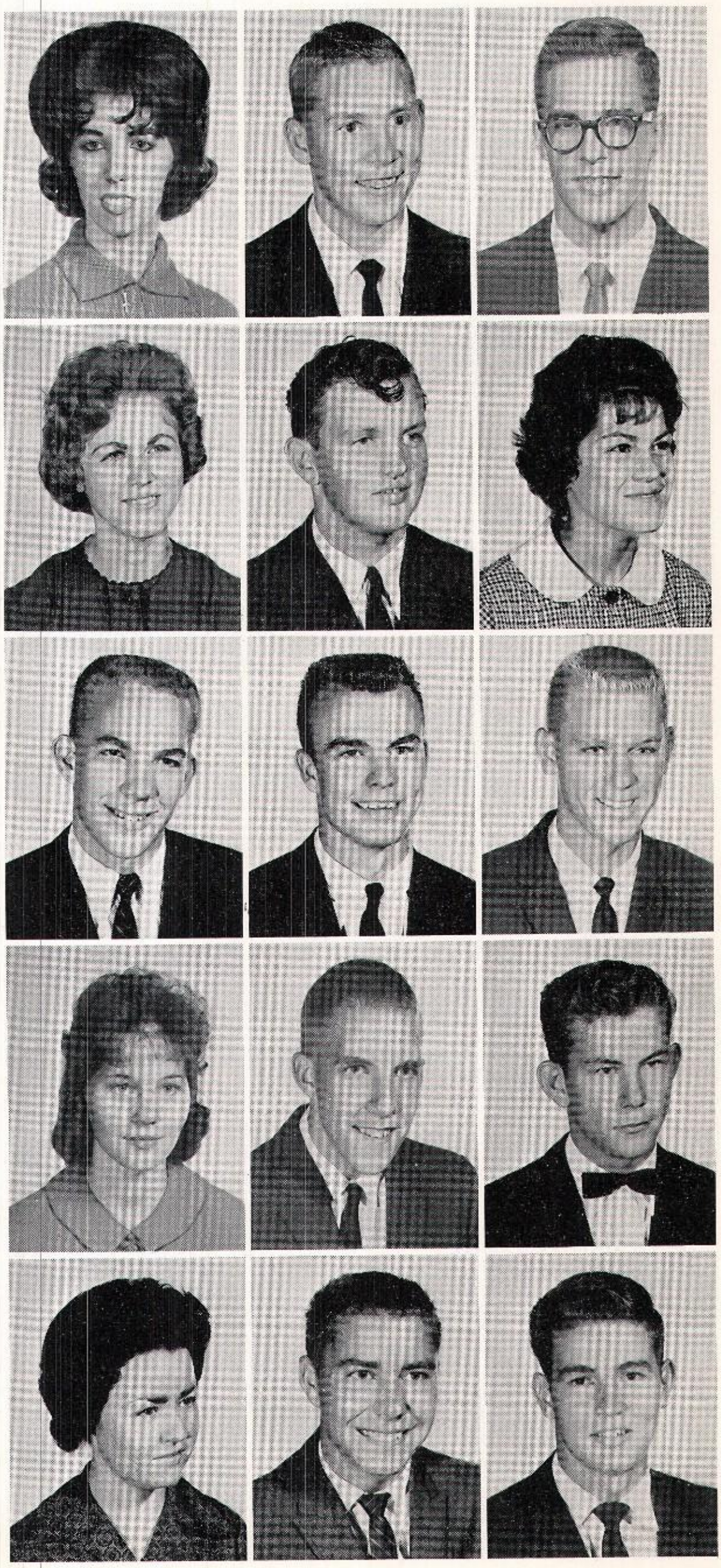
• CAROL MOONEYHAM, Allied Youth 1; Future Homemakers of America 2; Student Union 3—CHARLES MOORE, Allied Youth 1; Track Team 1; Wrestling Team 2—CRAIG MOORE, Allied Youth 3; Reserve Officer Training Corps 3; Track Team 3.

• GAIL MOORE, Allied Youth 1; National Thespians Troupe 1; Student Union —SIMON MOORE, Student Union 3—SUE MOORE, Student Union 3.

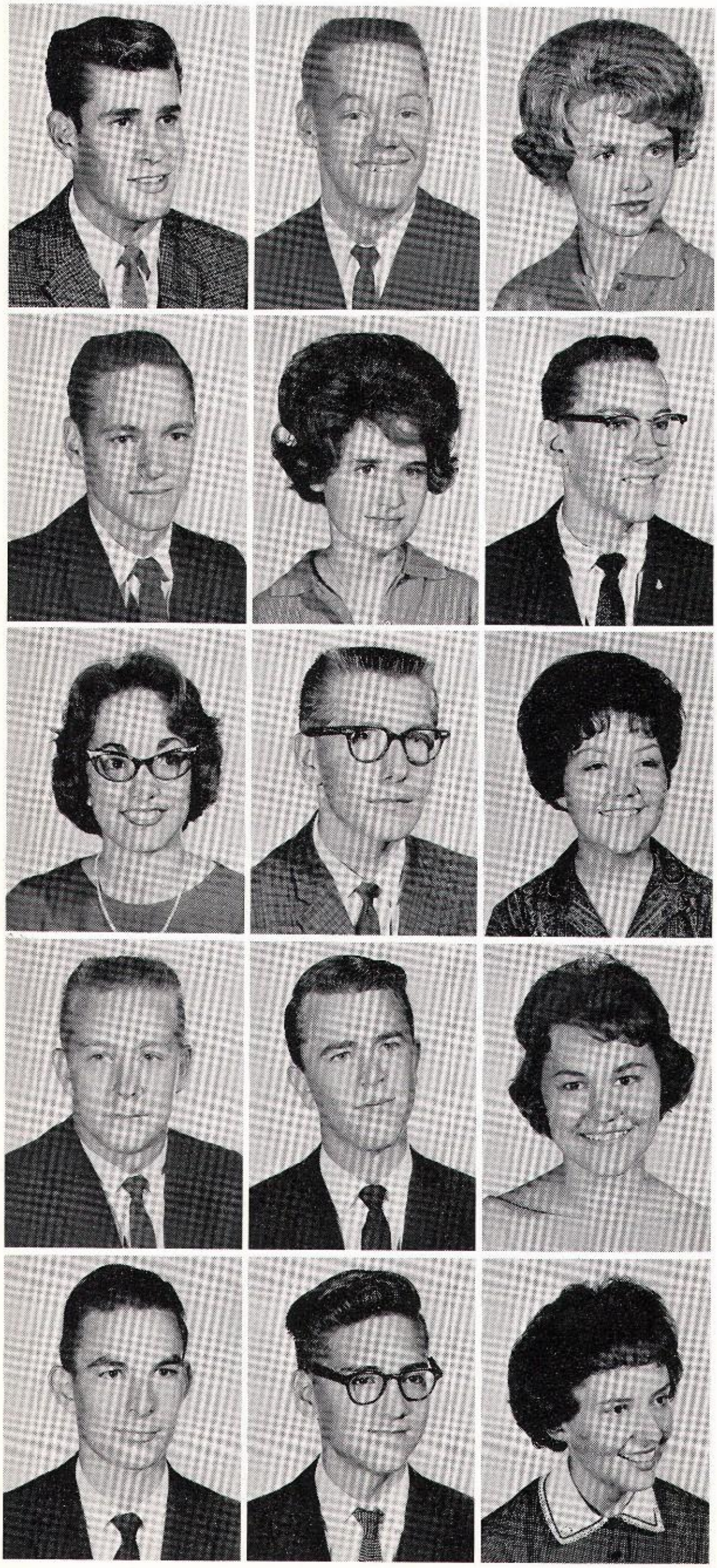
• DANNY MORELAND, Allied Youth 2; Future Journalists of America 1; La Airosa Staff Member 3; Quill & Scroll 2; Reserve Officer Training Corps 1; Sandstorm Staff 3; Track Team 2; Wrestling Team 2—FRANK MORGAN, Allied Youth 1; Golden Sandie Band 3; Sandieland Orchestra 3—JERALD MORRIS, Diversified Occupations 2; Track Team 1.

• SALLY MORRIS, Student Union 3—CRAIG MORTIMER, Allied Youth 2; Sandie Football Team 2; Track Team 1—JAMES MULLANE, Student Union 3.

• DIANE MURPHY, Allied Youth 3; Choir 1; La Airosa Staff Member 1; Los Viajeros Club 1; Y-Teens 2—LARRY MUSICK, Student Council 1; Los Viajeros Club 2; Tennis Team 2—BOBBY McCAFFERTY, Student Union.



Many Seniors Enroll in Accelerated Classes



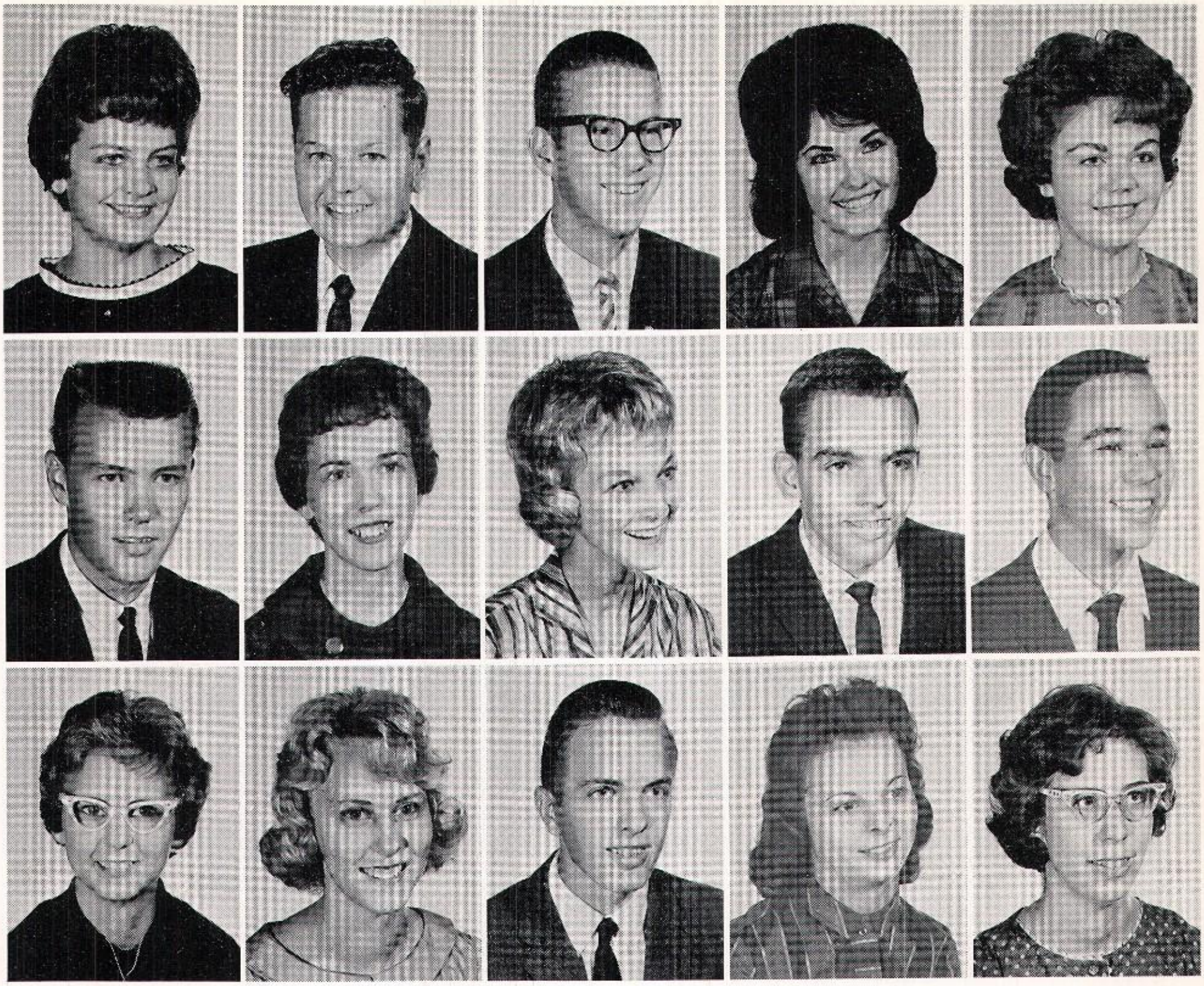
• STAN McCAFFETY, Basketball Team 2; Student Union 3—SHORTY McCAFFREE, Allied Youth 3; Cheerleader 2; Student Council 1—JUDY McCALEB, Allied Youth 1; Ken Club; National Honor Society 2; Sandie Steppers 3; Student Council 3.

• PETE McCALEB, Student Union 3—SHARON McCALEB, Student Union 3—JAMES McCARTY, Sandie Football Team 1; Ken Club; Wrestling Team 2.

• GAYLE McCLURE, Bowling Club 1; Future Homemakers of America 1; Ken Club; Los Viajeros Club 1; Y-Teens 1; Math Club 1—DALE K. McCONNELL, Choir 1; Student Union 3—PAULA McCONNELL, Allied Youth 2; Y-Teens 1; Student Union 3.

• HOWELL McCULLAH, Allied Youth 1, Golden Sandie B and 1; Bel Canto Chorale 2; Wrestling Team 1—BOB McDANIEL, Allied Youth 3; Bowling Club 2; Future Journalist of America 1; Internos Latin Club; La Airosa 3; National Forensics 2; Quill & Scroll 2; Reserve Officer Training Corps 1; The Sandstorm Staff 3; National Thespian Troupe—SUE McDONALD, Golden Sandie Band 3; Future Homemakers of America 1; Los Viajeros Club 1.

• JIM McCEWIN, Golden Sandie Band 3; Student Union 3—DENNIS McHUGH, Diversified Occupations 2; Student Union 3—JANET McNEIL, Internos Latin Club; Ken Club, Sandieland Orchestra 3; Orchestra Queen; Reserve Officer Training Corps 1.



Mariwyn McPHERSON

Gene McWHIRTER

Rex NADEN

Linda NEAL

Jeanette NELSON

Roger NEWTON

Nancy NICKLES

Pat NUNLEY

Gene NUNN

Richie NUNN

Georgette OAKES

Pat OAKES

Melvin OGLE

Glenda OLIVER

Ann OWEN

• MARIWYN MCPHERSON, Allied Youth 3; Future Homemakers of America 3; Future Journalists of America 1; La Airosa Staff Member 3; Quill & Scroll 2; The Sandstorm Staff—GENE MCWHIRTER, Allied Youth 1; Los Viajeros Club 1; Reserve Officer Training Corps 3—REX NADEN, Basketball Team 3; Ken Club; National Honor Society 2—LINDA NEAL, Future Homemakers of America 1; Ken Club; La Airosa Staff Member 1; Golden Sandie Steppers 1; The Sandstorm Staff 1; Student Council 1; Cheerleader 1—JEANETTE NELSON, Avec Amis 2; Future Homemakers of America 1; Future Teachers of America 2; Ken Club; Sandieland Orchestra 3.

• ROGER NEWTON, Allied Youth 1; Basketball Team 2; Bel Canto Chorale 2—NANCY NICKLES, Allied Youth 2; Bowling Club 2; Choir 3; Ken Club; Los Viajeros Club 1; National Honor Society—PAT NUNLEY, Allied Youth 2; Future Homemakers of America 2; Future Journalists of America 1; Ken Club; La Airosa Staff Member 3; Quill & Scroll 3; The Sandstorm Staff 3; Student Council 1; Tennis Team 1—GENE NUNN, Allied Youth 1; Los Viajeros 2; Track Team—RICHIE NUNN, Bowling Club 1; Internos Latin Club; Reserve Officer Training Corps 2; Math Club.

• GEORGETTE OAKS, Distributive Education 1; Future Homemakers of America 1; Modern Dance Club 1—PAT OAKES, Allied Youth 1; Bel Canto Chorale 1; Choir 2; Future Homemakers of America 2; Future Teachers of America 1; Ken Club; Modern Dance Club 1; Y-Teens—MELVIN OGLE, Choir 1; Los Viajeros 1; Sandieland Orchestra 3—GLENDA OLIVER, Student Union—ANN OWEN, Allied Youth 1; La Airosa 2.

Bobby OWEN	Nancy OWENS	Gene PADILLA	Chris PANGLE	Cecelia PANTEL
Joe PARADOWSKI	Rheba PARISH	Billy PARKER	Dy Ann PARKER	Sandy PARKER
Annette PARSONS	Bartella PARSONS	James PARSONS	Ginny PATRICK	Carol PATTERSON

• BOBBY OWEN, Sandie Football Team 3; Ken Club 3; Track Team 3—NANCY OWENS, Future Teachers of America 3; Ken Club; Los Viajeros Club 1; National Thespian Troupe—GENE PADILLA, Student Union—CHRIS PANGLE, Allied Youth 3; Choir 2; Football Team 1; Track Team 3—CECELIA PANTEL, Allied Youth 1; Future Homemakers of America 2; Ken Club; Sandieland Orchestra 3.

• JOE PARDOWSKI, Vocational Industrial Club—RHEBA PARISH, Allied Youth 1; Golden Sandie Band 1; Bel Canto Chorale 3; Bowling Club 3; Choir 1; Ken Club; La Airosa Staff Member 1; Golden Sandie Steppers 2; National Thespian Troupe 3—BILL PARKER, Future Farmers of America 3—DY ANN PARKER, Allied Youth; Future Homemakers of America 2; Ken Club; Los Viajeros Club 1; Golden Sandie Steppers 2—SANDRA PARKER, Allied Youth 2; Future Homemakers of America 2; Y-Teens 1.

• ANNETTE PARSONS, Allied Youth 2; Choir 1; Future Homemakers of America 3; La Airosa Staff Member 2; Los Viajeros 3; Future Nurses Club 3—BARTELLA PARSONS, Student Union 3—JAMES PARSONS, Reserve Officers Training Corps—GINNY PATRICK, Distributive Education 3; Future Homemakers of America 2—CAROL PATTERSON, Allied Youth 1; Ken Club; National Honor Society 3; Tennis Team 3; Cheerleaders 2.

Graduates Pray Together at Baccalaureate

• CATHY PATTERSON, Allied Youth 1; Ken Club; National Honor Society 2; Tennis Team 3; Cheerleader 2—JANIE LEE PATTON, Allied Youth 2; Bowling Club 2; Internos Latin Club; Ken Club; Modern Dance Club 2; Student Council 2—BEVERLY PAULK, Allied Youth 2; Bel Canto Chorale 2; Future Homemakers of America 2; Modern Dance Club.

• ANN PECK, Allied Youth 2; Los Viajeros Club 2; Y-Teens 1—CHARLES PEEK, Wrestling Team 2; Student Union 3—TOMMY MACK PELLEY, Golden Sandie Band 1; Bowling Club 3; Student Union 3.

• ROBERT PERKINS, Allied Youth 3; Distributive Education Club 1; La Airosa Staff Member 1; The Sandstorm Staff 1—BOBBY PETERS, Reserve Officer Training Corps 3; Student Union 3—JIMMY PILLERS, Vocational-Industrial Club 2; Student Union 3.

• LYN PILLERS, Allied Youth 3; Choir ; Future Journalists of Ameria 1; Future Teachers of America 2; La Airosa Staff Member 1; Modern Dance Club 1—JACKIE PINSON, Future Homemakers of America 2; Student Union 3—DAVID PODZEMNY, Student Union 3.

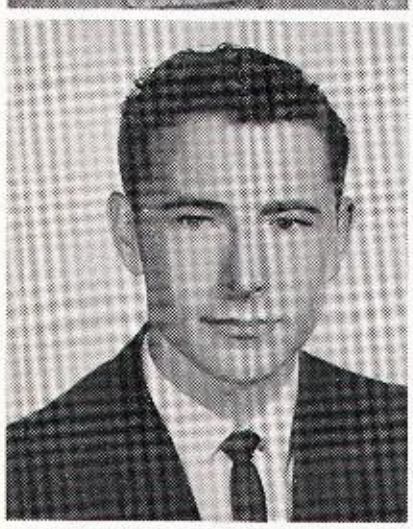
• FRED POTTER, La Airosa Staff Member 2; Los Viajeros 2; Reserve Officer Training Corps 3; Track Team 3—MARGARET PRESSLEY, Allied Youth 1; Choir 1; Future Homemakers of America 3—MIKE PROCTOR, Allied Youth 1; Future Farmers of America 3; Wrestling Team 2.

Teachers Aid Seniors in College Preparation

• COY QUINE, Sandie Football Team 3; Orchestra 2; Student Council 1; Track Team 1—PAUL RAMIREZ, Allied Youth 2; Baseball Team 2; Basketball Team 2; Sandie Football Team 3; Los Viajeros Club 3; Track Team 2—CHARLES RAMSEY, Baseball Team 2; Choir 2; Student Union.

• LINDA DARLENE RAY, Choir 1; Future Homemakers of America 2; Student Union 3—SHARON MOUNTS RAY, Allied Youth 1; Distributive Education Club 1; Future Homemakers of America 3—ELOYCE READ, Allied Youth 1; Future Homemakers of America 1; Future Teachers of America 1; Ken Club; Los Viajeros Club 2.

• JANET REED, Allied Youth 1; Bel Canto Chorale 2; Bowling Club 1; Future Journalists of America 1; La Airosa Staff Member 2; Sandie Steppers 2; The Sandstorm Staff 3; National Thespians Troupe 2—SHIRLEY REIMERS, Allied Youth 1; Y-Teens 2—AARON A. REINERT, Distributive Education 1; Future Teachers of America 1; Internos Latin Club; Radio Club 1; Reserve Officer Training Corps 2.



• JERRY RICE, Allied Youth 2; Baseball Team 3; Vigilantes 1—MELVA REA RICHARDS, Allied Youth 1; Distributive Education Club 2; Future Homemakers of America 1; Future Teachers of America 1—MARYLYN RICHARDSON, Future Homemakers of America 3; Y-Teens 2; Student Union 3.

• RONNIE RIGDON, Allied Youth 1; Vocational-Industrial Club 2; Student Union 3—JACKIE RINEHART, Choir 2; Future Homemakers of America 2; Student Union 3—RICHARD ROBERTS, Allied Youth 1; Bel Canto Chorale 1; Choir 2; Speech Club; La Airosa Staff Member 1; Baseball Team 1.

Bob ROSS	Pat ROSS	Raymond ROY	Linda RUDDER	Michael RUSSELL
Eva SAENZ	Glenn SAIN	Gerald SCHOEN	Kathryn SCOTT	Mary SCOTT
John SEARS	Carolyn SHAFFER	Bill SHEA	Mary SHENNUM	Ronnie SHEPARD

• BOB ROSS, Allied Youth 2; Bel Canto Chorale 1; Sandie Football Team 3; Student Council 3; Track Team 1—PAT ROSS, Allied Youth 1; Future Homemakers of America 1; Future Journalists of America 1; La Airosa Staff Member 3; Quill & Scroll Society 3; Golden Sandie Steppers 2; The Sandstorm Staff 3—RAYMOND ROY, Basketball Team 3; Ken Club; National Honor Society 2—LINDA RUDDER, Allied Youth 1; Choir 1; Future Homemakers of America 2; La Airosa Staff Member 1; National Thespian Troupe 2; Sophomore Class Favorite—MICHAEL RUSSEL, Choir 3; Wrestling Team 2.

• EVA SAENZ, Future Homemakers of America 2—GLENN SAIN, Student Union 3—GERALD SCHOEN, Bowling Club 1; Internos Latin Club; Math Club 2; Slide Rule Club 1; Reserve Officers Training Corps 3—KATHY SCOTT, Golden Sandie Band 1 Choir 1; Future Homemakers of America 3—MARY SCOTT, Student Union 3.

• JOHN SEARS, Student Union 3—CAROLYN SHAFFER, Allied Youth 2; Internos Latin Club; Ken Club; Secretary Training Club—BILL SHEA, Avec Amis 3; Diversified Occupations 2; Vocational Industrial Club 2—MARY SHENNUM, Golden Sandie Band 3; Bel Canto Chorale 1; Ken Club; National Honor Society 2; Sandieland Orchestra 3—RONNIE SHEPARD, Allied Youth 1; Reserve Officer Training Corps.

Mary SIEVERMAN	Sharon SIMMONS	Bobby SIMPSON	Diane SIMPSON	John SISCO
David SMITH	Gay SMITH	Mary Sue SMITH	Pete SMITH	Terry SMITH
Patti Jo SOLNICK	Walter SOLOMAN	Carolyn SPRINGMAN	Carol SPURLOCK	Nancy STANTON

• MARY SIEVERMAN, Allied Youth 2; Future Journalists of America 1; La Airsoa Staff Member 3; Los Viajeros Club 2; Sandstorm Staff Member 3; Student Council 3—SHARON SIMMONS, Allied Youth 1; Future Homemakers of America 2; Future Teachers of America 1; Y-Teens—BOBBY SIMPSON, Allied Youth 2; Future Journalists of America 1; La Airosa Staff Member 3; National Forensics League 1; Quill & Scroll Society 2; Reserve Officer Training Corps 1; Sandstorm Staff Member 3; National Thespians Troupe 3—DIANE SIMPSON, Allied Youth 2; Bowling Club 1; Future Homemakers of America 1; Future Teachers of America 2; Internos Latin Club—JON SISCO, Allied Youth 1; Future Homemakers of America 1; Los Viajeros Club 1.

• DAVID SMITH, Allied Youth 3; Baseball Team 3; Bel Canto Chorale 1; Internos Latin Club; Ken Club; Student Council 2; Wrestling Team 2; Cheerleader—GAY SMITH, Baseball Team 3; Ken Club; Student Council 1; Vigilantes 1—MARY SUE SMITH, Allied Youth 2; Distributive Education 1; Future Homemakers of America 3—PETE SMITH, Allied Youth 1; Distributive Education 1; Internos Latin Club; Ken Club; Student Council 1; Wrestling Team 1—TERRY SMITH, Allied Youth 2; Bel Canto Chorale 1; Choir; Future Teachers of America 1; Vocational-Industrial Club 1; Vigilantes 1.

• PATTI JO SOLNICK, Allied Youth 3; Avec Amis 2; Internos Latin Club; Ken Club; La Airosa Staff Member 2; National Honor Society 2; Golden Sandie Steppers 2; Student Council 1; National Thespian Troupe 3— WALTER C. SOLOMON, Allied Youth 3; Distributive Education 1—CAROLYN SPRINGMAN, Future Homemakers of America 2; Sandstorm Staff Member 1—CAROL NAN SPURLOCK, Future Homemakers of America 2; Modern Dance Club 1—NANCY STANTON, Bowling Club 1.

Mrs. Schoen Again Named Class Sponsor

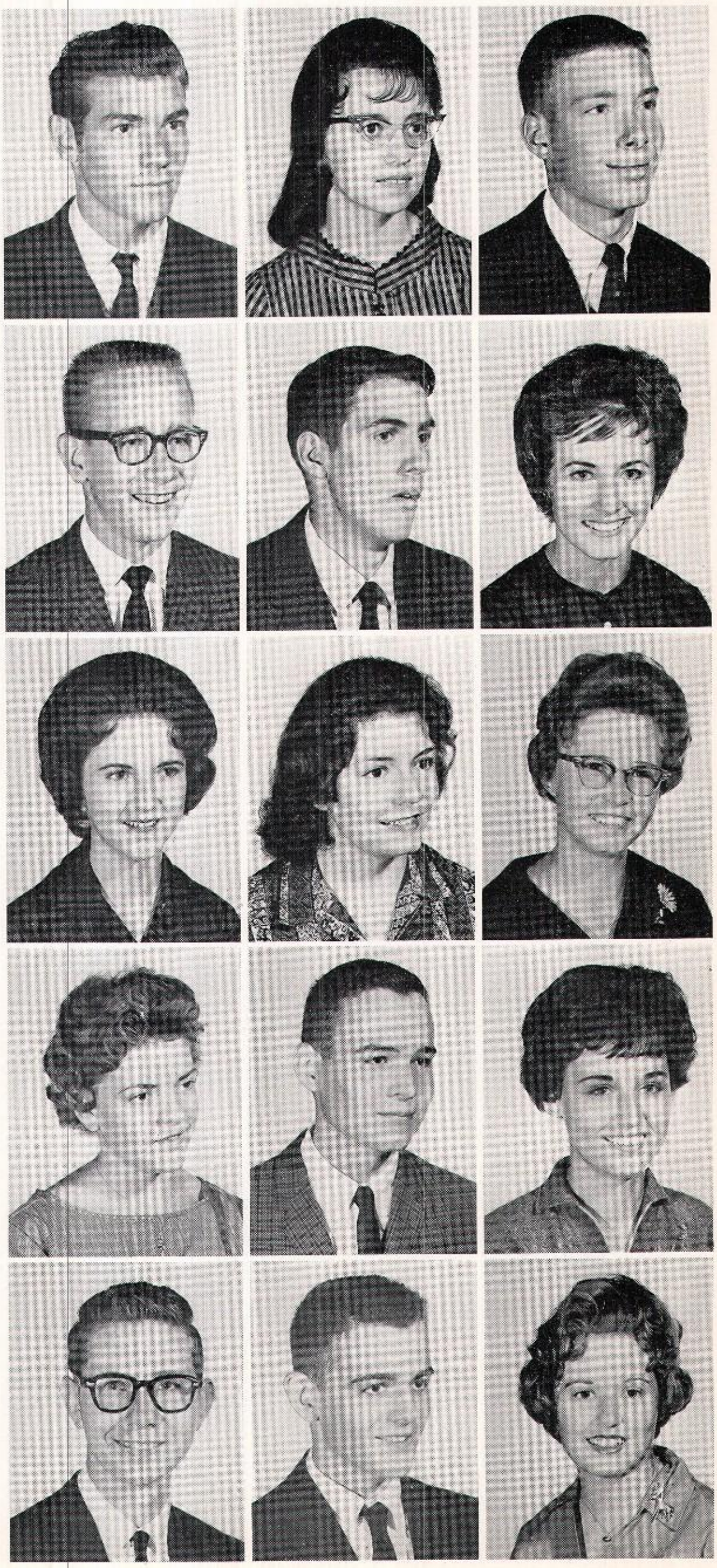
• RONNI STAPLES, Vocational-Industrial Club 1; Student Union 3—MARSHA STEELE, Allied Youth 1; Bowling Club 1; Future Teachers of America 2; Internos Latin Club; Ken Club—BILL STEER, Allied Youth 1; Wrestling Team 2; Student Union 3.

• HARVEY STEIN, Bowling Club 3; Student Union 3—DENNIS LEE STEPHENSON, Future Farmers of America 1; Student Union 3—DONNA STEVENSON, Avec Amis 1; Internos Latin Club; Art Club.

• SUE STINSON, Allied Youth 2; Future Teachers of America 2; Student Union 3—BARBARA STONE, Choir 1; Future Homemakers of America 1; Student Body 3—PATSY STUCKEY, Bowling Club 1; Diversified Occupations 2; Student Union 3.

• SUSAN STULTZ, Future Homemakers of America 3; Student Union 3—NORMAN STUPPI, Internos Latin Club; National Forensics 2; National Honor Society 3—MARILYN SUDBURY, Allied Youth 1; Future Journalists of America 1; La Airosa Staff Member 2; Modern Dance Club 1; Golden Sandie Stepper 1.

• DON SUMMERS, La Airosa 1; Internos Latin Club; Ken Club; National Honor Society 2; Reserve Officer Training Corps 3; Student Council 2; Math Club 1—LEON TAYLOR, Future Farmers of America 3; Student Union 3—SANDRA TAYLOR, Bowling Club 1; Math Club 1; Future Teachers of America 2.



Twelve Years Climaxed by Walk Up the Aisle

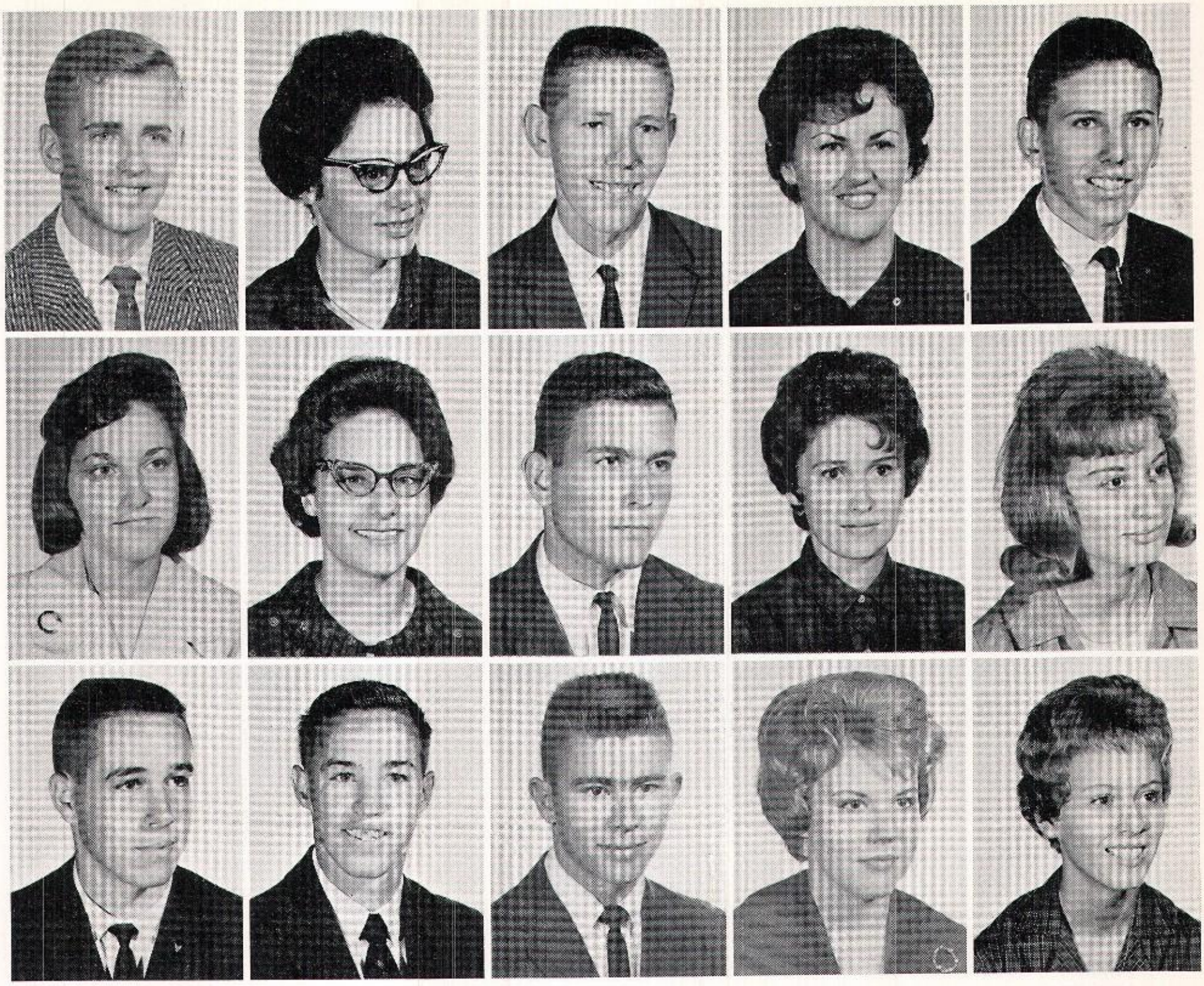
• LINDA TEMPELMEYER, Allied Youth 2; La Airosa Staff Member 1; Los Viajeros 2—PAUL TENORIO, Los Viajeros Club 3; Wrestling Team 1; Student Union 3—DAVID THOMAS, Choir 1; Sandie Football Team 1; Track Team 3.

• SAM THOMAS, Allied Youth 2; Avec Amis 1; Future Teachers of America 1; Reserve Officer Training Corps 3; Wrestling Team 2—RICHARD THOMPSON, Allied Youth 2; Golden Sandie Band 3; Internos Latin Club; Sandieland Orchestra 2—DWAYNE TIDWELL, Allied Youth 1; Baseball Team 3; Sandie Football Team 3; Ken Club.

• REYNALDO TINAJERO, Los Viajeros Club 3; Student Union 3—BOBBY TOMLIN, Allied Youth 1; Baseball Team 1; Sandie Football Team 1; Internos Latin Club; Track Team 1—KAREN TOUT, Student Union 3.

• WAYNE TRAVIS, Allied Youth 1; Choir 1; Distributive Education 1; Vocational-Industrial Club 1—LEE ROY TREDWAY, Golden Sandie Band 3; Los Viajeros Club 1; Sandieland Orchestra 3—MARY TUCKER, Student Union 3.

• JACKIE VAN AUSDALL, Distributive Education Club 1; Future Homemakers of America 1; Y-Teens 1—MARY ANN VANDERGRIFF, Allied Youth 2; Future Homemakers of America 1; Future Teachers of America 1; Internos Latin Club; Y-Teens 3—CAROLYN VANDIVER, Allied Youth 3; Future Homemakers of America 3; Y-Teens 1; La Airosa Staff Member 1.



Martin VARDEN

Earlene WALLIS

Bill WATSON

Beverly WEATHERLY

Stanley WEATHERS

Gay WEBB

Kay WEBB

Randy WEBB

Peggy WEBSTER

Sue WEST

Charles WETHERBEE

Allen WHEATLEY

Charlie WHEELER

Dana WHITEHEAD

Kay WHITEHEAD

• MARTIN VARDEN, Allied Youth 1; Choir 1; Future Teachers of America 1; Student Council 1; Vigilantes 1; Wrestling Team 1 — EARLENE WALLIS, Bowling Club 1; Choir 1; Future Homemakers of America 2;—BILL WATSON, Student Union 3—BEVERLY WEATHERLY, Allied Youth 1; Choir 1; Distributive Education 1; Future Homemakers of America 1; Future Teachers of America 1—STANLEY WEATHERS Allied Youth 1; Los Viajeros Club 1; Reserve Officer Training Corps 3.

• GAY WEBB, Distributive Education 2; Future Homemakers of America 1; Vocational-Industrial Club 2—KAY WEBB, Distributive Education 2; Future Homemakers of America 1; Vocational-Industrial Club 2—RANDY WEBB, Allied Youth 3; Bel Canto 2; Sandie Football Team 3; Track Team 3—PEGGY WEBSTER, Allied Youth 1; Avec Amis 3; Choir 2; Future Homemakers of America 2; Ken Club—SUE WEST, Allied Youth 3; Future Homemakers of America 2; Future Teachers of America 1; Modern Dance Club 1.

• CHARLES WETHERBEE, Allied Youth 1; Internos Latin Club 1; Reserve Officer Training Corps 3—ALLEN WHEATLEY, Golden Sandie Band 1; Diversified Occupation 1; Vocational-Industrial Club 1; Math Club 1; Slide Rule Club 1—CHARLIE WHEELER, Allied Youth 1; Wrestling Team 3—DANA WHITEHEAD, Allied Youth 2; Distributive Education 1; Future Homemakers of America 1; Future Teachers of America 1—KAY WHITEHEAD, Allied Youth 2; Distributive Education 1; Future Homemakers of America 1; Future Teachers of America 1; La Airosa Staff Member 1; The Sandstorm Staff 1.

James WHITELEY | George WHITTENBURG | Jo Ann WIGHT | Lou WILKINSON | Robert WILLIAMS

Virginia WILLIAMS | Charles WILSON | Dee WILSON | Jim WINFIELD | Fred WINTERS

Charlie WINWOOD | Robert WISENER | Lee WITCHER | David WOFFARD | Barry WOOD

• JAMES WHITELEY, Allied Youth 3; Distributive Education 3; Vocational Industrial Club 3—GEORGE WHITTENBURG, Basketball 3; Internos Latin Club Ken Club; National Honor Society 2; Student Council 3—LOU WILKINSON, Student Union—ROBERT WILLIAMS, Allied Youth 3; Sandie Football Team 3; Track Team 1; Wrestling Team 1—VIRGINIA WILLIAMS, Allied Youth 2; Bel Canto Chorale 2; Future Homemakers of America 2; Los Viajeros Club 1; Sandieland Orchestra 3; Y-Teens 1.

• CHARLES WILSON, Choir 1; Wrestling Team 3; Student Union 3—DEE WILSON, Student Union—JIM WINFIELD, Ken Club, Los Viajeros Club 2; Student Council 2—FRED WINTERS, Future Farmers of America 3; Student Union 3—CHARLIE WINWOOD, Football 3; Student Union.

• ROBERT WISENER, Reserve Officers Training Corps 2; Student Union—JO ANN WIGHT, Allied Youth 2; Avec Amis 3; Future Homemakers of America 3; Ken Club; Reserve Officers Training Corps 1; Y-Teens—LEE WITCHER, Golden Sandie Band 1; Radio Club 1; Vocational Industrial Club 2—DAVID WOFFARD, Allied Youth 1; Bel Canto Chorale 2; Ken Club; National Honor Society 3; Student Council 3; Track Team 3; Vigilantes 3—BARRY WOOD, Future Farmers of America; Reserve Officers Training Corps 3; Student Union.

Seniors Nostalgic at Last Singing 'Oh, AHS'

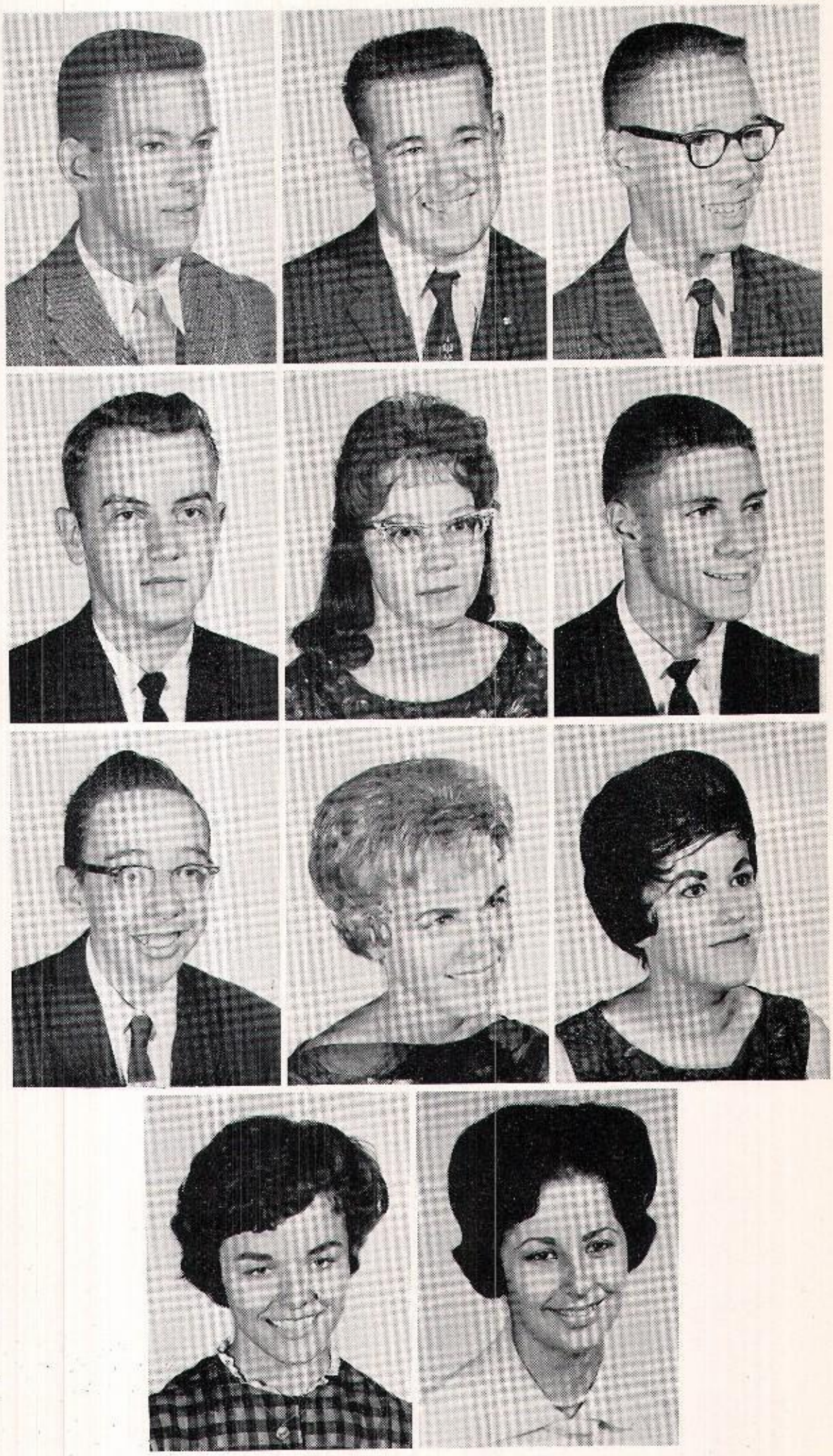
• ROBERT DOUGLAS WOOD, Diversified Occupations 2; Student Union 3—STEVE WOODARD, Allied Youth 1; Future Farmers of America 1; Los Viajeros Club 1—PHILLIP WOODBURN, Allied Youth 1; Bowling Club 2; Los Viajeros 2; Reserve Officer Training Corps 3.

• KIM WOODS, Student Union 3—SHARON WOODS, Student Union 3—FRANK WRATHER, Allied Youth 1; Baseball Team 1; Bowling Club 3; Future Farmers of America 3.

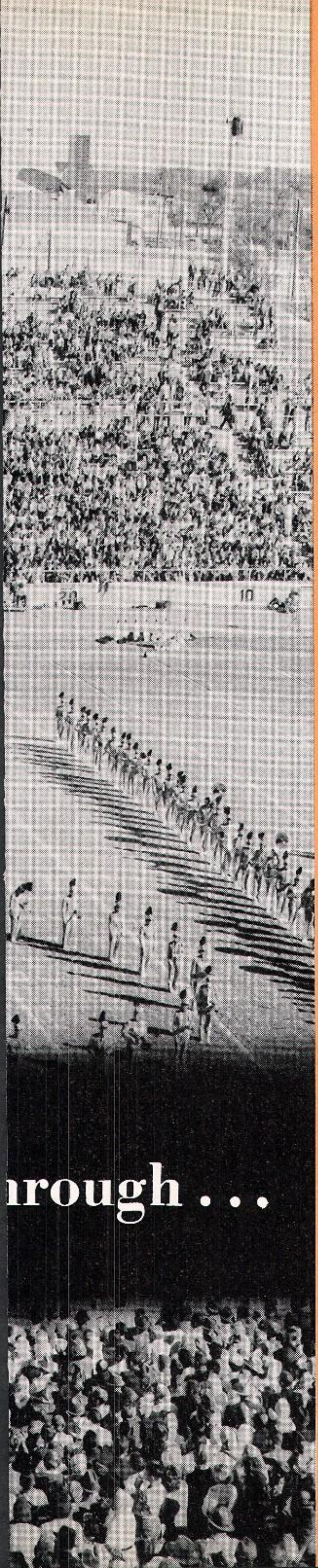
• LLOYD WRIGHT, Reserve Officer Training Corps 2; Student Union 3—PEGGY WRIGHT, Allied Youth 1; Choir 1; Future Homemakers of America 1; Student Union 3.

• CAROLE YORK, Future Homemakers of America 3.

• JEANNETTE YORK, Allied Youth 1; Bel Canto Chorale 2; Future Homemakers of America 1; Student Council 1—ELLEN YOWS, Allied Youth 3; Future Journalists of America 1; Internos Latin Club; La Airosa Staff Member 3; Sandie Steppers 2; The Sandstorm Staff 1.



The Spirit of Sandieland as Reflecte



...rough ...

Kevs,
This has really been some year, I'll say, but you have really made it enjoyable, "well almost bearable." On the serious side. I have enjoyed know you for the past several years and best of luck in the future, "with our book" especially. I know we will be friends for a long time to come.

Sincerely
Paddy Wolfe
Co-editor of
the 1963
LA AIROSA)

Environment

Long available to Sandies and other Amarillo Public Schools students are countless public projects like Dick Bivins Stadium which is seen at left during the annual Tascosa football game. The Stadium is located near the Tri-State Fair Park.

Santa Fe Building Marks Amarillo Skyline

—Photo Courtesy Sante Fe Railroad

Mary E. Bivins Library Is Helpful to Students

Amarillo, Texas, is identified as being the center of the world's helium production. The Soncy and Excell plants have been located in Amarillo for about forty years and constitute most of the helium supply in the nation.

Last year the Union Carbide Corporation of New York announced that its Linde Company Division will build a liquid helium plant at Amarillo with a capacity greater than any such unit in the United States.

The federal government also plans to store helium in the government owned Cliffside Gas Field near Amarillo.

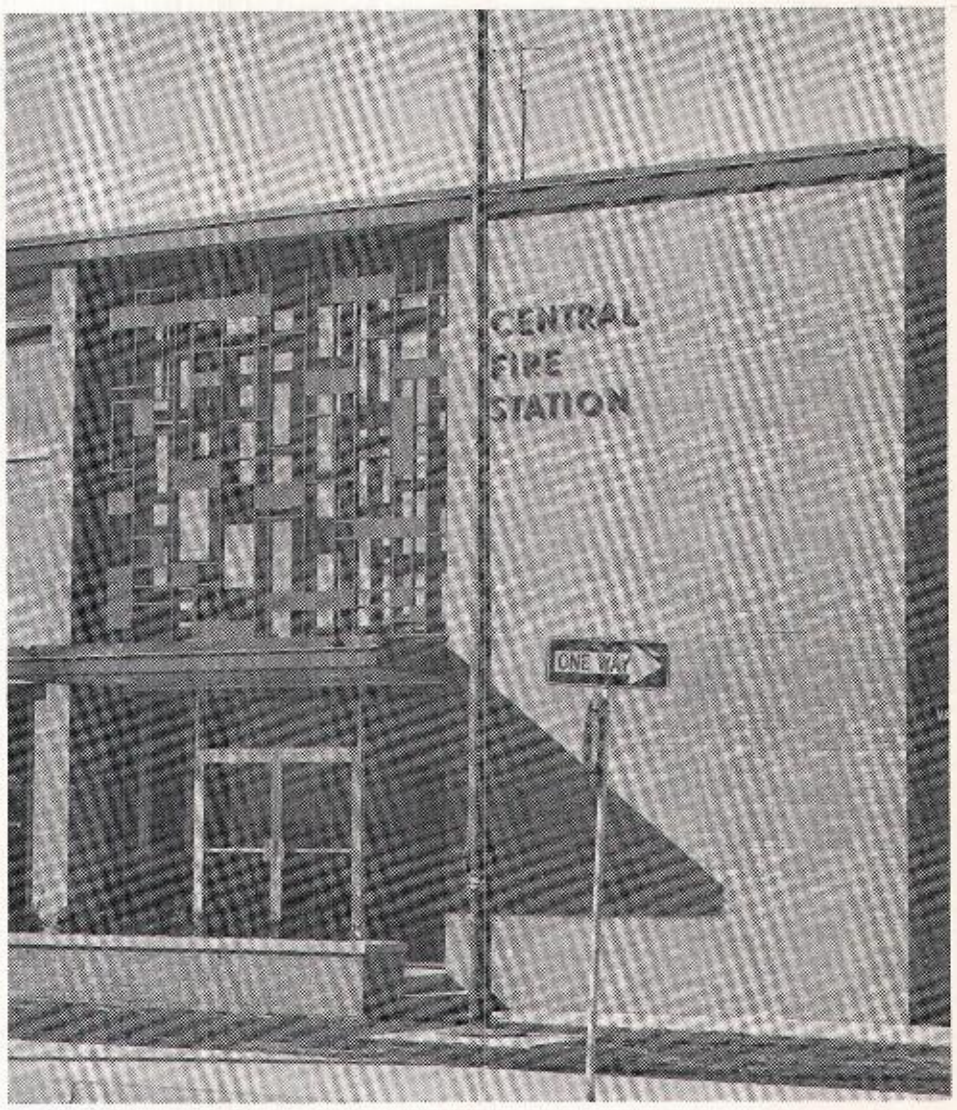
One of the nation's largest stock shows is held each January in Amarillo. Prize winning beef cattle, quarter horses and other livestock come from many states to compete for blue ribbon awards and large cash premiums.

Amarillo is the home of the world's largest livestock auction. The Amarillo Livestock and Auction Company conducts the business for the rancher-feeder-packer-consumer.

The Texas Panhandle is the world's largest grain sorghum producting area, contributing one-third of the national crop, and the center of the Panhandle is Amarillo where a large

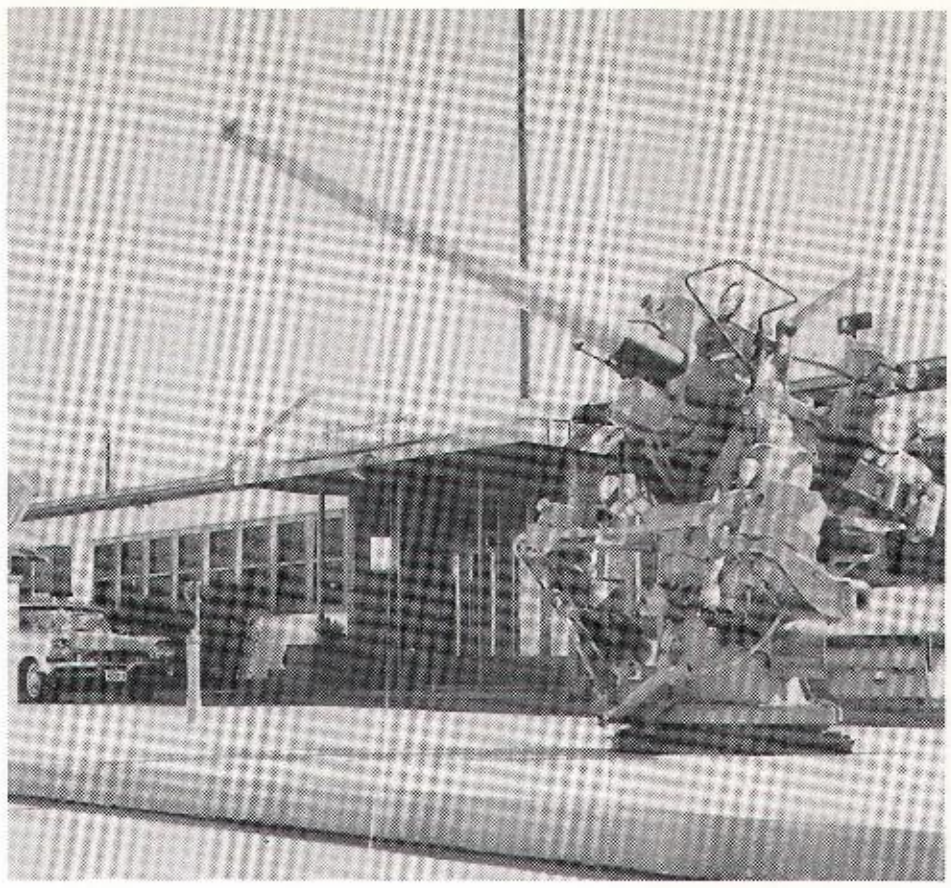
Continued on page 205

All of our lives, Amarilloans have recognized the Sante Fe Building as a central landmark in the downtown area. Housing the offices of the Santa Fe Railroad, this building is the oldest of Panhandle skyscrapers.



The Central Fire Station is only one of many modern facilities provided for city services. The station, along with the police station, was rebuilt when the old building which the two had shared was found inadequate and razed.

The old Bivins home, a landmark in Amarillo, has been converted into a public library known as the Mary E. Bivins Memorial Library. The home was donated to the city for this purpose by its owners.



The U.S. Naval Reserve has its own building for its meetings, classes and work. The modern building is equipped to serve the members of the U.S. Naval Reserve located in Amarillo and their functions.

The new Vaughn Building, at the north end of Polk Street, was dedicated in formal ceremonies last August. The building was built by companies from Amarillo and Dallas.

The Lighthouse, a natural rock formation, stands in Palo Duro Canyon, a state park located west of Amarillo. The Canyon is a leading tourist attraction of the State of Texas. It was discovered by Coronado.

Palo Duro Canyon, Landmarks Recognizable

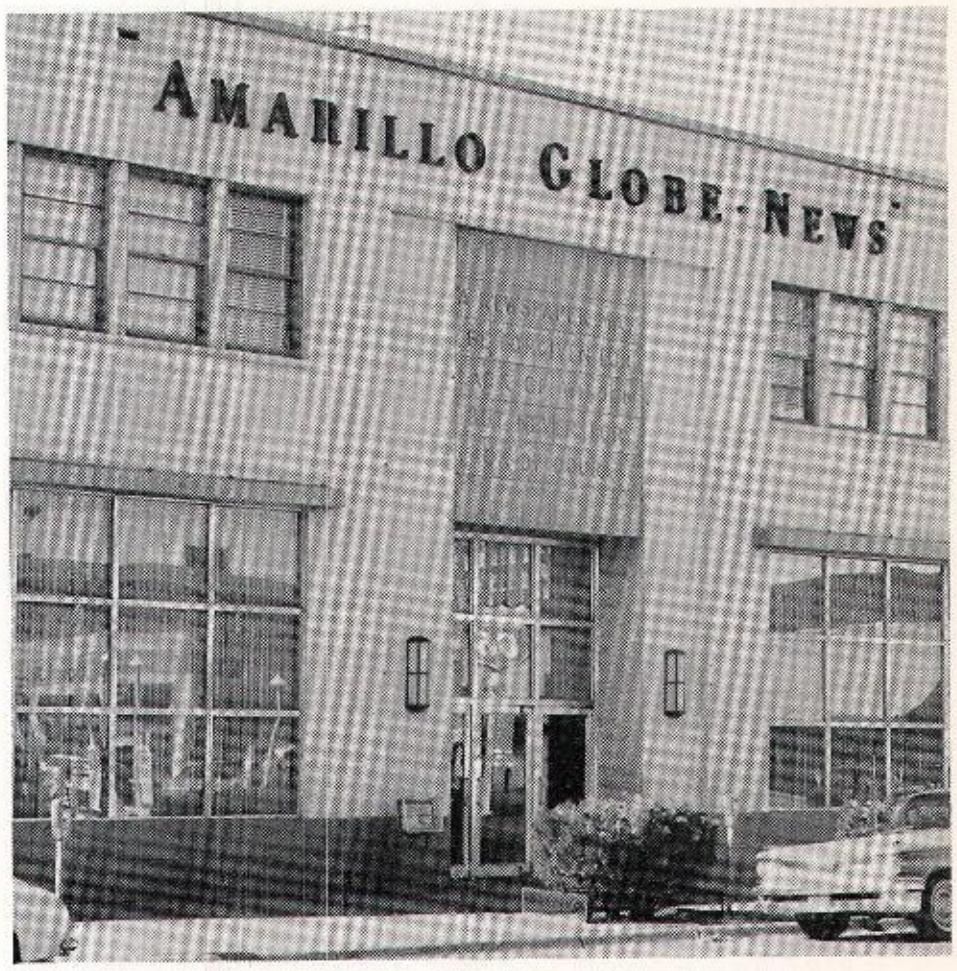
part of the shipping occurs. The main agricultural crops of this area are grain sorghum, wheat, cotton, vegetables and other crops.

Manufacturing of farm implements is one of Amarillo's major industries. A large zinc smelter, using the abundant supply of natural gas in its refining processes, is located in Amarillo. More than 250 other industries provide a stable base for this city's diversified economy. These industries include packing plants, gasoline refineries, foundries, housing and other plants. Near the city are plants which produce rubber and numerous chemicals as by-products of the region's gigantic oil and gas fields.

Amarillo and the Panhandle lead Texas and the nation in percentage increase in retail sales during the period of 1954-58. The Panhandle's increase was 23 per cent above Texas' 19 per cent and the nation's 17 per cent. Amarillo also leads the states in percentage increase in population. Amarillo's population between 1951 and 1961 was approximately 100 per cent.

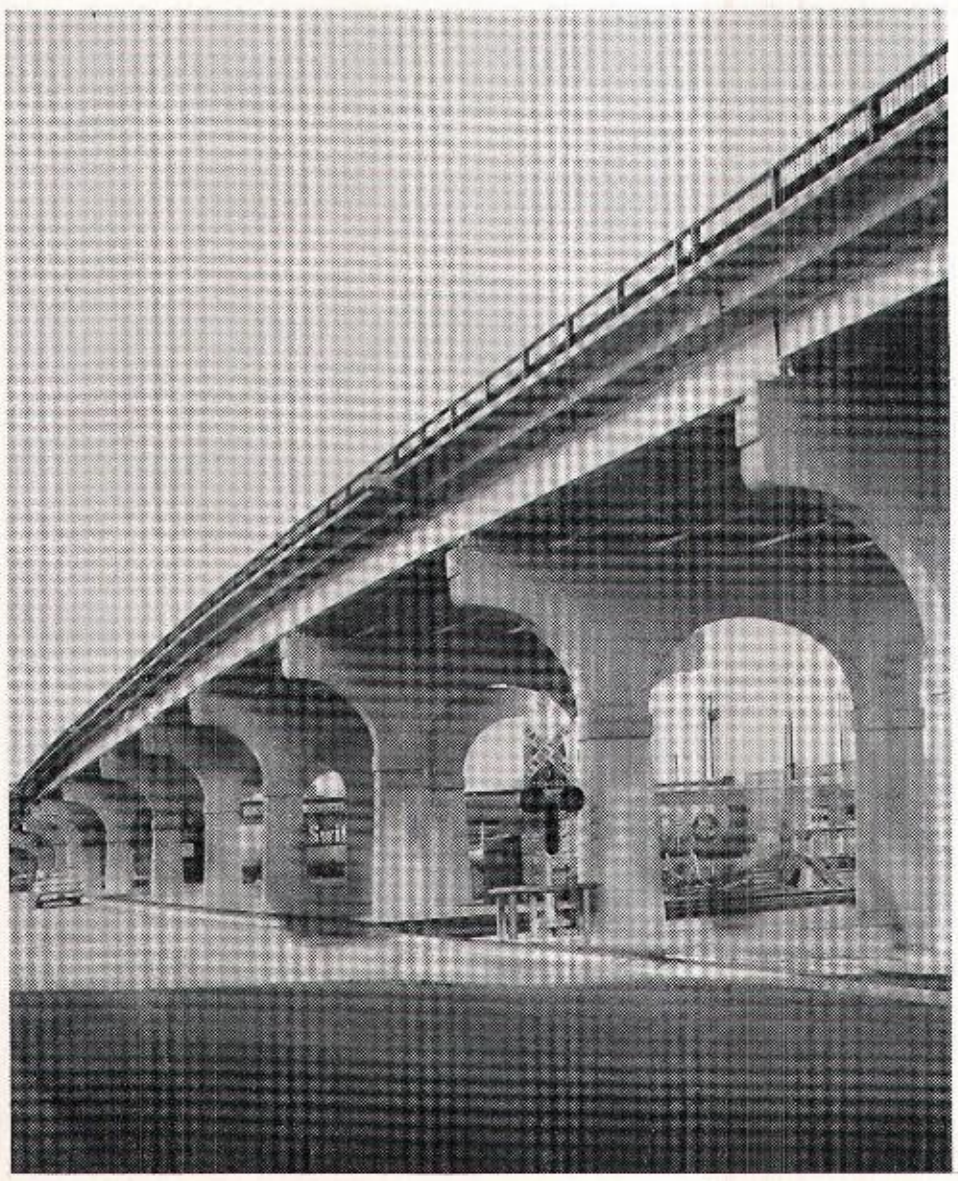
Amarillo Air Force Base is the only air base in the nation devoted exclusively to the training of jet mechanics. The base has expanded at the cost of some 40 million dollars for the personnel of the Air Training and Strategic Air Command. From this base airmen of SAC take off to patrol the skies around the world.

Continued on page 206

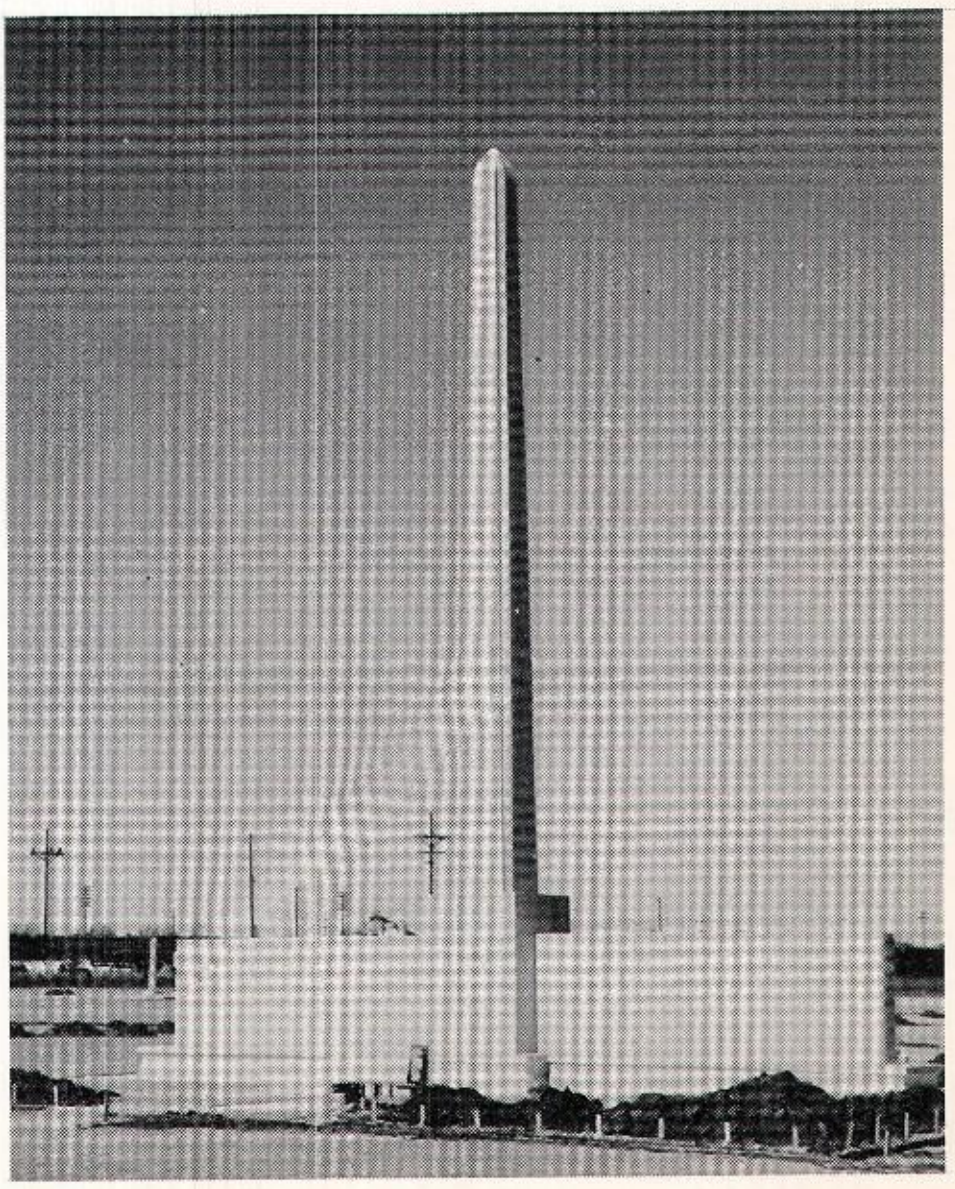


The Amarillo Globe-News building houses both the morning and evening newspapers which serve the city and other areas in the Golden Spread. This paper is the only major newspaper published in Amarillo.

Giant masonry traffic dispersal systems have sprung up in the past few years. This bridge carries traffic over the tracks of the Rock Island and Burlington lines which cross Taylor Street.



Similar to the San Jacinto Monument, this granite shaft stands in Llano Cemetery as a memorial to the early settlers who came to Amarillo and were responsible for its growth and development.



Building Permits Continue Growth of Metropolis

The Amarillo Bus Company operates modern buses over a total of 125 miles of routes. The firm maintains complete charter and fleet service. The Panhandle Stages Shuttle Service provides bus service to Army Tech Village, Amarillo Air Terminal and Amarillo Air Force Base.

Three main-line railroads serve Amarillo with a total of 14 daily passenger train departures, and each has complete division facilities in the city. Freight facilities are adequate on all railroads, and industrial sites are available on the trackage of each of the lines.

Amarillo school district maintains four senior high schools, eight junior high schools and 33 elementary schools. There are also nine parochial schools, two business colleges, one accredited Musical Arts Conservatory, two schools of nursing and Amarillo College, a state accredited junior college. West Texas State College is located 12 miles south of Amarillo in Canyon, Texas.

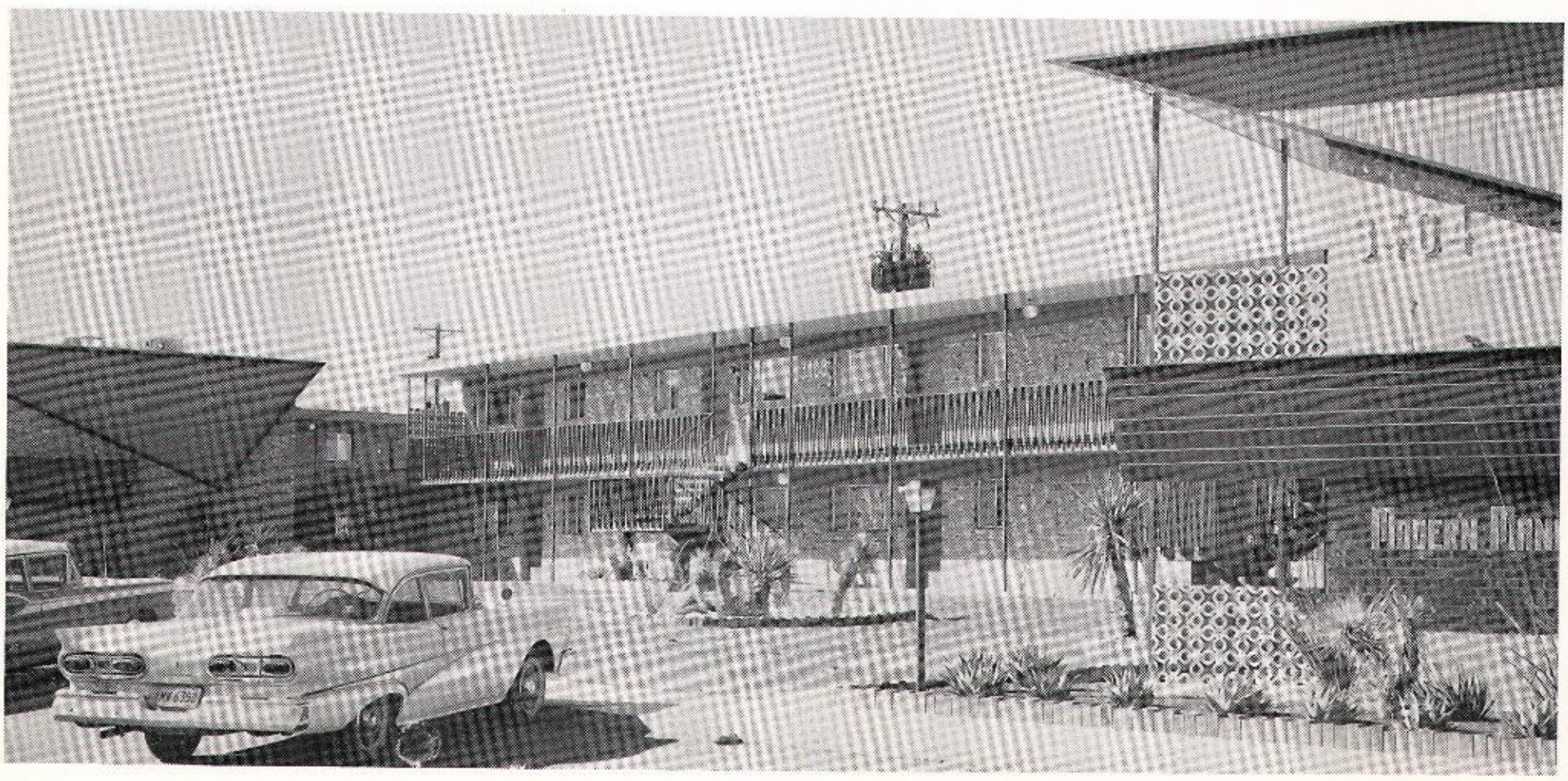
The recently completed census of pre-school and school age children in the school district shows there are 50,479 children below the age of eighteen.

It is the responsibility of these schools to educate students and train them so that they can, in time, take over the business of Amarillo skillfully and help the city to grow.

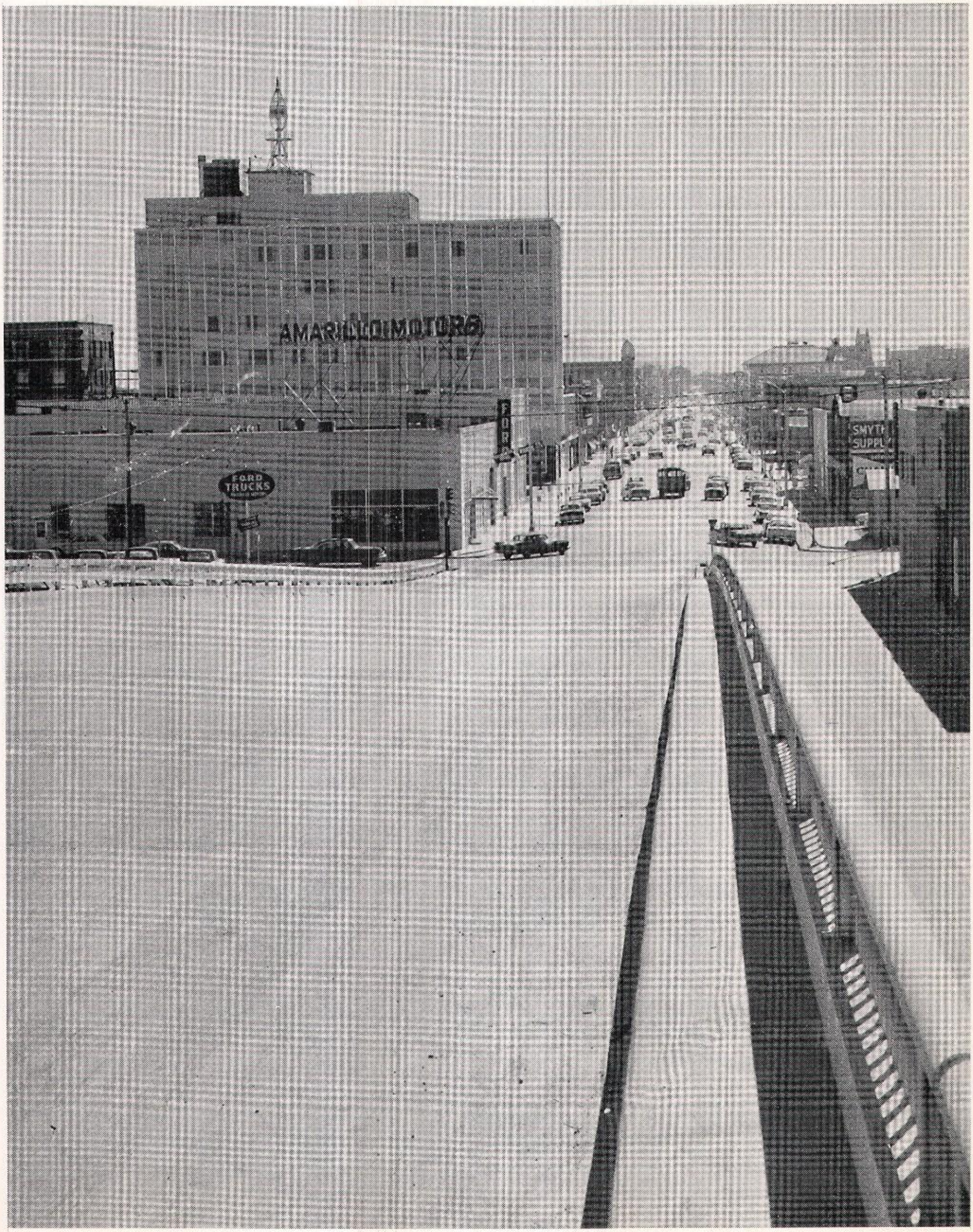
Grain is the "staff of life" of the Texas Panhandle providing one of the major industries of the areas. As a shipping center, Amarillo must provide adequate storage for the various grains as they wait to be shipped on farther.

Modern overpasses and underpasses speed up traffic across busy intersections across town. The new Canyon Expressway has given Amarillo a big-city look, not unlike some of the larger cities of California.

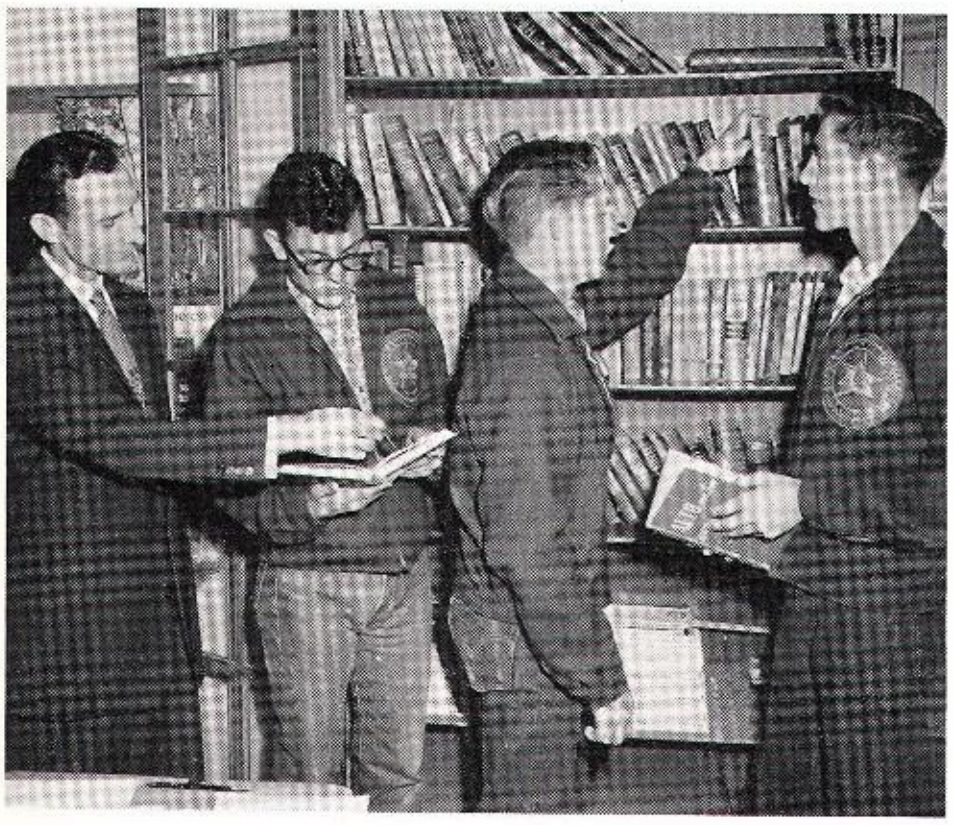
Modern apartments priced for the low budgets of young people just getting started and older people living on pensions are taking the place of inadequate housing which once was the only facility available for a low price.



New Interchange Leads Downtown Area Traffic



Community Aids Curriculum with D.O. Program



Oliver Diggs, D.O. sponsor, instructs some of his D.O. students in the use of the classroom library. Students are James Bradshaw, Dale Scoby and Gary Marcum.

Chapter 23 of D.O., or Diversified Occupations, is a group of students who attend vocational shop classes at Amarillo High and are workers in skilled trades. The club is officially named VIC or Vocational Industrial Club and is headed by Oliver Diggs. The membership is limited to juniors and seniors who are 16 years of age. Meetings are held on the first and third Mondays of each month, at which time plans are made for social as well as other activities.

DIGGS

The group raises money by selling Sandie pennants. This is one of their annual projects.

Some of the members represented the members represented the chapter in the district convention contest. Each competes with other students in his own specialized field. Winners go to the state convention held in Corpus Christi on April 13 and 14 to compete against other district winners from the D.O. clubs throughout Texas.

The Amarillo High Chapter has about 40 members.

Students in the D.O. classes attend classes in the mornings and work in the afternoons. D.O. students on the *BOTTOM ROW* are James Bradshaw, Jimmy James, Ruth McMennamy, Roy Cartwright and Gary Locke; *SECOND ROW*—Mr. Diggs, Sherran Hall, Mike Whisenant Earl Eder, Nancy Coburn and Tommy Bradshaw; *TOP ROW*—David Podzemmy, Gary Marcum, Gary Darrah, Dale Scoby, Philip Bickerstaff and Mike Bahn.

and D. E. Study

The Distributive Education program, directed by Raymond Wilson, is a co-operative program between city merchants and the school. The program provides training in retail, wholesale, and service selling.

The club, which is closely connected to class work, takes part in the annual State Youth Leadership Conference, held the last weekend in February at Austin, by selecting delegates from those students who excel in local contests. These contests include ad layout, copy writing, sales demonstration, job interview, business speaking, individaul workbook and essay.

WILSON

Every year, the club presents the D.E. Teens in Action Show on a local radio station to raise money for the annual Employer-Employee Banquet. At this time awards are presented to winners of the various contests.

Another annual activity is a tri-city party held with the other two high schools.

D.E. students Jerry Giddens, Lana Liedke and Jeanette Frenzel look over some of the magazines found in the D.E. classroom. D.E. students take one course of D.E. training a day in the mornings.

Students in the D.E. Club are: *BOTTOM ROW:* Kaye Whitehead, Beverly Weatherly, Peggy Judd, Pat Nunley, Phyllis Blasingame, Lana Liedke and Nancy Draper; *SECOND ROW:* Brenda Hamilton, Susie Houtchens, Melva Rea Richards. Kay Webb, Jeanette Frenzel and Dana Whitehead; *THIRD ROW:* Judy Anglin, Linda Manning, Janice Clark, Sheila Burgess, Francis Magee, Carolyn Anderson and Jerry Giddens; *FOURTH ROW:* Don Sheldon, Curtis Keilman, Jerry Blasingame, James Banks, Wayne Travis and Walter Solomon; and *TOP ROW:* Karen Gibson, Pete Smith, Aaron Reinert, Tommy LaGrone, Robert Perkins, Felipe Lopez and Carole Johns.

Congratulations Seniors

MINI-BOWL

2821 Civic Circle—Wolflin & Georgia Center

OSGOOD MONUMENT
and
OSGOOD MARBLE
CENTER

"Dependable Service Since 1906"

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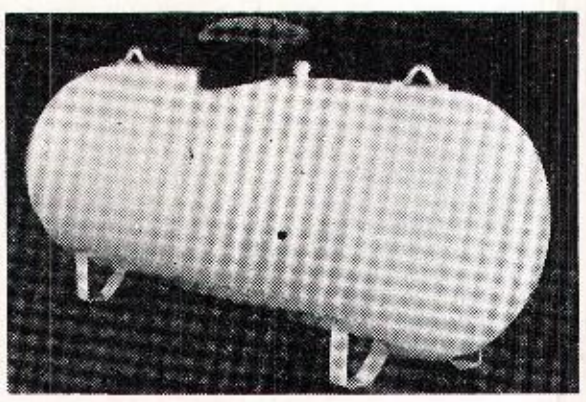

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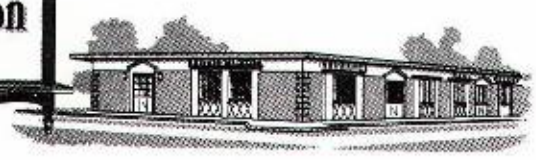

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haven't seen
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really one
am looking forward to seeing
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Regards

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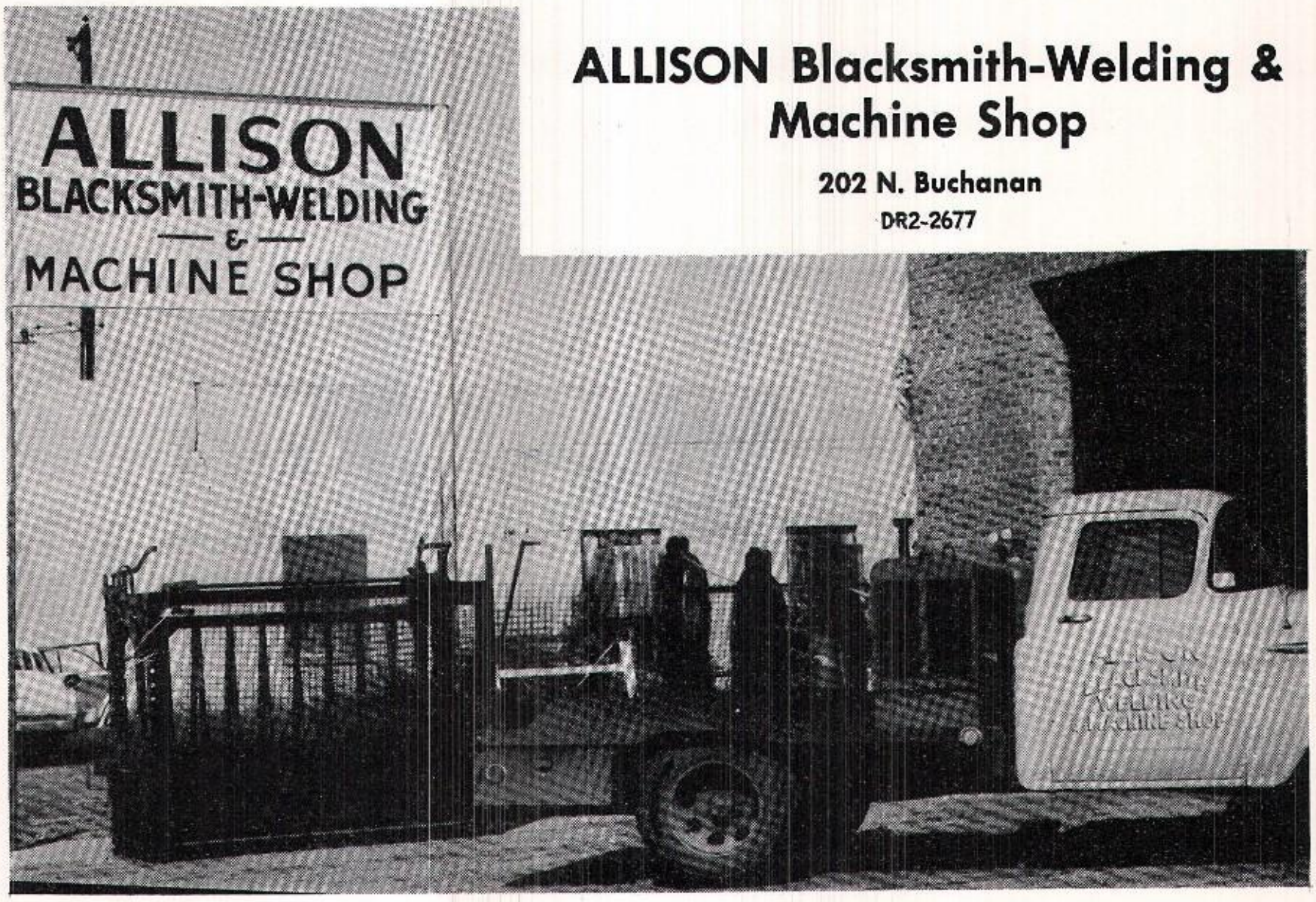

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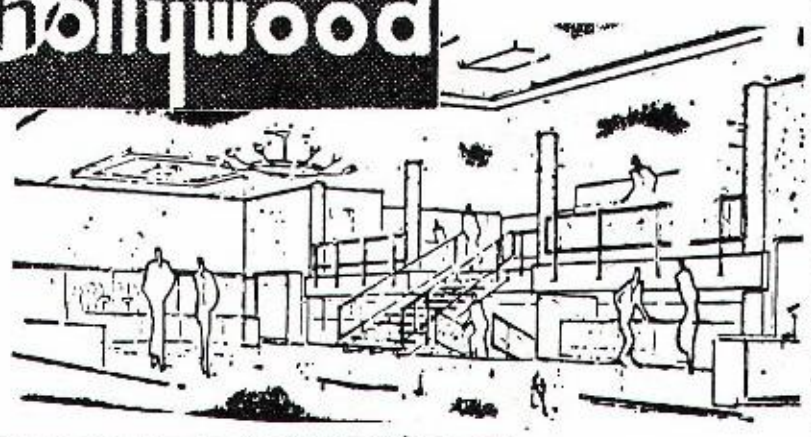

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Lots of luck with your hobbies!

Ronnie
Klea

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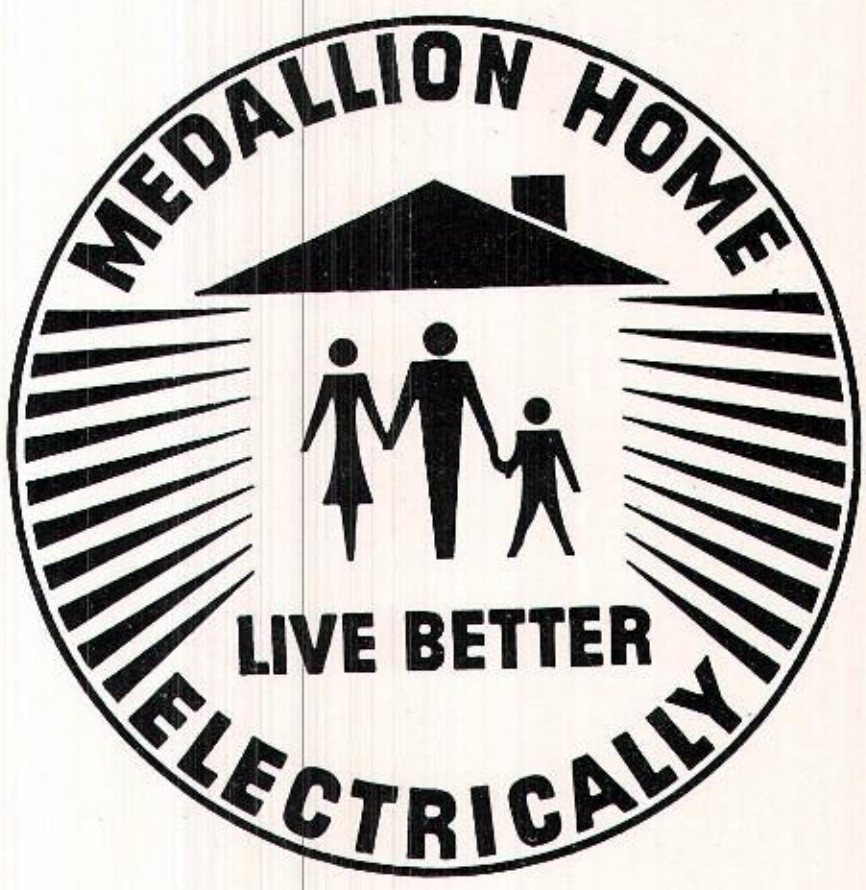

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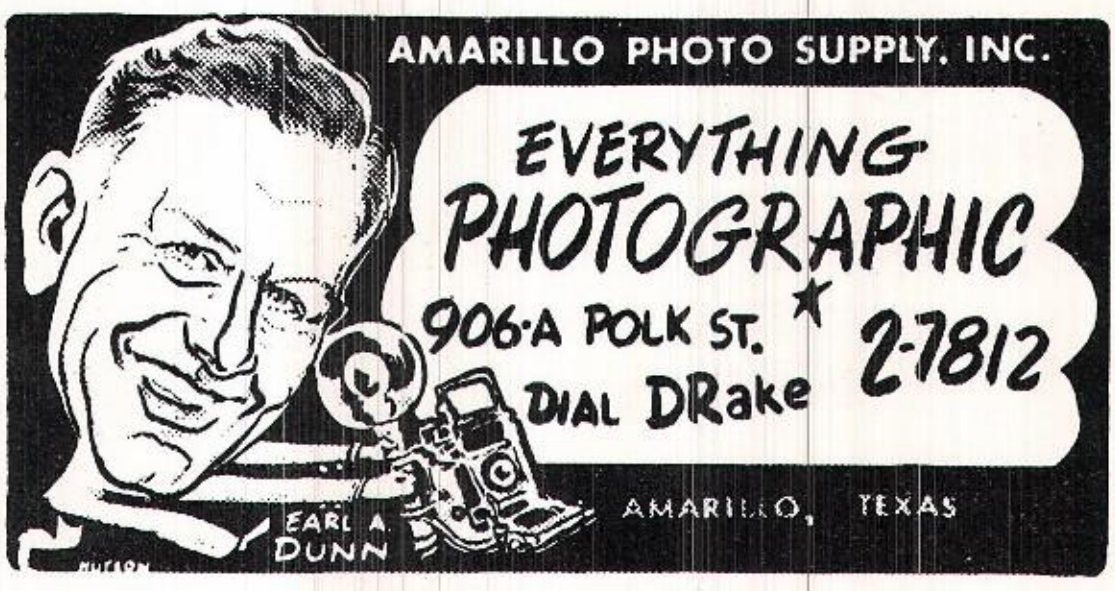

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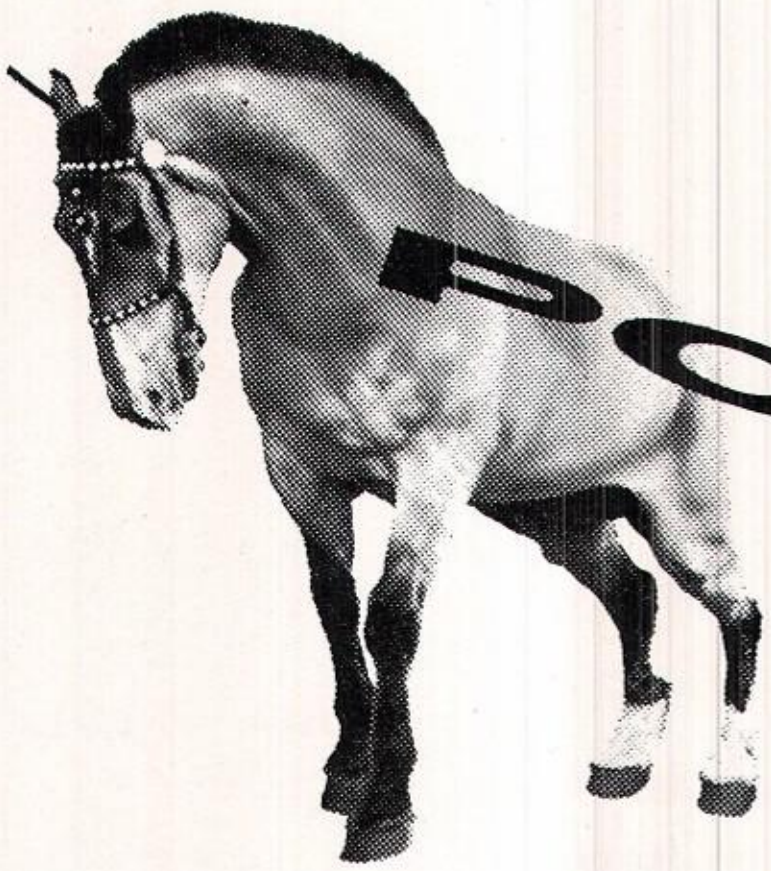

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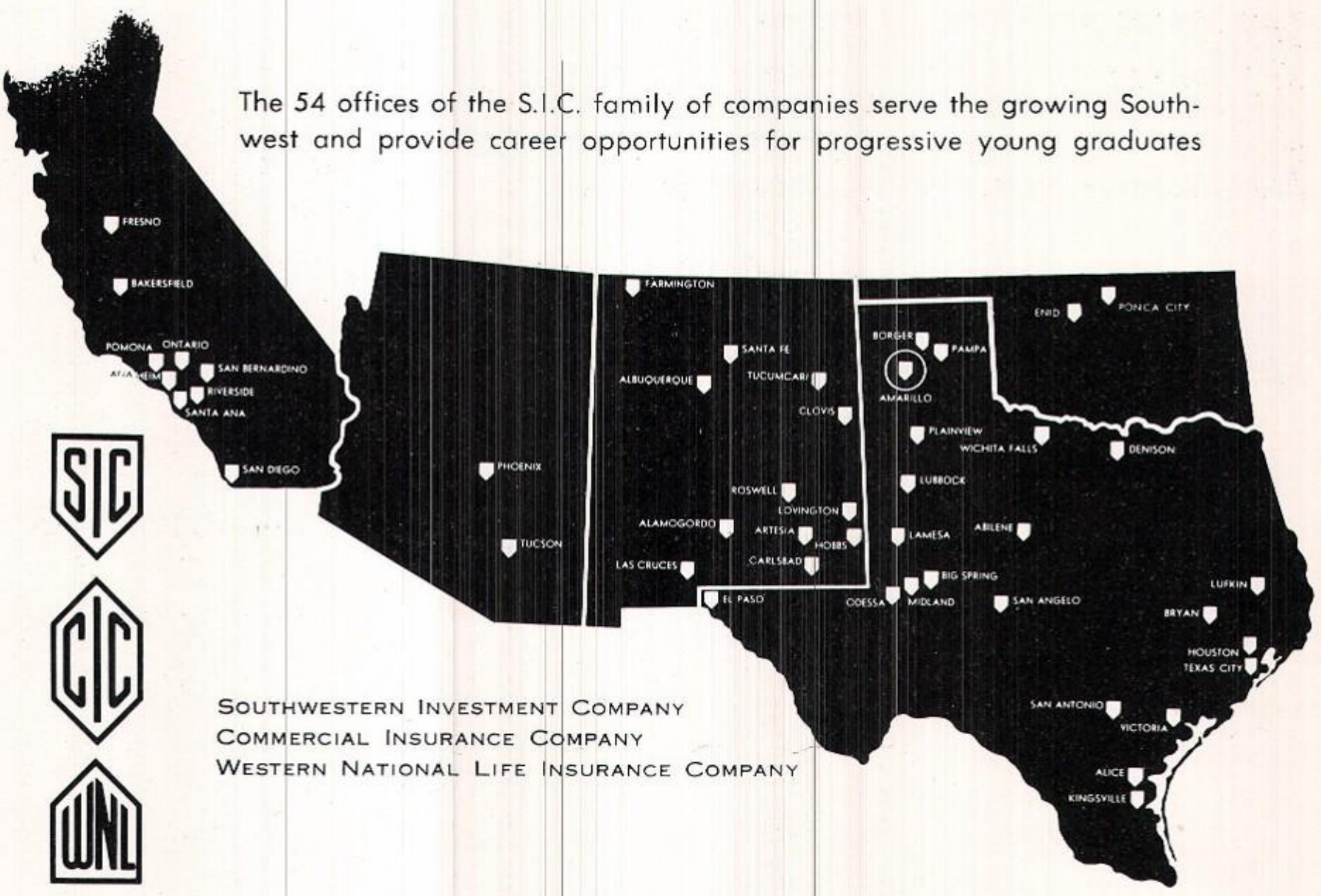

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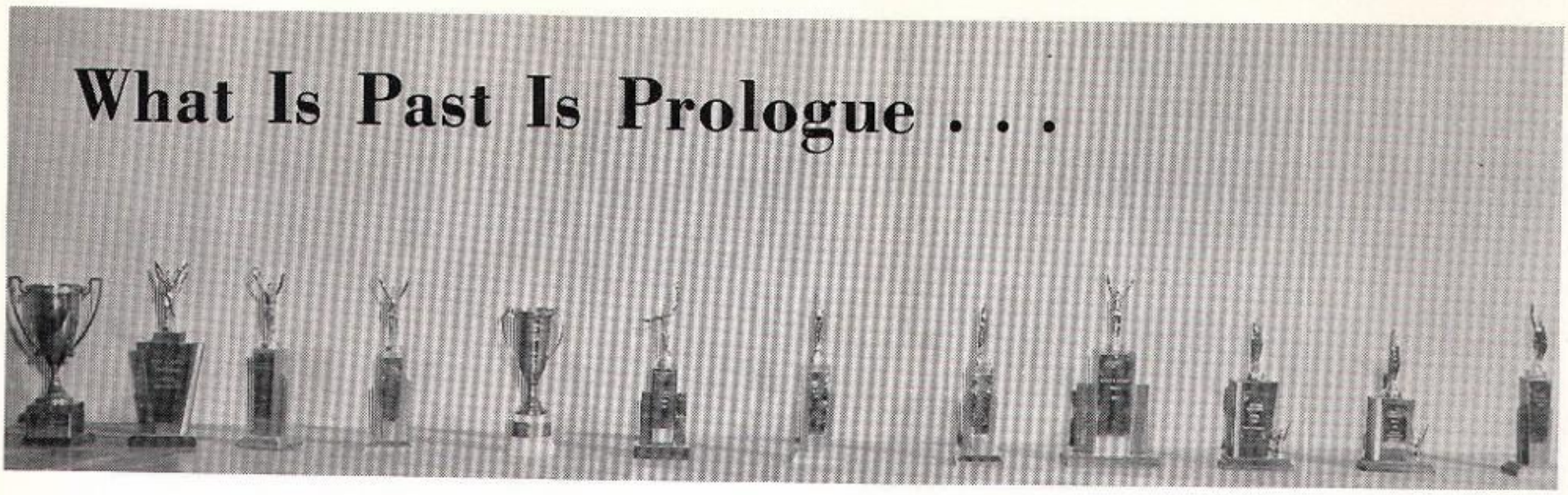
Dear Duan, ~~Bob~~, —Ken; (sorry, I get you all so mixed up!)
~~this~~ has been a lot fun this year? I'm sure we all including Whitty, have benefitted (sp) from you ~~this~~ year? Good luck on your annual next year and I hope its the best ever. Maybe you'll get a journalism teacher to compare with Paschal, (ha-ha) There'll never be anyone to compare with you (~~thank~~ thank goodness) Sincerely?
Bill

What Is Past Is Prologue . . .



This, the last page of the annual, is the climax of a long year's work. Once the last picture is taken, the stories written and the final copy submitted to the printer, the editors have a chance to sit back, take a deep breath and speculate on the future. The first thought is that of regained pleasures, such as going home in the afternoons, having dates on the weekends and doing such simple tasks as homework and getting a haircut.

Suddenly, in the midst of this day dreaming, we look in retrospect to the pleasures realized from working on such a project. Many of the things we have experienced are over, but are never to be forgotten. The remembrance of tiredness, relief and levity after meeting a deadline will never leave these frustrated minds.

Still remembering, we think of all the othesr who shared these experiences, for putting out an annual is not a one-person-job. It takes many people working together, and these are the people who made this job enjoyable and exciting.

The professionals come to mind first, for they get our money. *MICKEY and JERRY HODGE* and all their staff of *PALO DURO STUDIOS,* are to be commended for their fine job in producing the class photos. We thank *JIM GERMANY,* who showed us how to produce this book, and to his staff at *COLORPRESS INC.* who published it. Also included here is *SIDNEY MOREHEAD,* from *AMERICAN BEAUTY COVER COMPANY* for designing and making the cover.

We must send special thanks to three people who worked long hours in the books preparation. *DANNY MORELAND,* who, with his crew of photographers, took thousands of pictures, and spent many hours in that stuffy little darkroom developing them, with no company except a small blue radio. *GENE FOWLER* did all the odd jobs of printing and typing that had to be done, but his greatest aid was through his unscheduled concerts on the piano, which helped us to maintain our insanity. *SHERRY DICKSON,* who drew the unglamorized job of compiling the index, did much more than her share of work.

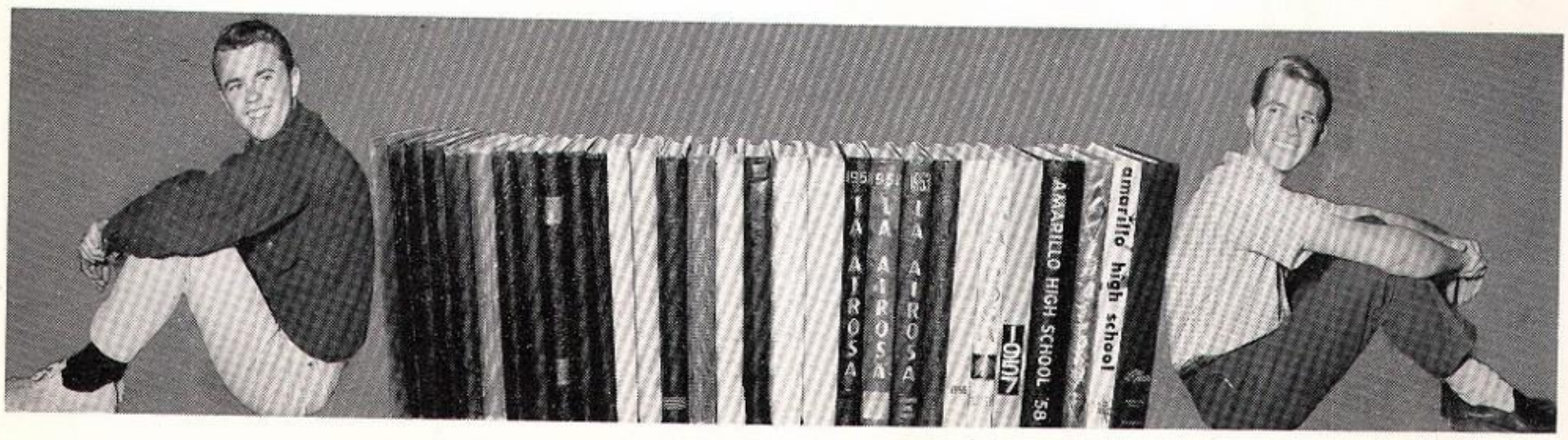
MARSHA COOK, MICHELE LA MARCA AND PATTI LEWIS typed hundreds of cutlines, and copy read pages of material. These three kept alive that certain something in the publications department. Many other names should have been mentioned here, but as elsewhere in this book we seem to be cramped for space. We must, however, declare our appreciation to these: *DON CHENNAULT,* who took prize winning pictures; *JAMES EDWARDS,* whom we drafted from the art department to design the art type of the opening and division pages; *MARIWYN McPHERSON,* who spent many hours typing and writing for the annual; the people who were in the yearbook workshop, and who did all the odd jobs; lastly, the several journalism classes who wrote most of the copy appearing herein. We extend our never ending thanks to all of these.

MR. JAMES F. PASCHAL, our sponsor, supervisor, director and friend, showed us each step over and over again, then pointed out our mistakes when we arbitrarily did it our own way.

We also must express our appreciation to the folks at home who put up with us when we felt like screaming, held us down when we were jumping and cheered us up when we were in the dumps. Our friends did the same thing and occasionally slapped us in the head when we were too wild.

So, Sandies, this is your book, the 1962 LA AIROSA. We hope it gives a just representation of that year, and that you derive a small portion of the pleasure reading it that we did in presenting it to you.

—Bobby Simpson & Bob McDaniel
Co-Editors



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